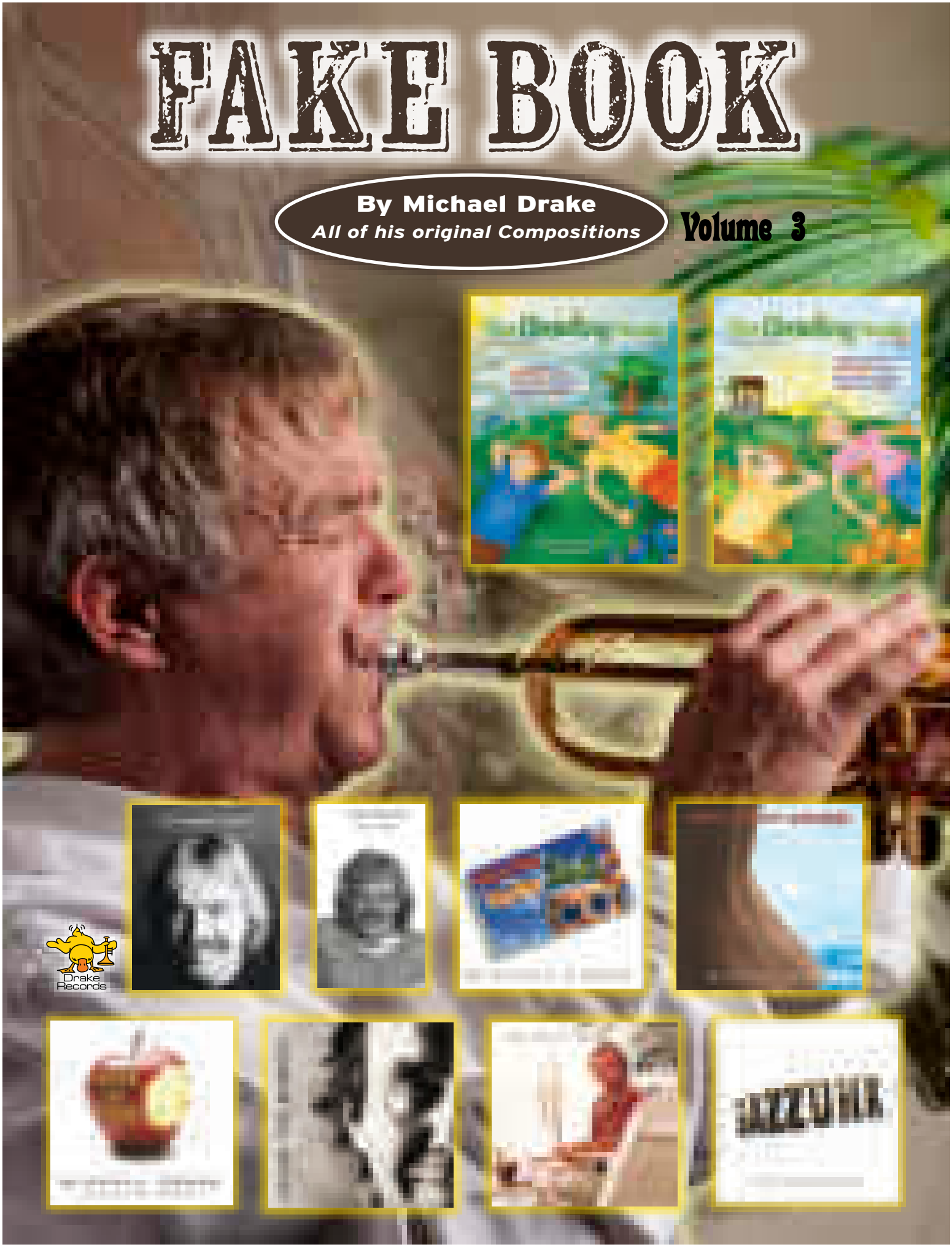
FAKE BOOK

By Michael Drake
All of his original Compositions

Volume 3



Drake Records

A 3rd grade classmate played a cornet for "Show and Tell", I was hooked. My parents bought a bugle for me and after a month of blowing on that they splurged and got me my first horn!
I still have it, minus the bell. I continued playing through grade school and H.S. attending Lower Cape May Regional H.S. in Cape May, New Jersey and Edison H.S. in Tulsa, Oklahoma.
As a member of the Jazz Band at Edison H.S., I attended competitions at North Texas and recorded a couple of LP's. My next stop was the University of Tulsa where I was awarded a scholarship to attend. Then off to Milwaukee where I continued my education at UWM. I immediately started playing with the local Latin, jazz and society bands and formed a Jazz band called ”Nexus” that played 5 nights a week doing "Fusion." The band was featured on a live 1/2 hour T.V. show.

In 1981 I released, "Jessica", my first recording of original music. As an EP it was the size of a 45 but the speed of a 33. In the Milwaukee market it became number 4 on radio station WLUM. It was an instrumental with vocal, reminiscent of "Chuck Mangione". I developed a client base for private parties, corporate events and nightclubs. I also did T.V. interviews and guest artist appearances throughout the state at high schools and colleges using my big band arrangements of my music.

1986 my next recording was a 5 song cassette entitled "Lifestories Volume I".

1991 "Welcome To My Island", was released, it was my first CD. I developed a theme, Latin Jazz, Caribbean, Reggae, vacation Music. With the "Welcome To My Island" CD the "Leblanc Holton Co." from Kenosha, Wisconsin put me on their list of clinicians and continued the concert series with the schools and all other local gigs. The "Holton Co." in 1992 featured me on the cover of their magazine "Leblanc Bell" entitled “SUMMER COOLER” with an in-depth two page article.

1997 arrives and so does my 4th recording "No Tan Lines", continuing the island theme concept.

1998 I released my 5th recording "Taste The Fruit". On this project, in addition to my music, two videos are included, as well as one recipe specially designed
for each of the nine songs on the disc.

2000 appears with my 6th CD and I record some of my romantic ballads, "Savor the Moment" is born. I now become a clinician with the Getzen Co. from Elkhorn, Wisconsin and a genuine meeting of the minds and spirit takes place. Back into the studio I go to record my music on a Getzen "Renaissance" trumpet. The product of the collaboration is my 7th CD entitled
"It's Nice In Paradise". My lastest CD, "Sazzunk", is Salsa Jazz and Funk. From which the word SAZZUNK comes from. My CD's have been reviewed in Down Beat, Jazziz Magazine and I have had some wonderful eclectic musical experiences performing with my band as a warm up band for Freddie Hubbard, Jazz Crusaders and played trumpet for Cab Calloway, The Temptations, Bob Hope, Dick Contino as well as Brett Michaels and a college performance with Dizzy Gillespie. MR. Pickles arrives with two children's poem story books in English and Spanish, "The Growing Books" that contain 9 poem stories that have been transformed into musical compositions. Follow this up with 12 more songs in 2016 and an addition of some magic tricks for the Kiddos and Michael Drake AKA Mr. Pickles has a jar full of talent good for anyone at any age for any reason! I have over 526 videos on Youtube.

www.drakemusic.com michaeldrakemusic@outlook.com

CONTENTS

Jessica (1980)
1. Jessica
2. Ballad Of The Little General

Life Stories Vol.1 (1986)
1. Dreams
2. Desert Mind
3. After Dark
4. My Family
5. Winters End

Welcome To My Island (1991)
1. Welcome to my Island
2. Never Gonna' Leave You
3. Loretta
4. Bailando (I'm Dancing)
5. Angel
6. I'm Still in Love with you
7. This Is My Life
8. Lovin You Is What I Do
9. I Wanna Have Fun With You
10. I Got Your Number
11. She's Good For Me

No Tan Lines (1997)
1. Lovin' and Livin'
2. Please Don't Love Me From a Distance
3. Cannoli Man
4. You Make A Difference In My Life
5. We'll Be Alone Oo-La-La
6. Joy Town
7. Dreamer
8. Island Stomp
9. A Little Bit Closer
10. Sometimes I'm Crazy
11. A Song To Sing
12. Perros Calientes /Hot Dog Vendor

Taste The Fruit (1998)
1. The Girl In My Dreams
2. So Glorious
3. Drivin' Me Wild
4. When We're Not Together
5. We Can't Lose
6. Never Go Back
7. Give Her Love

Taste The Fruit (1998) Continued
8. Don't You Ever Lose It
9. Sundown

Savor The Moment (2000)
1. Don't You Ever Leave Me
2. Ellisa
3. I Wish You Were Mine
4. Star Dance
5. If You're Lookin'
6. Love Me
7. I've Never Been
8. Makin' Time For Love
9. When I'm With You

It's Nice In Paradise (2001)
1. Toucan Play
2. Mi Casa
3. My Time
4. Coconut Waltz
5. Under A Moonlit Waltz
6. Jazz Por Favor
7. Tortoise Shuffle
8. Suntan Man
9. Hangin'

SAZZUNK (2006)
1. Funky Monkey
2. Alone With You
3. Winters End
4. Somethin' We Did
5. Jamaica
6. Las Estrellas En Tus Ojos
   (The Stars In Your Eyes)
   a. Fugue
   b. Bolero
   c. El Fesiva

<u>The Growing Books</u>
I Think I'd Like To Be A Bee
Dancing with Mr. Brussel Sprout
The Blue Swing
Mootsy the Rootsy
I'm a Dreamer
Rag Doll
To Bee or not to Bee
The Garden Hose
Gazoogadrake

MORE MR. PICKLES SONGS

A Rhyme Is Due For You
Abracadabra From Hungry Tummies
Bang to the Thang Percussion
Below My Nose and Above My Chin
Curlers In My Hair
Dancing Brussel vid song
Dogs 1
Dogs 2
Elephant by Mr. Pickles
First Day Of School
Fun Man Song
Harvest Stew From Hungry Tummies
Hey Mr Snowman
Hot Diggity dog Diggity video
Hungry tummies Harvest Fair
I Have A Favorite Lollipop
I Love My Kitty Cat
I Owe A Tree Some Poetry Mr. Pickles
If You Were A Cow Now
I'm 1 -derful
I'm A Bubbler Mr. Pickles
I'm Dancing In The Park Mr Pickles
Its All ABout Me
Kids Eat Breakfast
Kids Go Boing Boing by Mr. Pickles
Lipstick For The First Time
Little People Waltz
My Friends are good for me
Telephone In My Foot Video
Twigs Between My Toes
What Kind Of Bird Do You Think You Are
What Kind Of Fish Do You Think You Are
What Kind Of Hairdo do you do
What Kind Of Horse Do You Think You Are
Your Feet Are On The Ground Mr. Pickles

These Tunes are Not On CDs

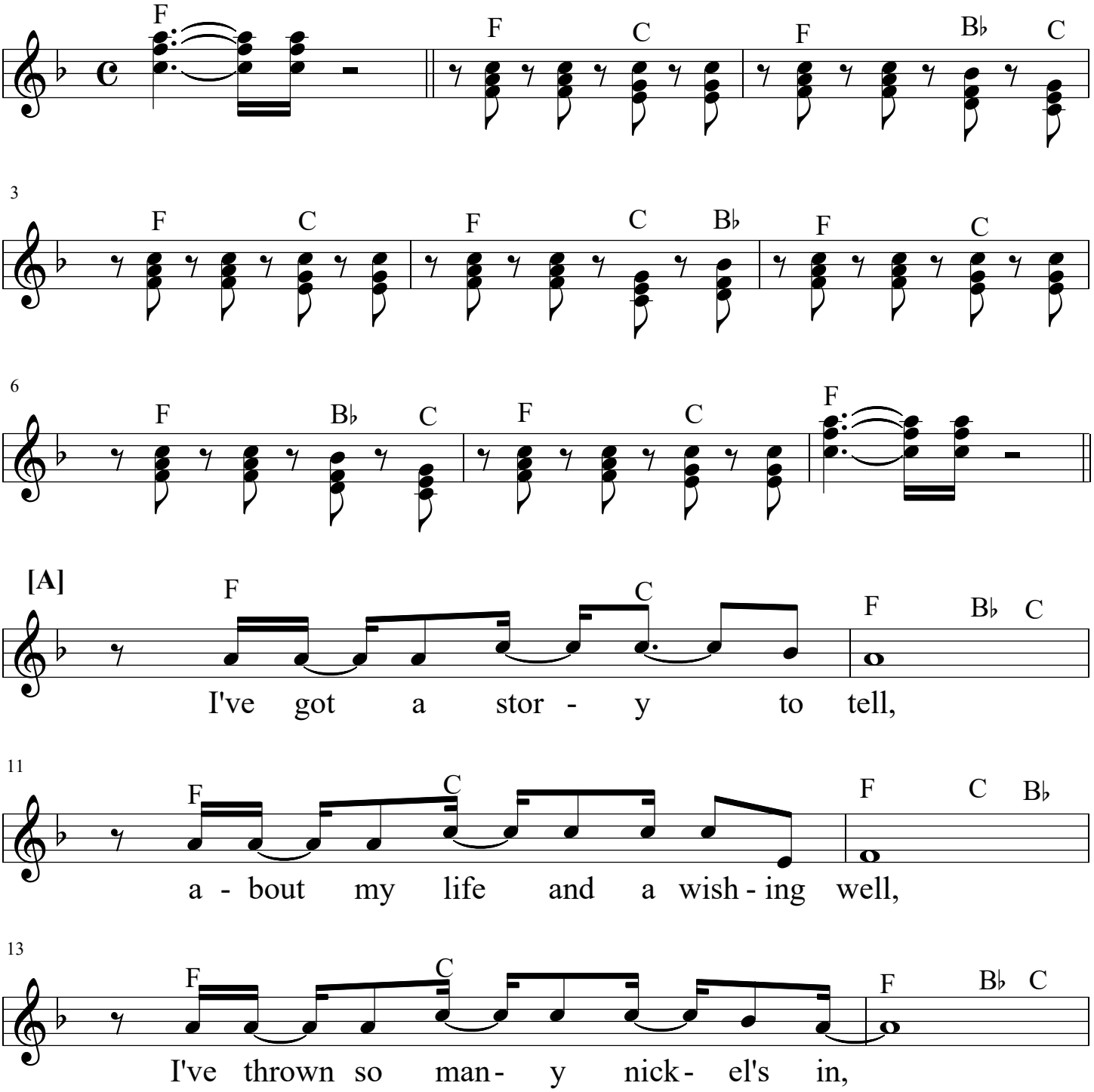
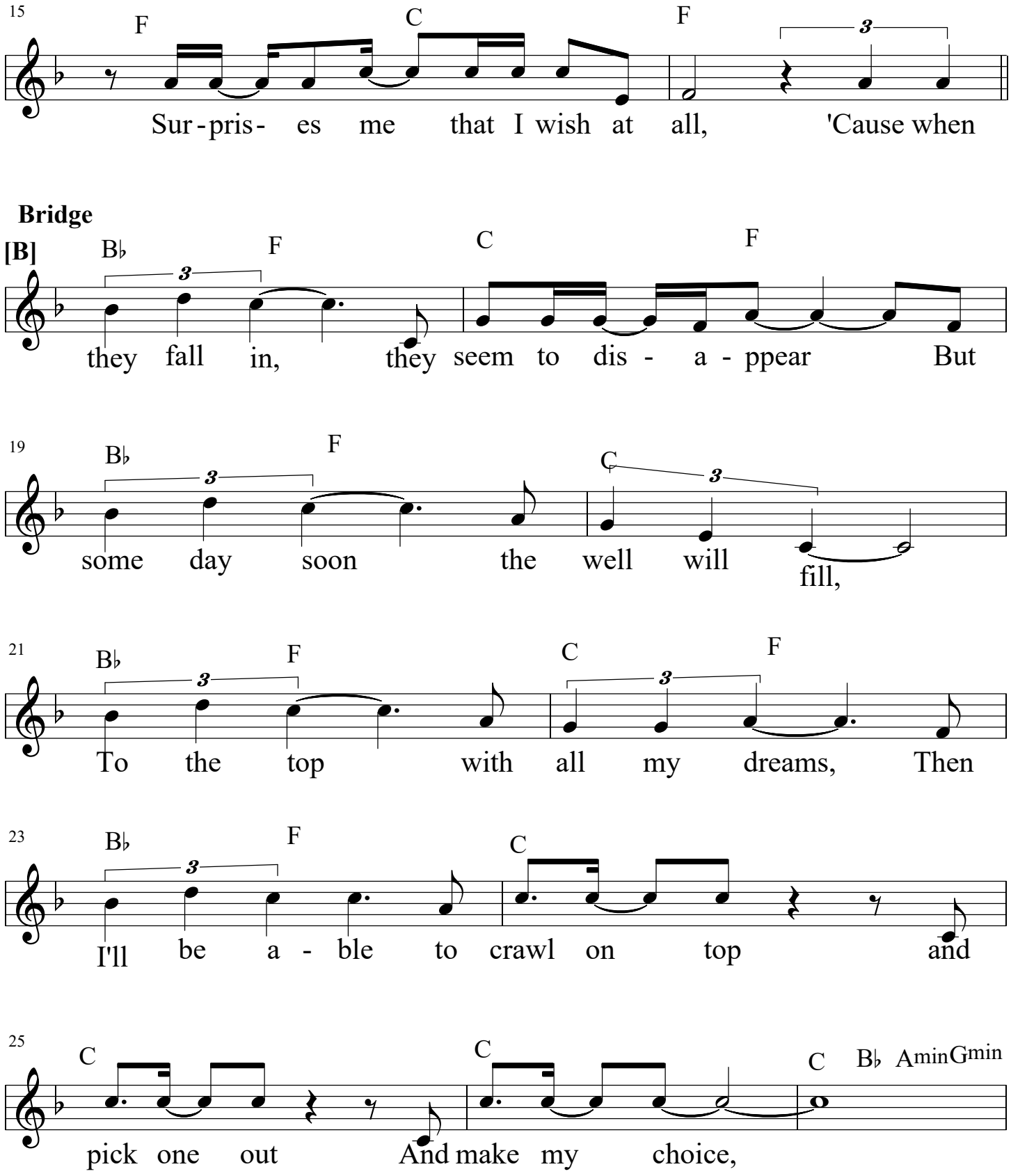
A Good Night
Always With You
Another Life
Ascent
Birthday Blues
Carnival Of Clowns
Dancing On My Heart
December Love
Early Life
Escape
Feelings Of My Soul
Get A Life (is in Recordings to do file)
Give It All You Got
Good Deeds
Hango Mango
I am You
I AmYou
I Could Be Lazy
I Feel Bad
I Thought I Fell In Love
I Wanna Be Bad
I Wish
It's The Life That You Live
Juanita
La Ropa
Let's Start Over
Look Ahead
Lovers Of The Heart
Make It You Own
Memories Of You
Midnight With You
Midstream
My Life Is In Your Hands
Never Stop Lovin' You
Never Too Late
Oh Santa
Oh The Night
Our Love Will Stay
Peaches
Peanuts
Prisms
Rain
Restless Nights Dream
Revenge
Saturday Afternoon
Sea of Tragedy
She's Good For Me
Spanish Interlude
Stop Shakin' NewYork
Tacos
The Broken Glass
The Knot
These Are The Best Of Times
Twice As Good
Whisper
You Lost Your Dream

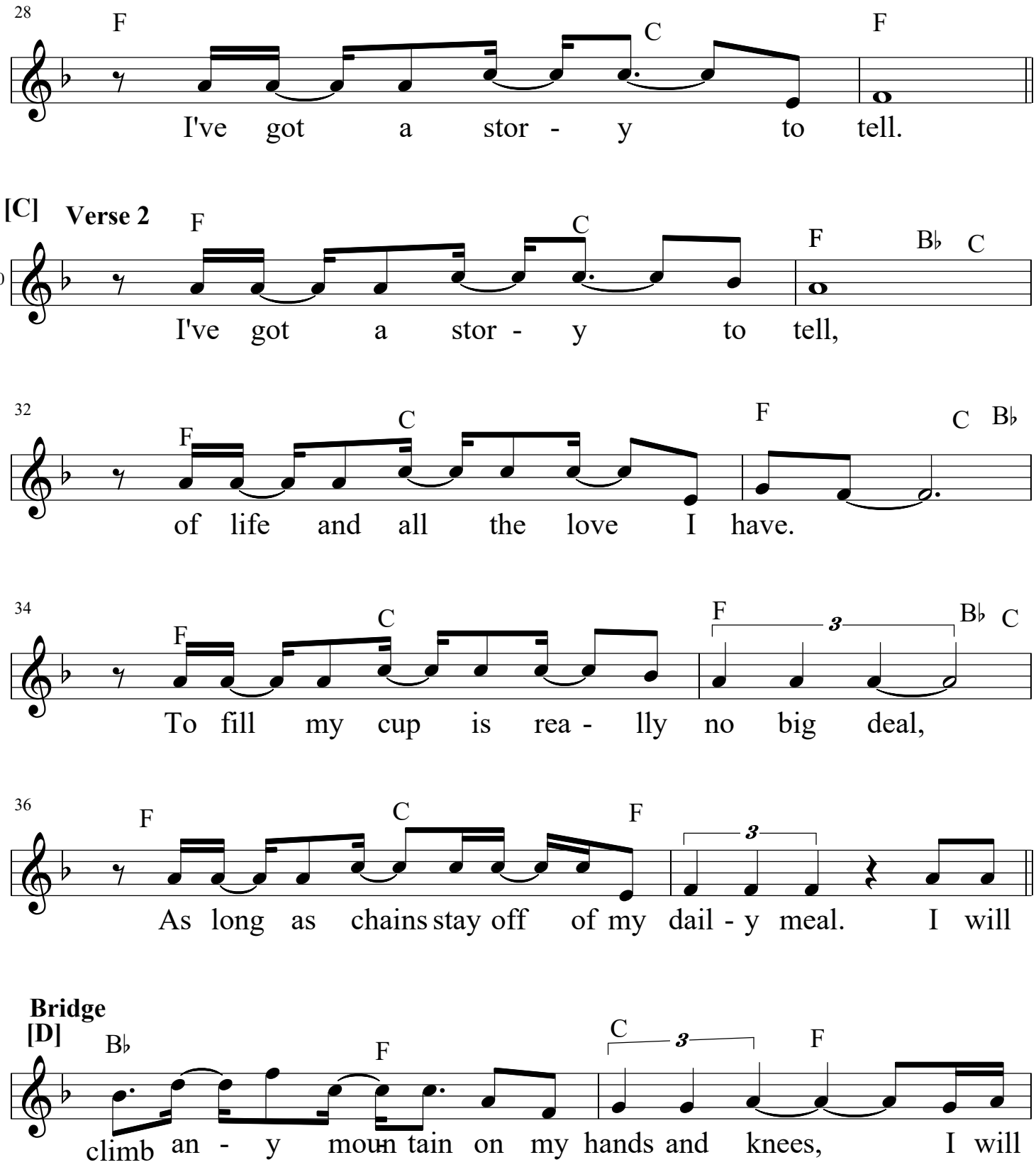
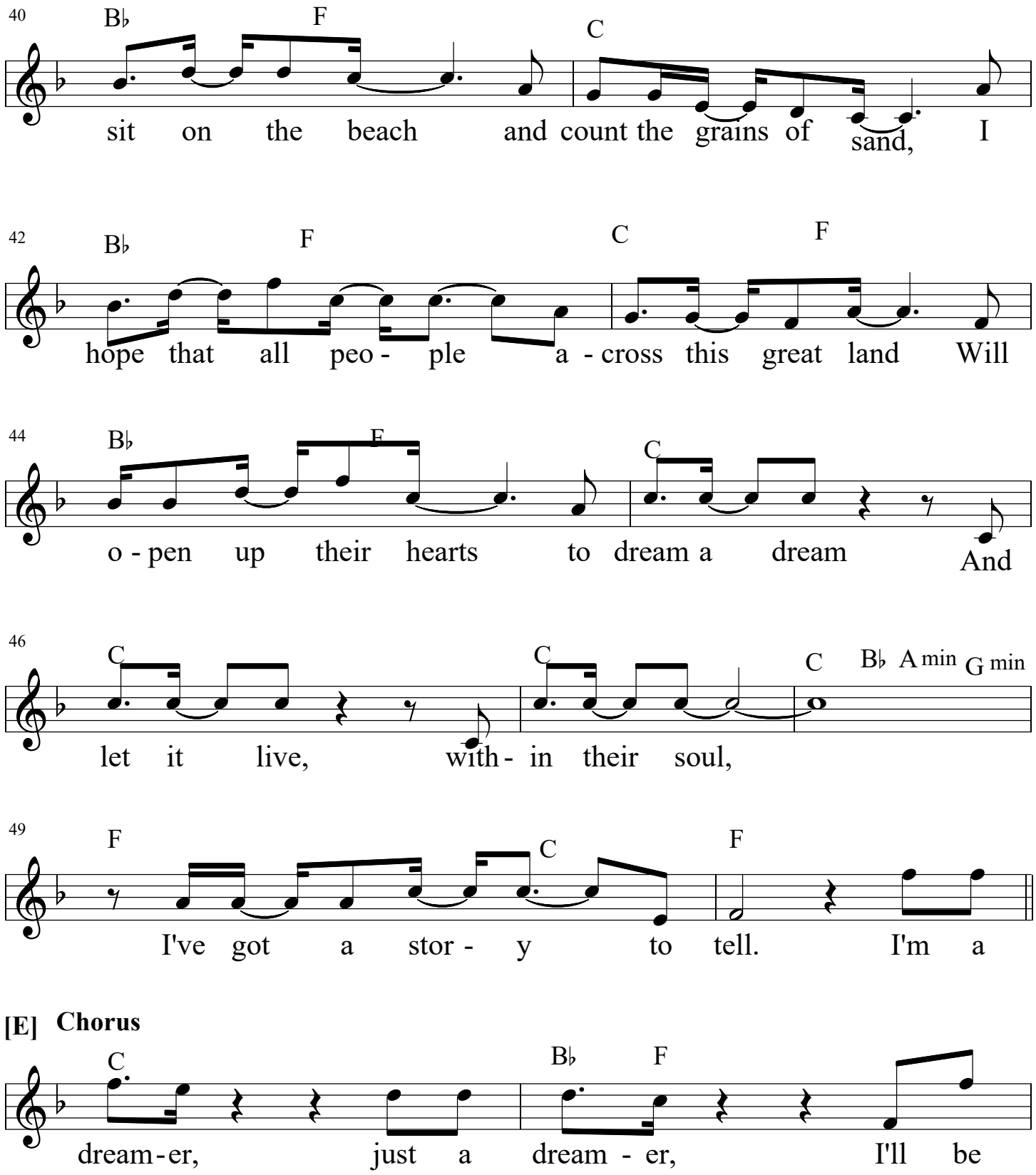
154 Songs

NO TAN LINES
MICHAEL DRAKE

I'm A Dreamer

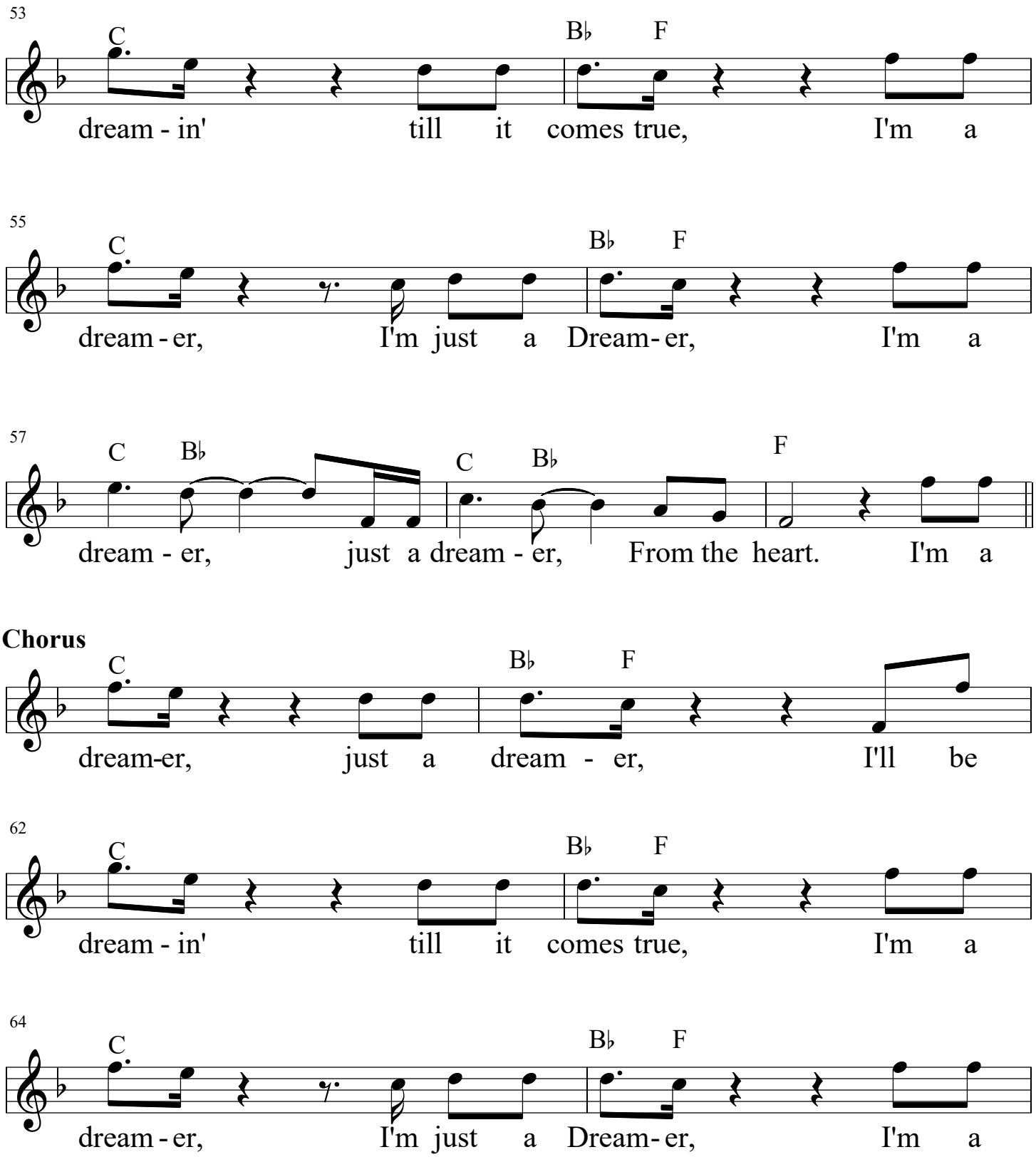
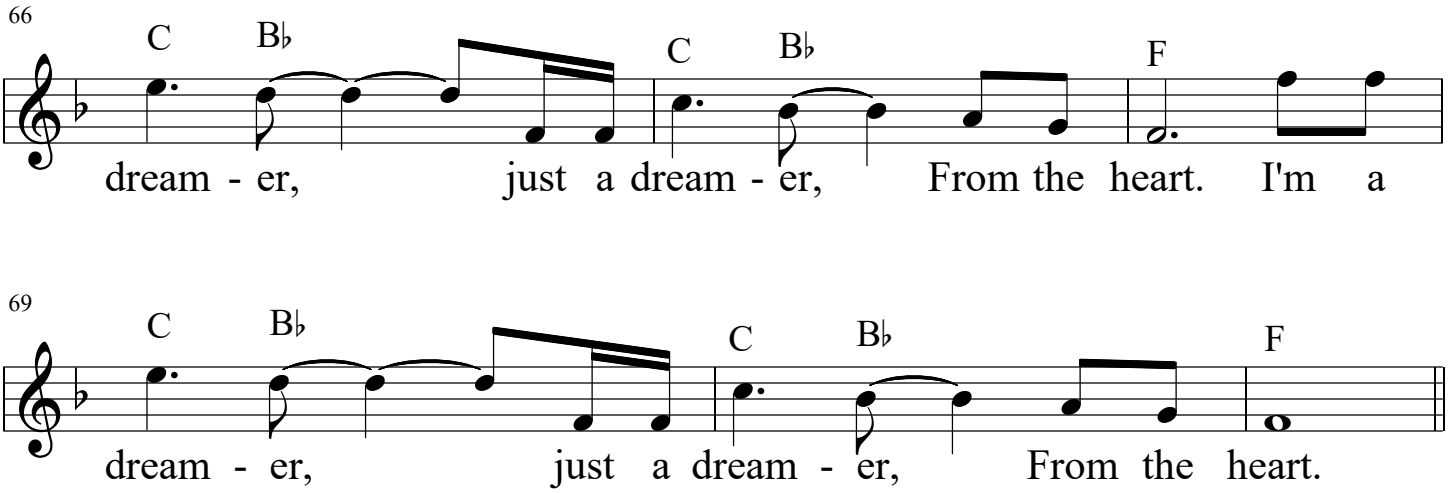
Vocal

Michael Drake

15
F
C
F
Sur - pris - es me that I wish at all, 'Cause when
Bridge
[B]
B♭
F
C
F
17
they fall in, they seem to dis - a - ppear But
19
B♭
F
C
some day soon the well will fill,
21
B♭
F
C
F
To the top with all my dreams, Then
23
B♭
F
C
I'll be a - ble to crawl on top and
25
C
C
C
B♭
AminGmin
pick one out And make my choice,

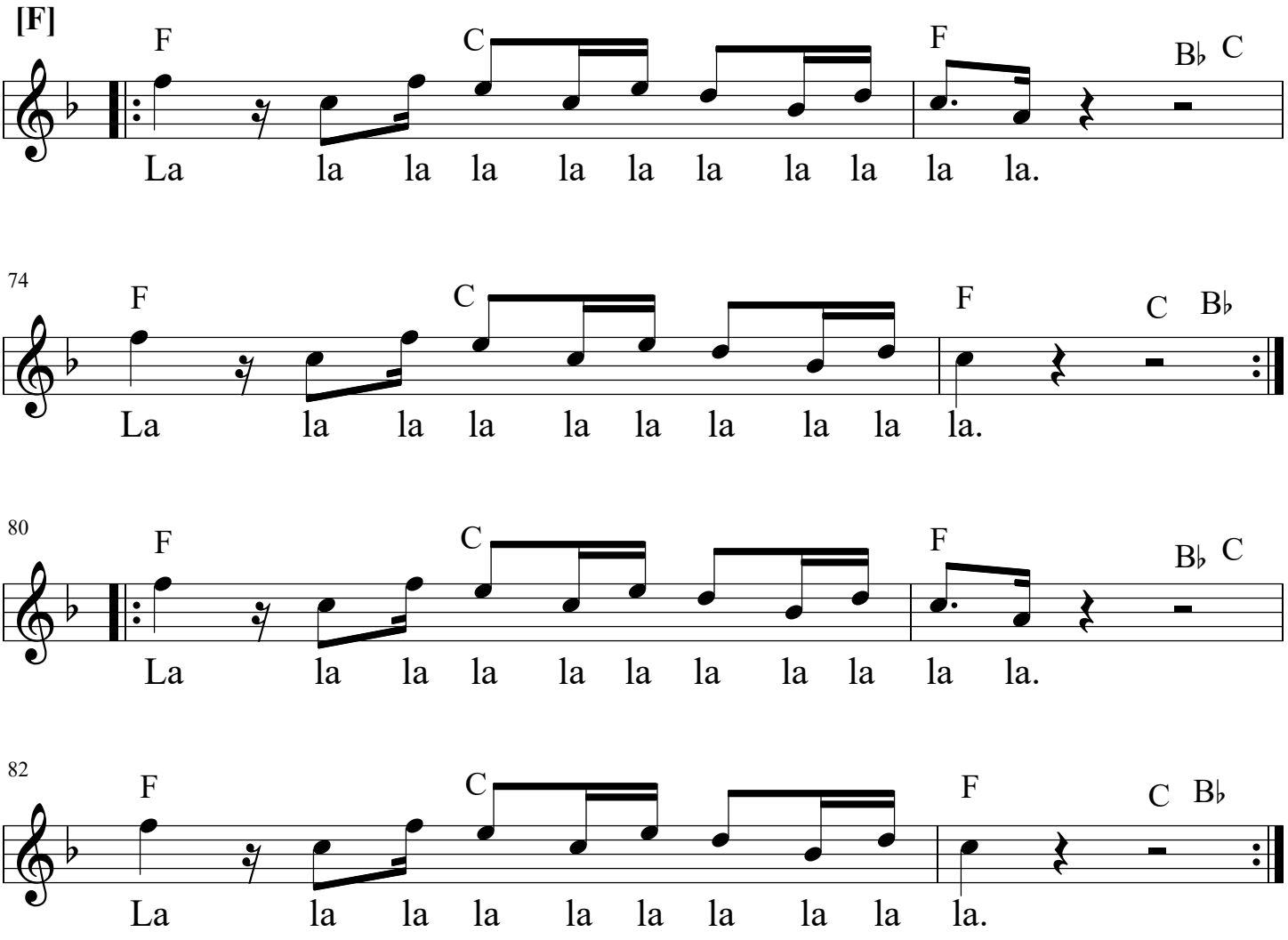
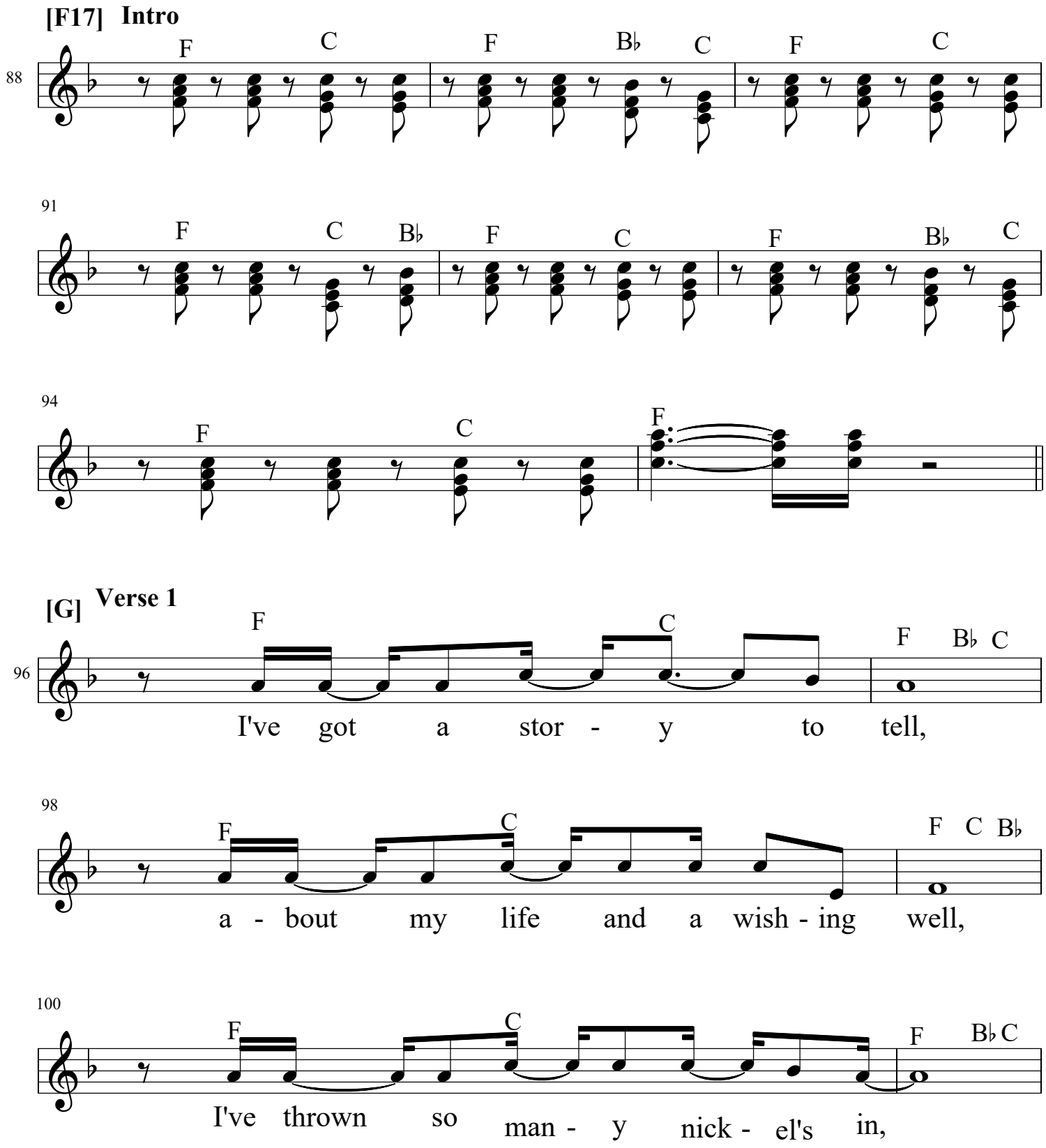
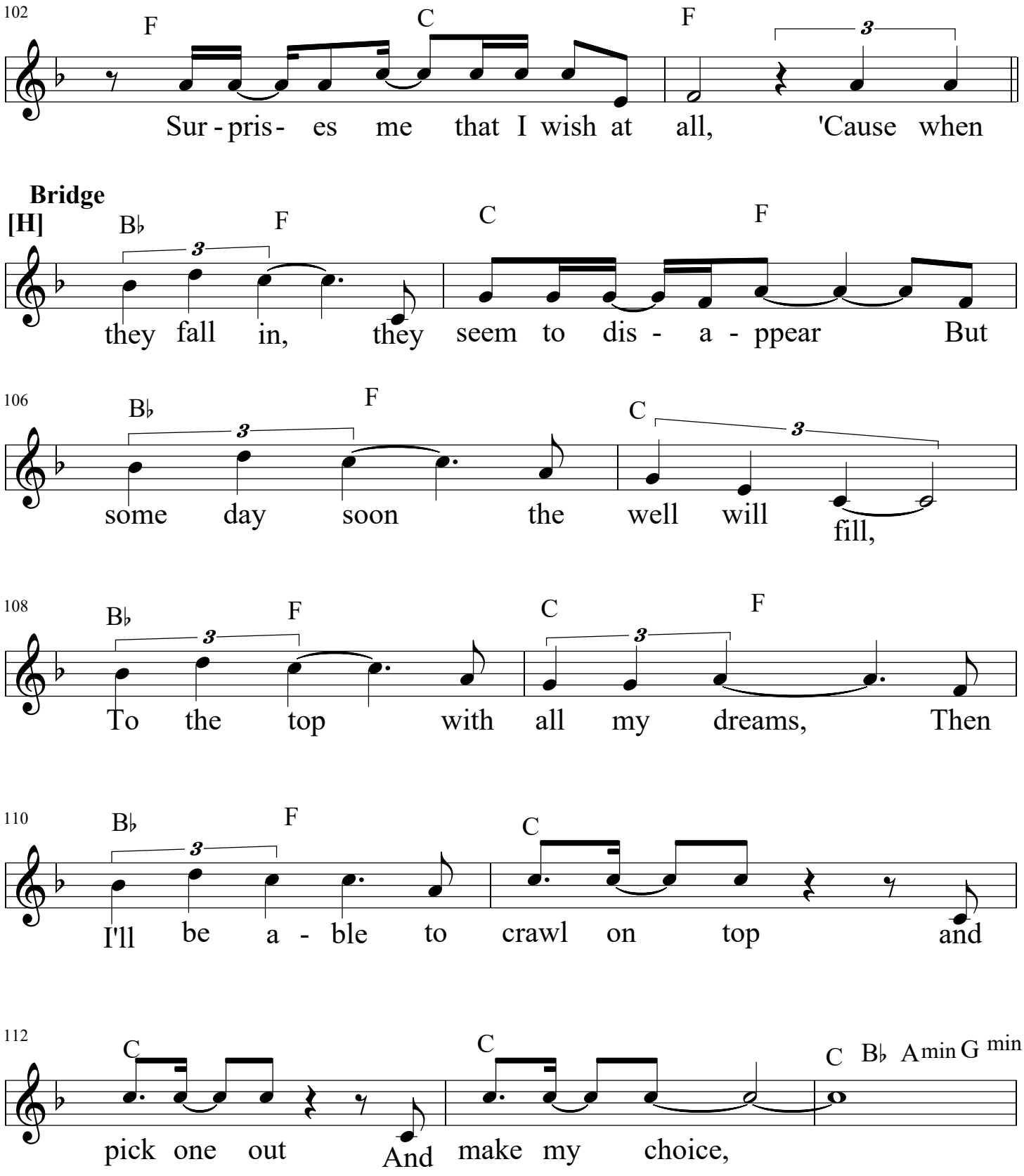

28
F
C
F
I've got a stor - y to tell.
[C] Verse 2
30
F
C
F
B♭
C
I've got a stor - y to tell,
32
F
C
F
C
B♭
of life and all the love I have.
34
F
C
F
3
B♭
C
To fill my cup is rea - lly no big deal,
36
F
C
F
3
As long as chains stay off of my dail - y meal. I will
Bridge
[D]
38
B♭
F
C
3
F
climb an - y moun tain on my hands and knees, I will

40
B♭
F
C
sit on the beach and count the grains of sand, I
42
B♭
F
C
F
hope that all peo - ple a - cross this great land Will
44
B♭
F
C
o - pen up their hearts to dream a dream And
46
C
C
C
B♭
A min
G min
let it live, with - in their soul,
49
F
C
F
I've got a stor - y to tell. I'm a

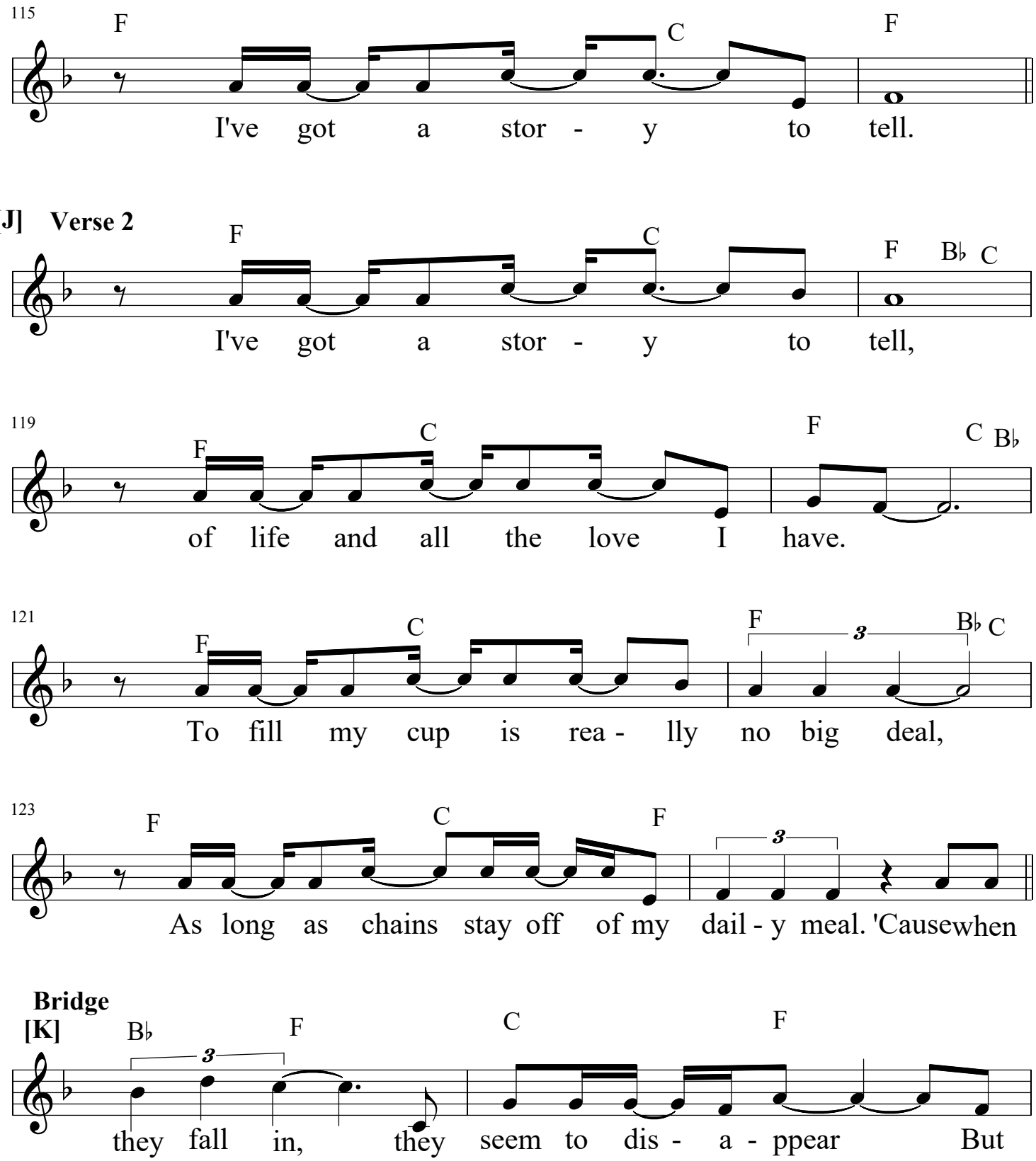
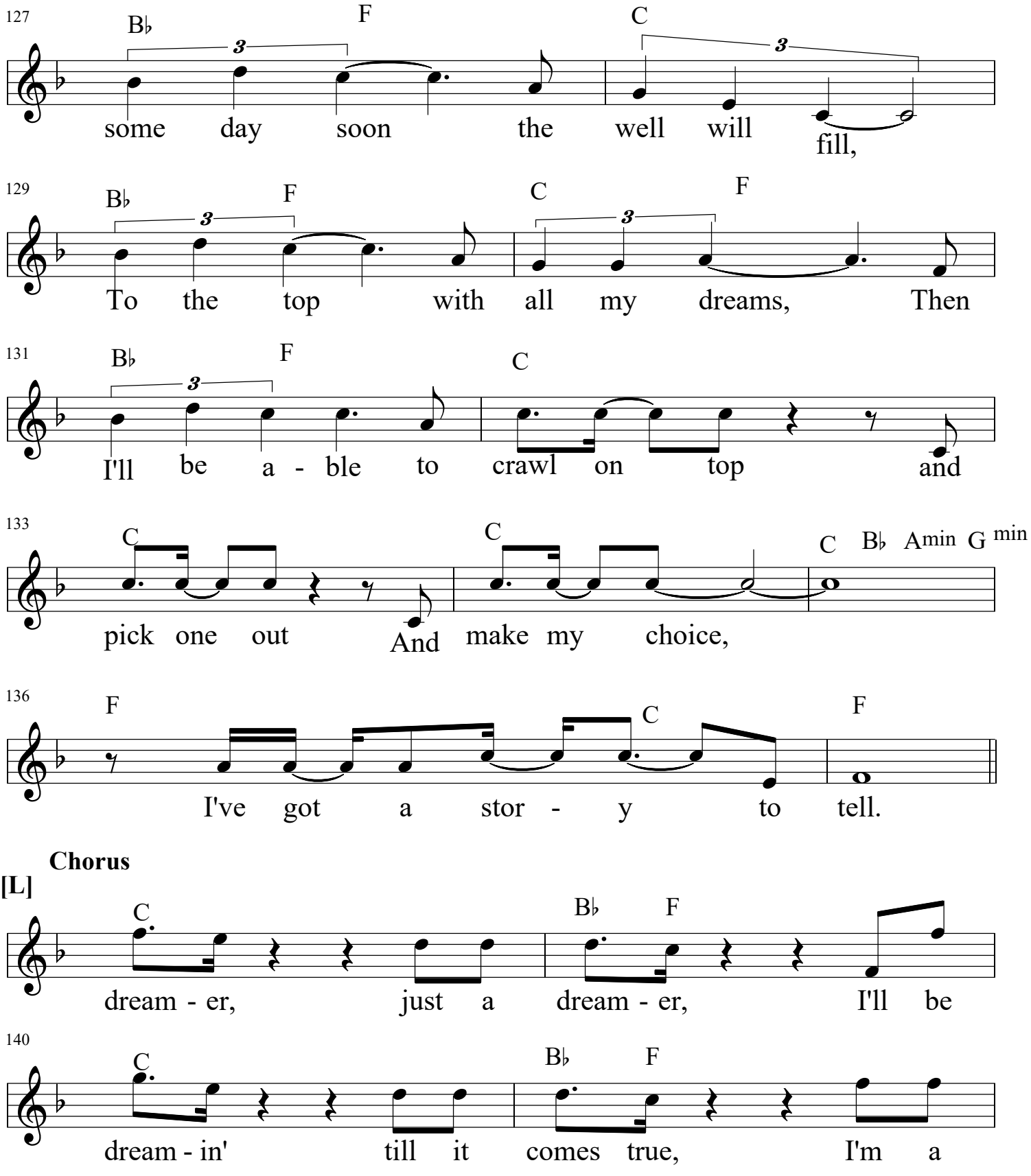
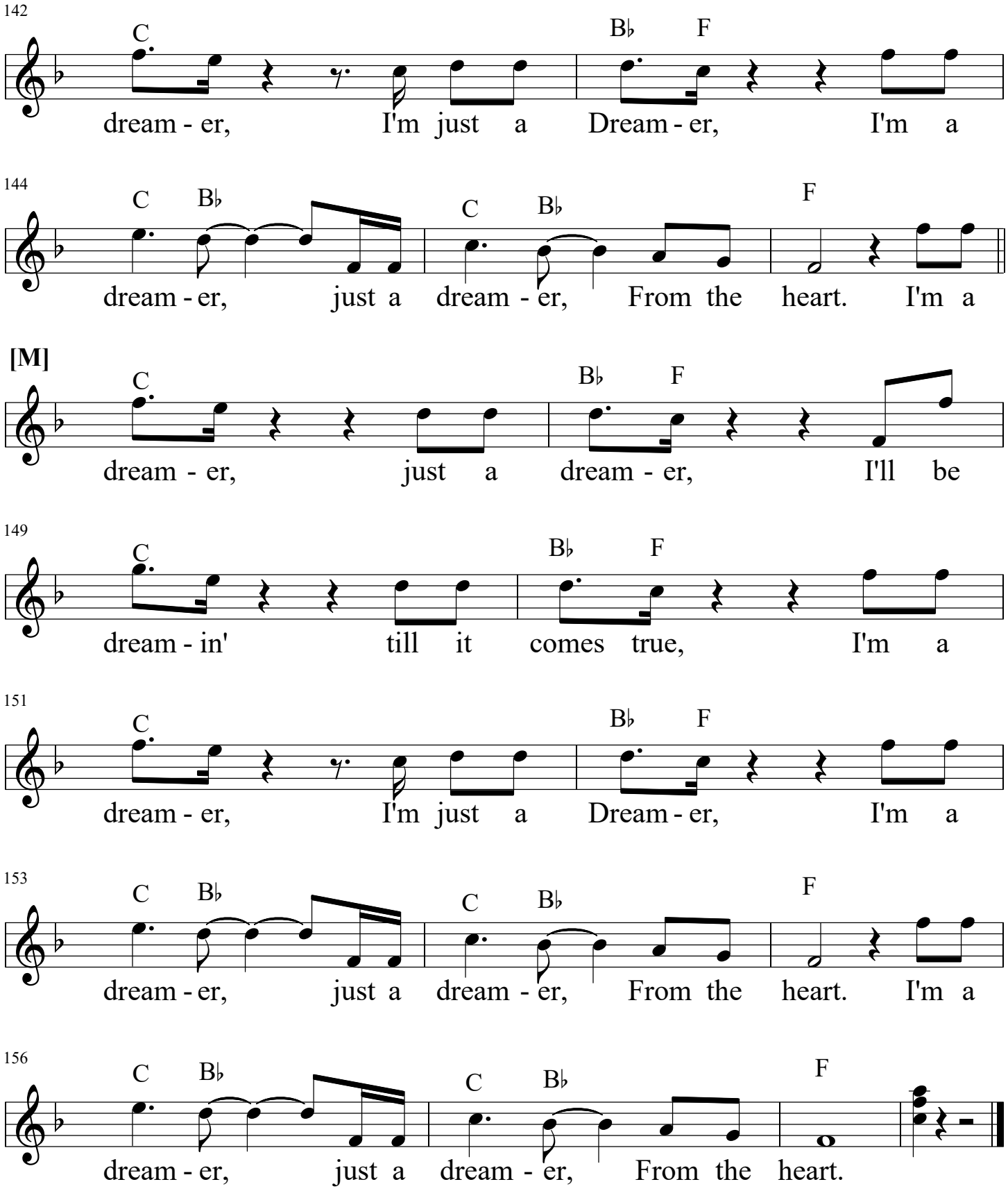
[E] Chorus

51
C
B♭
F
dream - er, just a dream - er, I'll be


53
C
B♭
F
dream - in' till it comes true, I'm a
55
C
B♭
F
dream - er, I'm just a Dream- er, I'm a
57
C
B♭
C
B♭
F
dream - er, just a dream - er, From the heart. I'm a
Chorus
60
C
B♭
F
dream-er, just a dream - er, I'll be
62
C
B♭
F
dream - in' till it comes true, I'm a
64
C
B♭
F
dream - er, I'm just a Dream- er, I'm a

66
C B♭ C B♭ F
dream - er, just a dream - er, From the heart. I'm a
69
C B♭ C B♭ F
dream - er, just a dream - er, From the heart.

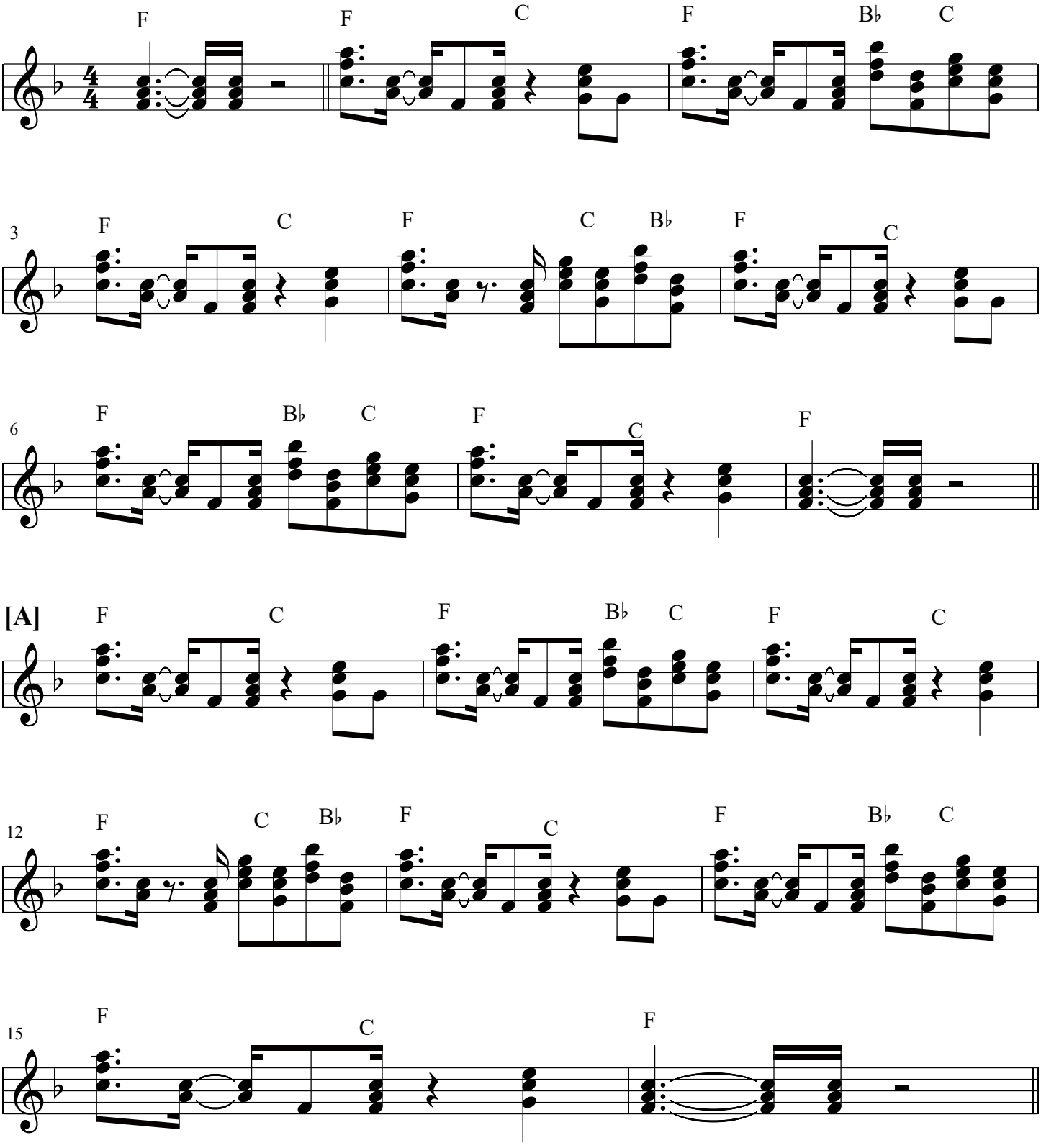
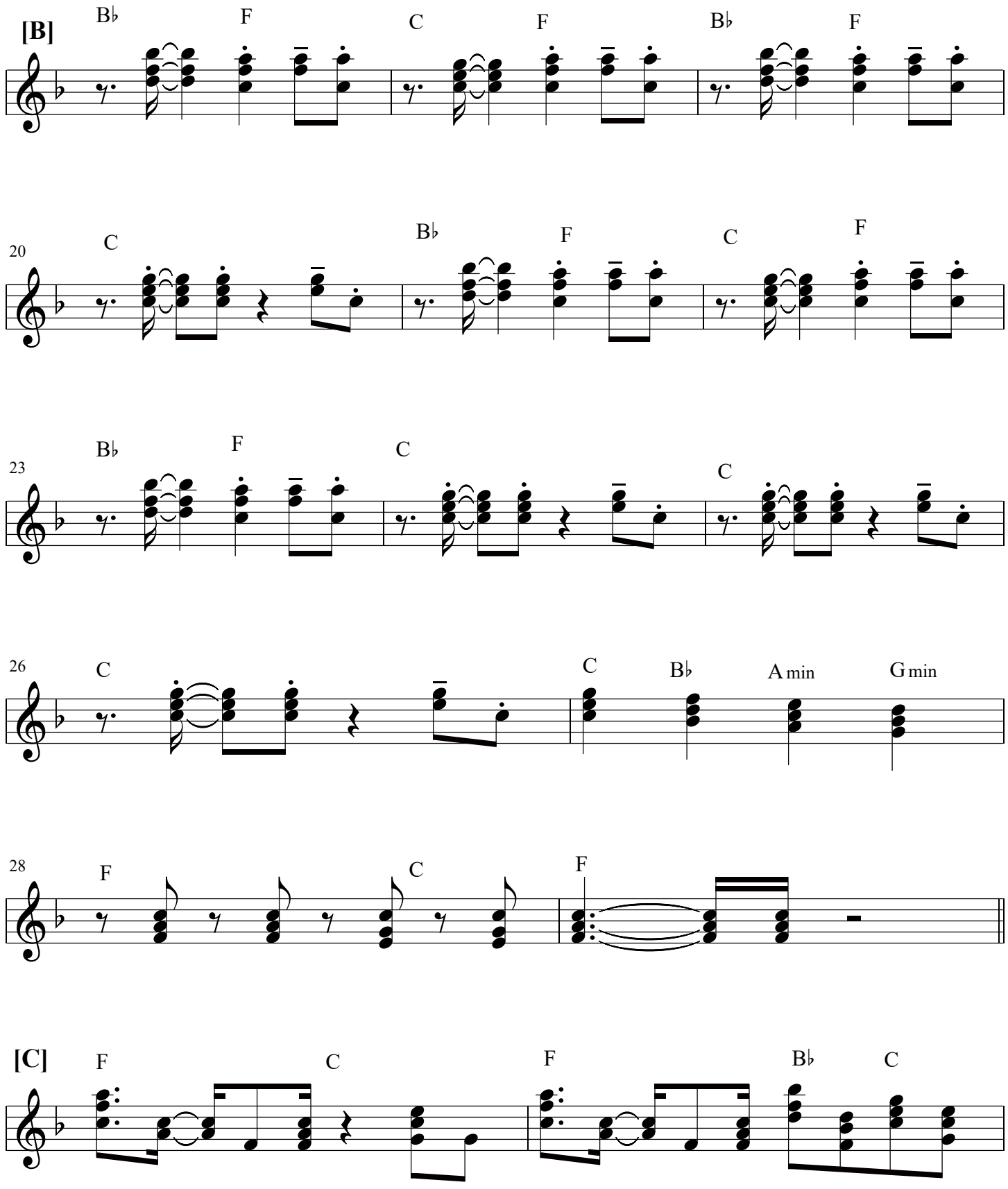
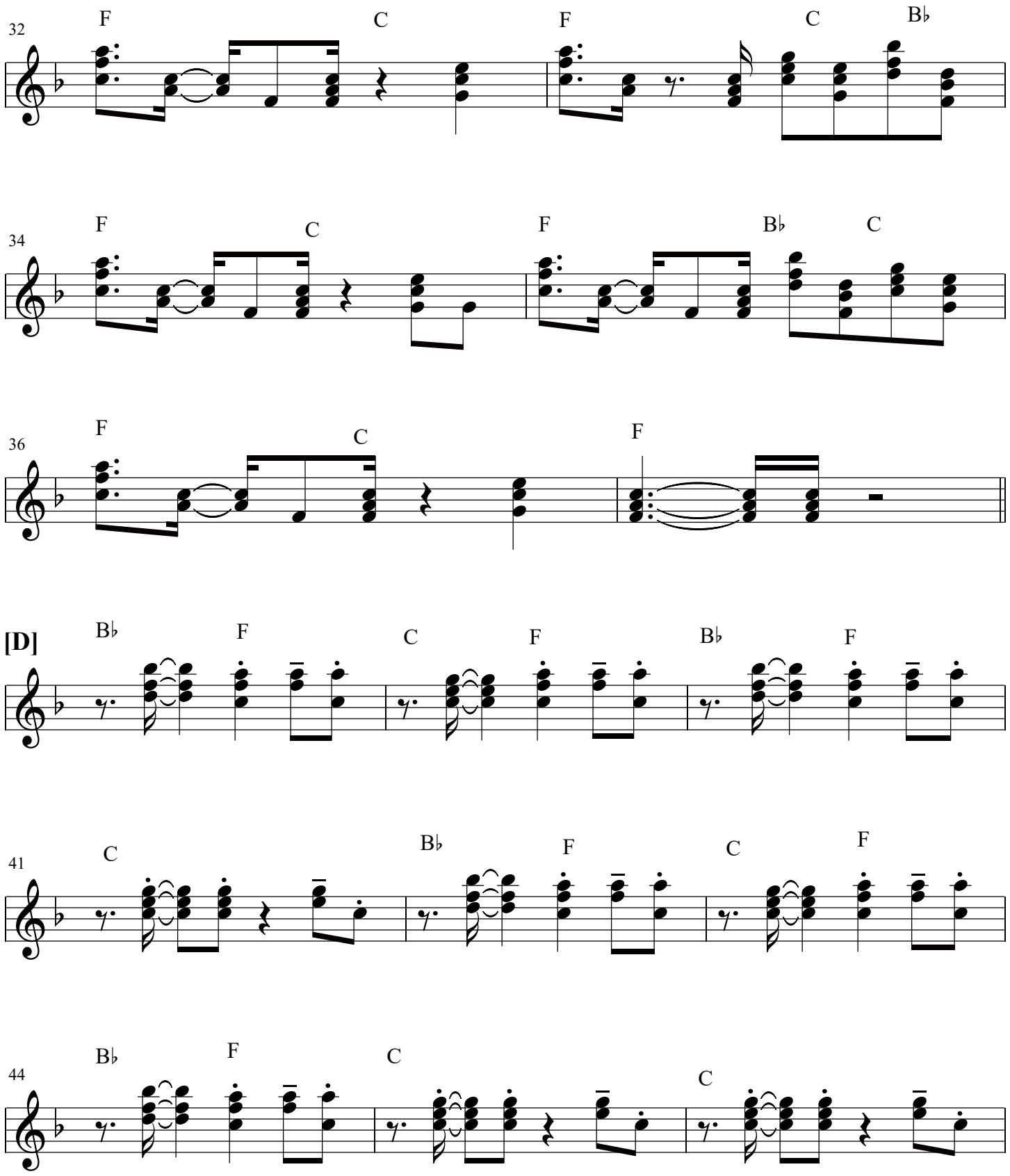
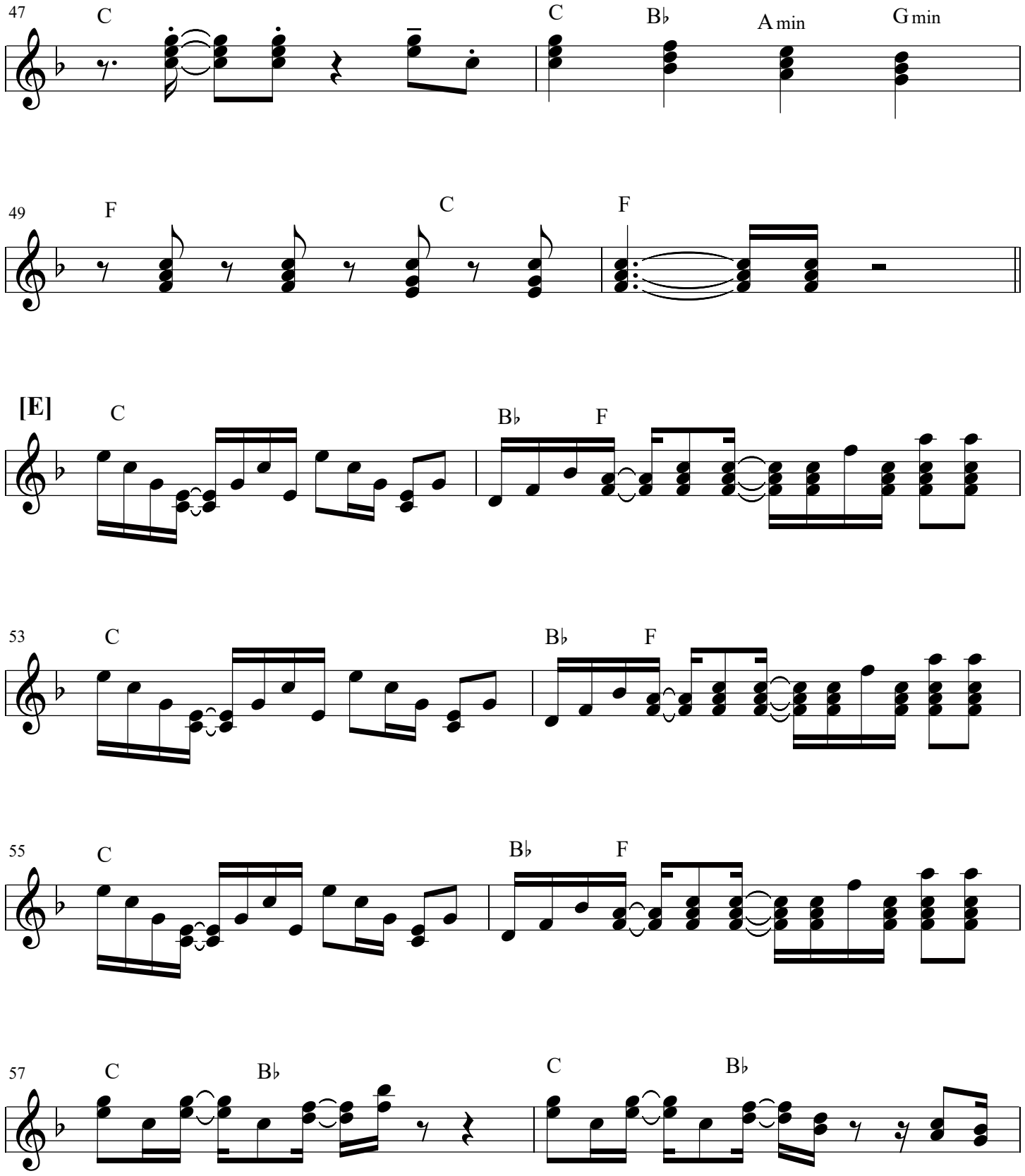
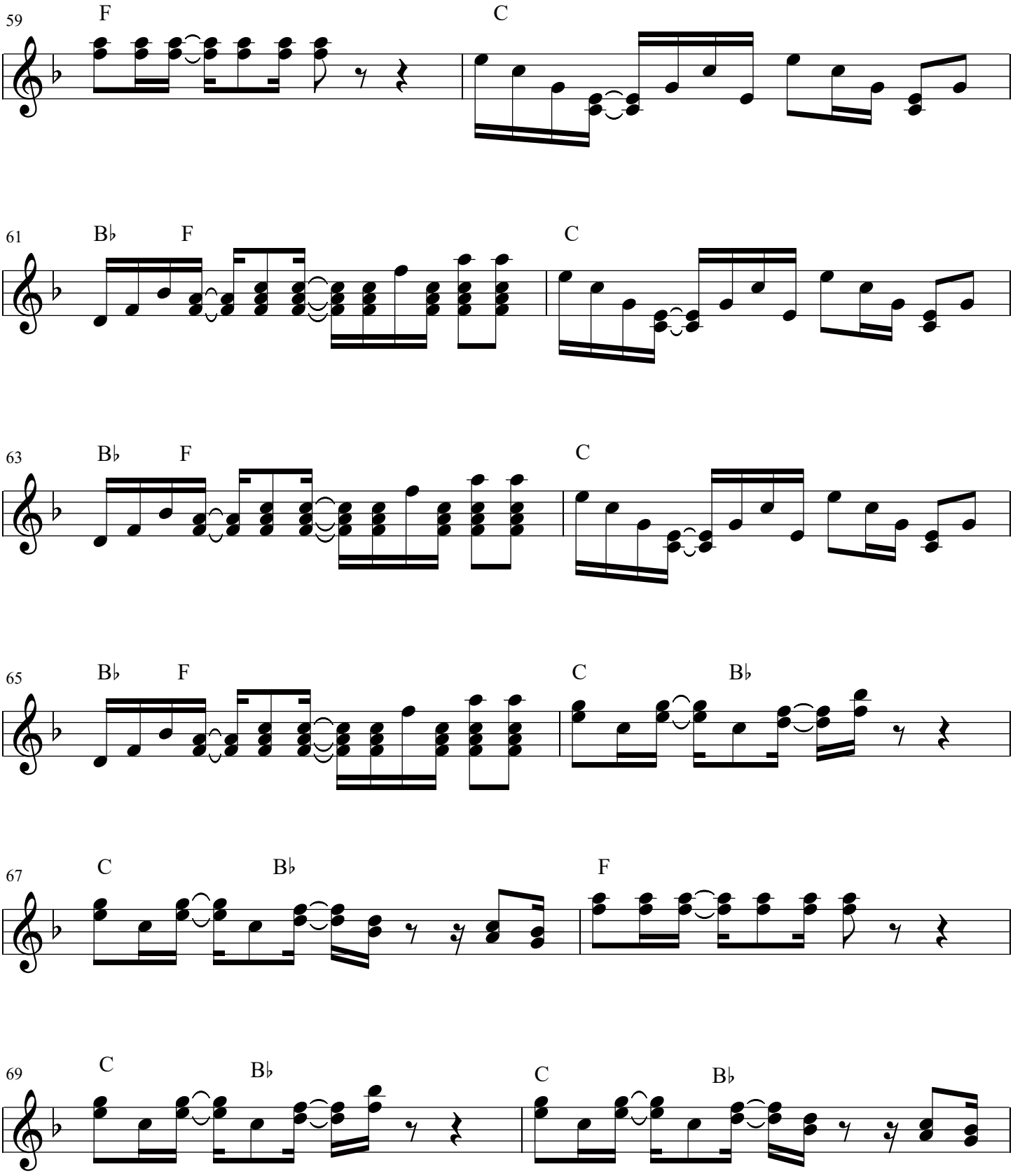
Sing-a-Long


[F]
72
F C F B♭ C
La la la la la la la la la la.
74
F C F C B♭
La la la la la la la la la la.
80
F C F B♭ C
La la la la la la la la la la.
82
F C F C B♭
La la la la la la la la la la.

[F17] Intro
88
F C F B♭ C F C
91
F C B♭ F C F B♭ C
94
F C F
[G] Verse 1
96
F C F B♭ C
I've got a stor - y to tell,
98
F C F C B♭
a - bout my life and a wish - ing well,
100
F C F B♭ C
I've thrown so man - y nick - el's in,

102
F
C
F
Sur - pris - es me that I wish at all, 'Cause when
Bridge
[H]
B♭
F
C
F
104
they fall in, they seem to dis - a - ppear But
106
B♭
F
C
some day soon the well will fill,
108
B♭
F
C
F
To the top with all my dreams, Then
110
B♭
F
C
I'll be a - ble to crawl on top and
112
C
C
C
B♭
A min
G min
pick one out And make my choice,


115
F
C
F
I've got a stor - y to tell.
[J] Verse 2
117
F
C
F
B♭
C
I've got a stor - y to tell,
119
F
C
F
C
B♭
of life and all the love I have.
121
F
C
F
3
B♭
C
To fill my cup is rea - lly no big deal,
123
F
C
F
3
As long as chains stay off of my dail - y meal. 'Causewhen
Bridge
[K]
125
B♭
3
F
C
F
they fall in, they seem to dis - a - ppear But

127
B♭
F
C
some day soon the well will fill,
129
B♭
F
C
F
To the top with all my dreams, Then
131
B♭
F
C
I'll be a - ble to crawl on top and
133
C
C
C
B♭
Amin
G min
pick one out And make my choice,
136
F
C
F
I've got a stor - y to tell.
Chorus
[L]
138
C
B♭
F
dream - er, just a dream - er, I'll be
140
C
B♭
F
dream - in' till it comes true, I'm a

142
C
B♭
F
dream - er, I'm just a Dream - er, I'm a
144
C
B♭
C
B♭
F
dream - er, just a dream - er, From the heart. I'm a
[M]
147
C
B♭
F
dream - er, just a dream - er, I'll be
149
C
B♭
F
dream - in' till it comes true, I'm a
151
C
B♭
F
dream - er, I'm just a Dream - er, I'm a
153
C
B♭
C
B♭
F
dream - er, just a dream - er, From the heart. I'm a
156
C
B♭
C
B♭
F
dream - er, just a dream - er, From the heart.

I'm A Dreamer

Keys

Michael Drake

[B]
B♭
F
C
F
B♭
F
17
C
B♭
F
C
F
20
B♭
F
C
C
23
C
C
B♭
A min
G min
26
F
C
F
28
[C]
F
C
F
B♭
C
30

32
F
C
F
C
B♭
34
F
C
F
B♭
C
36
F
C
F
[D]
B♭
F
C
F
B♭
F
38
C
B♭
F
C
F
41
B♭
F
C
C
F
44
B♭
F
C
C

47
C
C
B♭
A min
G min
49
F
C
F
[E]
C
B♭
F
51
53
C
B♭
F
55
C
B♭
F
57
C
B♭
C
B♭

59
F
C
61
B♭
F
C
63
B♭
F
C
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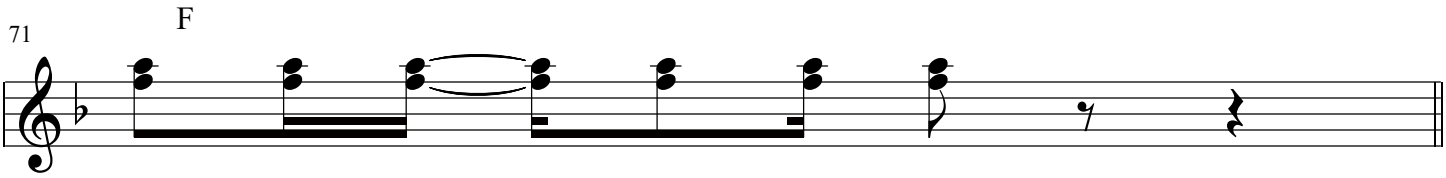
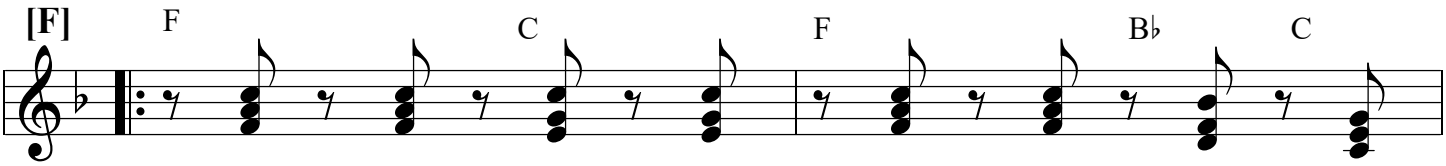
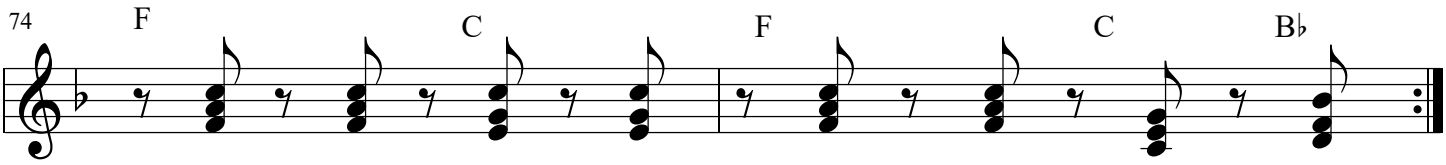
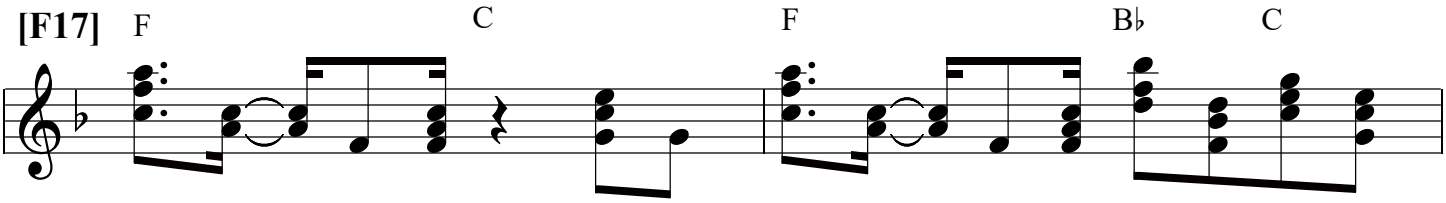
B♭
F
C
B♭
67
C
B♭
F
69
C
B♭
C
B♭

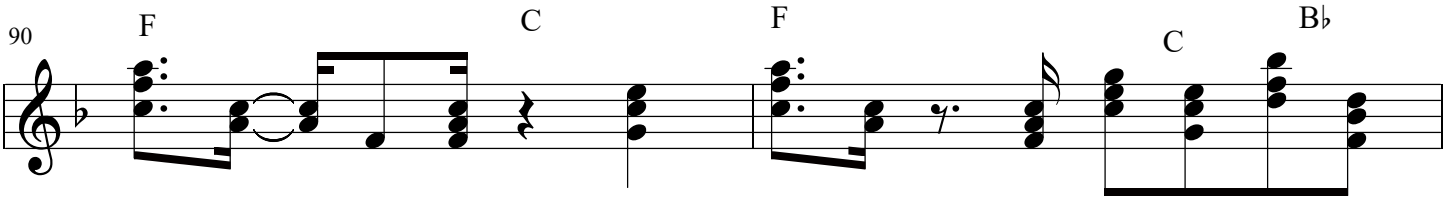


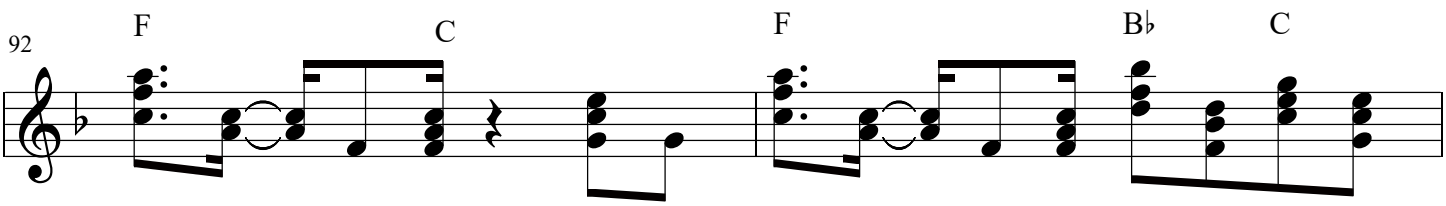
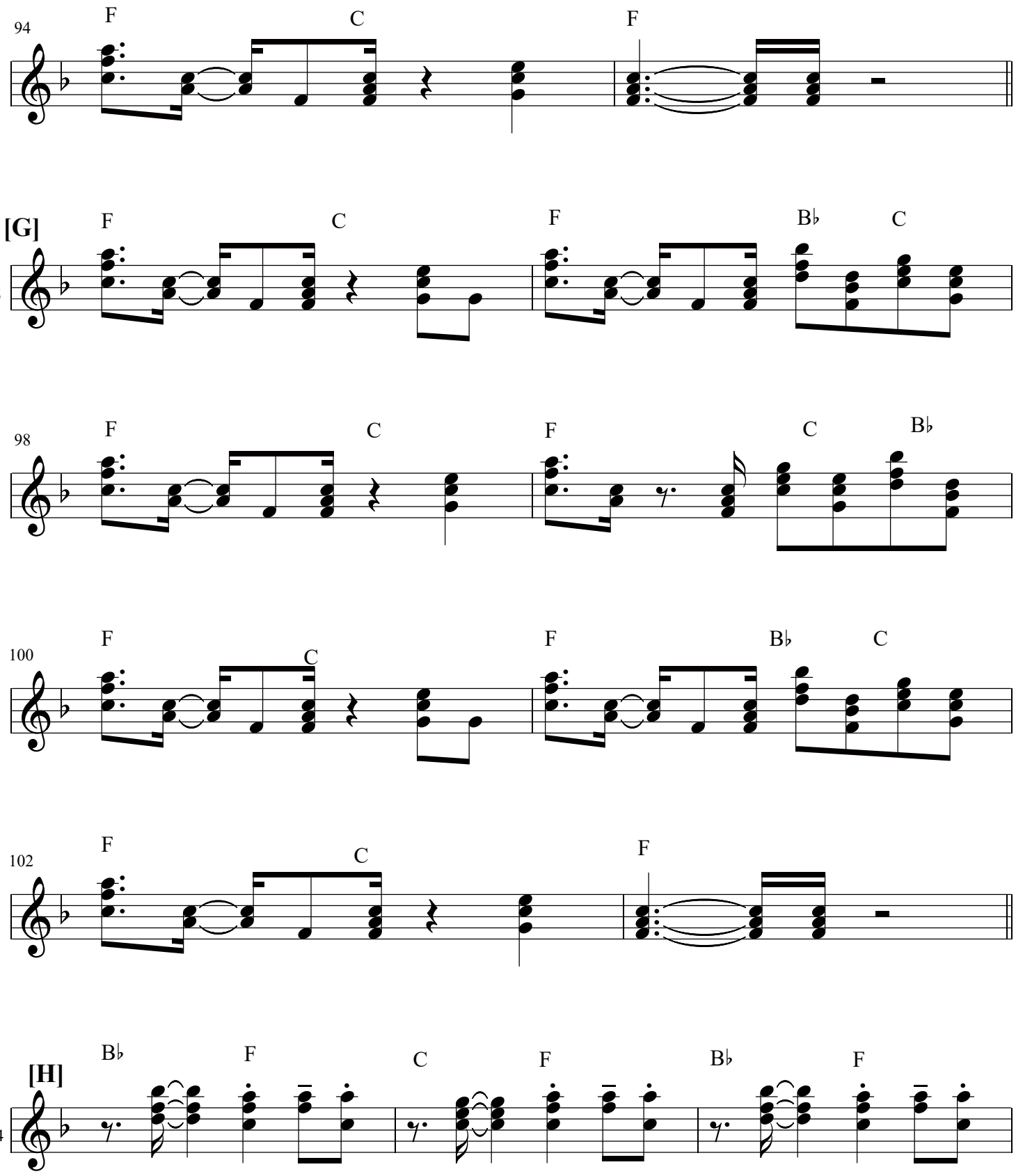
Play 4x's

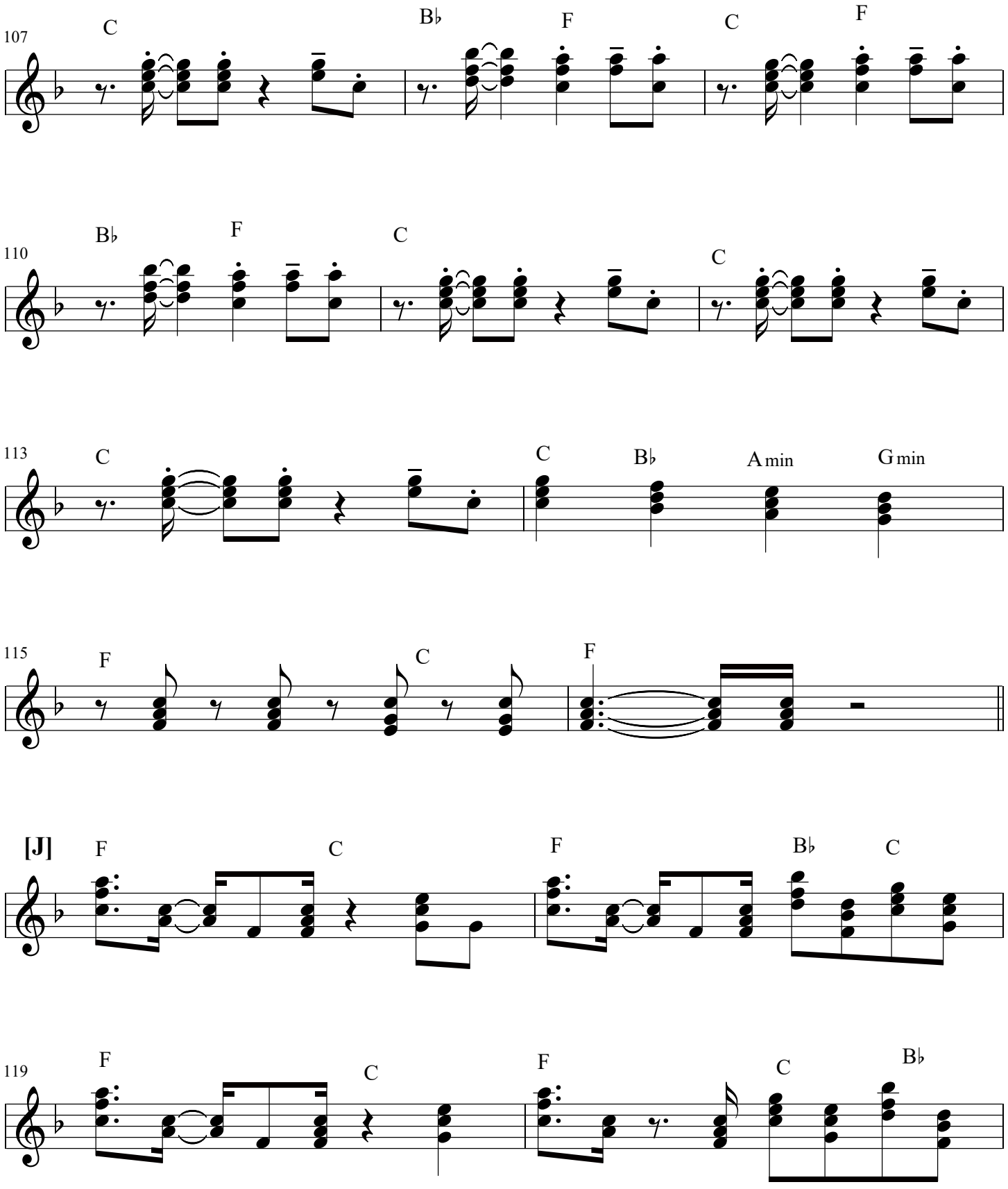
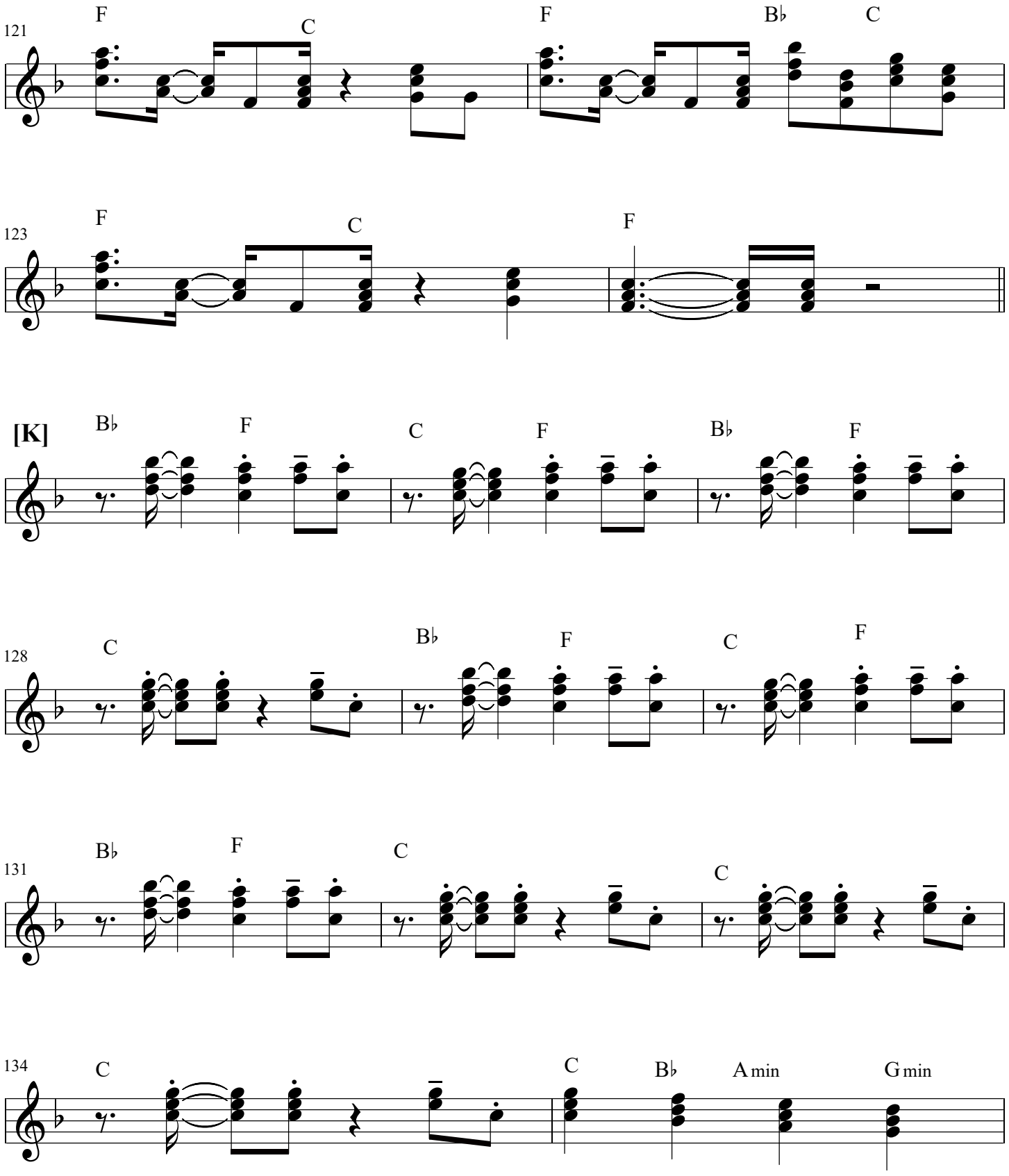
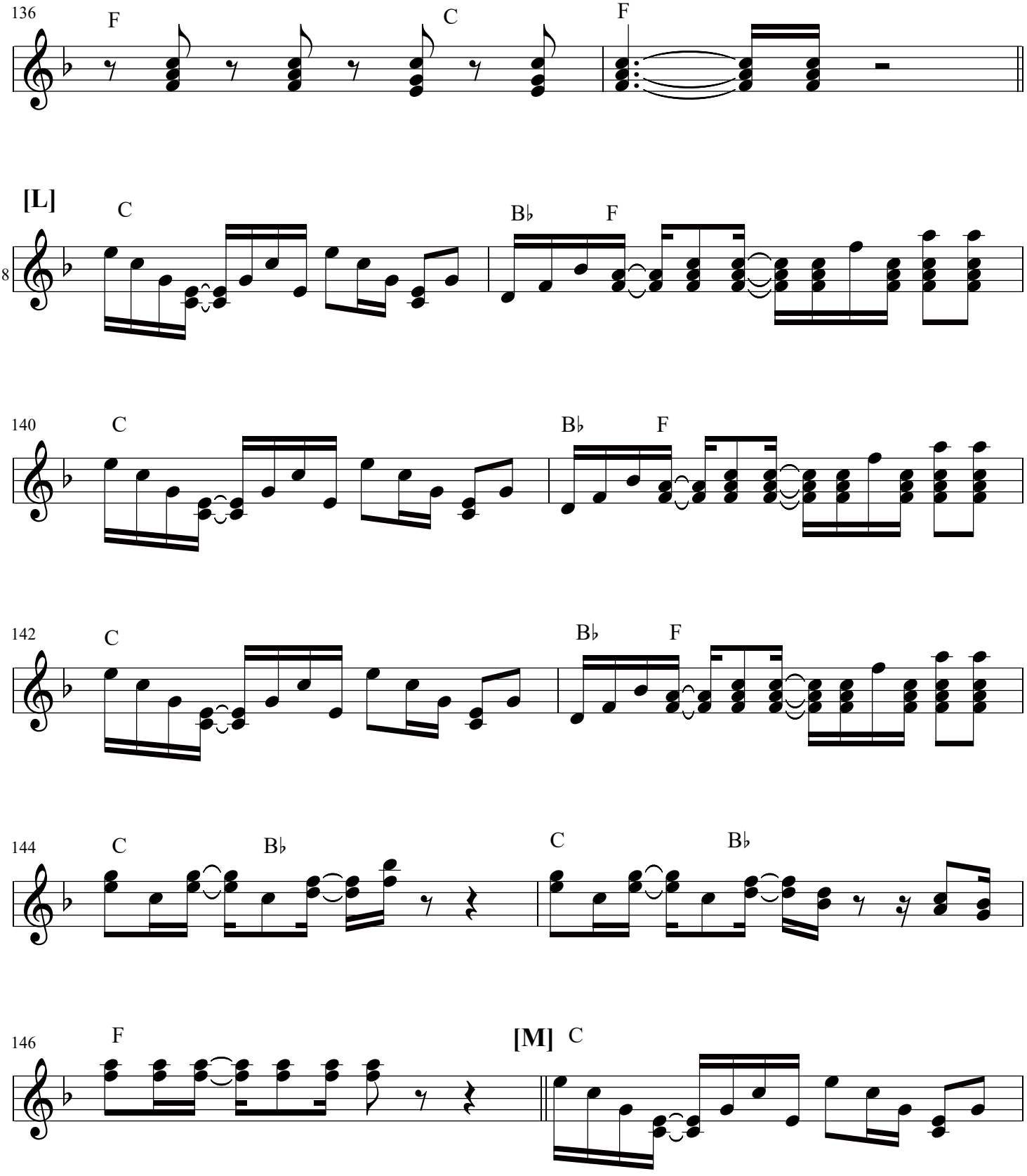
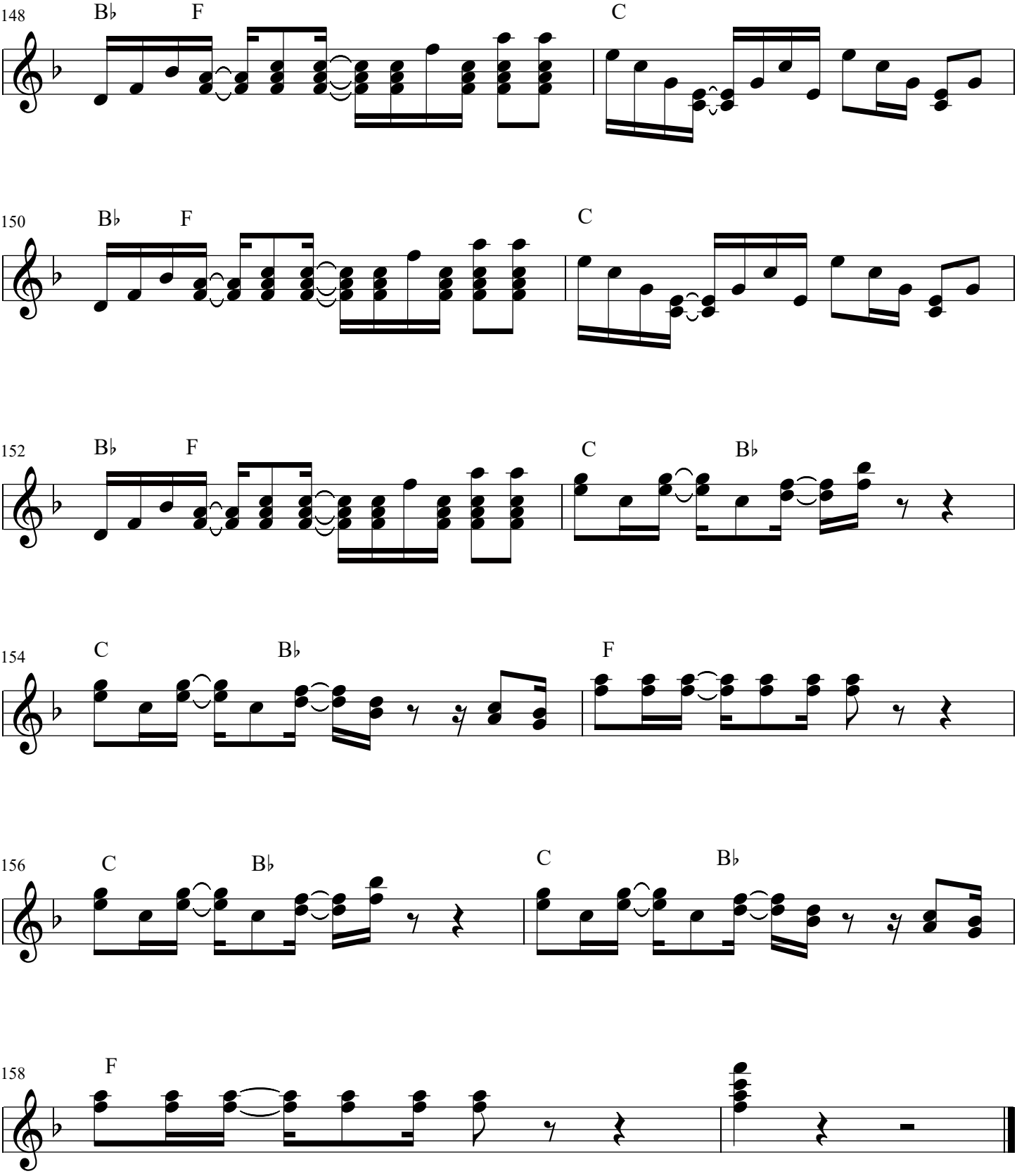






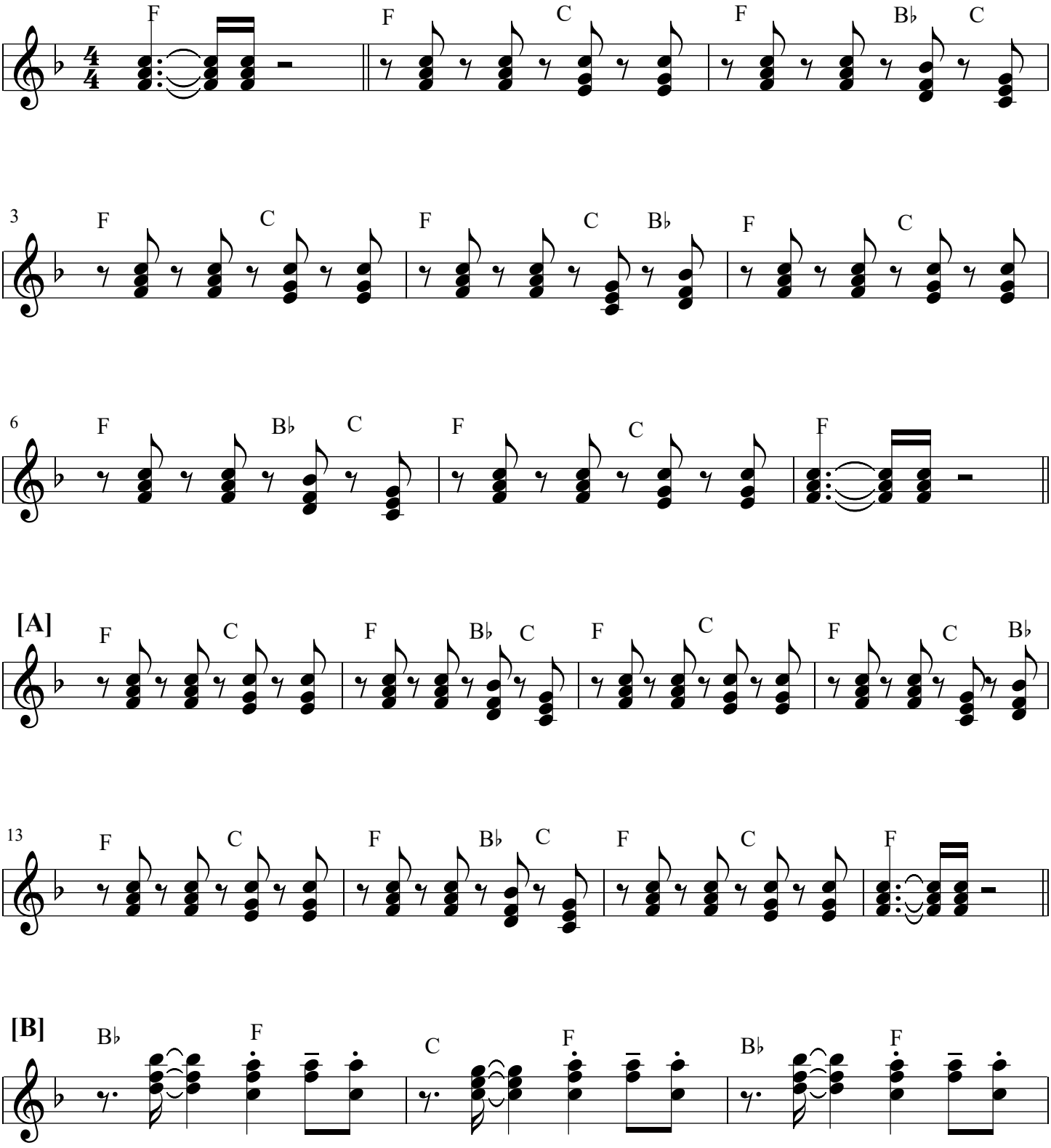
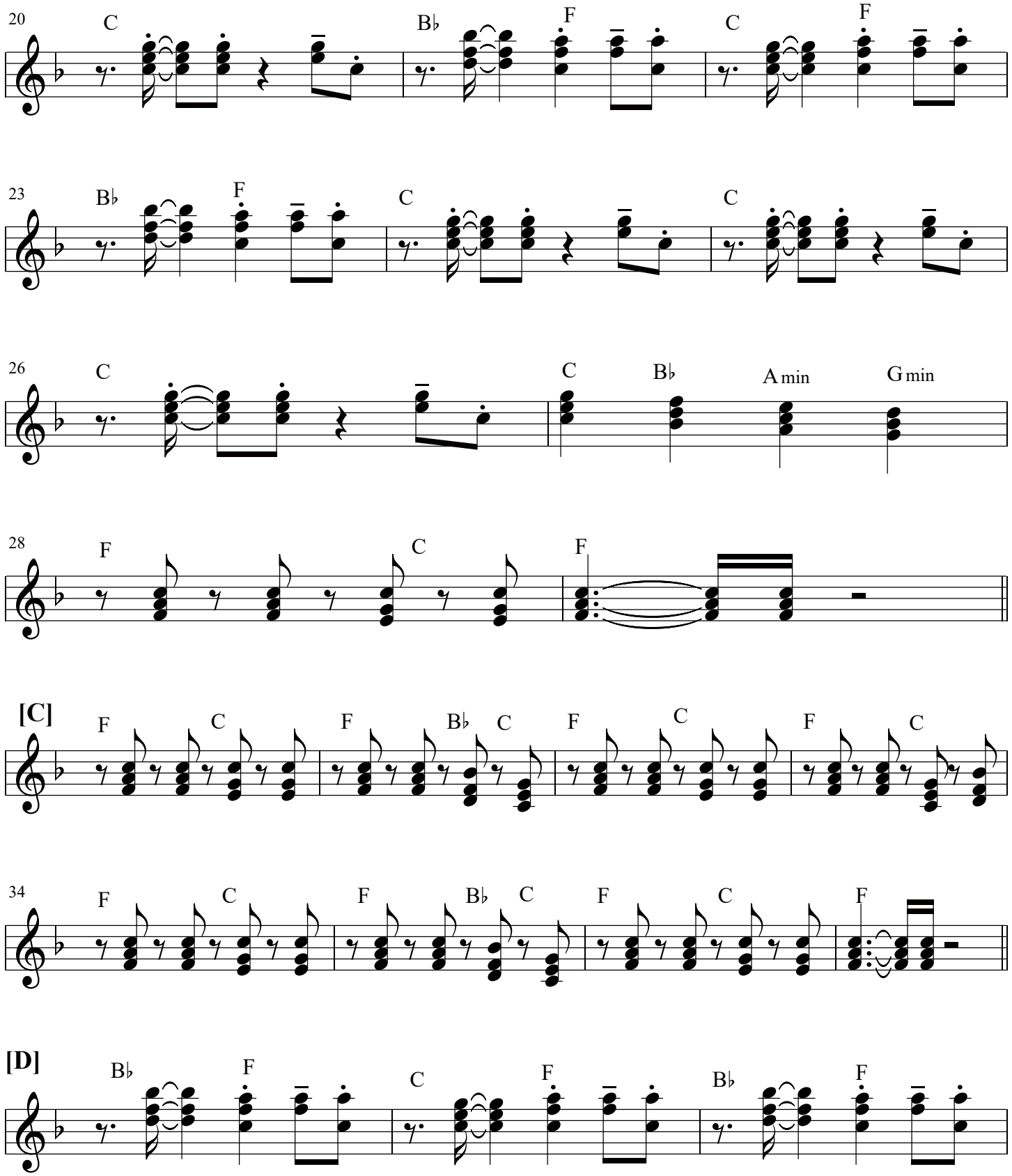
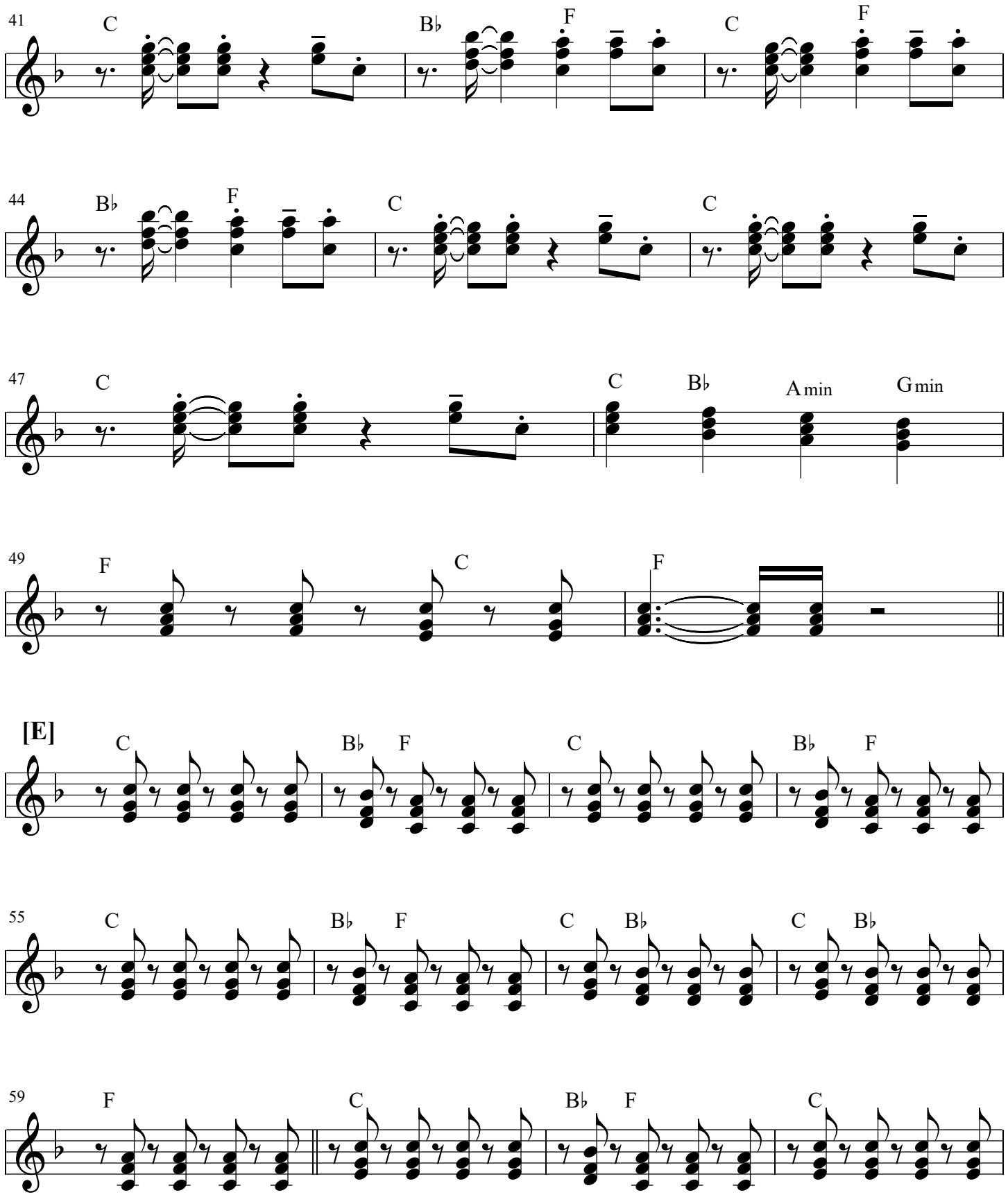
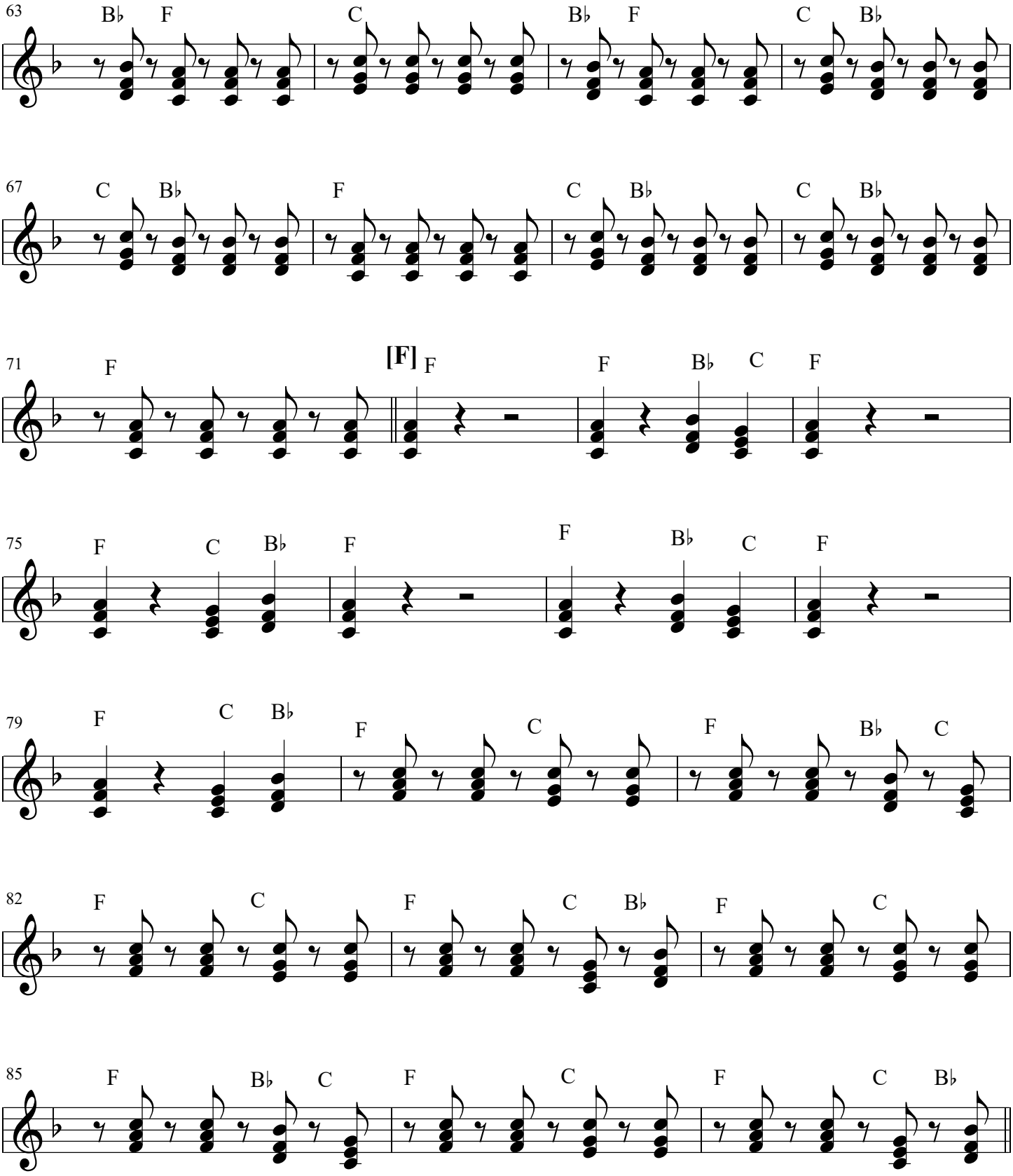
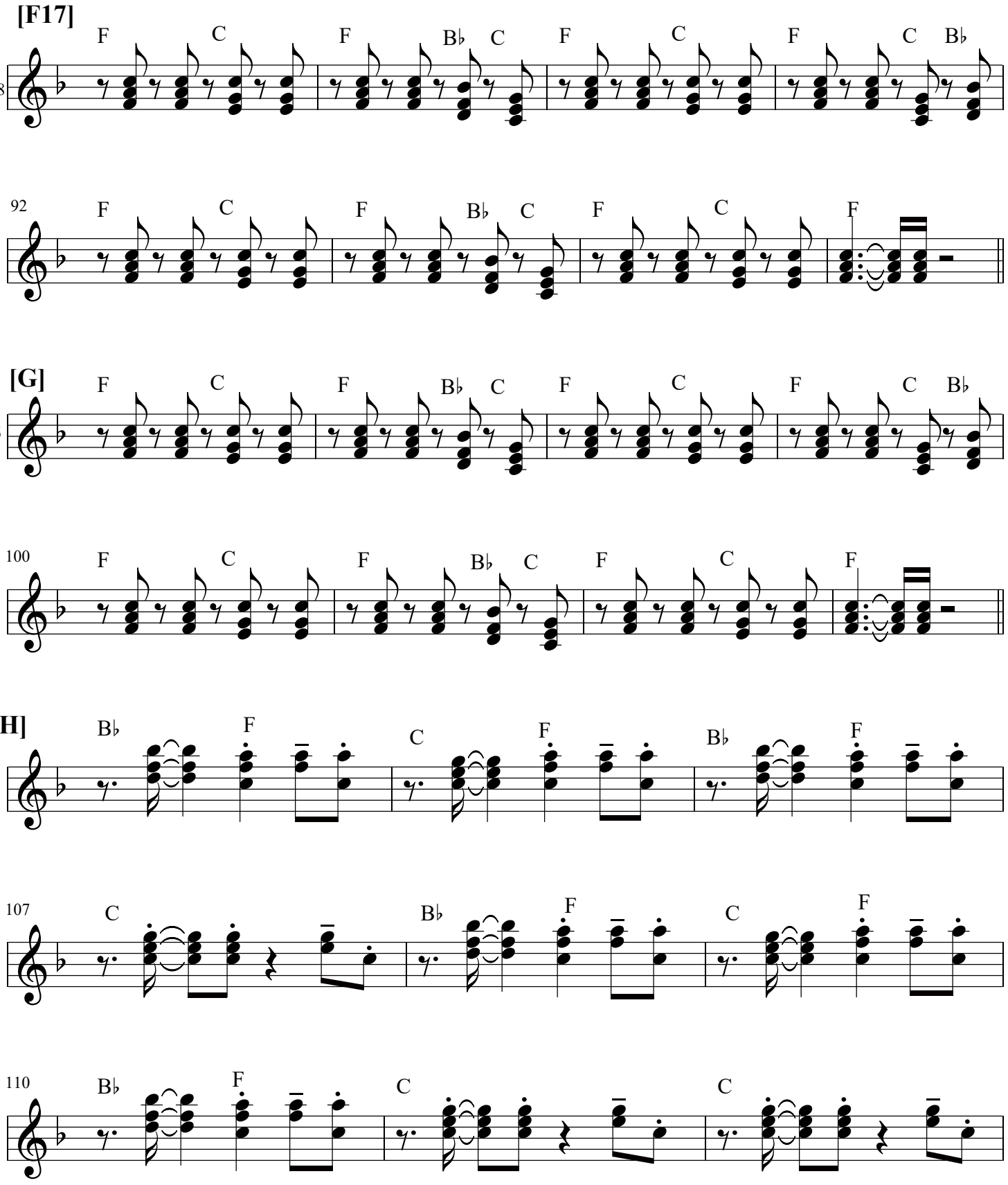
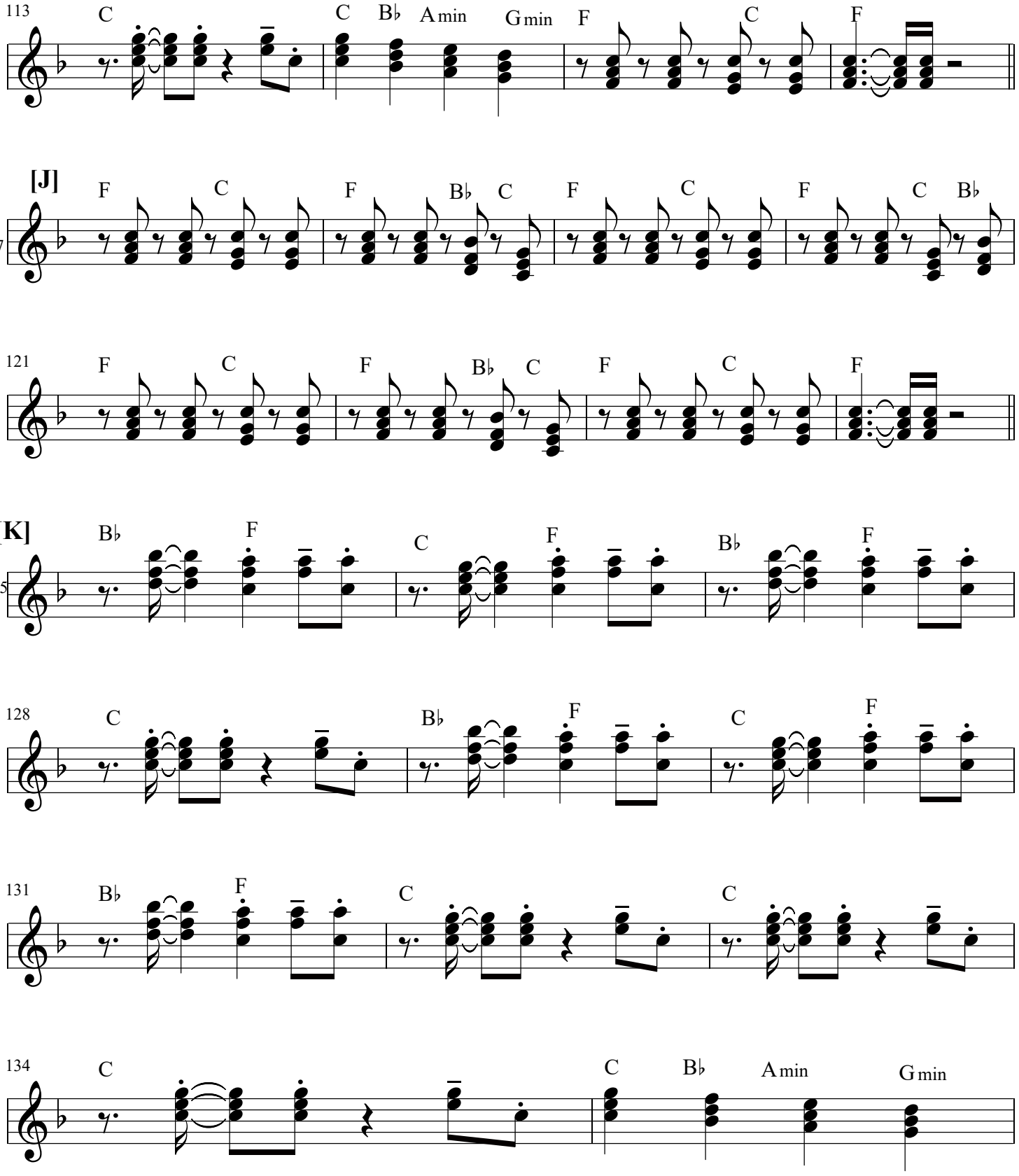


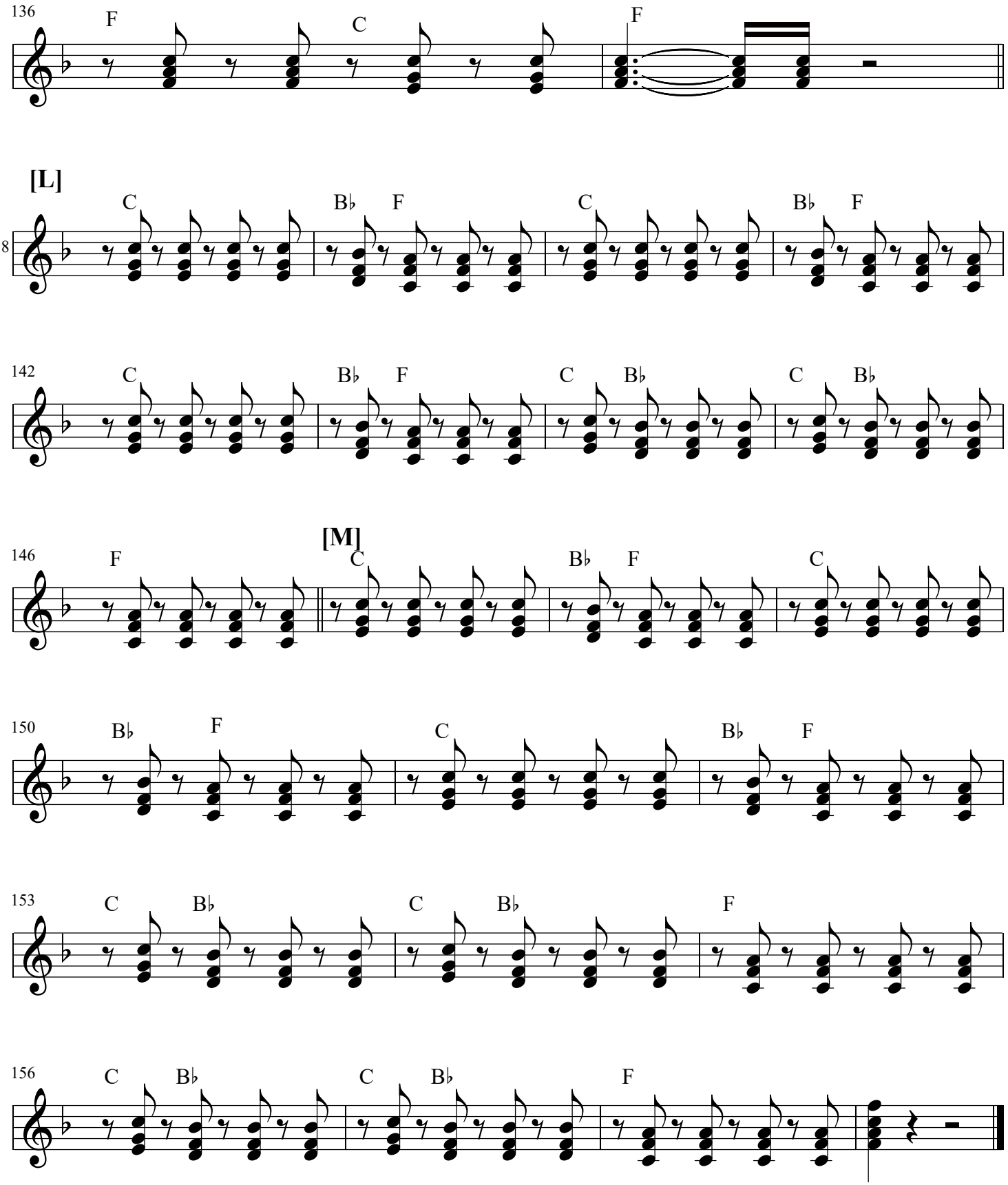


94
F
C
F
[G]
96
F
C
F
B♭
C
98
F
C
F
C
B♭
100
F
C
F
B♭
C
102
F
C
F
[H]
104
B♭
F
C
F
B♭
F

107
C
B♭
F
C
F
110
B♭
F
C
C
113
C
C
B♭
A min
G min
115
F
C
F
[J]
F
C
F
B♭
C
117
F
C
F
C
B♭
119

121
F
C
F
B♭
C
123
F
C
F
[K]
125
B♭
F
C
F
B♭
F
128
C
B♭
F
C
F
131
B♭
F
C
C
134
C
C
B♭
A min
G min

136
F
C
F
[L]
C
B♭
F
138
140
C
B♭
F
142
C
B♭
F
144
C
B♭
C
B♭
146
F
[M]
C

148
B♭
F
C
150
B♭
F
C
152
B♭
F
C
B♭
154
C
B♭
F
156
C
B♭
C
B♭
158
F

I'm A Dreamer

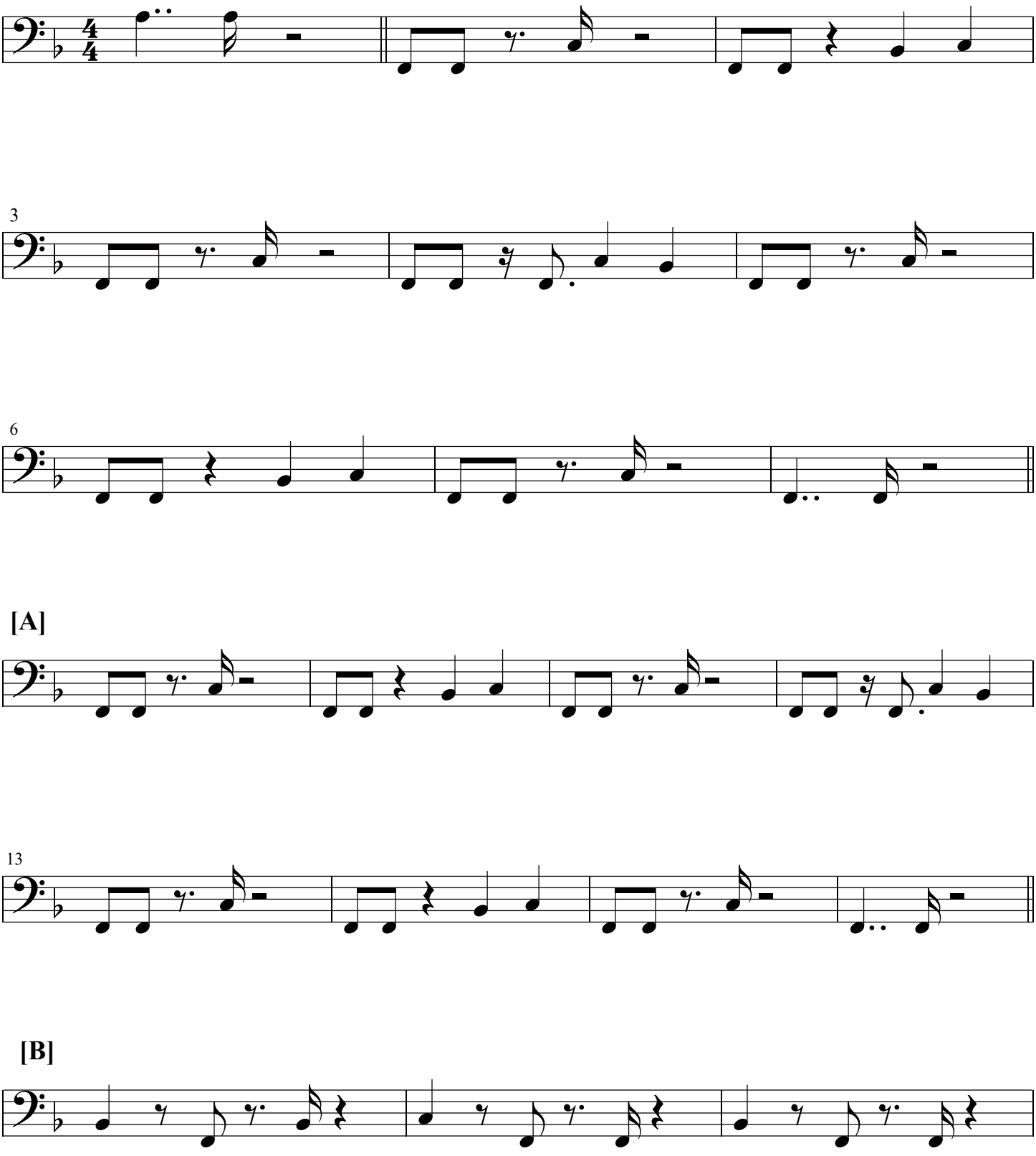
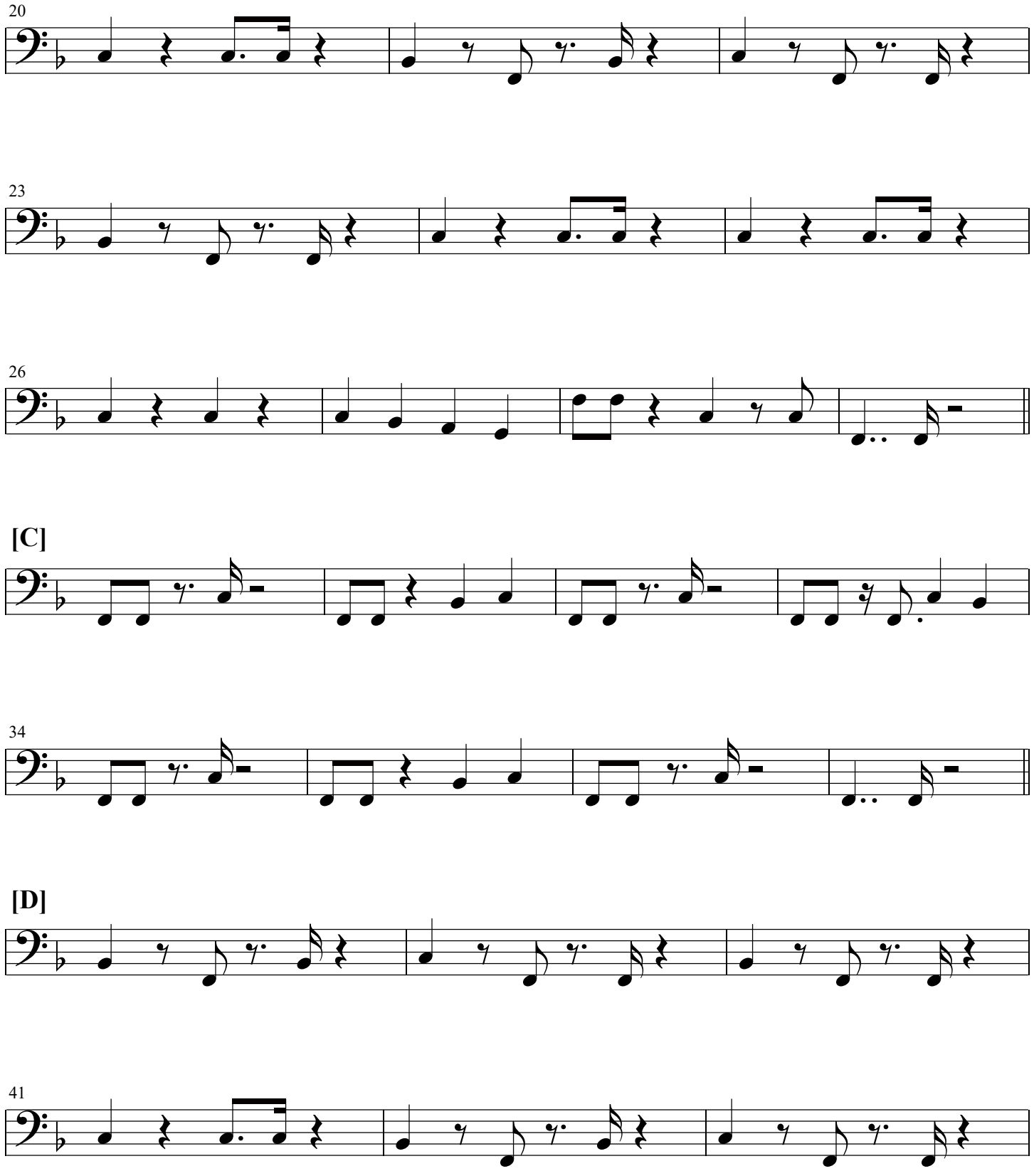
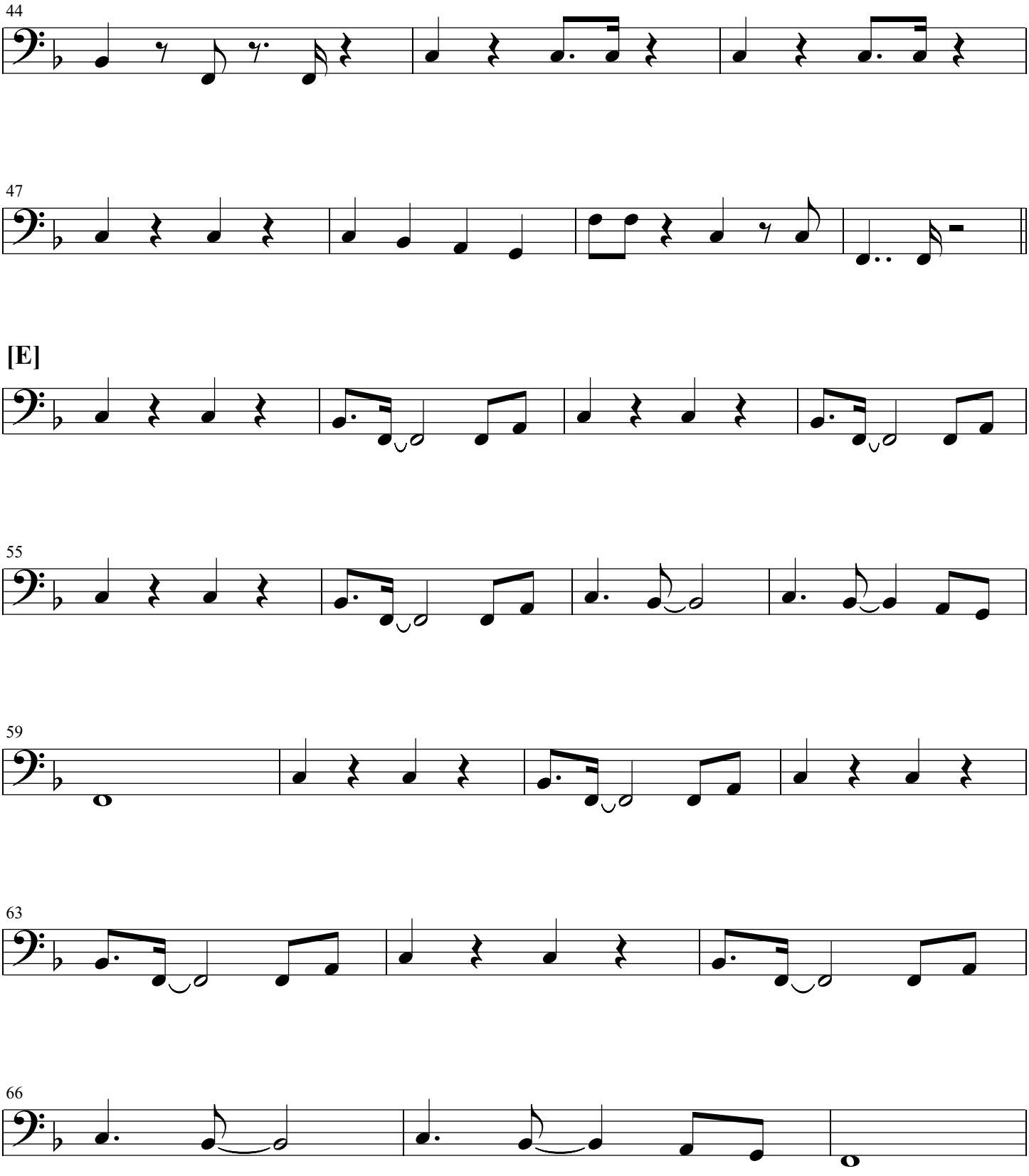
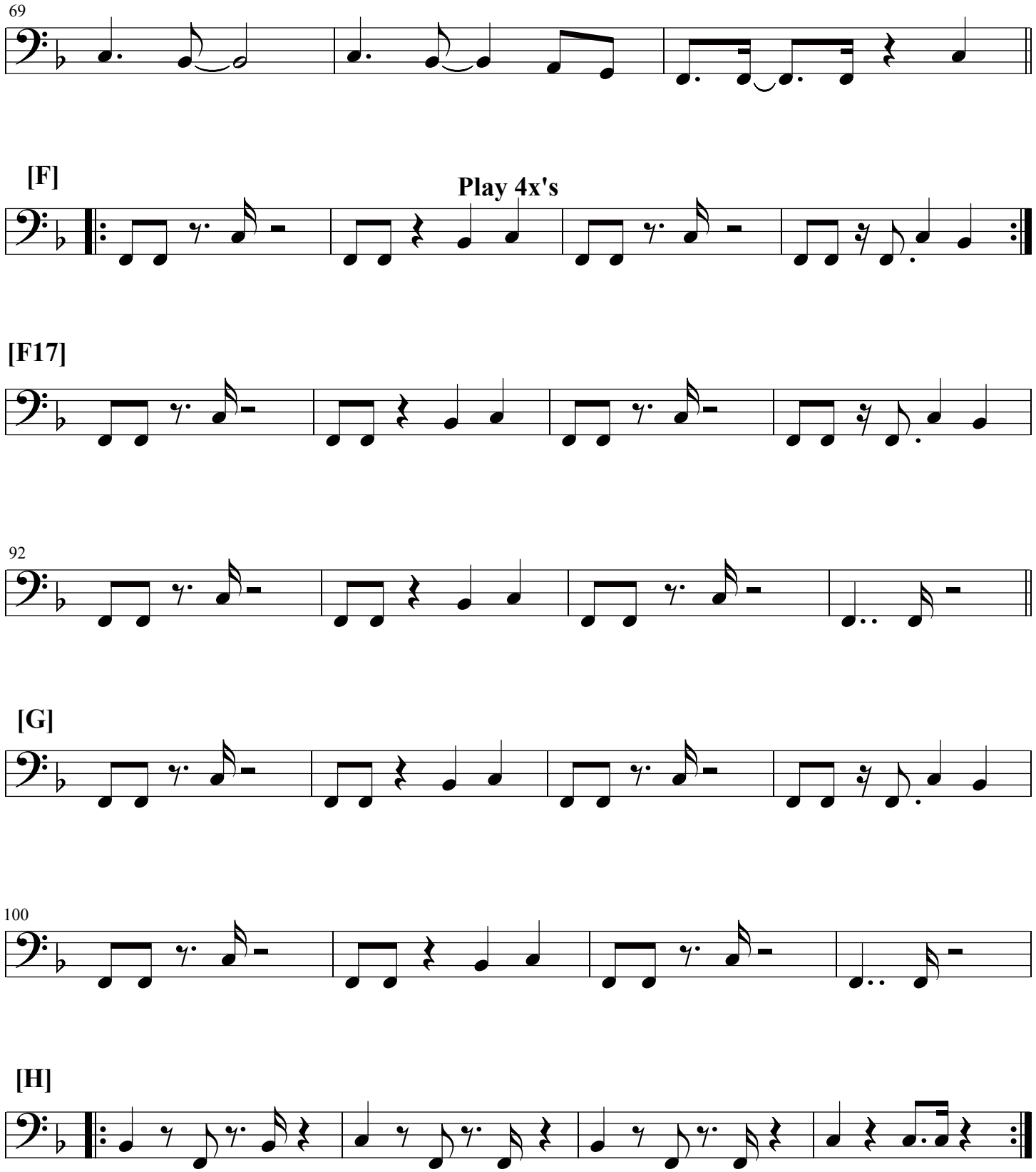
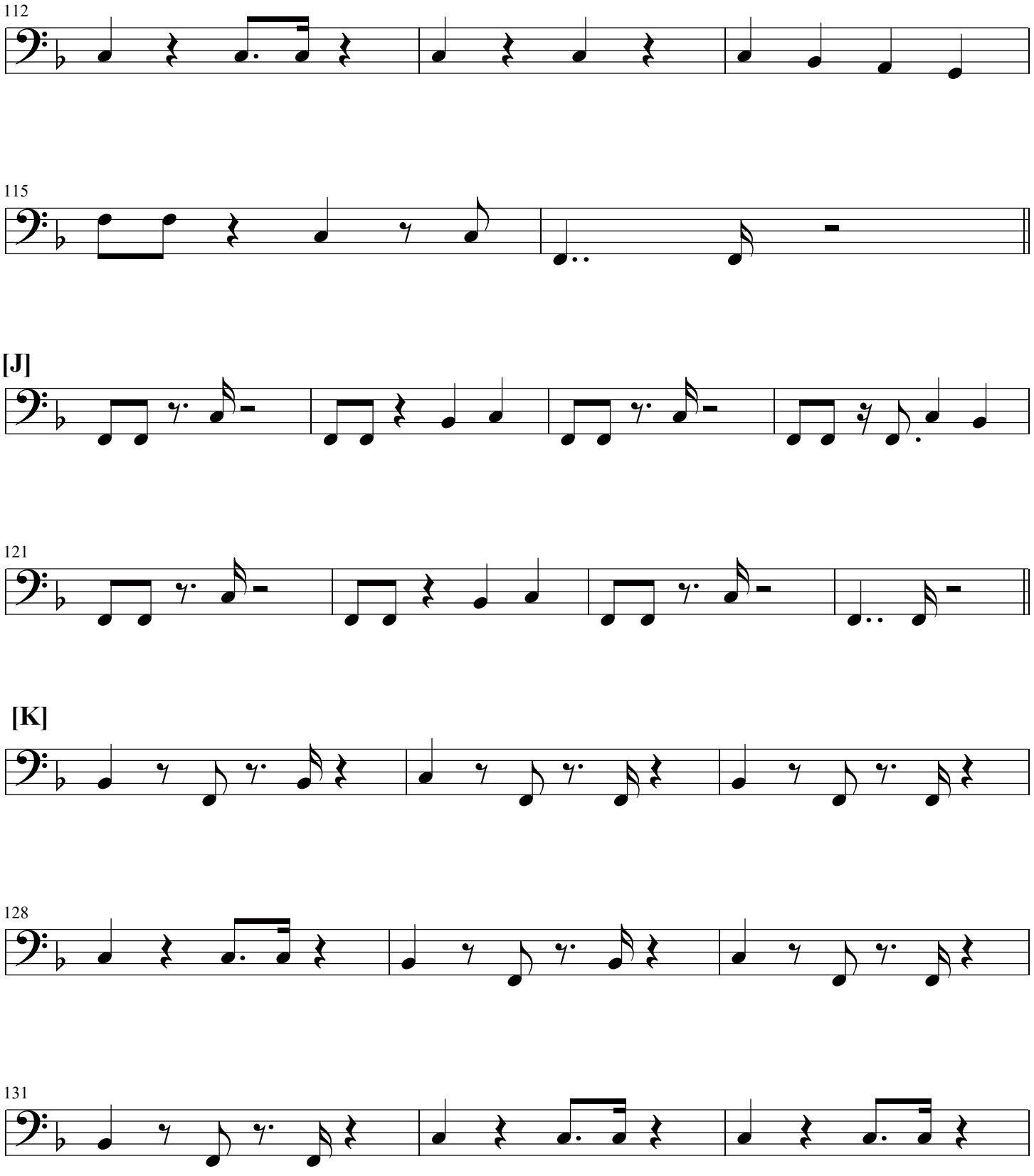
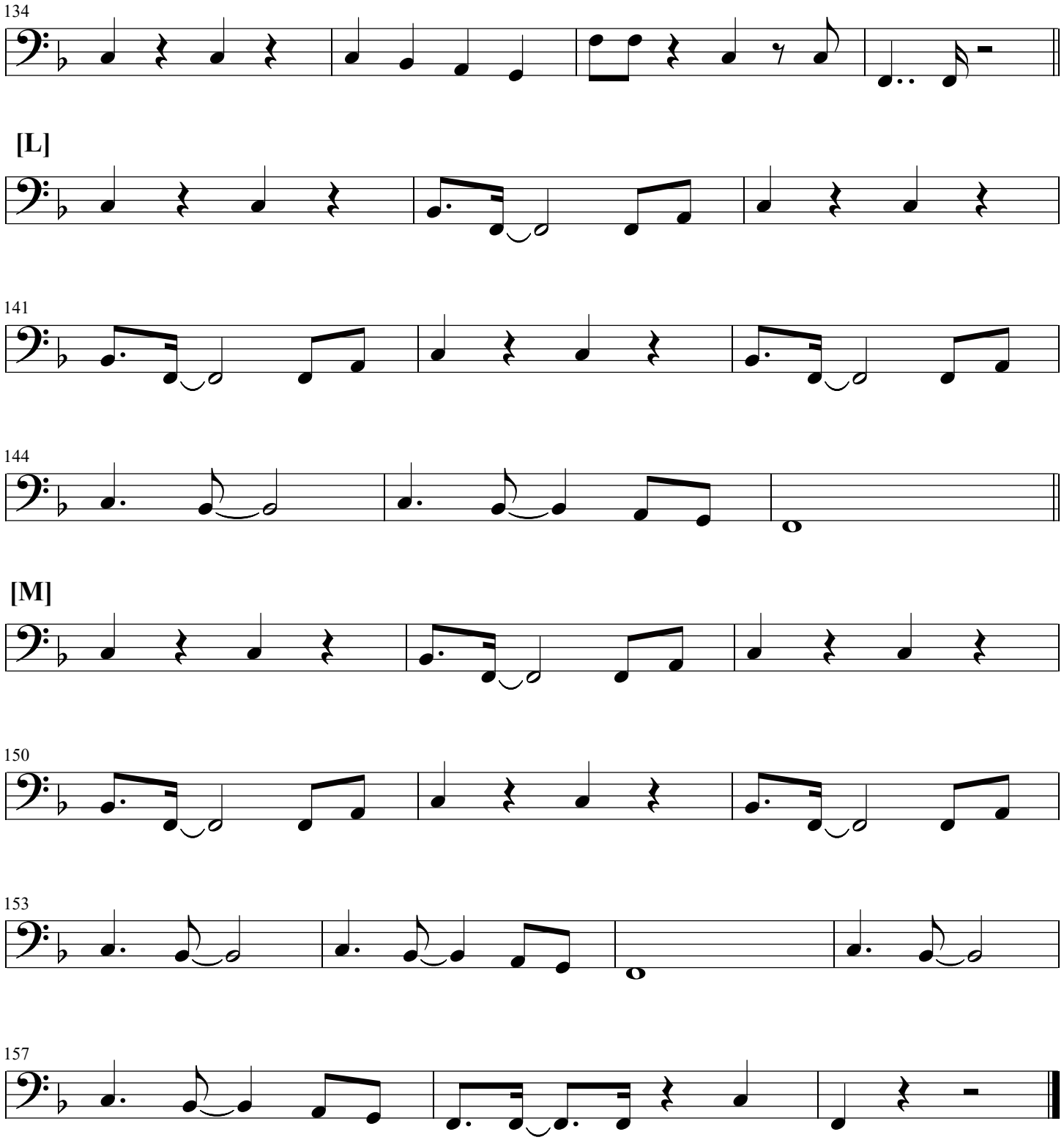
Guitar

Michael Drake

20
C
B♭
F
C
F
23
B♭
F
C
C
26
C
C
B♭
A min
G min
28
F
C
F
[C]
30
F
C
F
B♭
C
F
C
F
C
34
F
C
F
B♭
C
F
C
F
[D]
38
B♭
F
C
F
B♭
F

41
C
B♭
F
C
F
44
B♭
F
C
C
47
C
C
B♭
A min
G min
49
F
C
F
[E]
51
C
B♭
F
C
B♭
F
55
C
B♭
F
C
B♭
C
B♭
59
F
C
B♭
F
C

63
B♭ F C B♭ F C B♭
67
C B♭ F C B♭ C B♭
71
F [F] F F B♭ C F
75
F C B♭ F F B♭ C F
79
F C B♭ F C F B♭ C
82
F C F C B♭ F C
85
F B♭ C F C F C B♭

[F17]
88
F C F B♭ C F C F C B♭
92
F C F B♭ C F C F
[G]
96
F C F B♭ C F C F C B♭
100
F C F B♭ C F C F
[H]
104
B♭ F C F B♭ F
107
C B♭ F C F
110
B♭ F C C

113
C
C
B♭
A min
G min
F
C
F
[J]
117
F
C
F
B♭
C
F
C
F
C
B♭
121
F
C
F
B♭
C
F
C
F
[K]
125
B♭
F
C
F
B♭
F
128
C
B♭
F
C
F
131
B♭
F
C
C
134
C
C
B♭
A min
G min


136
F
C
F
[L]
138
C
B♭
F
C
B♭
F
142
C
B♭
F
C
B♭
C
B♭
[M]
146
F
C
B♭
F
C
150
B♭
F
C
B♭
F
153
C
B♭
C
B♭
F
156
C
B♭
C
B♭
F

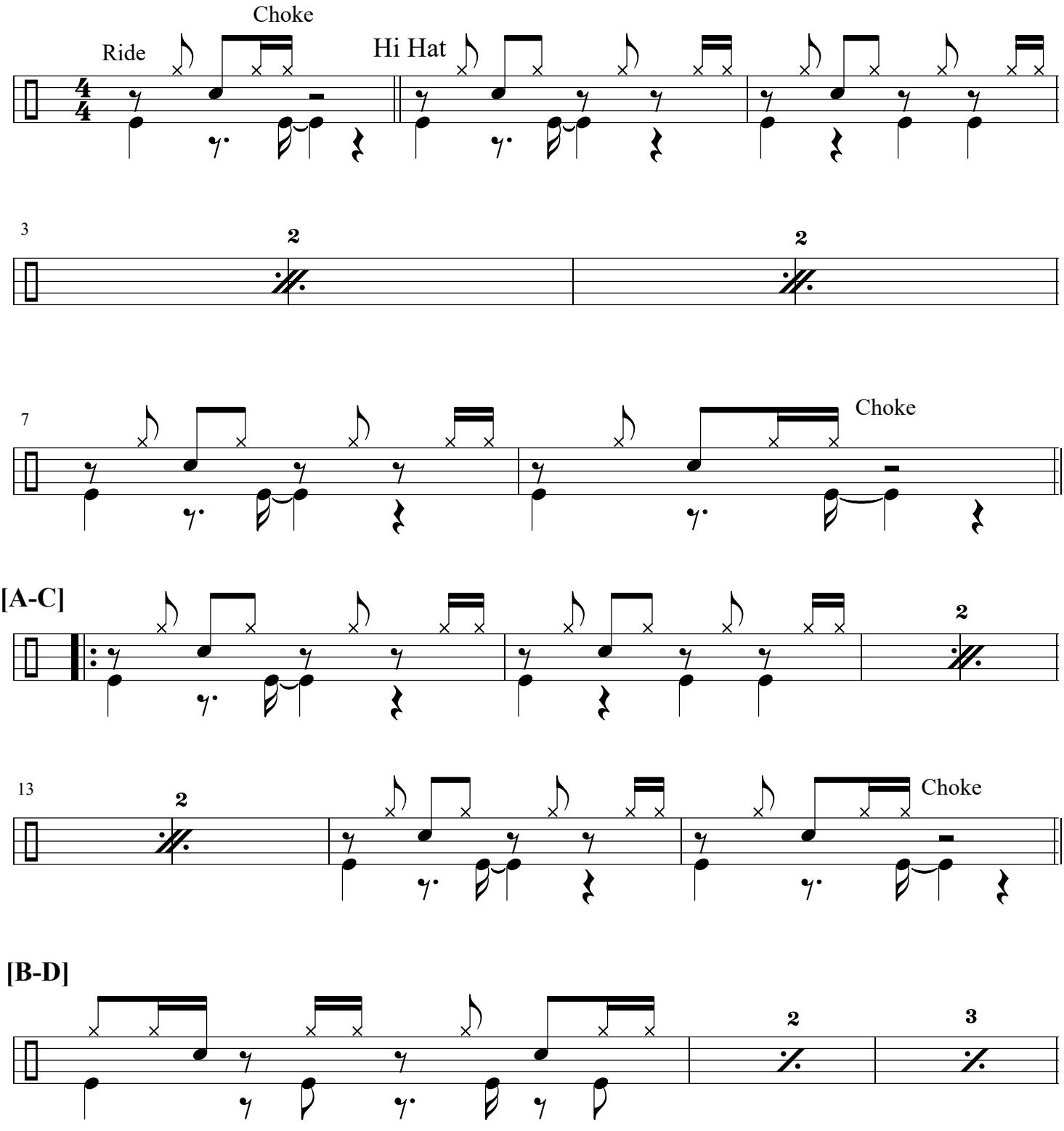
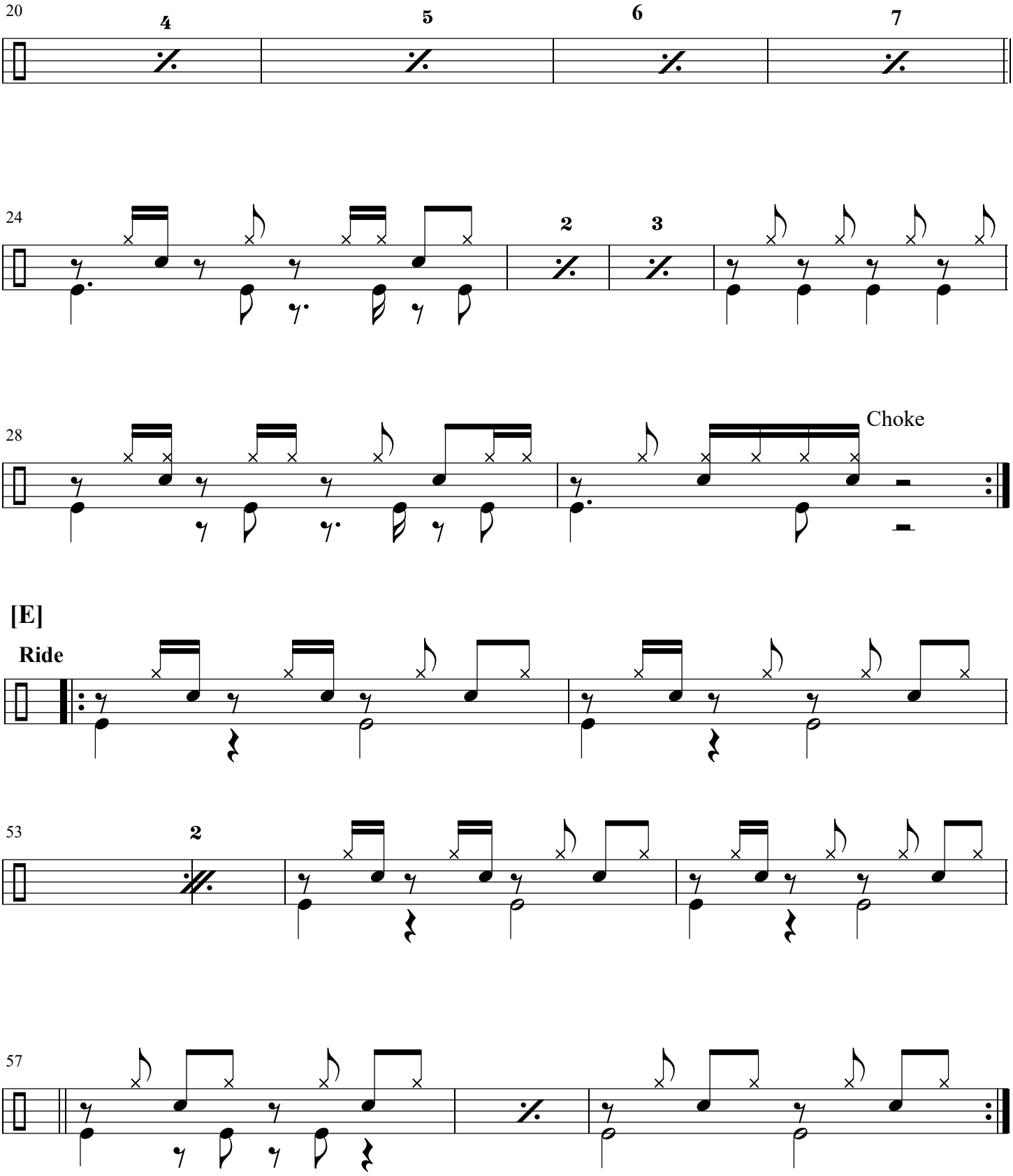
I'm A Dreamer

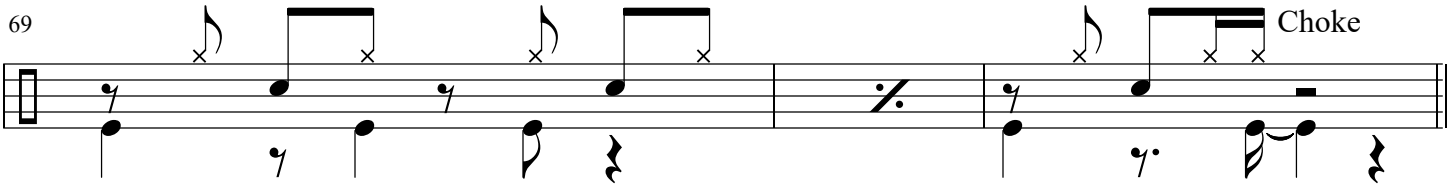
Bass Guitar

Michael Drake

20
23
26
[C]
30
34
[D]
38
41

44
47
[E]
51
55
59
63
66

69
[F]
Play 4x's
72
[F17]
88
92
[G]
96
100
[H]
104

112
115
[J]
117
121
[K]
125
128
131

134
[L]
138
141
144
[M]
147
150
153
157

I'm A Dreamer

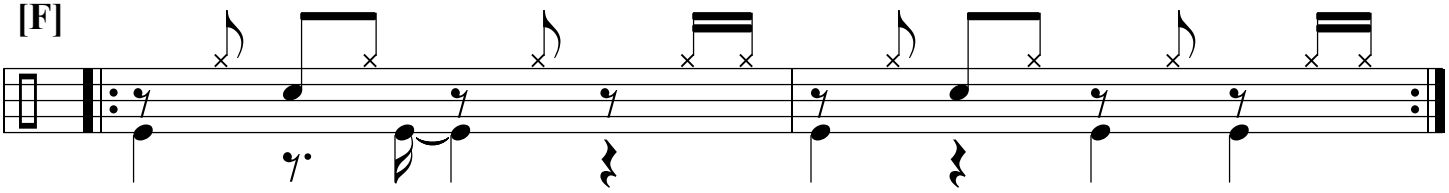
MIchael Drake

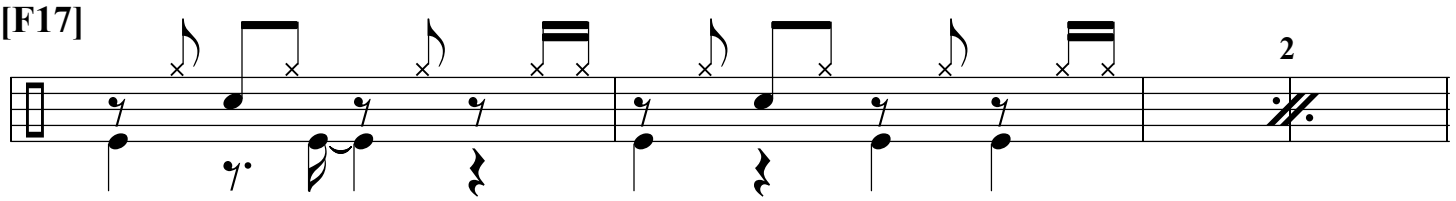
Drums


20
4
5
6
7
24
2
3
28
Choke
[E]
Ride
51
53
2
57

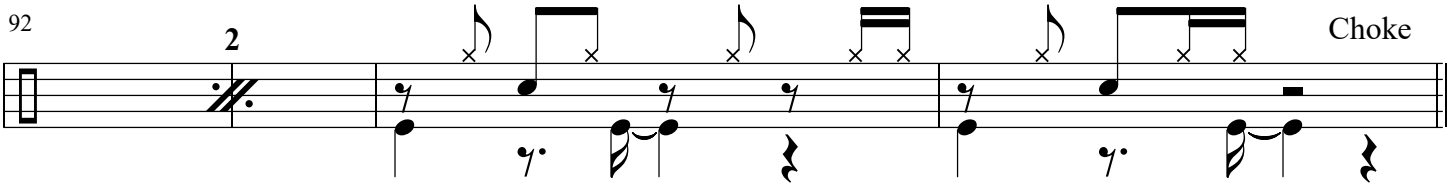


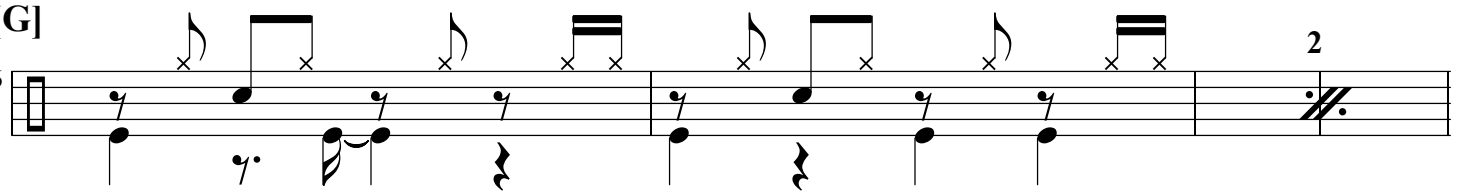
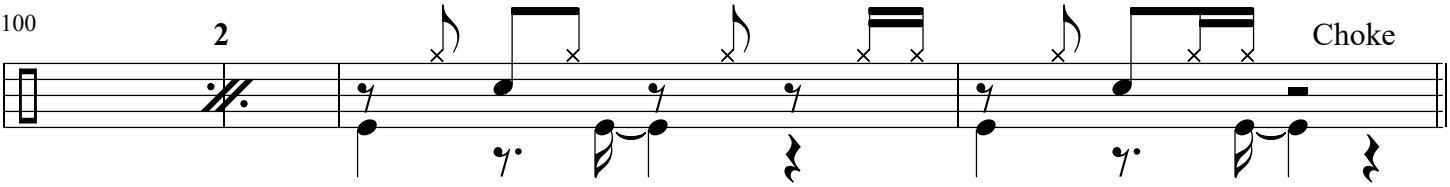
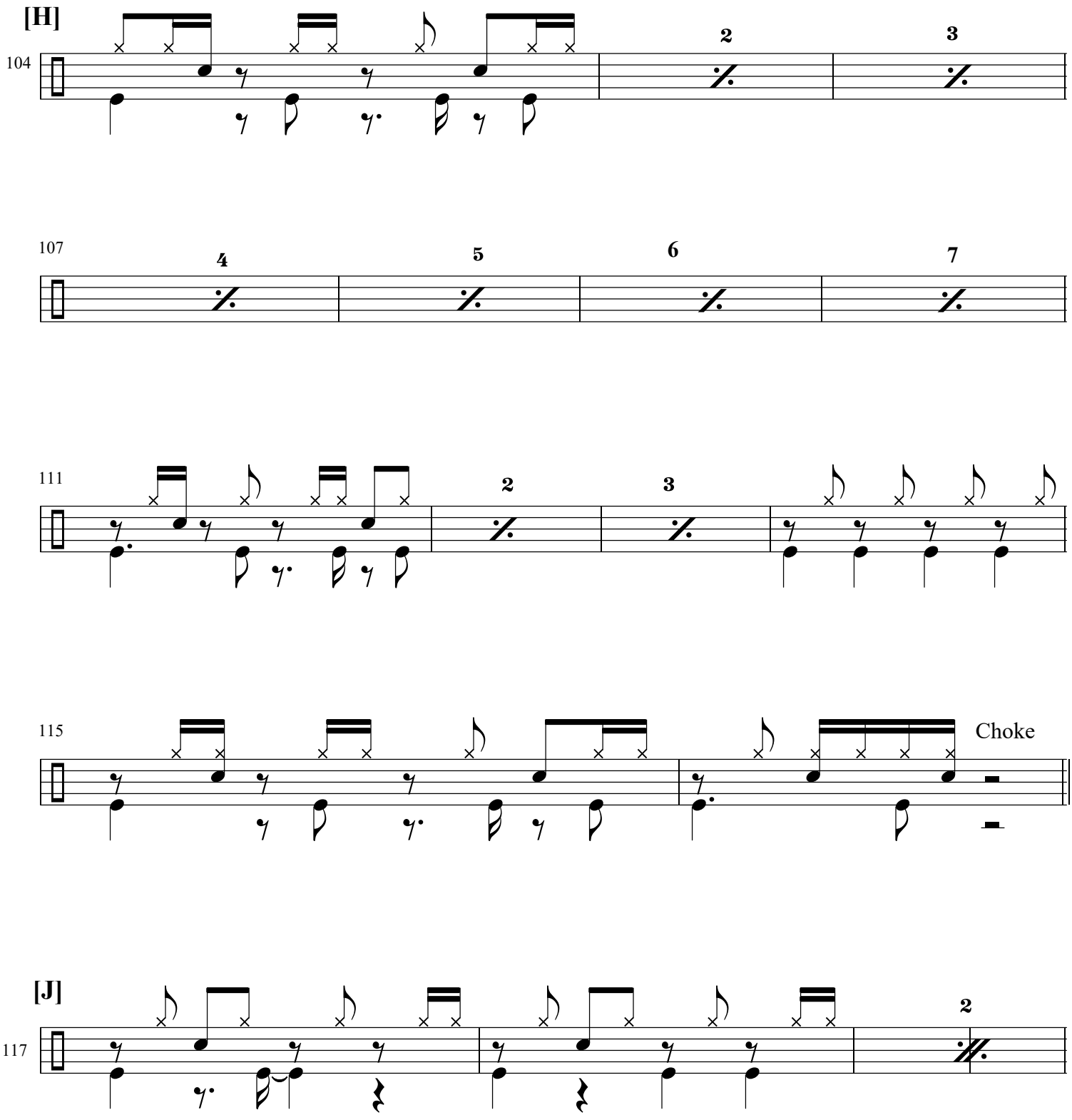
Hi Hat

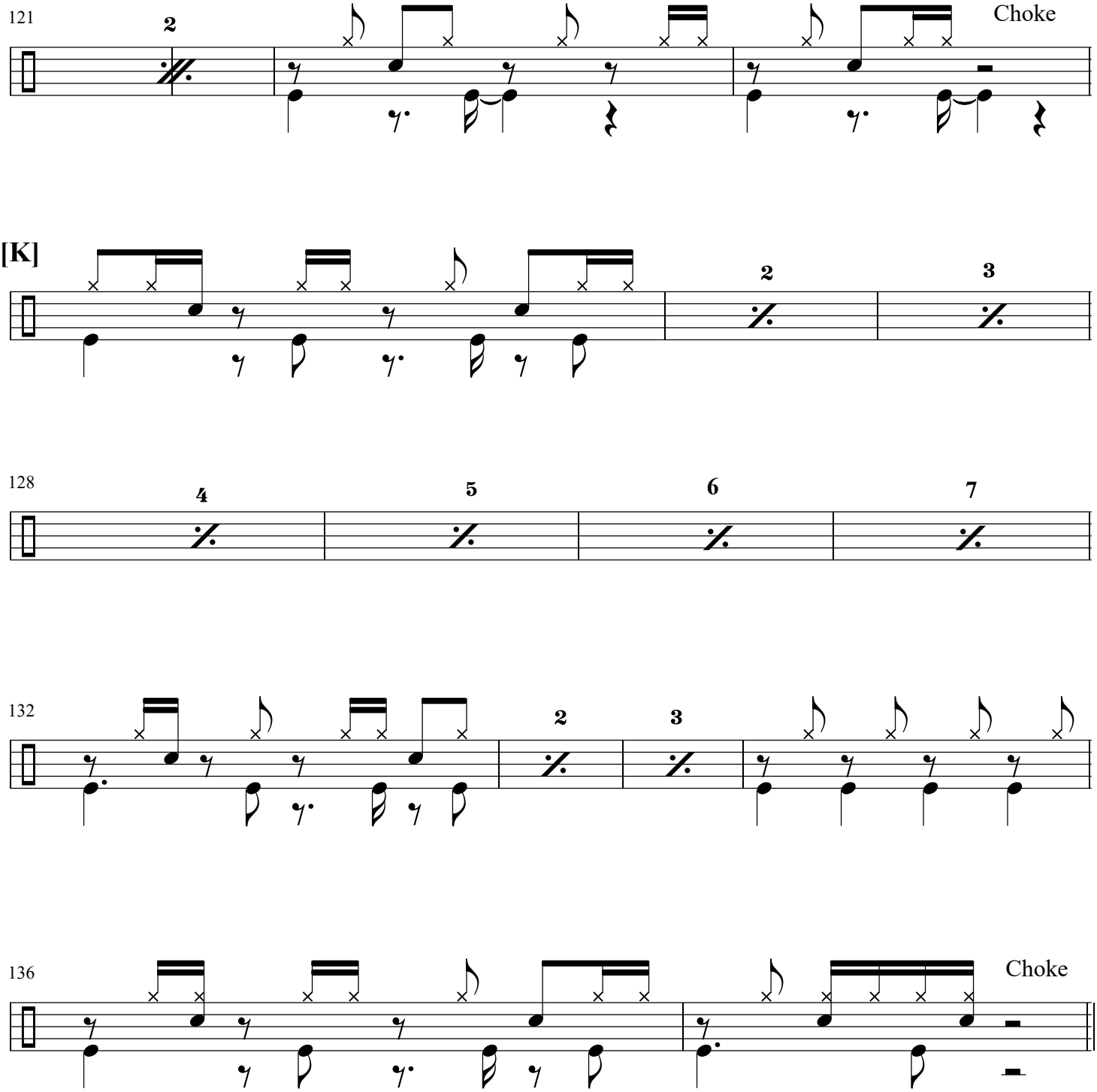
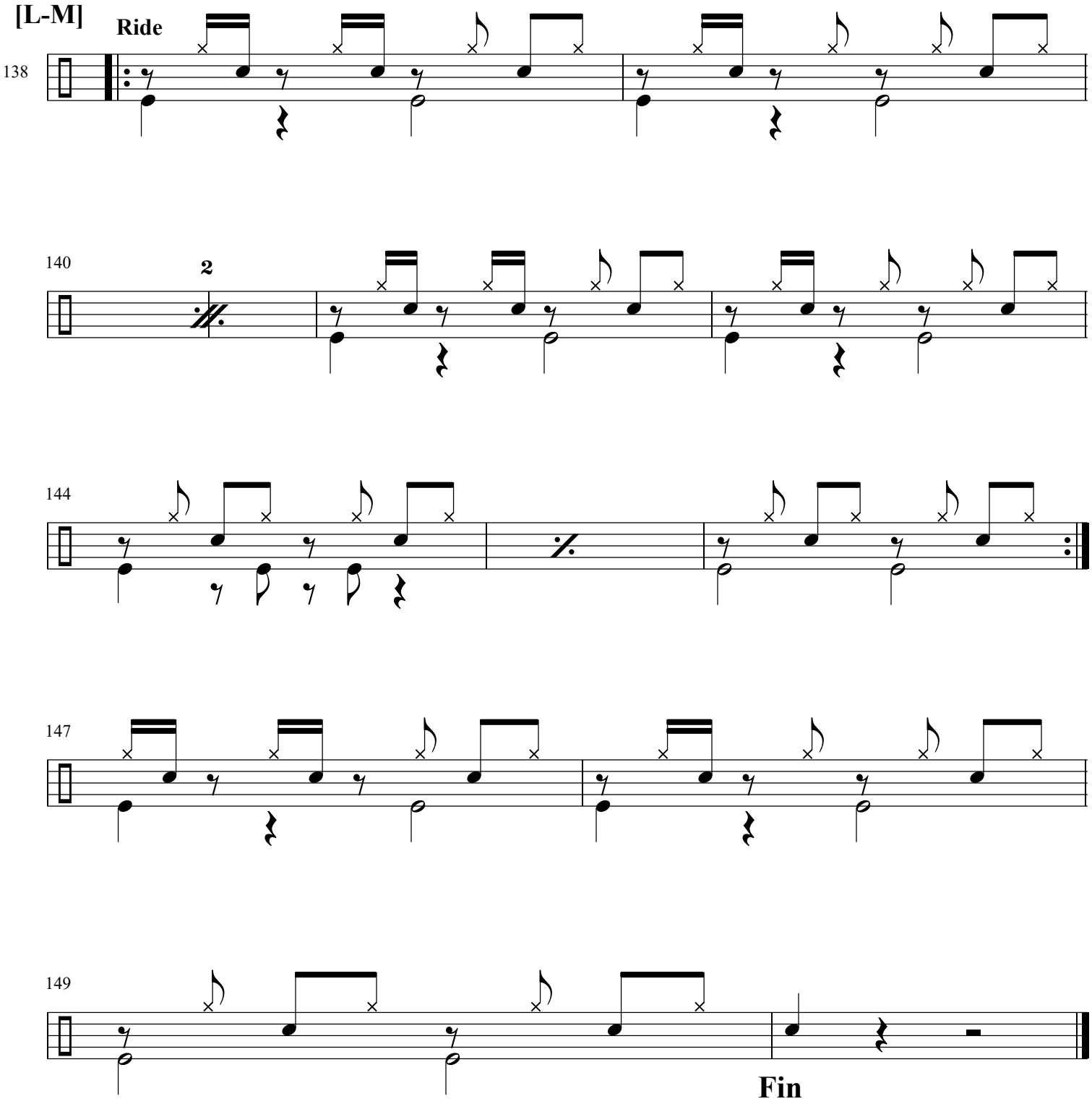
Play 8x's





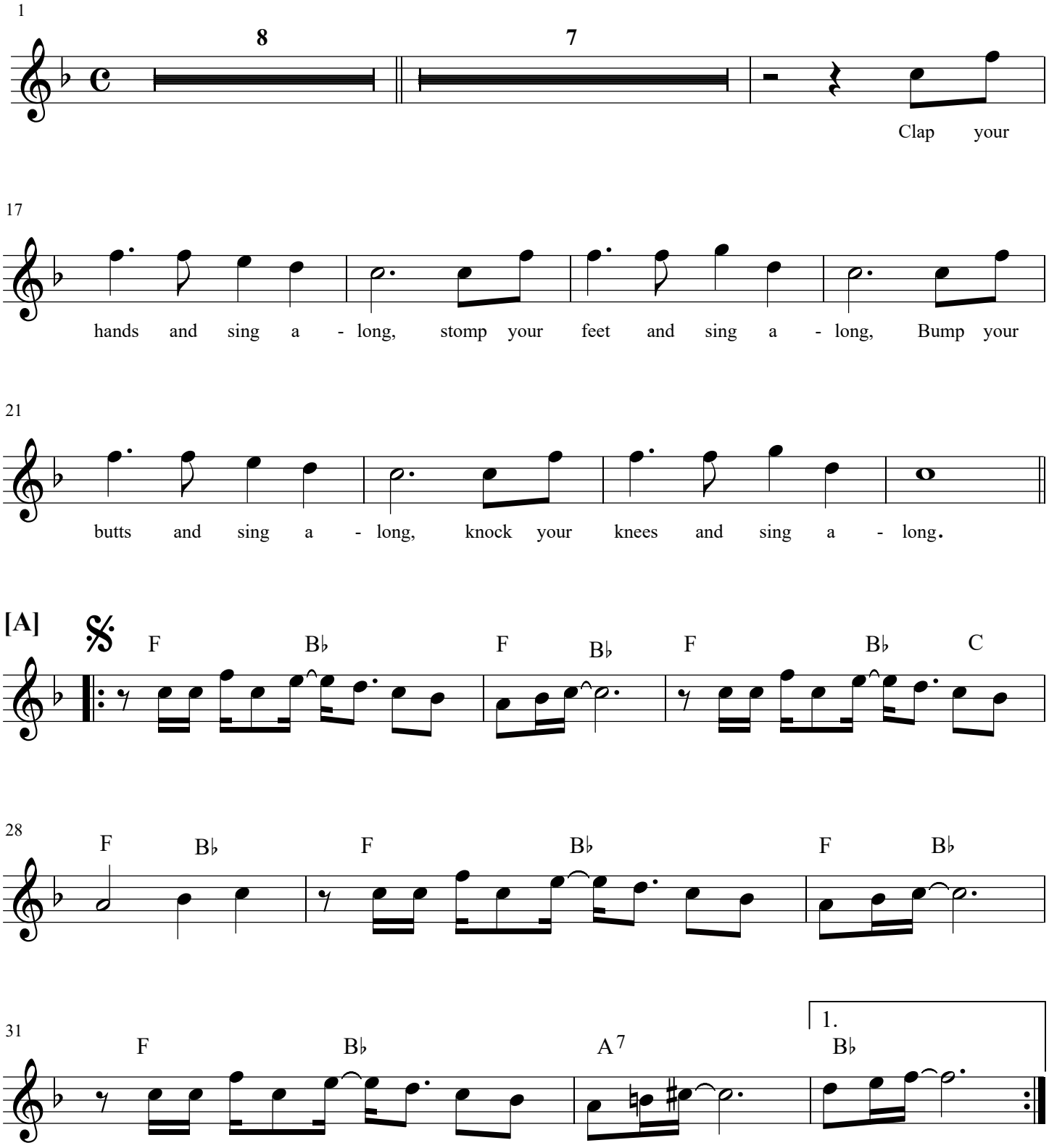
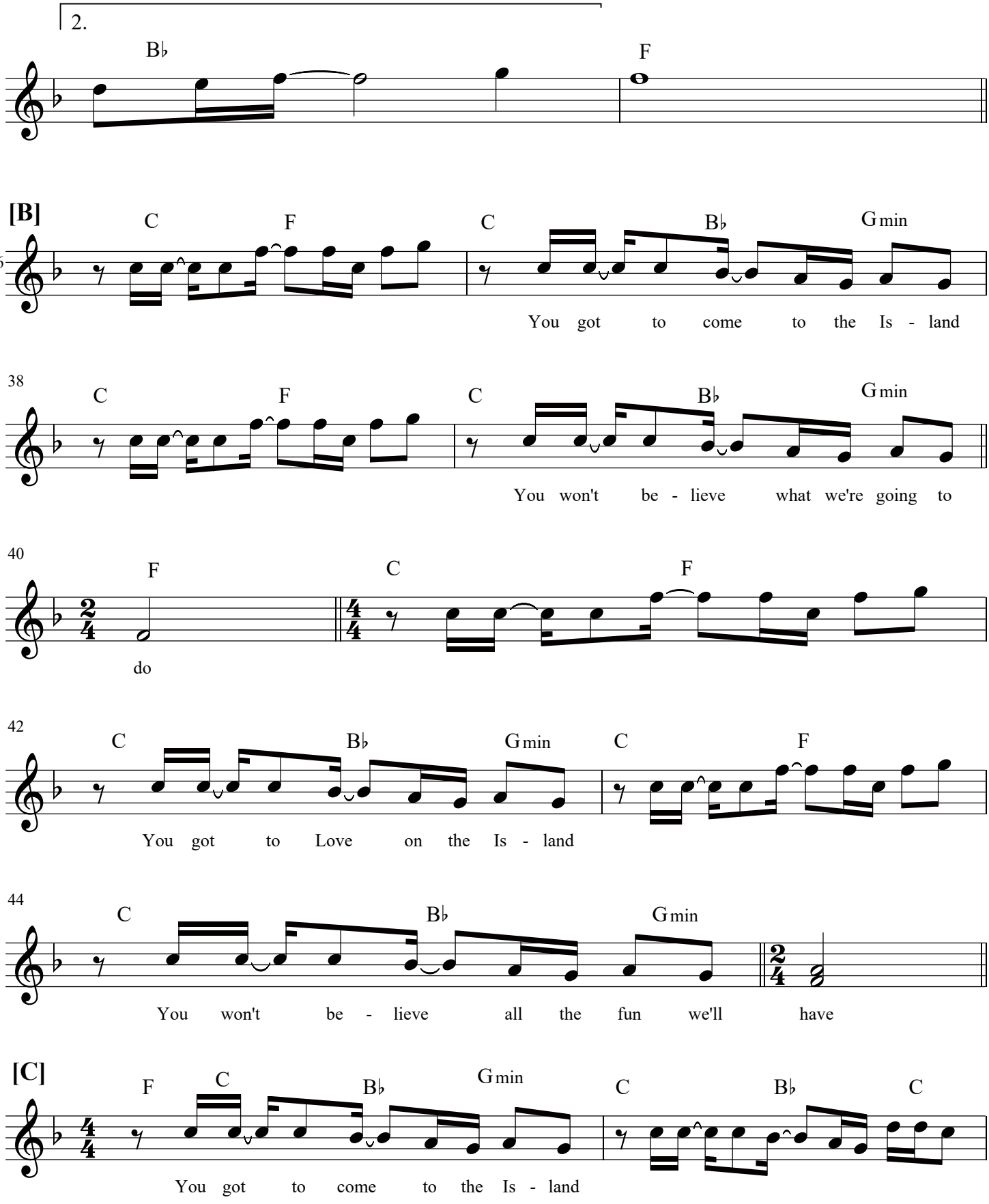
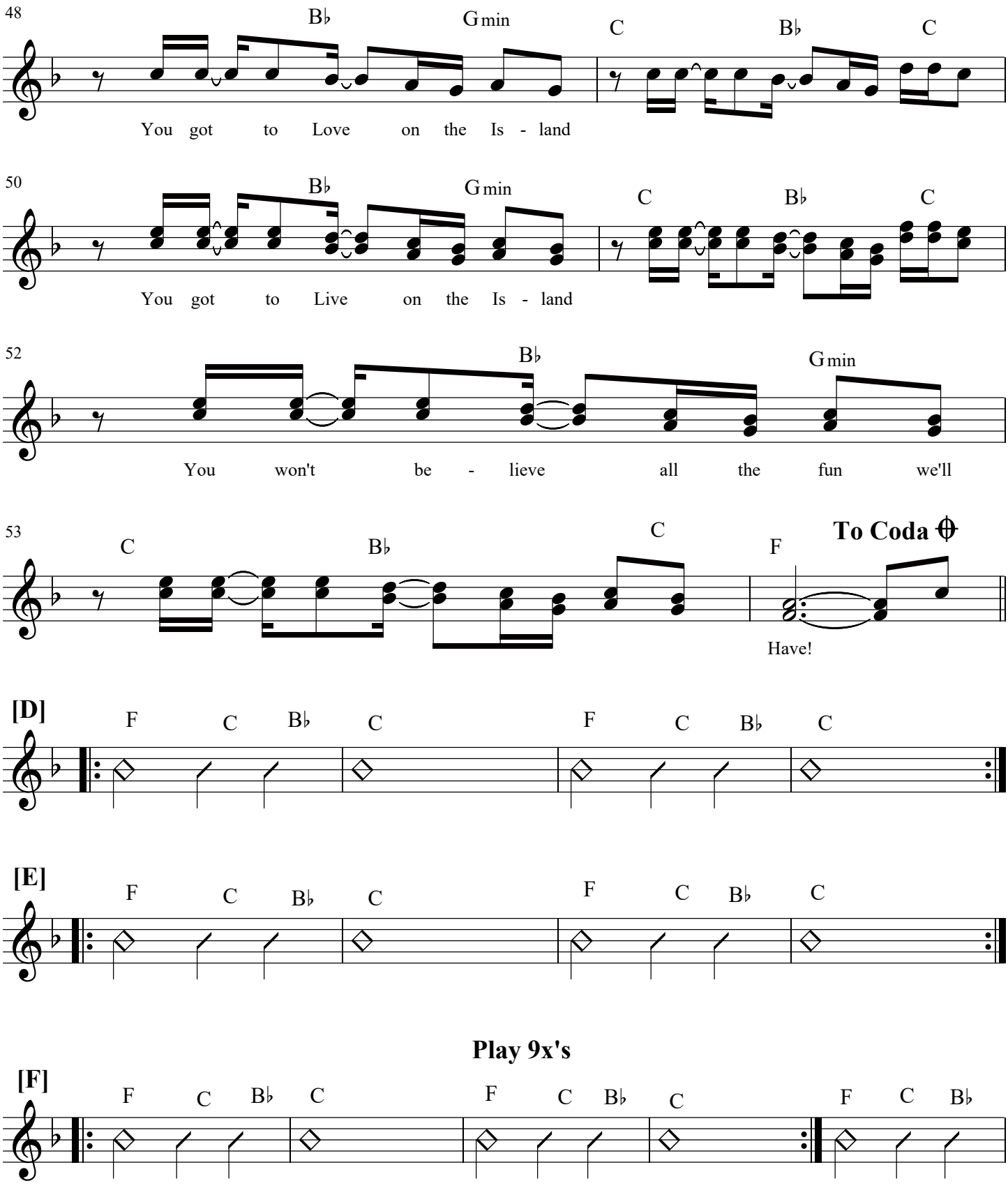
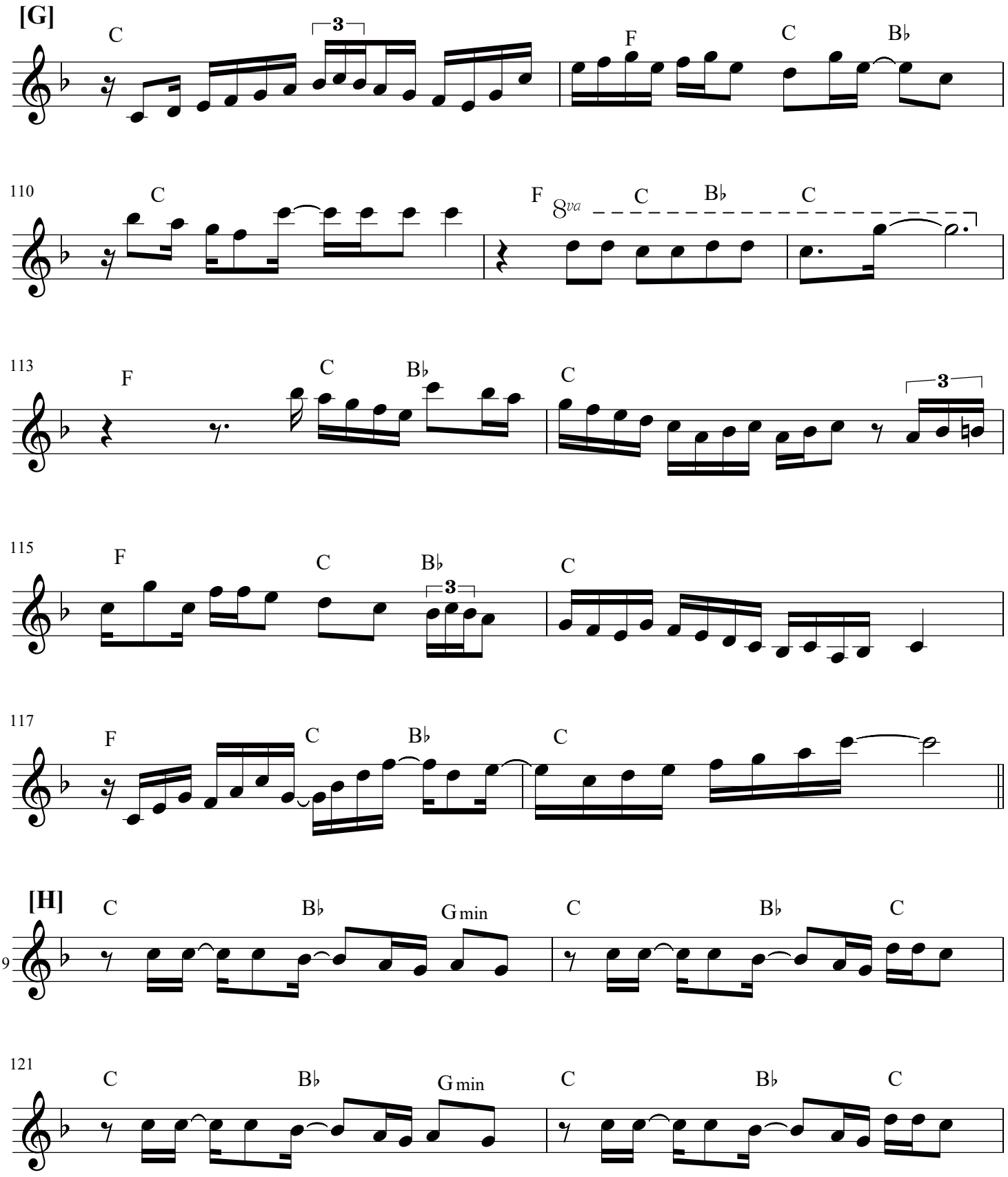
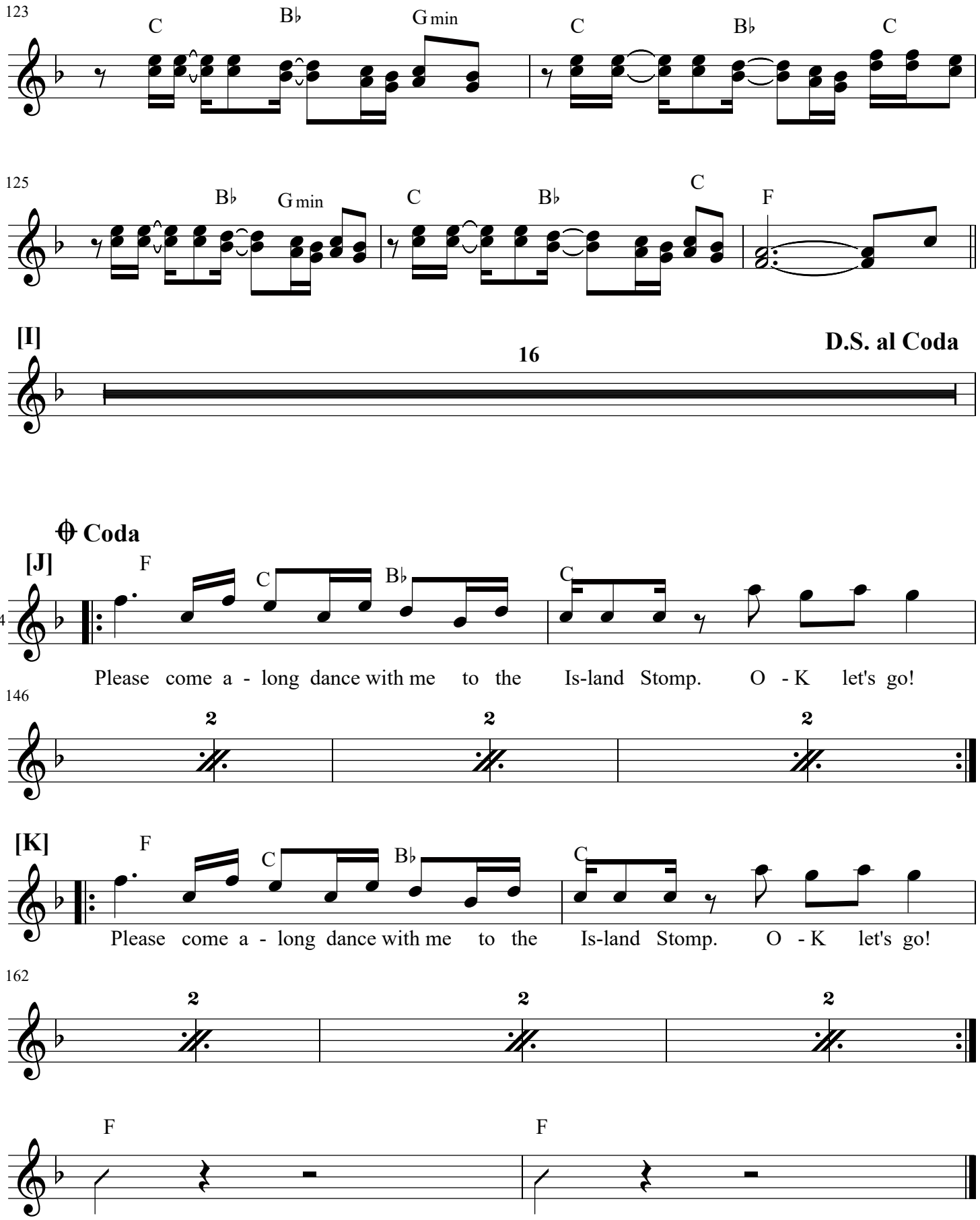




[H]
104
2
3
107
4
5
6
7
111
2
3
115
Choke
[J]
117
2

121
2
Choke
[K]
125
2
3
128
4
5
6
7
132
2
3
136
Choke

[L-M]
Ride
138
140
2
144
147
149
Fin

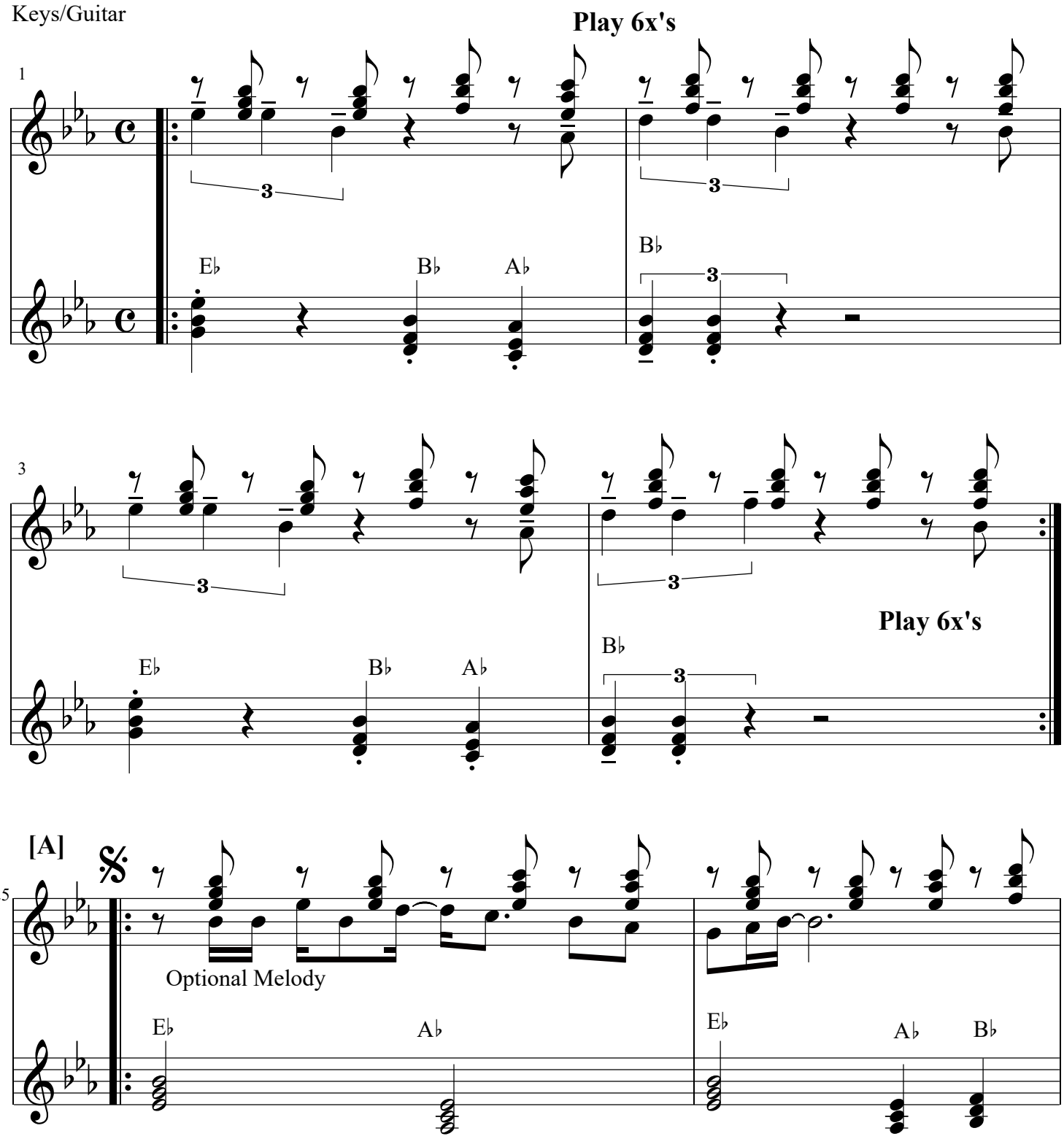
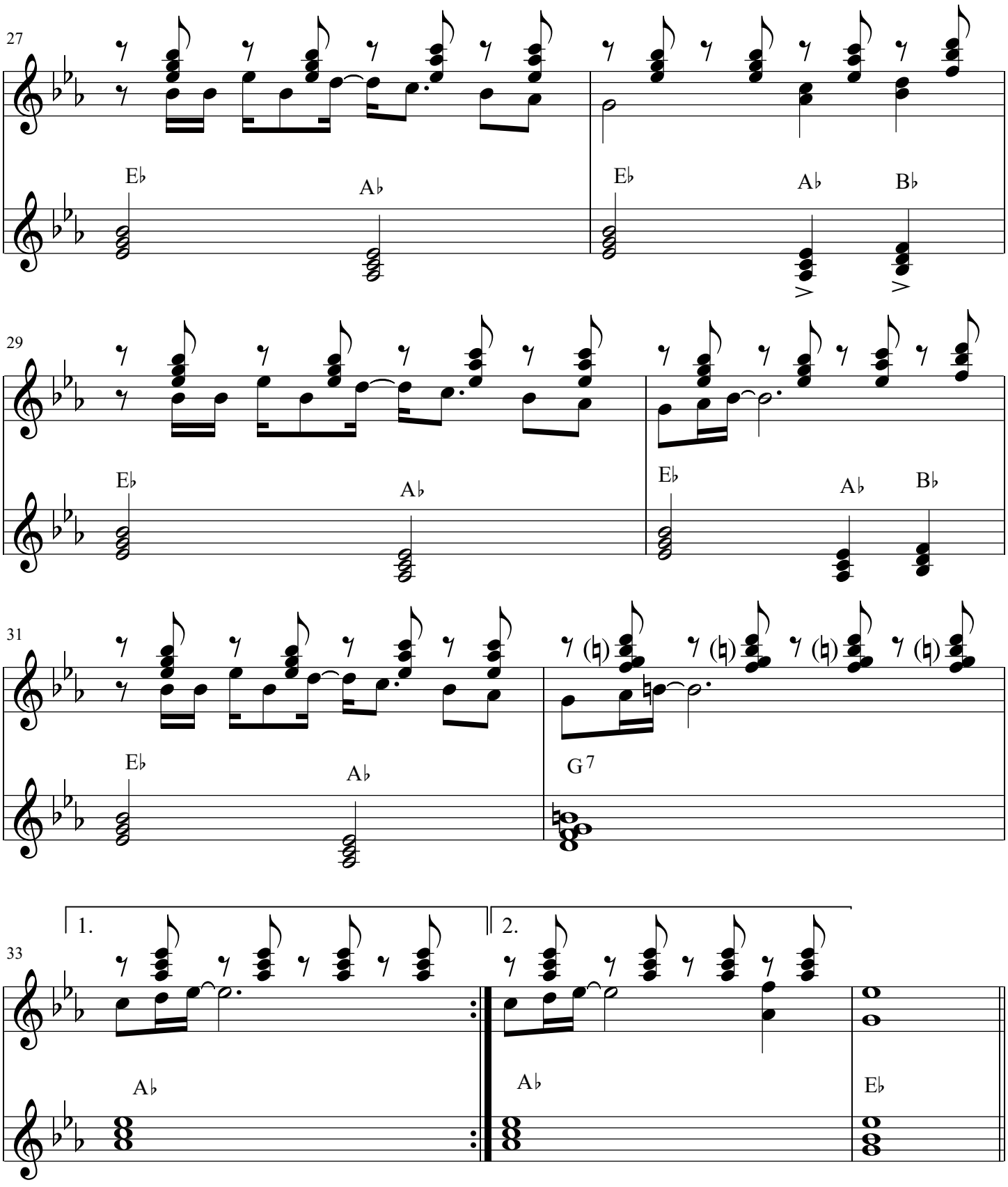
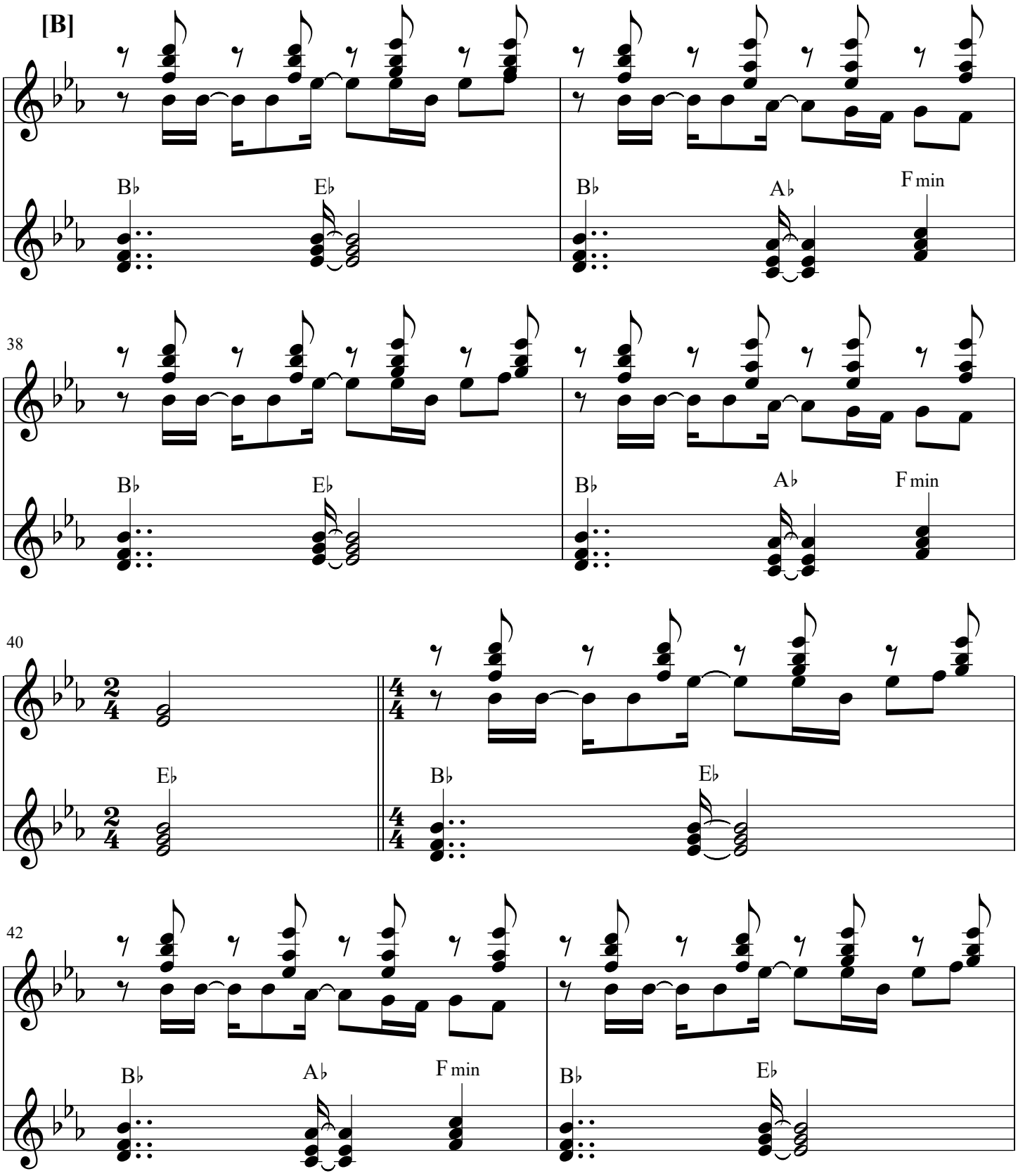
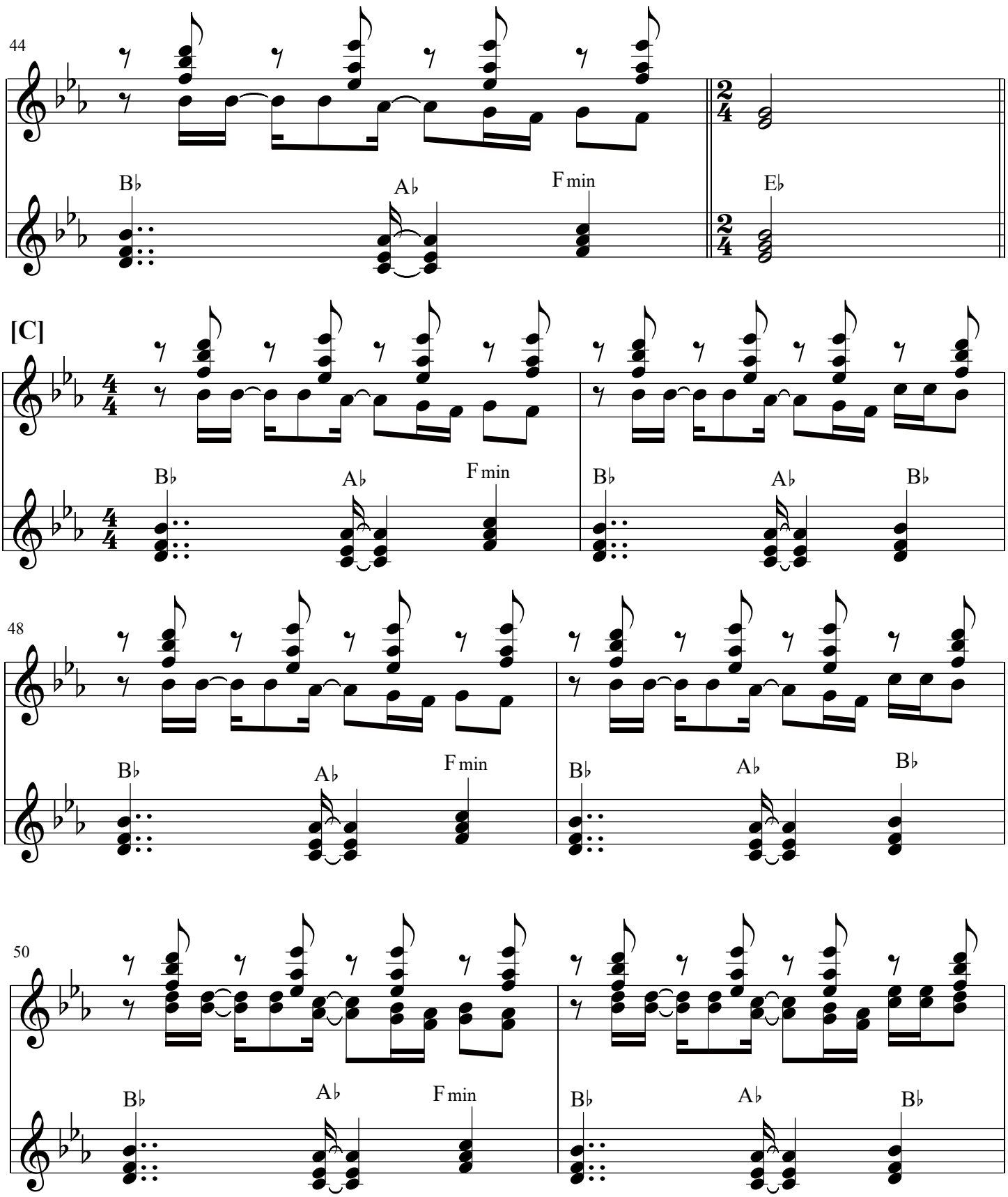
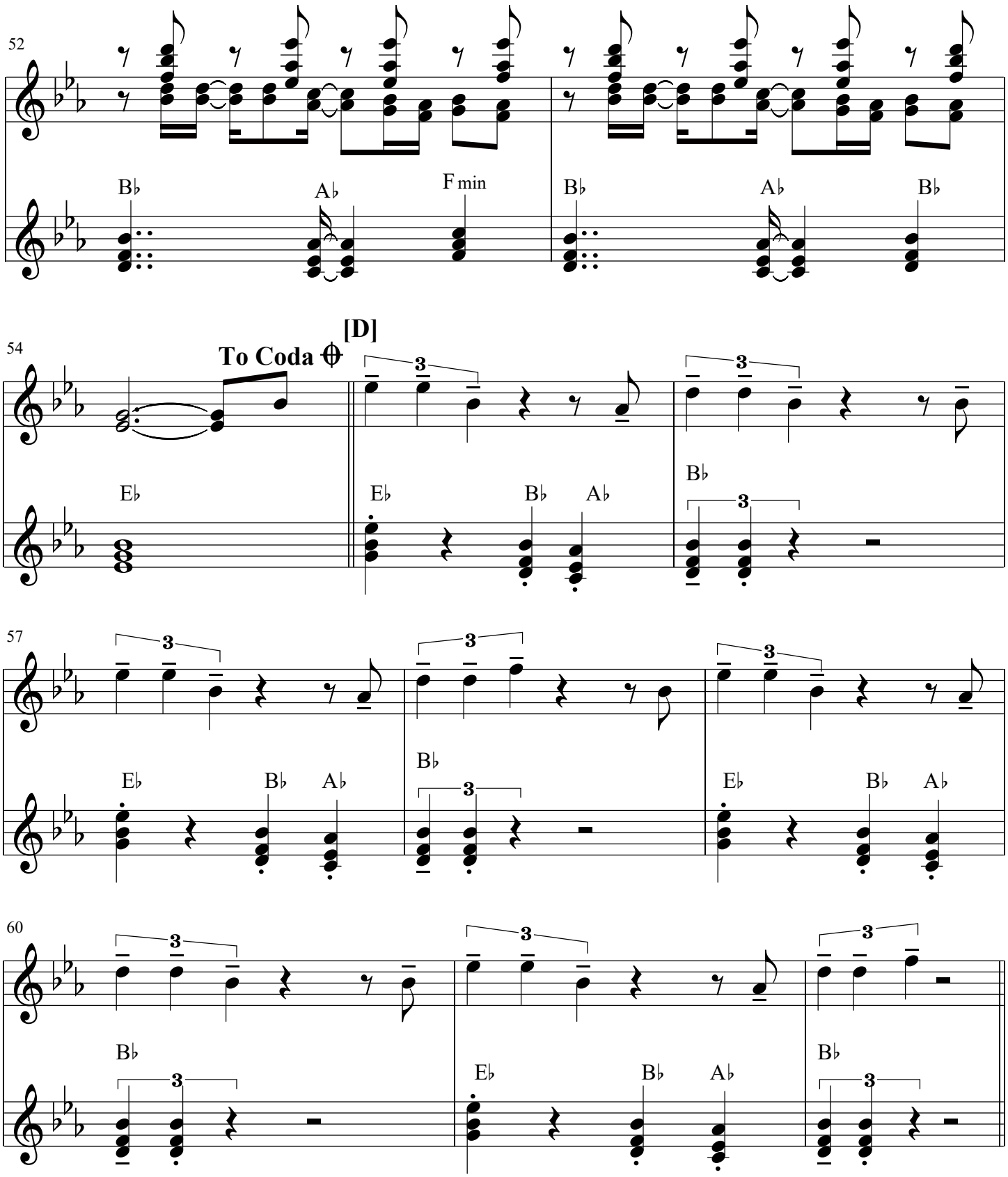
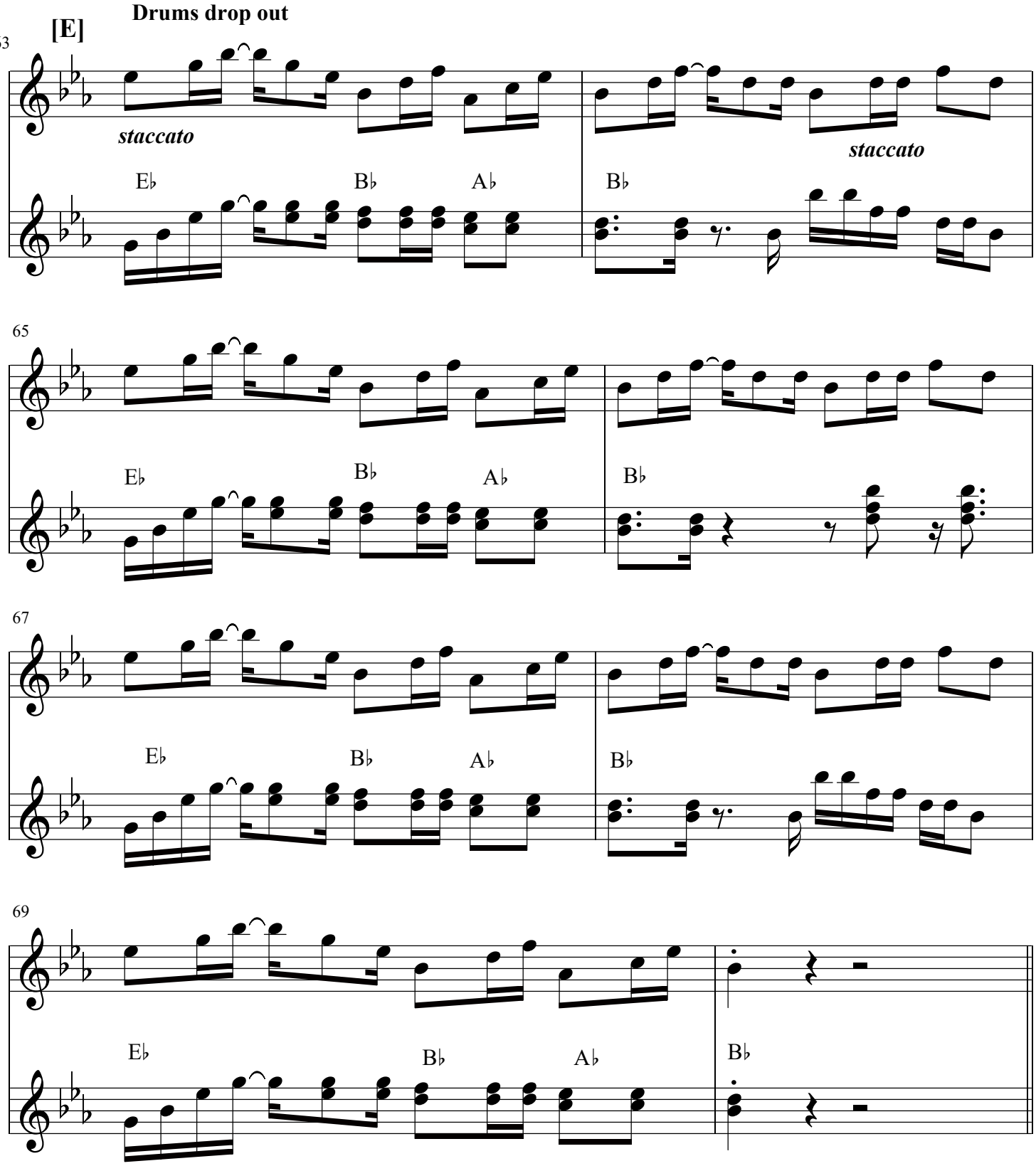
Island Stomp

Trumpet Solo

Michael Drake


2.
B♭
F
34
[B]
C
F
C
B♭
Gmin
36
You got to come to the Is - land
38
C
F
C
B♭
Gmin
You won't be - lieve what we're going to
40
F
C
F
do
42
C
B♭
Gmin
C
F
You got to Love on the Is - land
44
C
B♭
Gmin
You won't be - lieve all the fun we'll have
[C]
F
C
B♭
Gmin
C
B♭
C
46
You got to come to the Is - land

48
B♭
Gmin
C
B♭
C
You got to Love on the Is - land
50
B♭
Gmin
C
B♭
C
You got to Live on the Is - land
52
B♭
Gmin
You won't be - lieve all the fun we'll
53
C
B♭
C
F
To Coda
Have!
[D]
55
F
C
B♭
C
F
C
B♭
C
[E]
63
F
C
B♭
C
F
C
B♭
C
Play 9x's
[F]
71
F
C
B♭
C
F
C
B♭
C
F
C
B♭

[G]
C
3
F
C
B♭
108
110
C
F
8va
C
B♭
C
113
F
C
B♭
C
3
115
F
C
B♭
3
C
117
F
C
B♭
C
[H]
C
B♭
G min
C
B♭
C
119
121
C
B♭
G min
C
B♭
C

123
C
B♭
G min
C
B♭
C
125
B♭
G min
C
B♭
C
F
[I]
16
D.S. al Coda
128
Coda
[J]
F
C
B♭
C
144
Please come a - long dance with me to the Is-land Stomp. O - K let's go!
146
2
2
2
[K]
F
C
B♭
C
160
Please come a - long dance with me to the Is-land Stomp. O - K let's go!
162
2
2
2
F
F
176

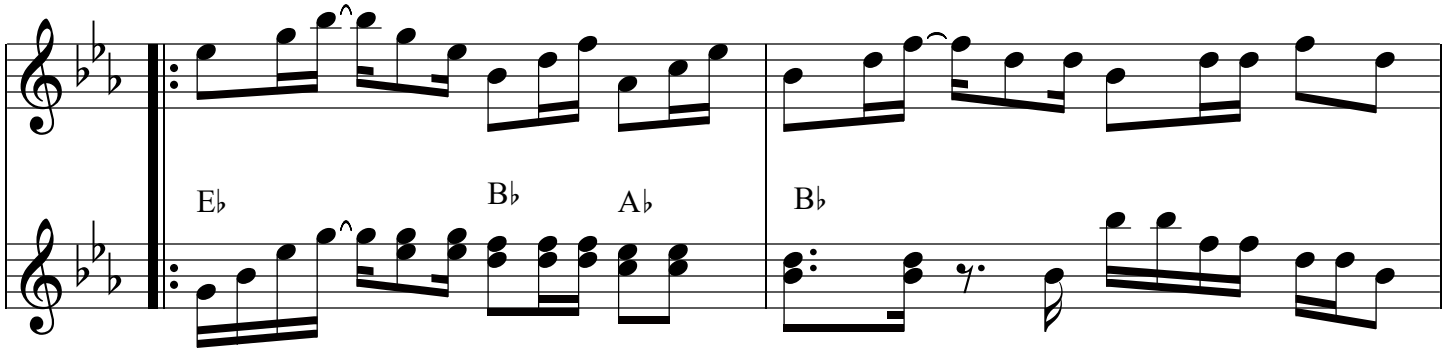
Island Stomp

Michael Drake

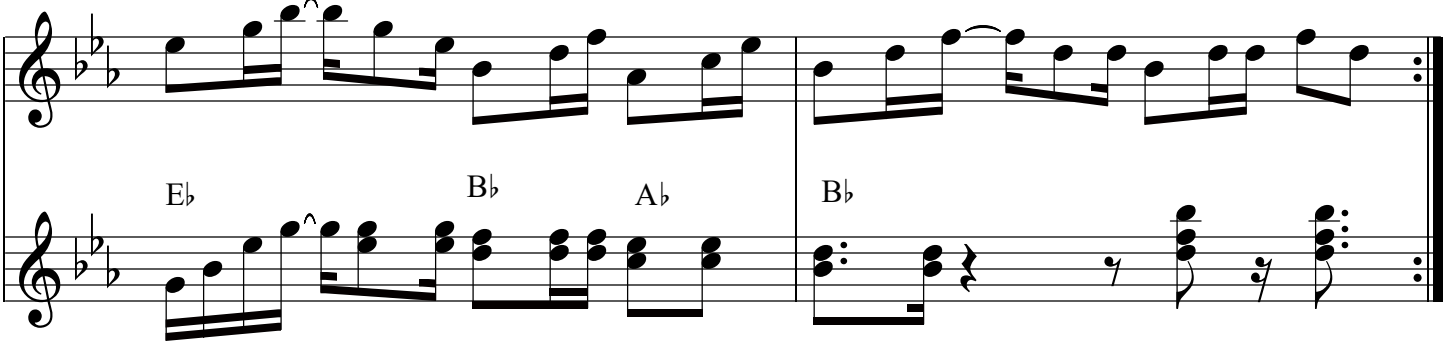
Keys/Guitar

27
E♭
A♭
E♭
A♭
B♭
29
E♭
A♭
E♭
A♭
B♭
31
E♭
A♭
G7
1.
2.
33
A♭
A♭
E♭

[B]
36
B♭
E♭
B♭
A♭
F min
38
B♭
E♭
B♭
A♭
F min
40
E♭
B♭
E♭
42
B♭
A♭
F min
B♭
E♭

44
B♭
A♭
F min
2/4
E♭
[C]
46
4/4
B♭
A♭
F min
B♭
A♭
B♭
48
B♭
A♭
F min
B♭
A♭
B♭
50
B♭
A♭
F min
B♭
A♭
B♭

52
B♭
A♭
F min
B♭
A♭
B♭
54
[D]
To Coda
E♭
E♭
B♭
A♭
B♭
57
E♭
B♭
A♭
B♭
E♭
B♭
A♭
60
B♭
E♭
B♭
A♭
B♭

Drums drop out
[E]
63
staccato
staccato
E♭
B♭
A♭
B♭
65
67
69

[F] **H. H. Enter**

71

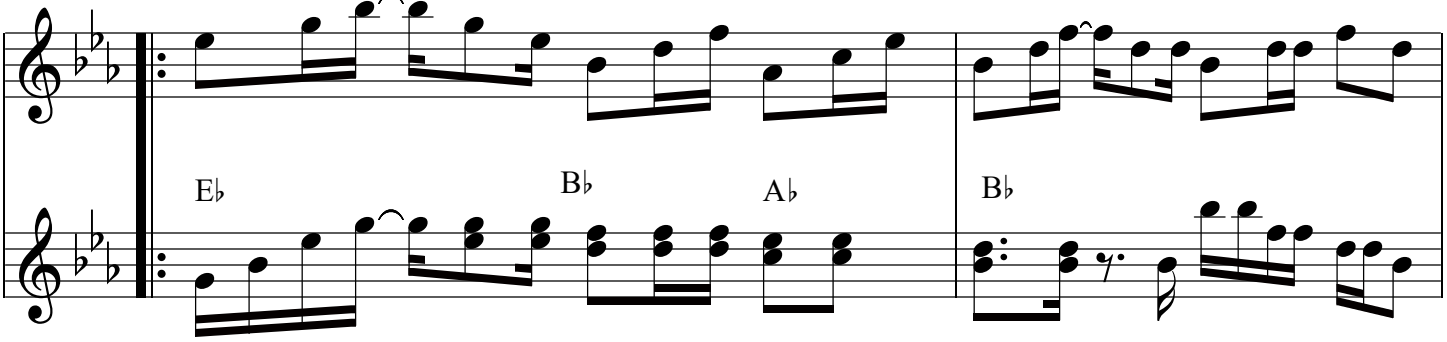


73

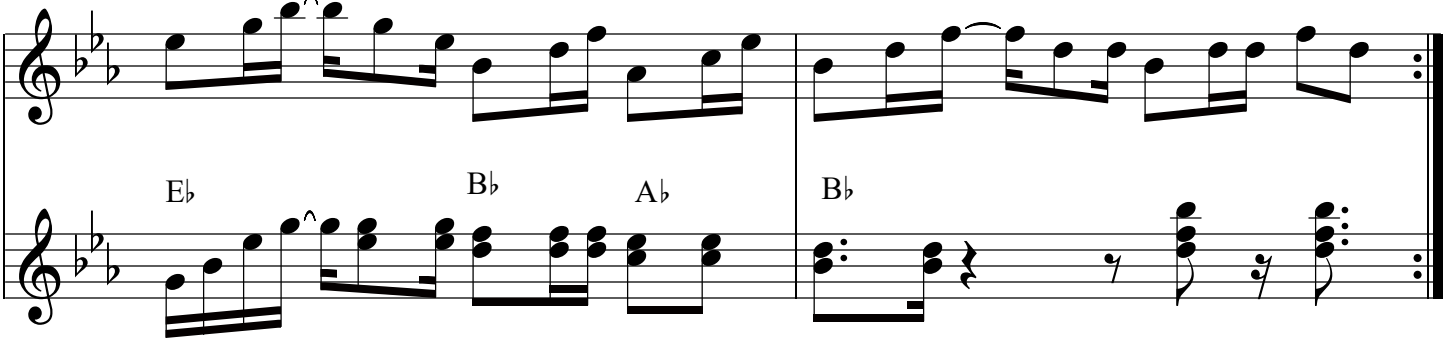


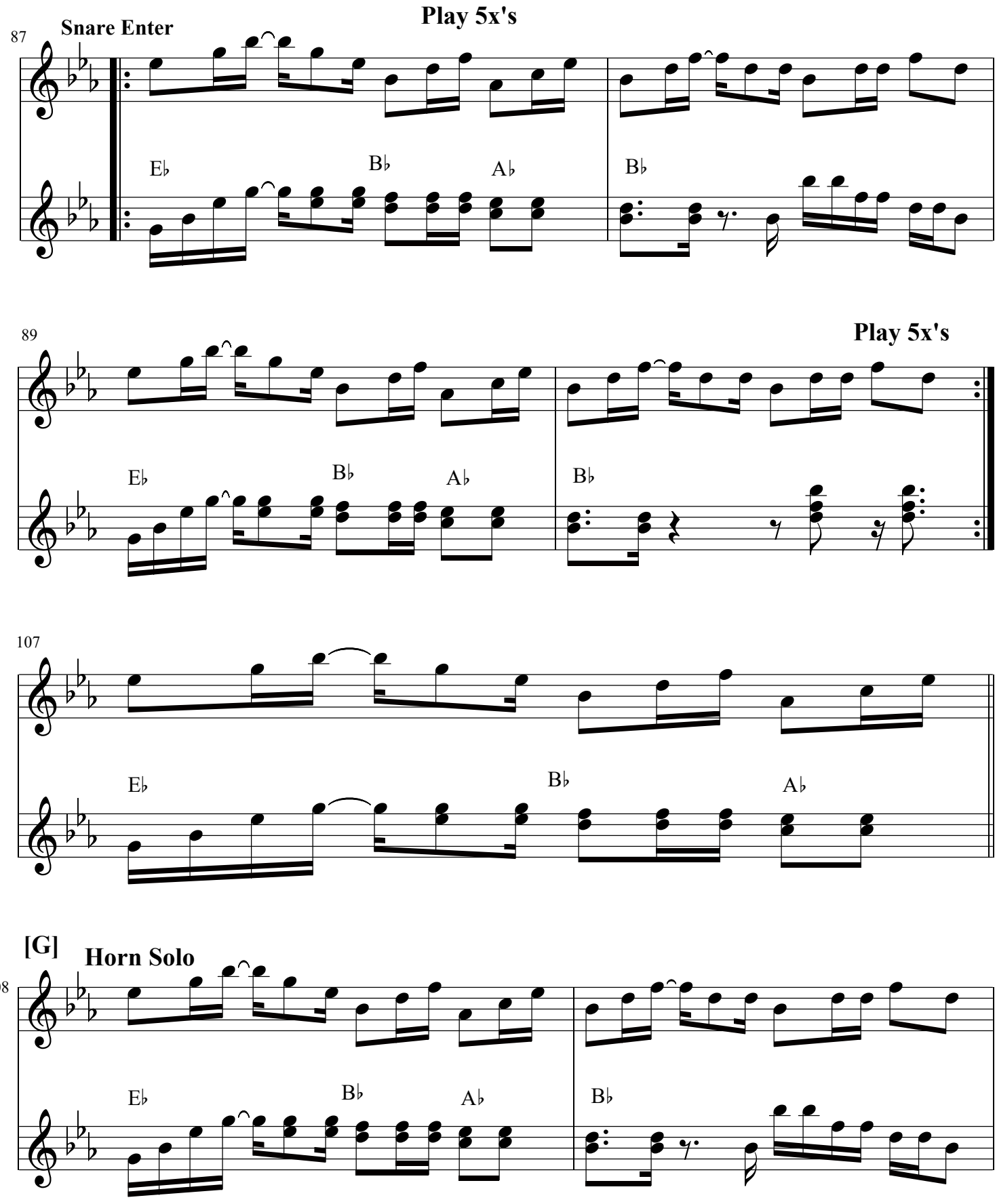
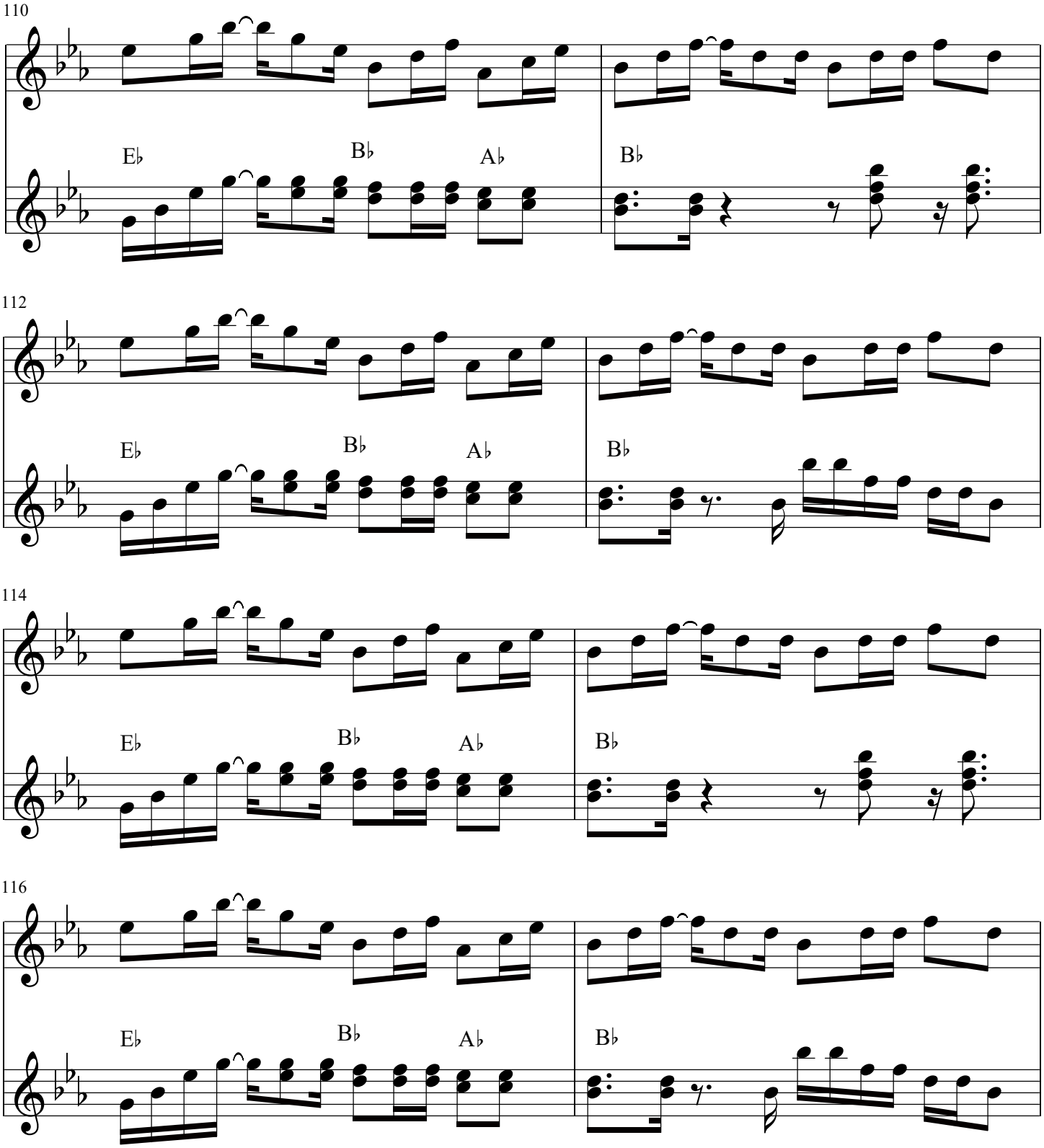
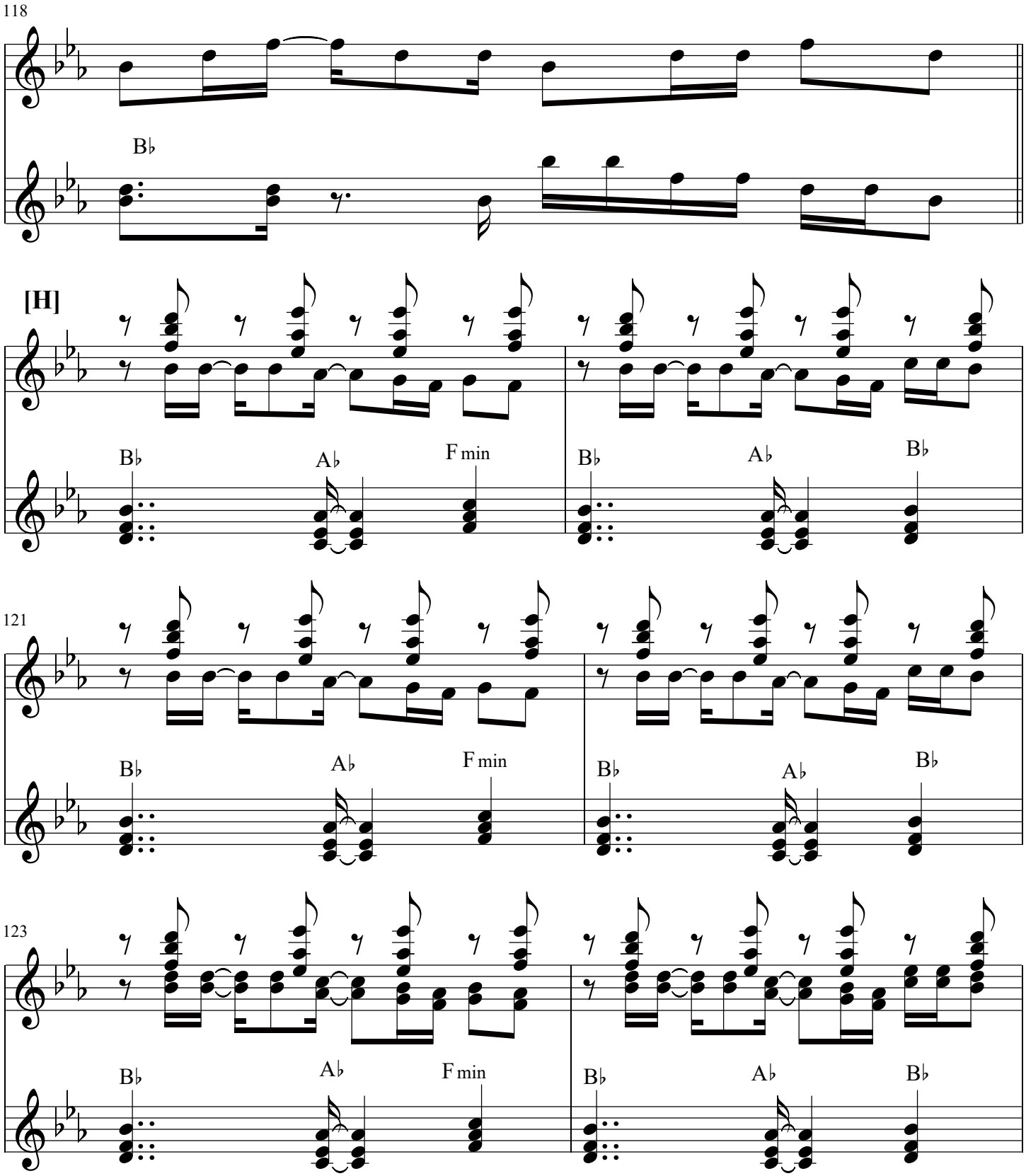
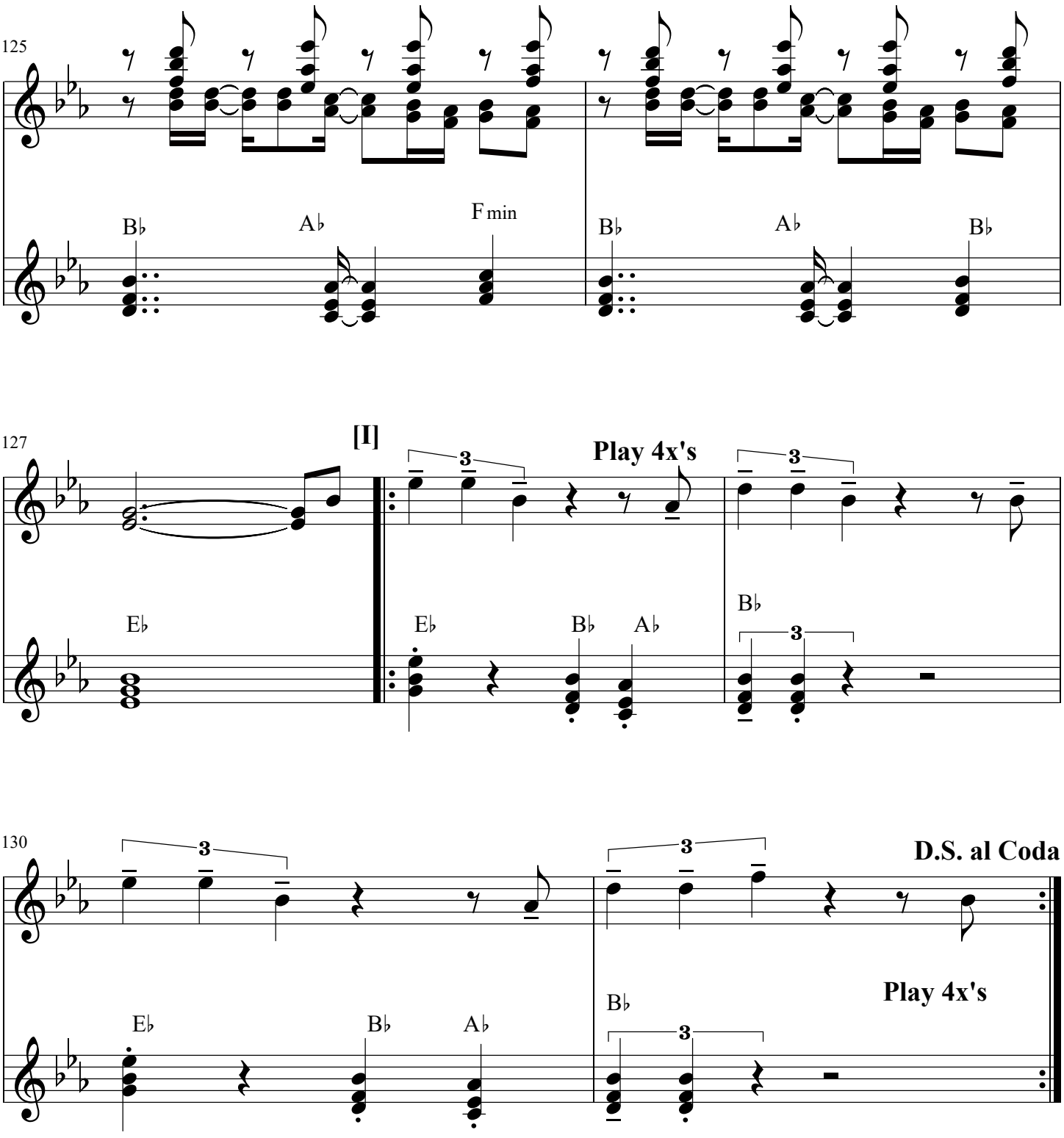
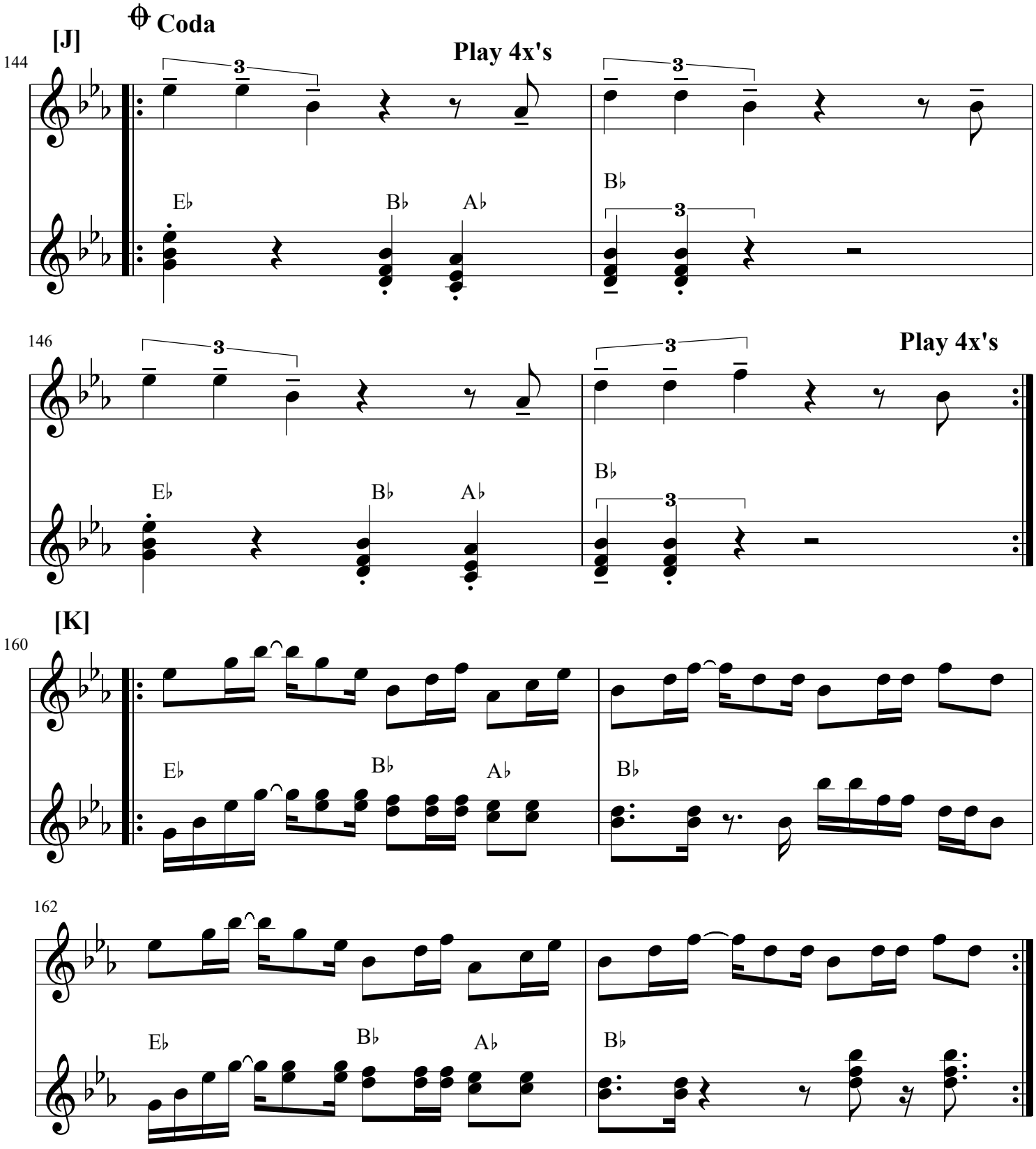
Kick and Saxes Enter

79

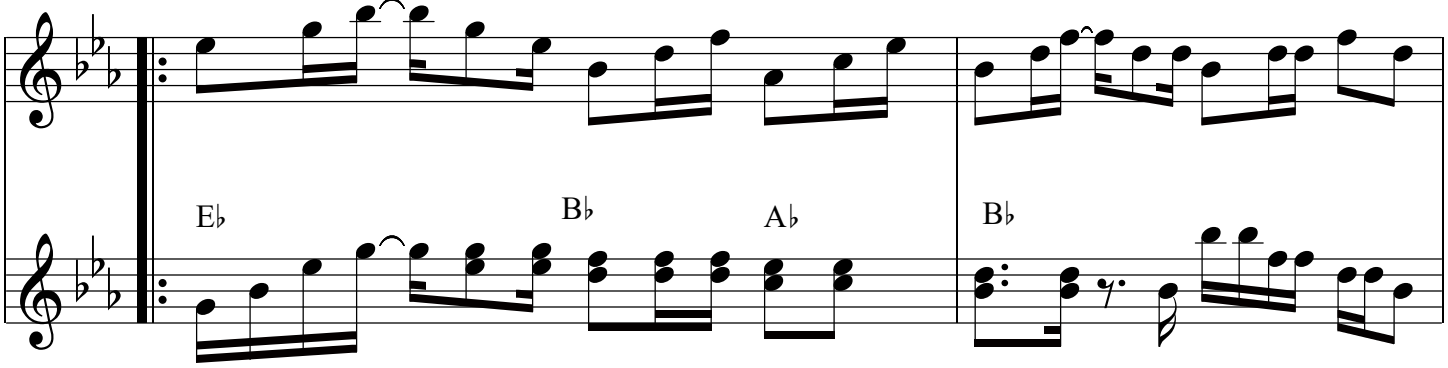


81

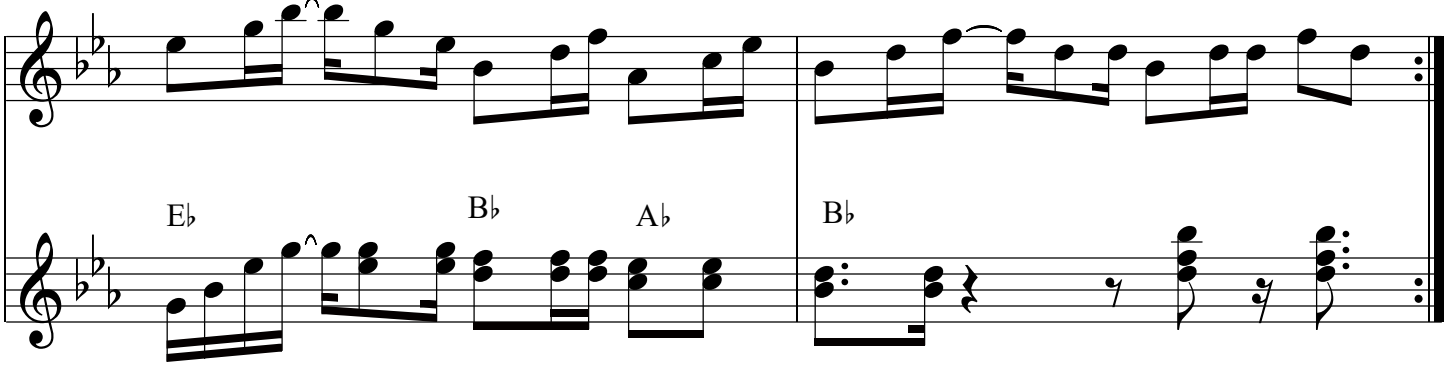



Play 5x's
87
Snare Enter
E♭
B♭
A♭
B♭
89
Play 5x's
E♭
B♭
A♭
B♭
107
E♭
B♭
A♭
[G]
Horn Solo
108
E♭
B♭
A♭
B♭

110
E♭
B♭
A♭
B♭
112
E♭
B♭
A♭
B♭
114
E♭
B♭
A♭
B♭
116
E♭
B♭
A♭
B♭

118
B♭
[H]
119
B♭
A♭
F min
B♭
A♭
B♭
121
B♭
A♭
F min
B♭
A♭
B♭
123
B♭
A♭
F min
B♭
A♭
B♭

125
B♭
A♭
F min
B♭
A♭
B♭
127
[I]
Play 4x's
E♭
E♭
B♭
A♭
B♭
130
D.S. al Coda
Play 4x's
E♭
B♭
A♭
B♭

Coda
[J]
144
Play 4x's
E♭
B♭
A♭
B♭
3
146
Play 4x's
[K]
160
162

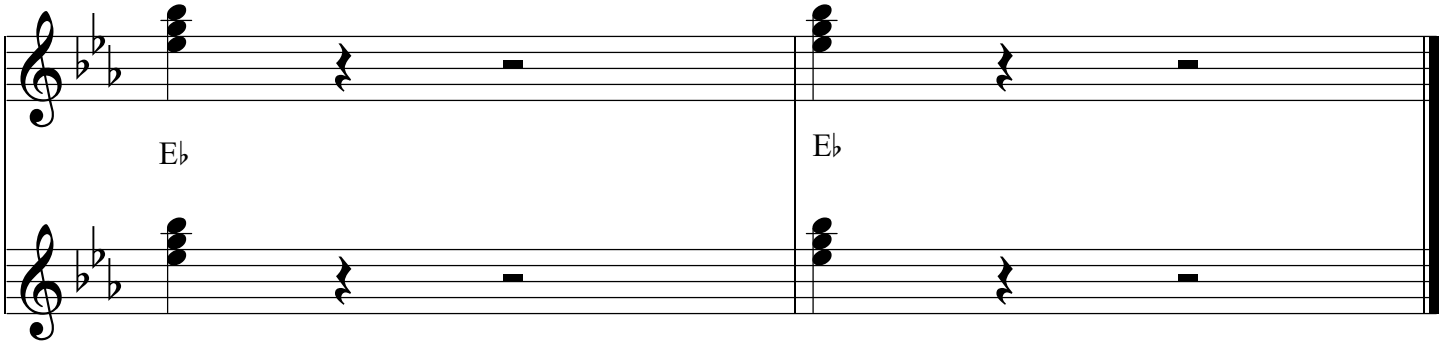
168



170



176

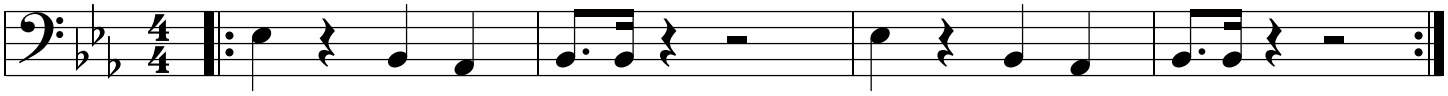


Island Stomp

Bass

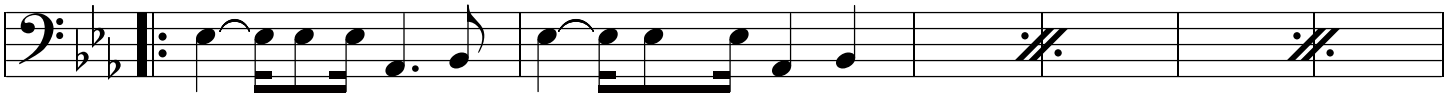
Play 6x's

1

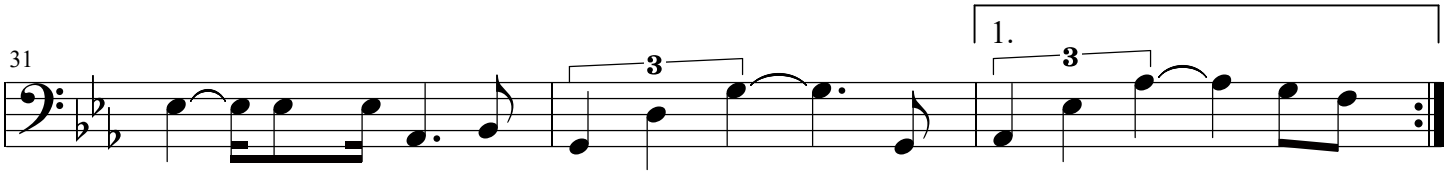


[A] **Head**

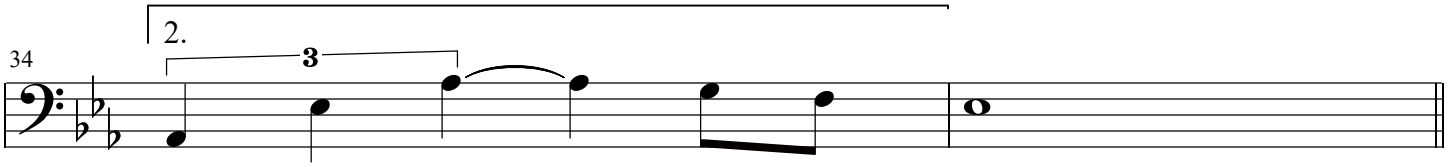
25



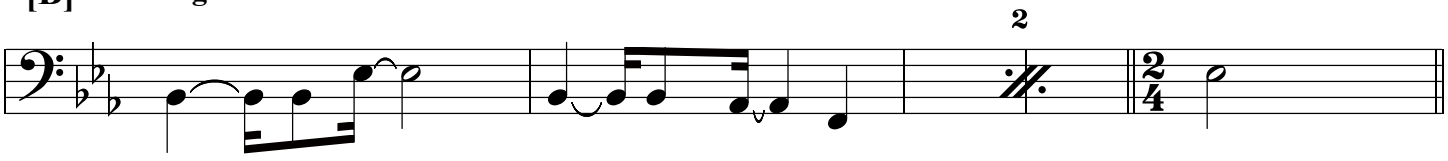
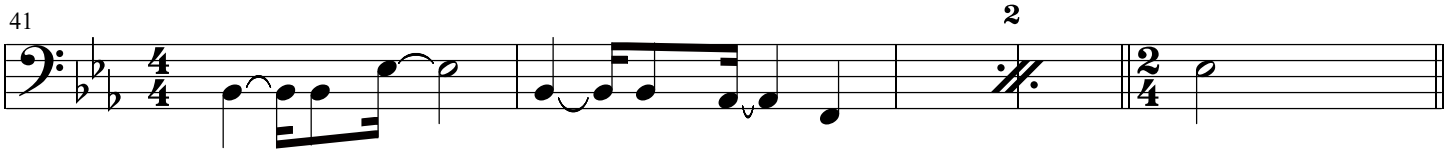
31



34



[B] **Bridge**

36

41

[C]

46

2

50

2

To Coda

[D]

55

[E]

Drums drop out

63

[F]

H.H. Enter

71

79

Kick and Saxes enter

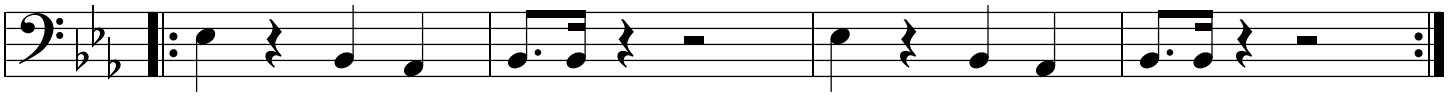
87

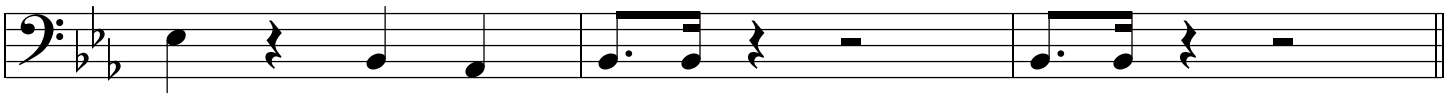
Snare Enter

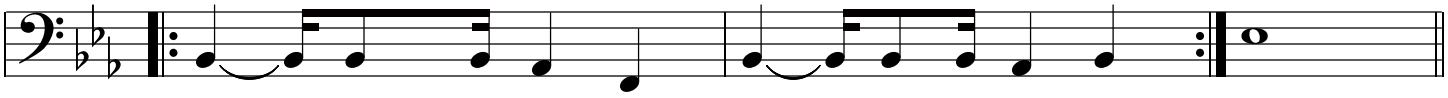
Play 5x's

[G]

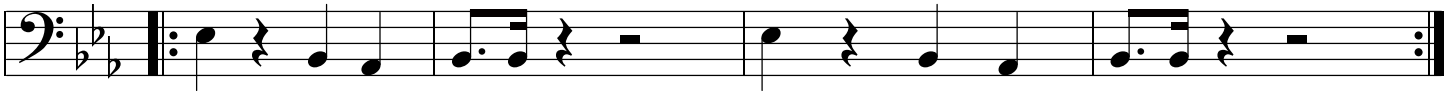
108



116

[H] Play 4x's

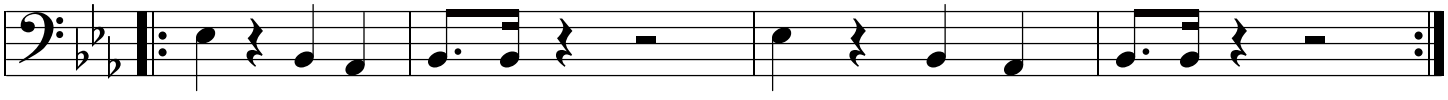
119

[I] Chorus Play 4x's D.S. al Coda

128

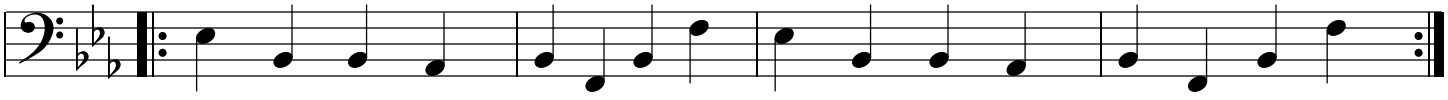


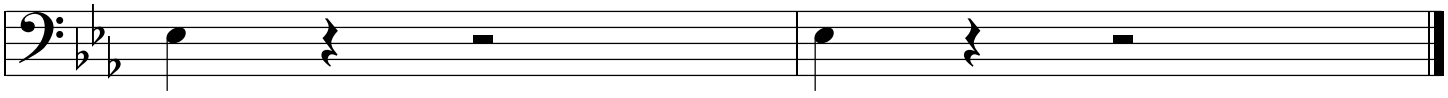
[J] Coda Play 4Xs

144



[K] Play 4Xs

160

176

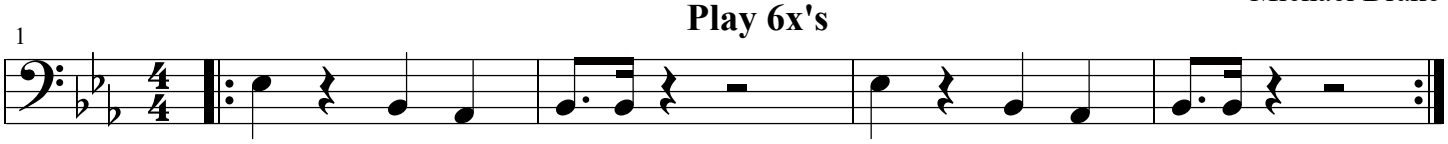
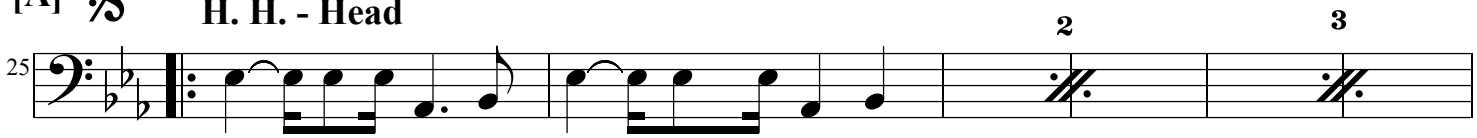
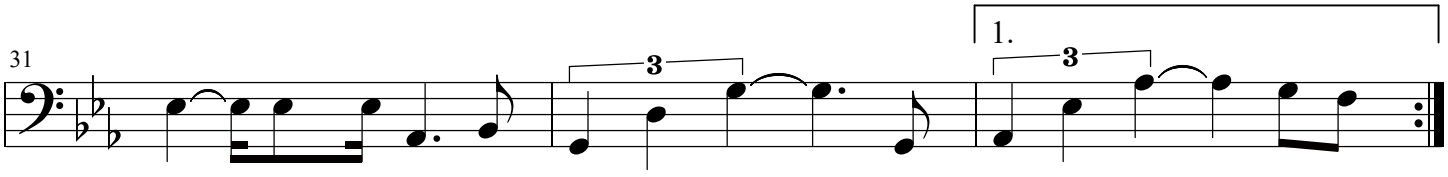


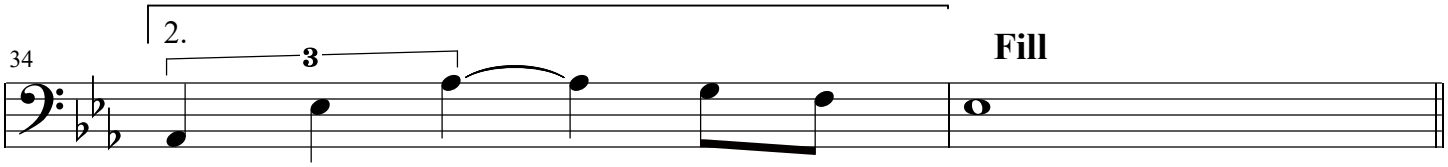
Island Stomp

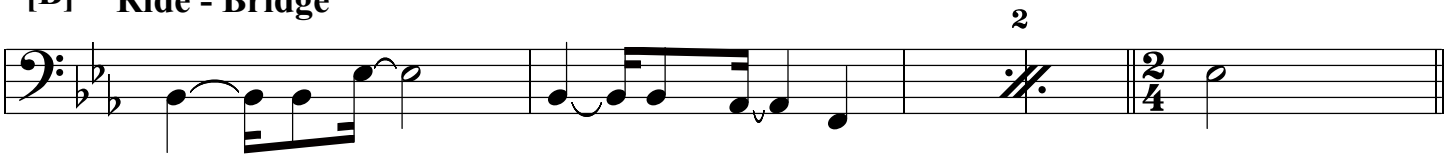
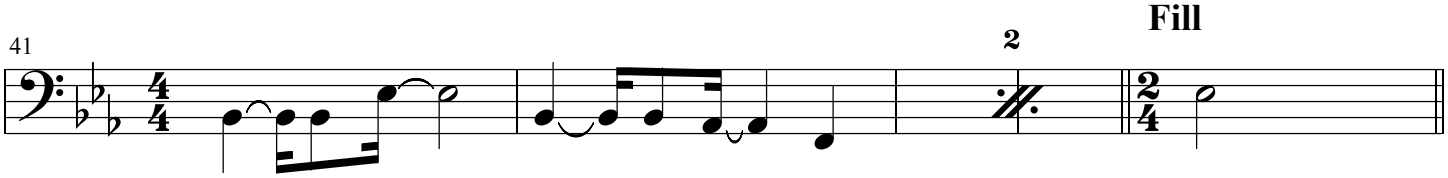
Snare 2 and 4 Latin feel. Like the song "Hot Hot Hot'

Drums/Bass

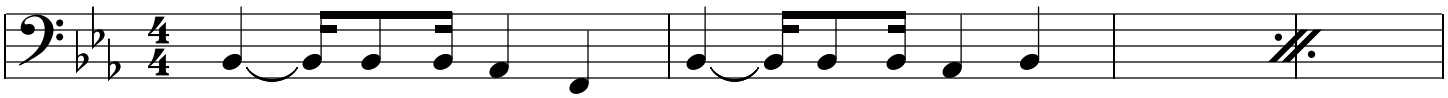
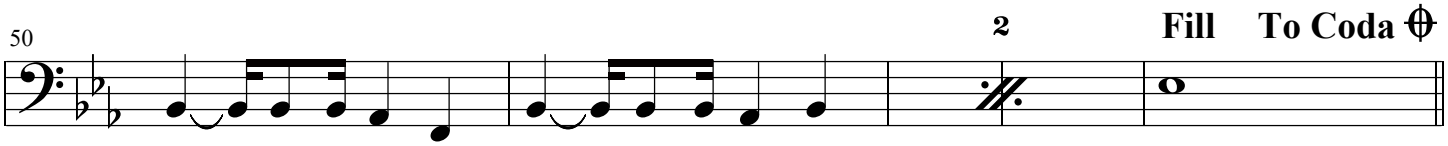
Michael Drake

Play 6x's

[A] 𝄋 **H. H. - Head**



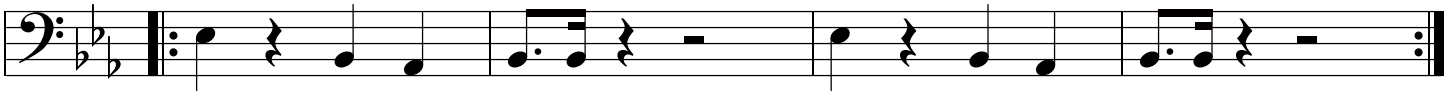


[B] Ride - Bridge



[C]

46

50

[D]

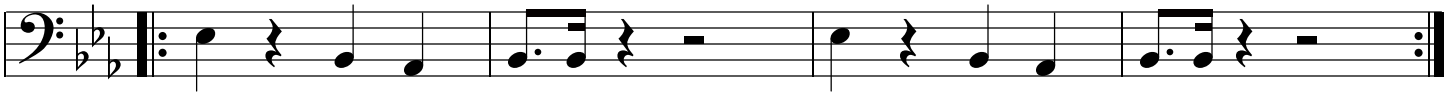
55



[E]

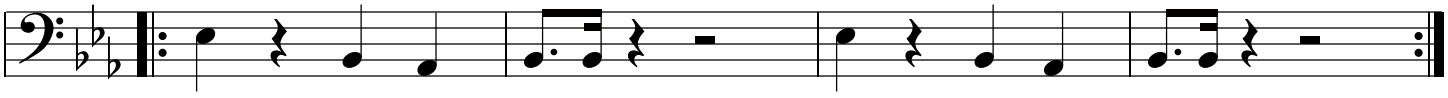
Use side sticks ONLY for tempo while horns play riffs.

63

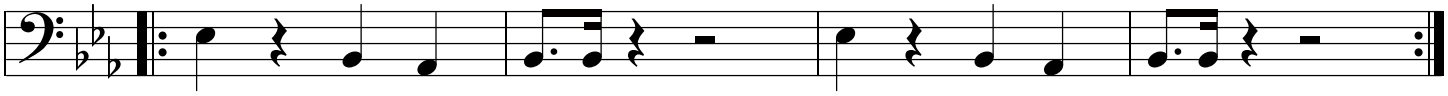


[F]

H.H. Enter

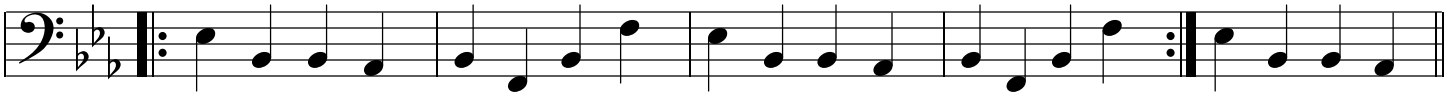
71

Kick and Saxes enter

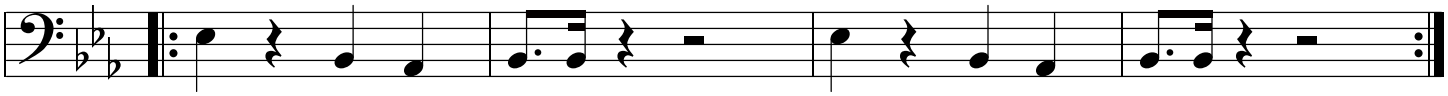
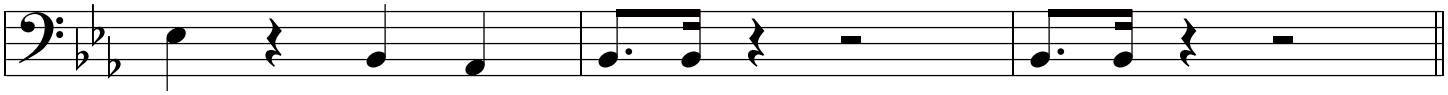
79

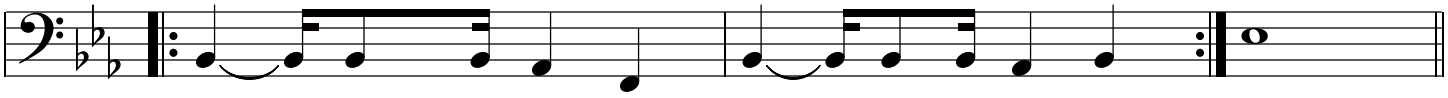
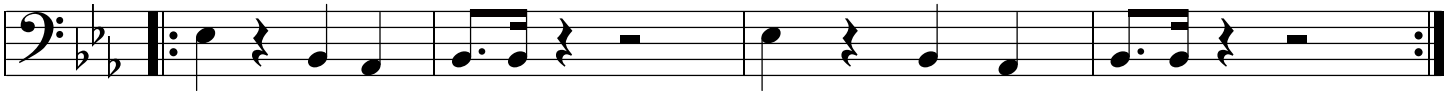


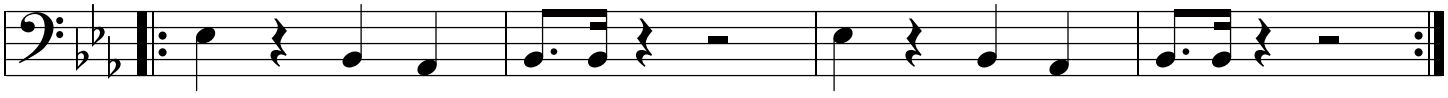
Snare

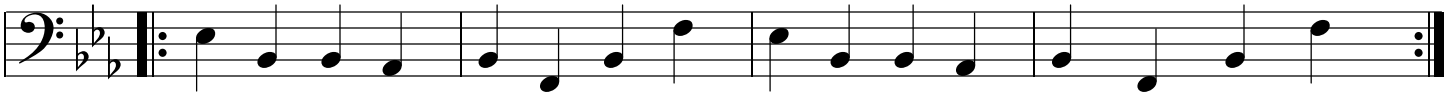
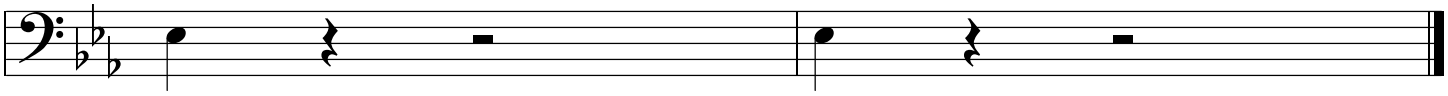
Play 5x's

87

[G] **Ride - Horn Solo**



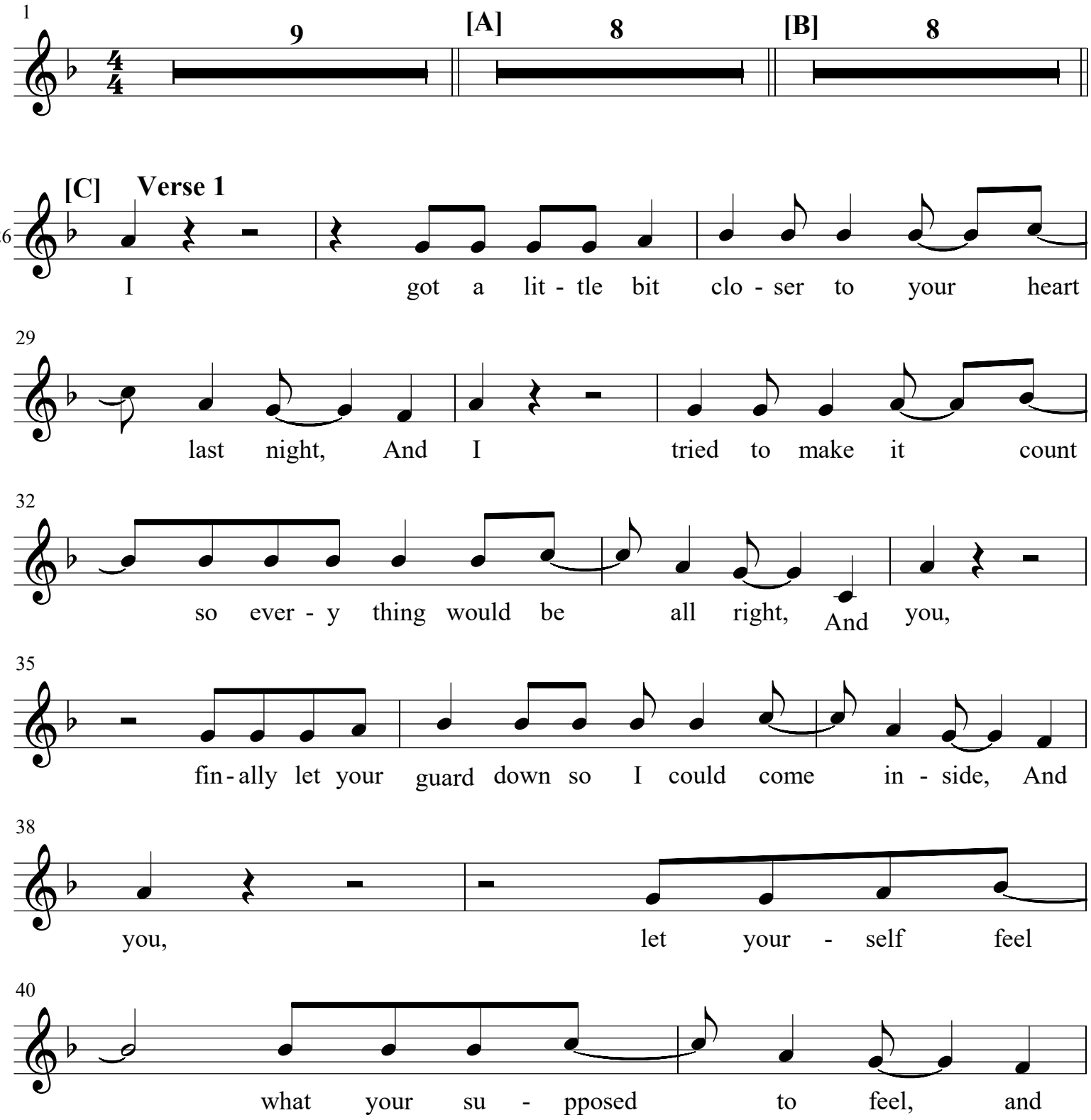
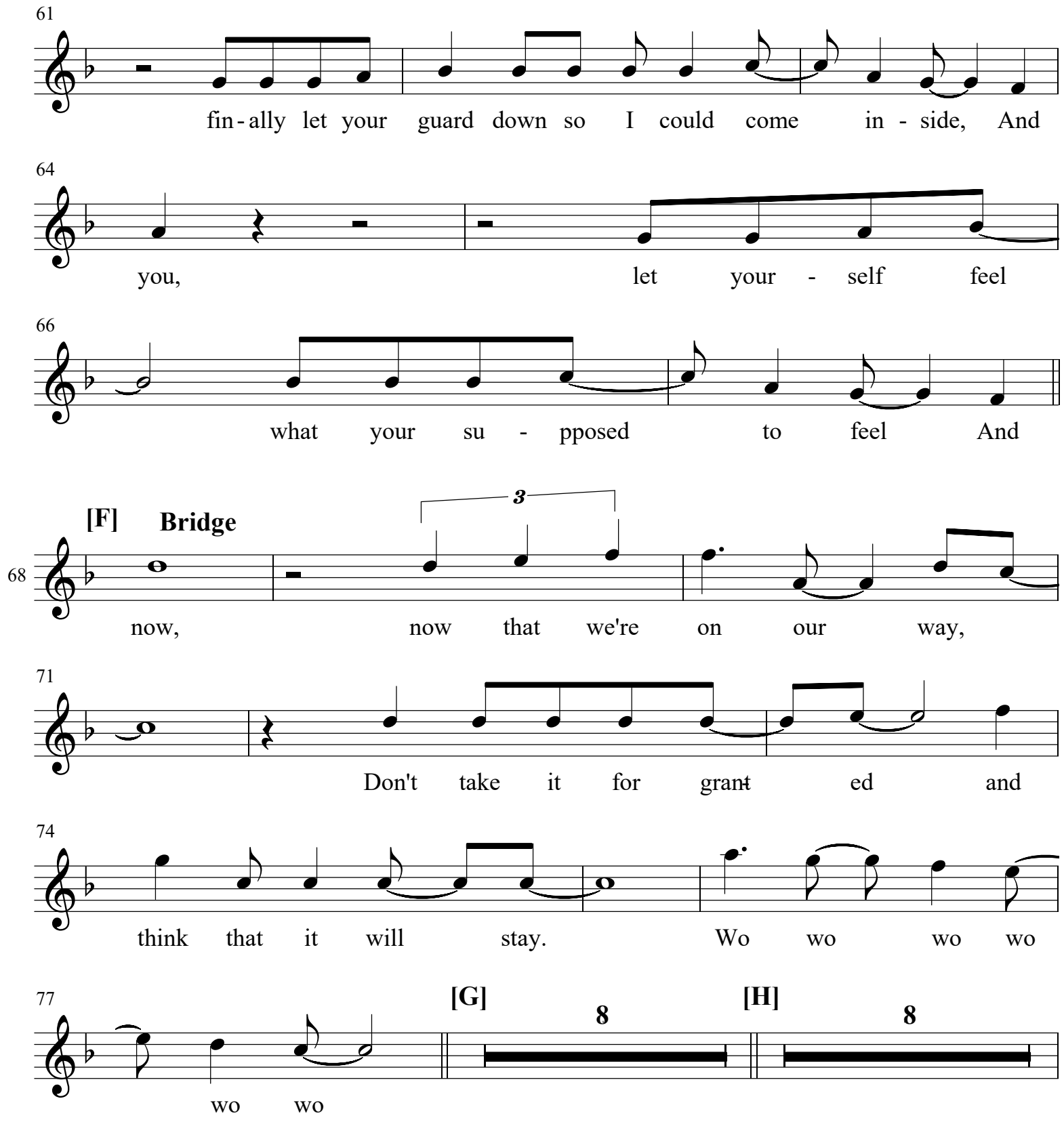
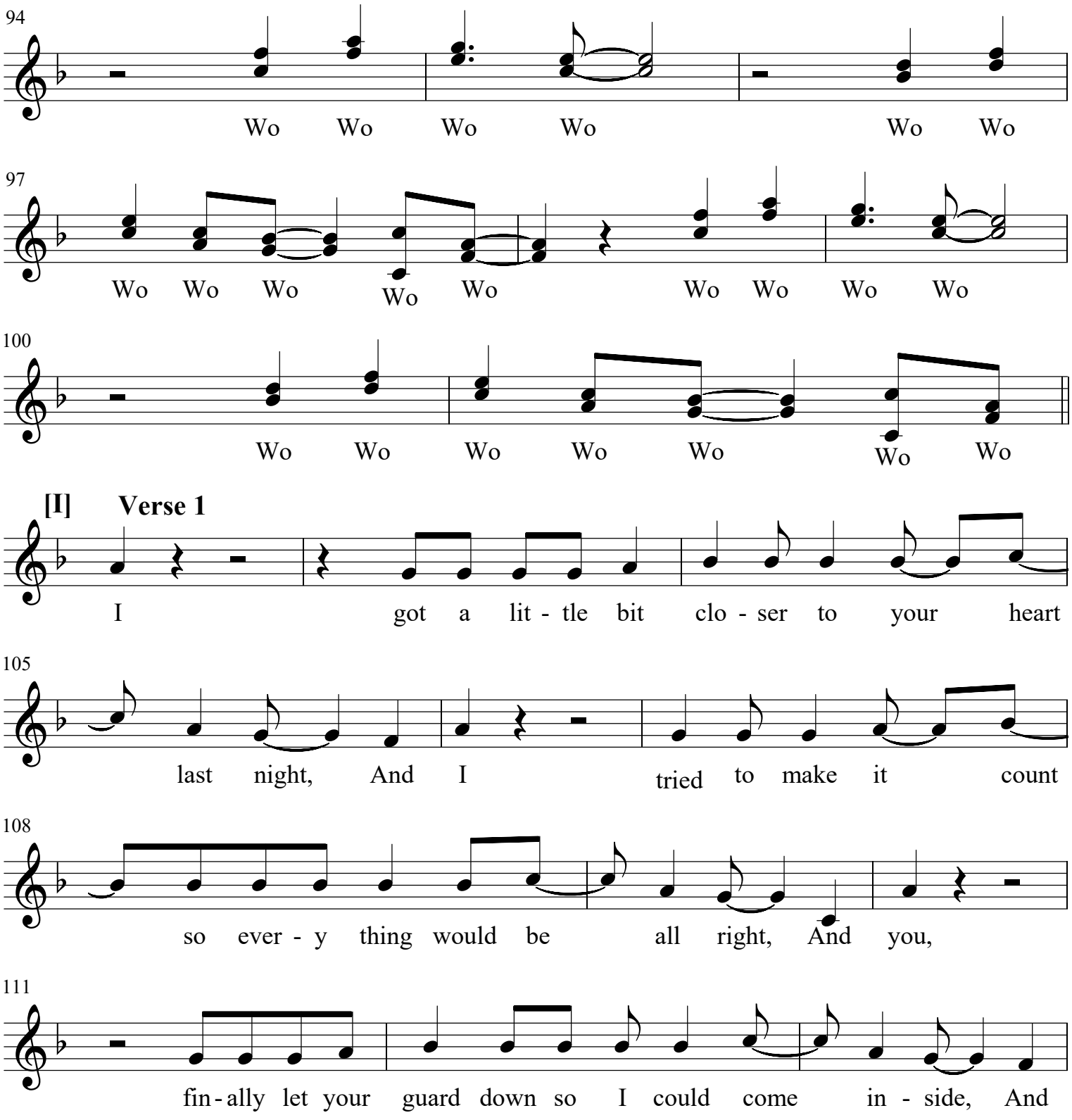
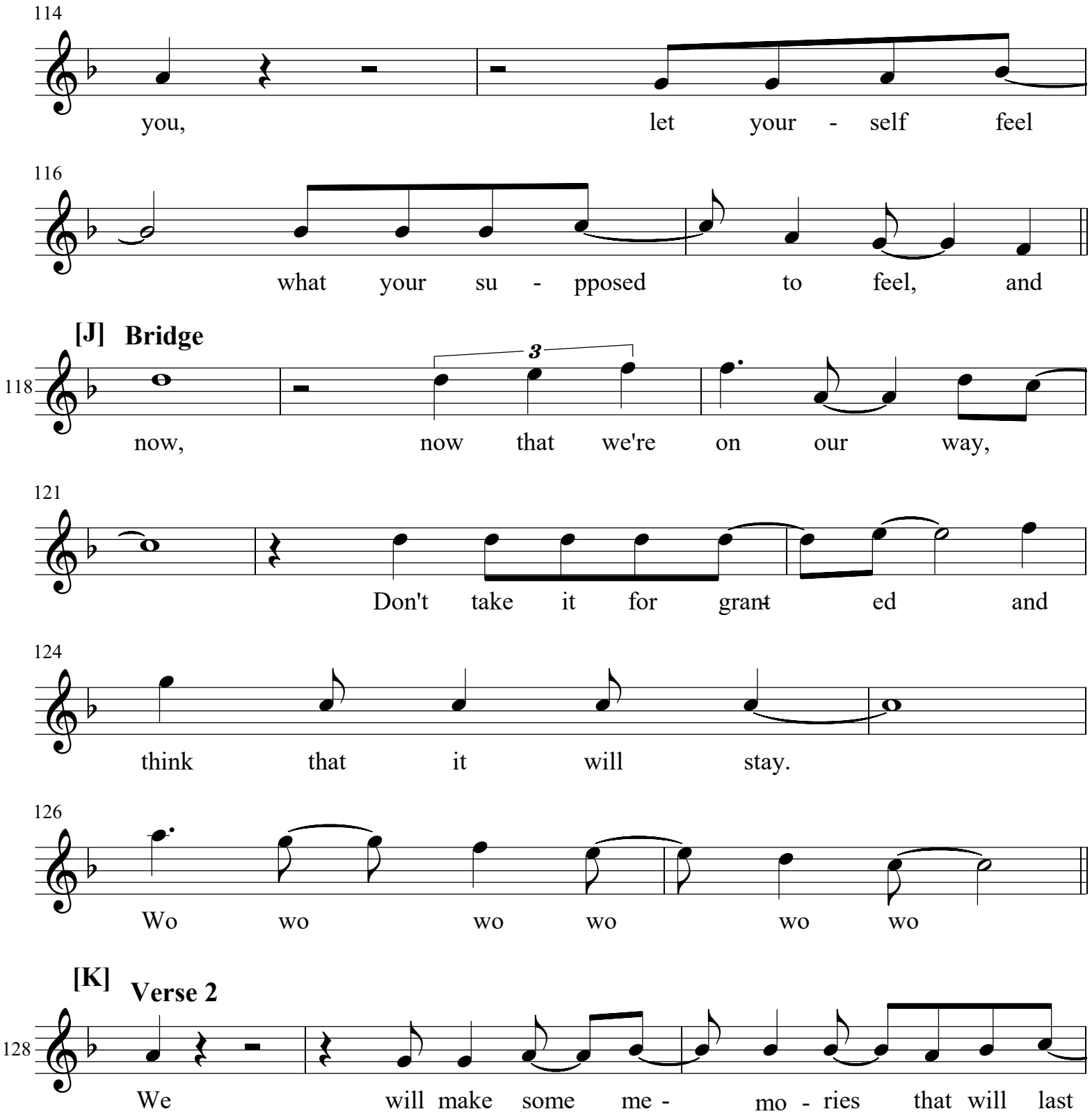
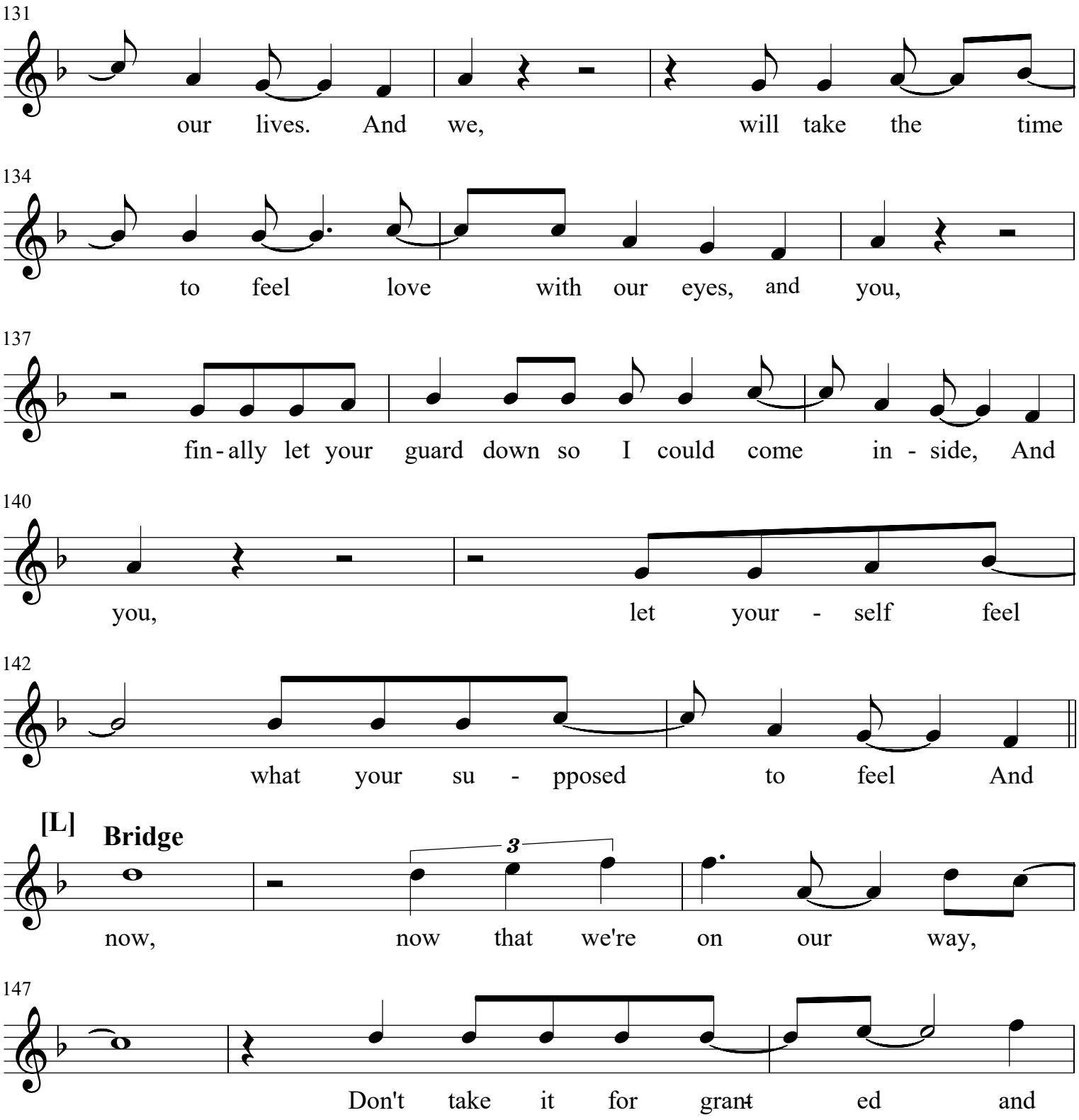
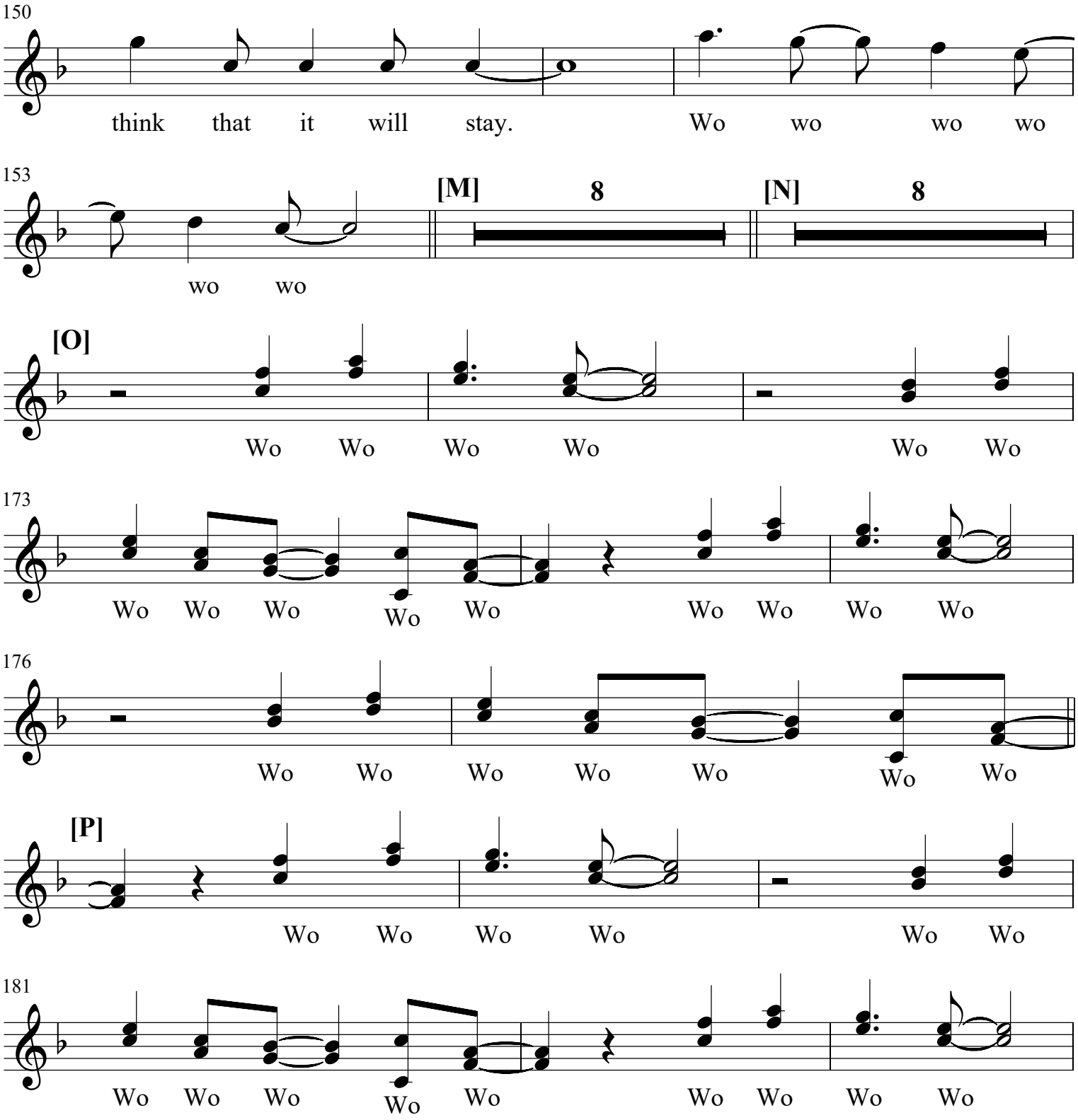
[H] **Play 4x's**

[I] **Ride -Chorus** **Play 4x's** **D.S. al Coda**

[J] **Coda** **Ride** **Play 4x's**

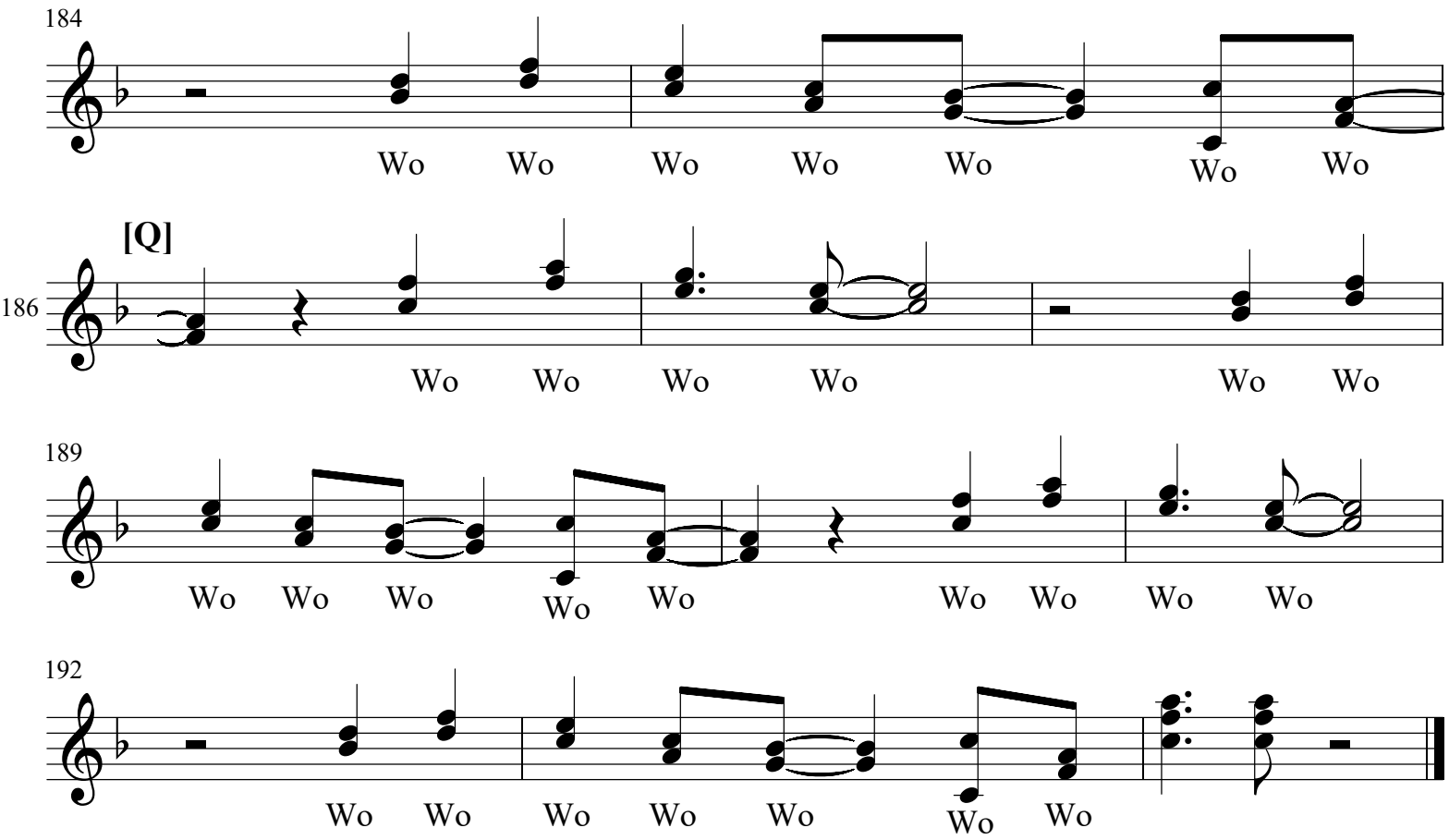


[K] **Play 4x's**



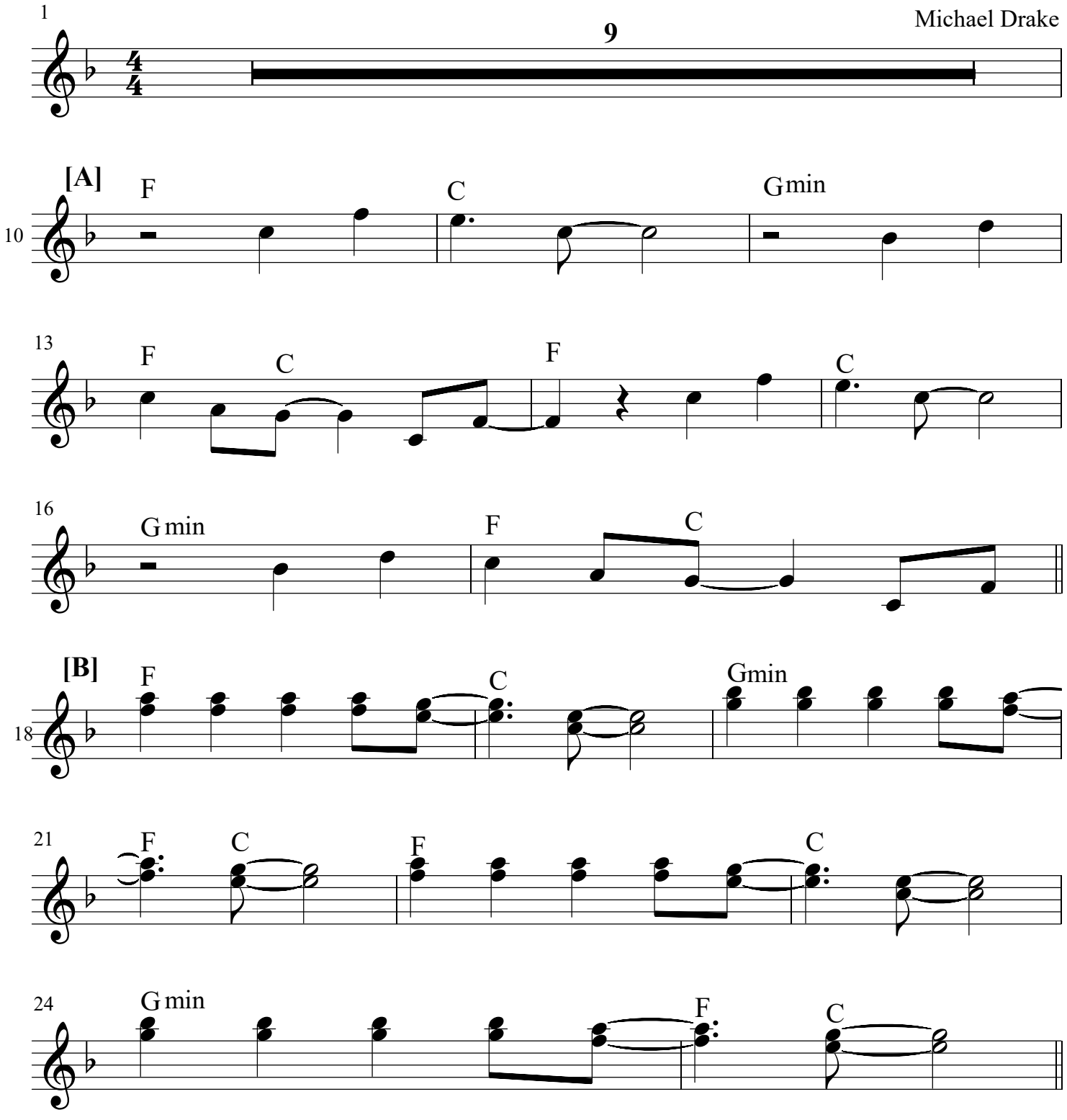
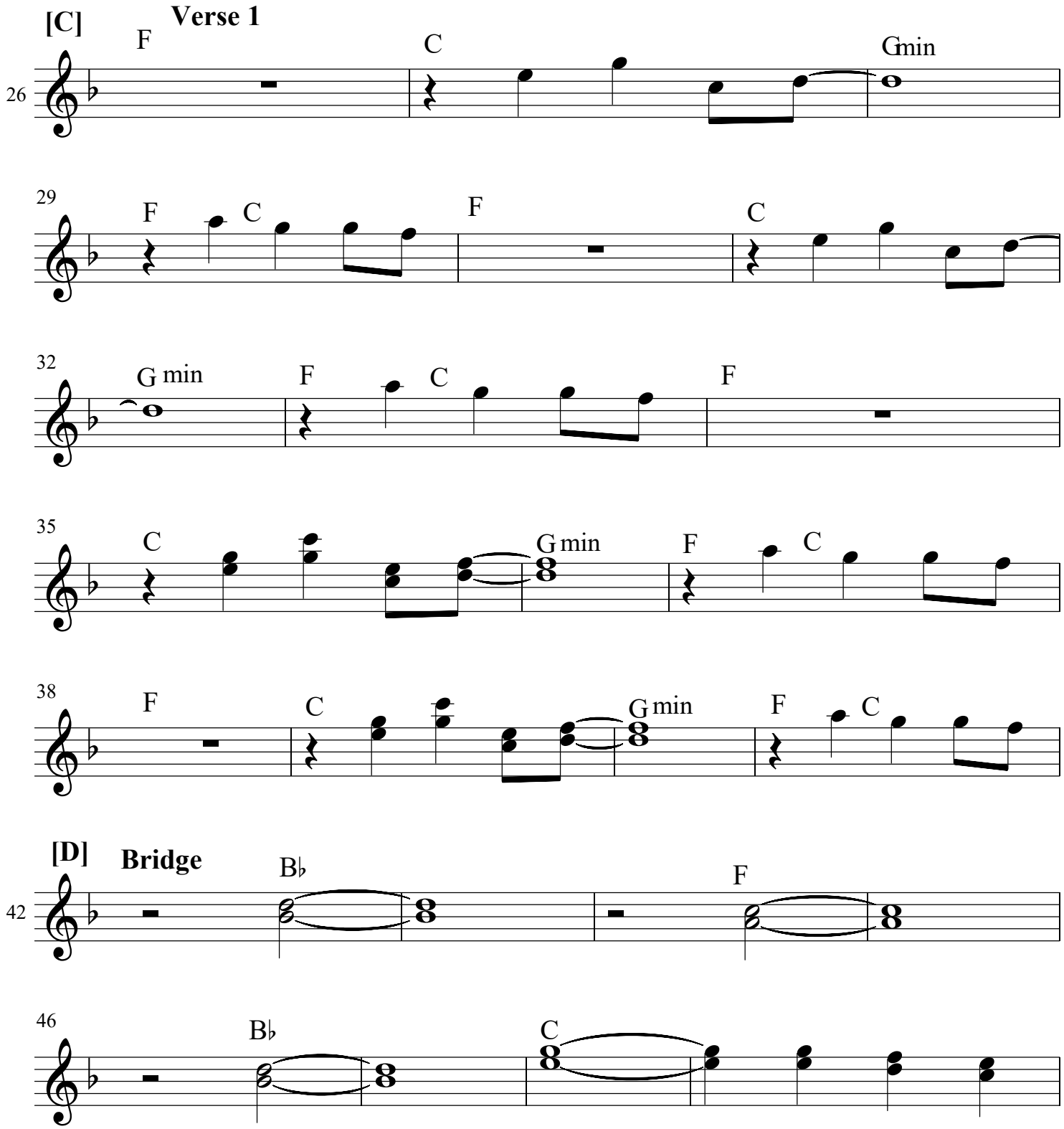
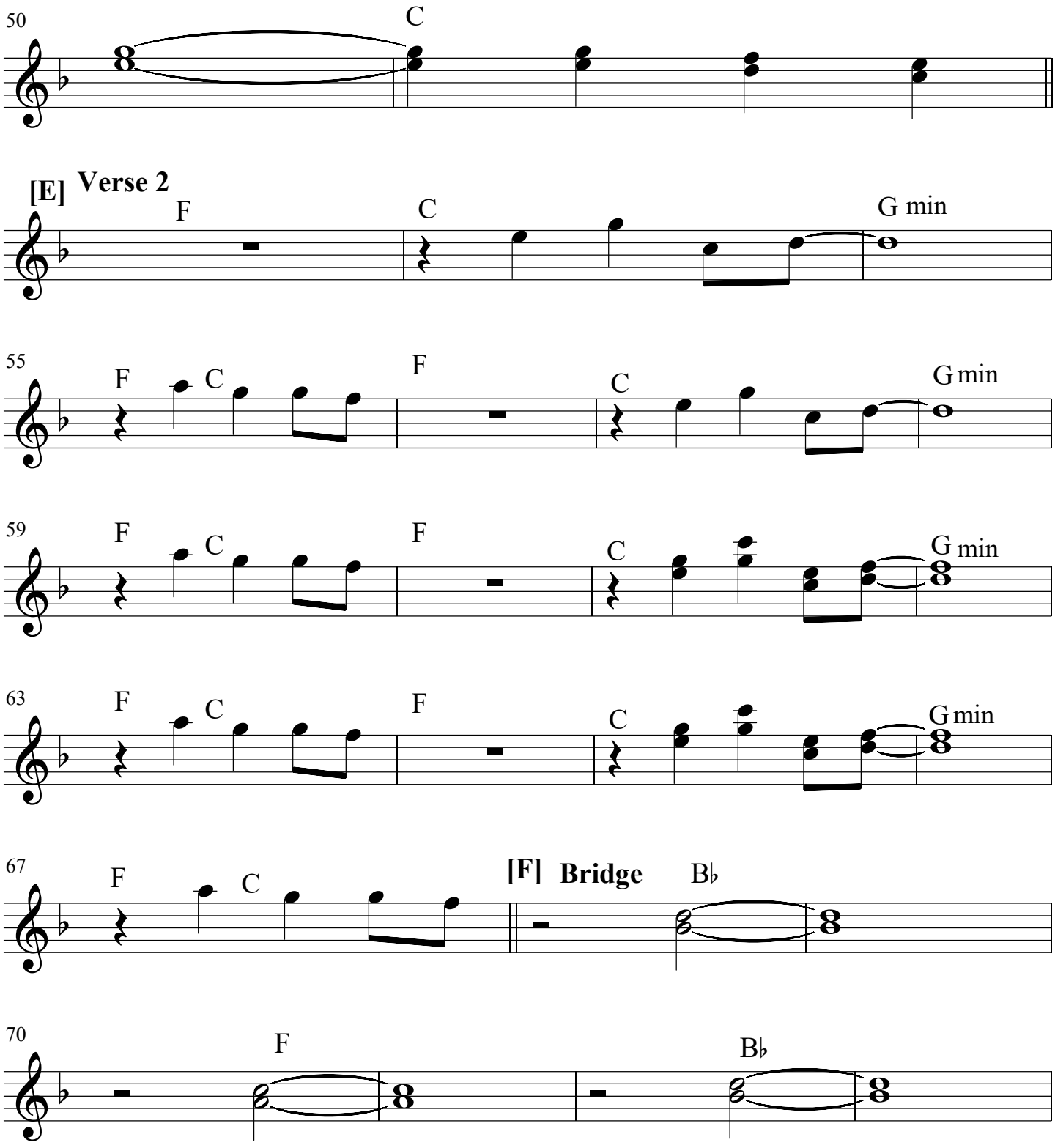
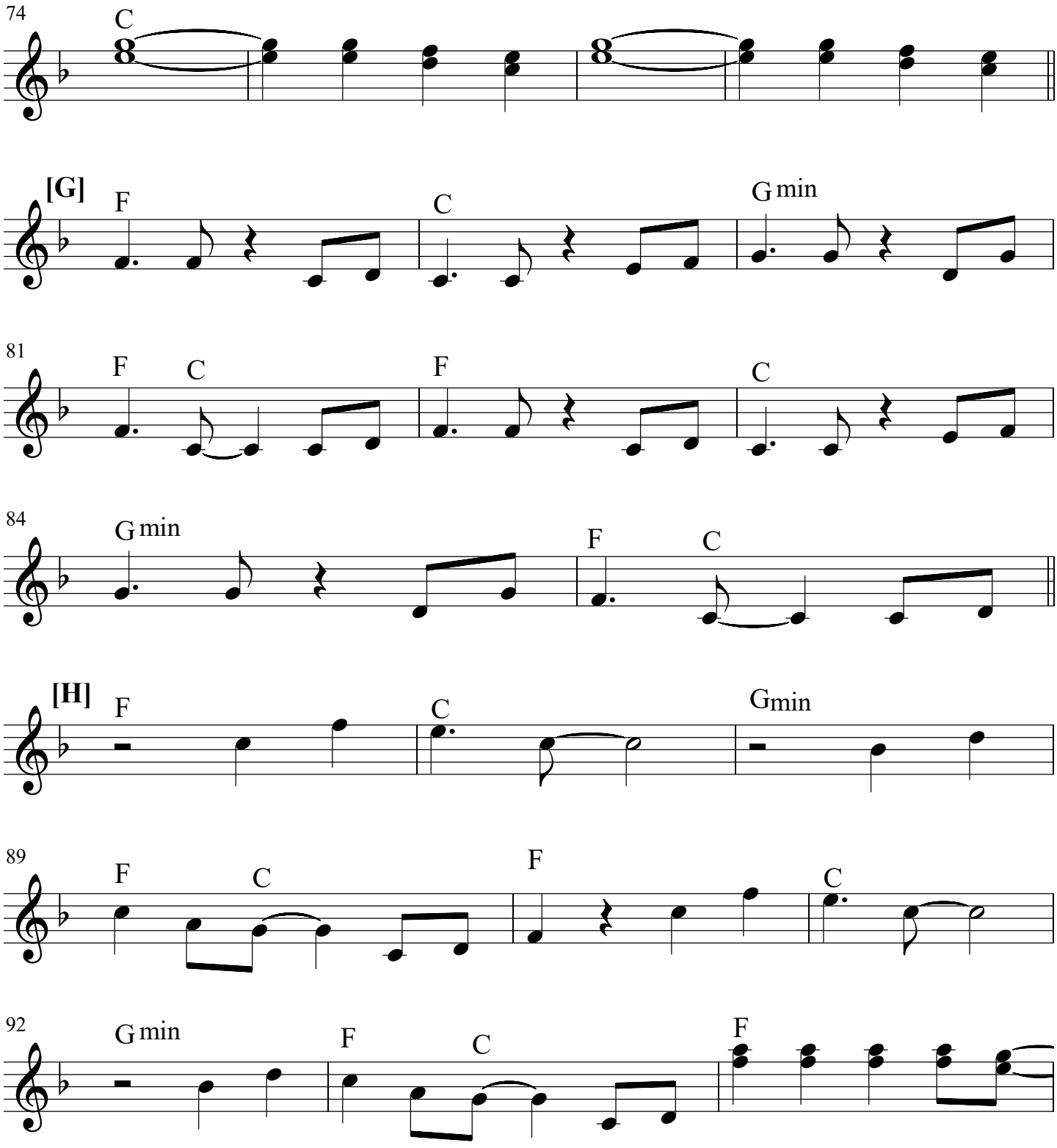
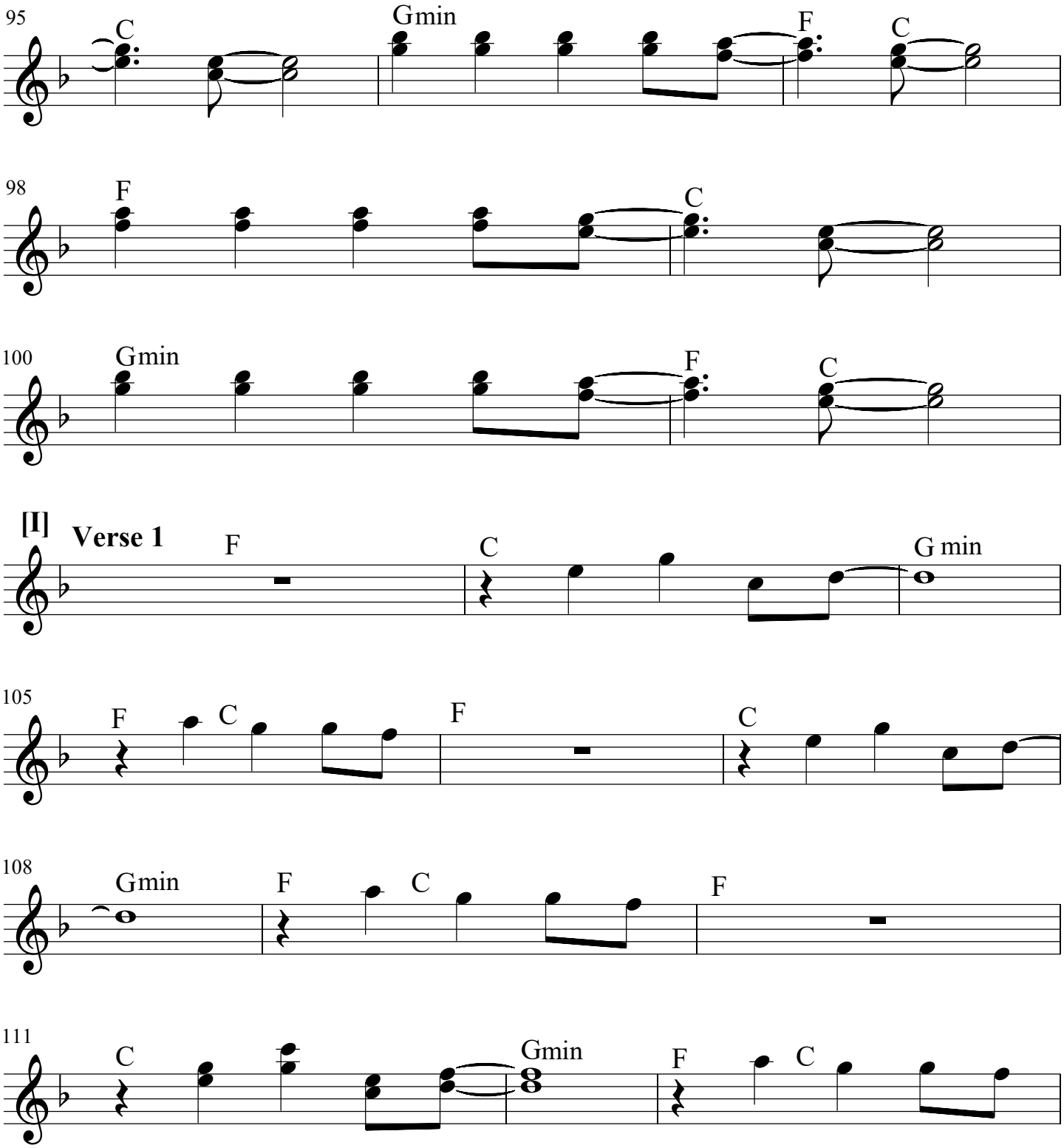
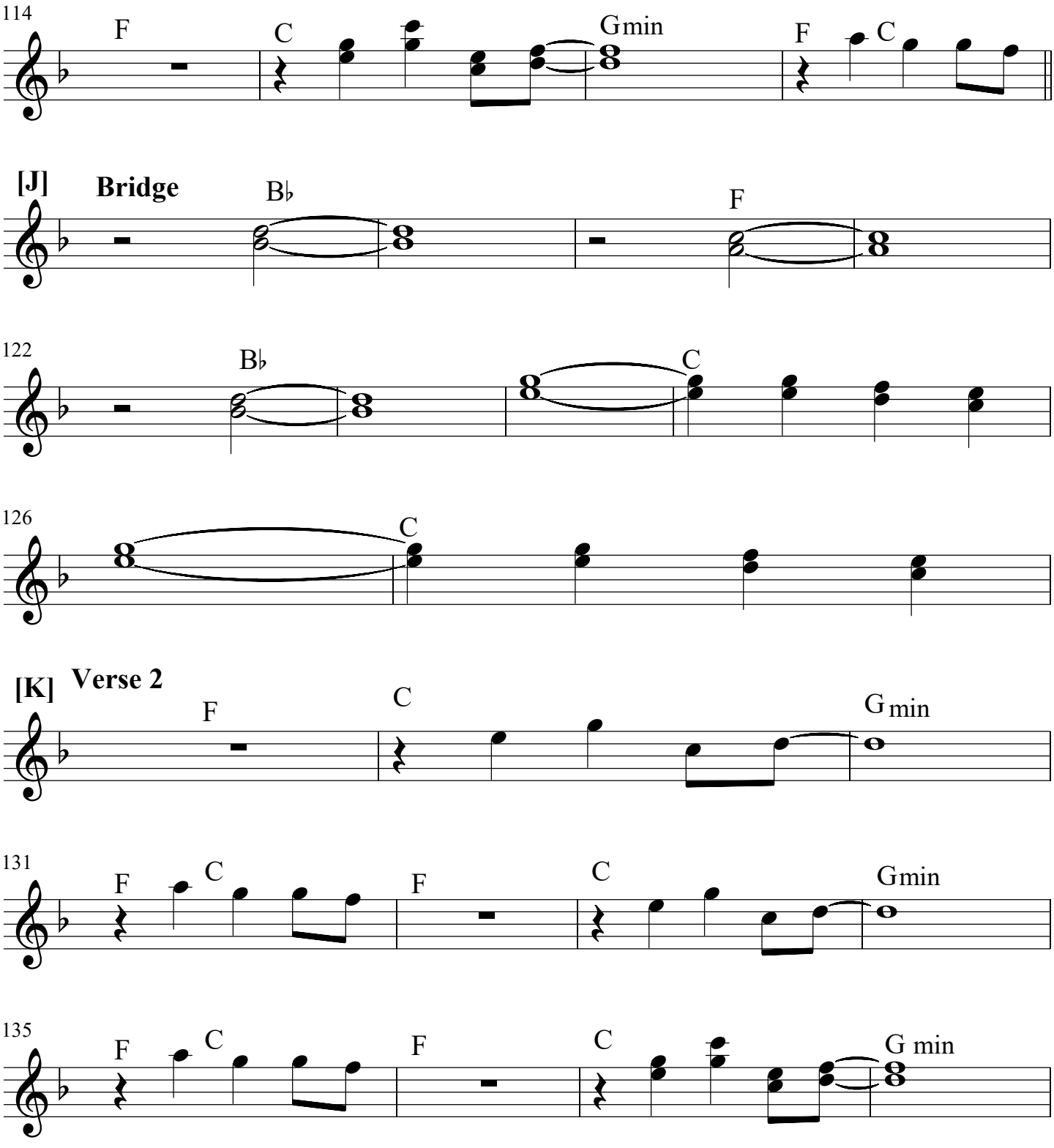
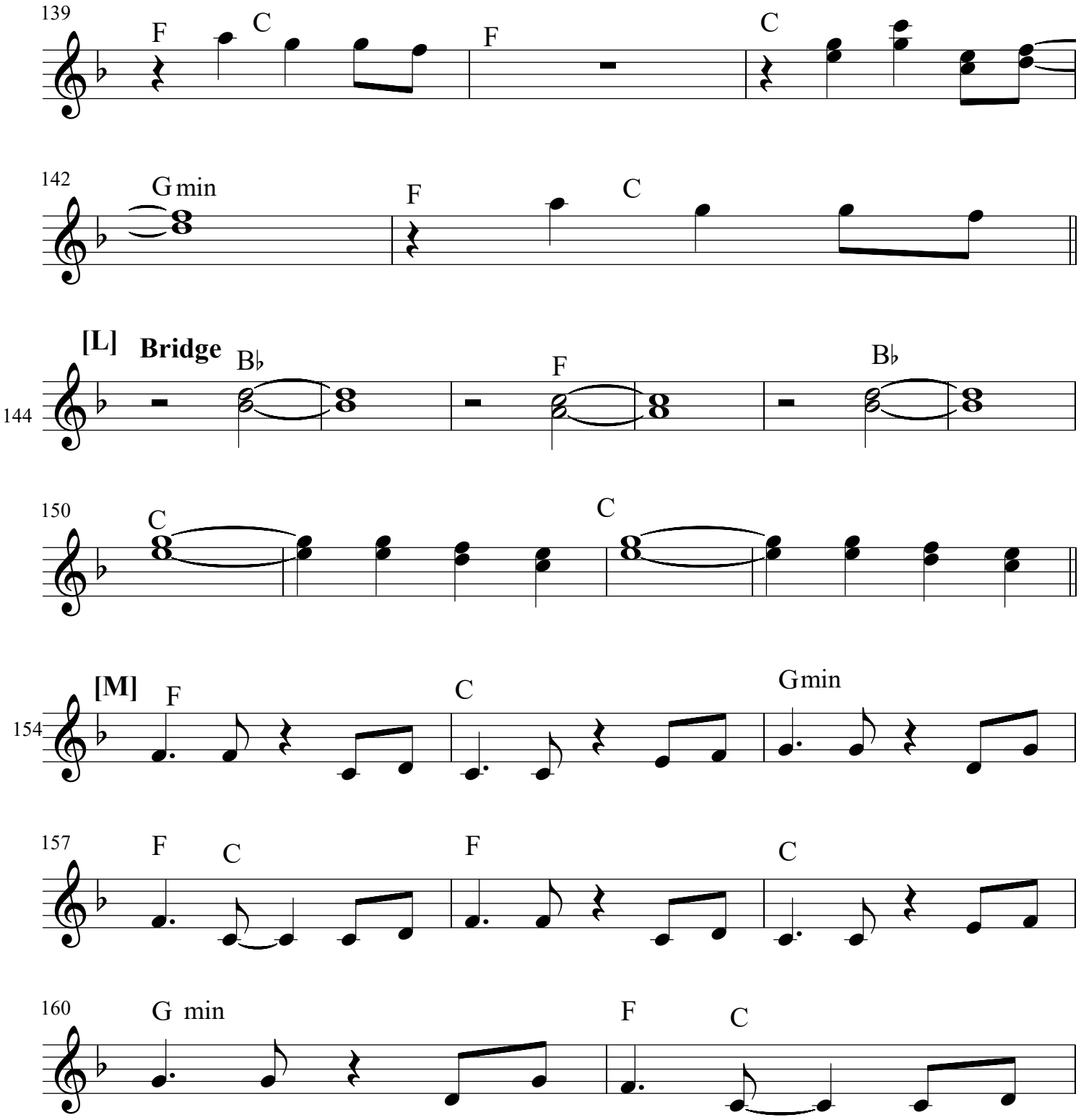
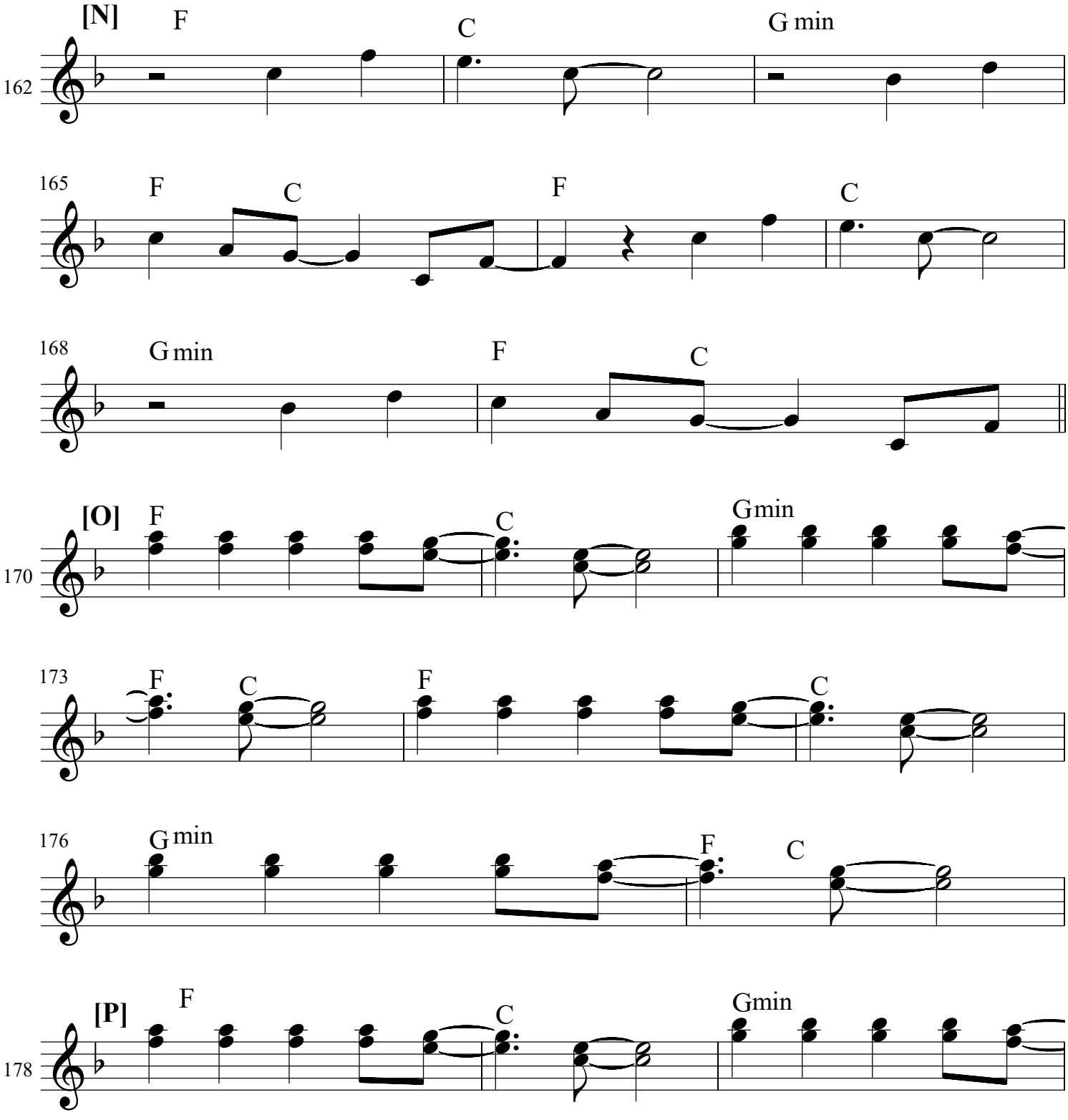
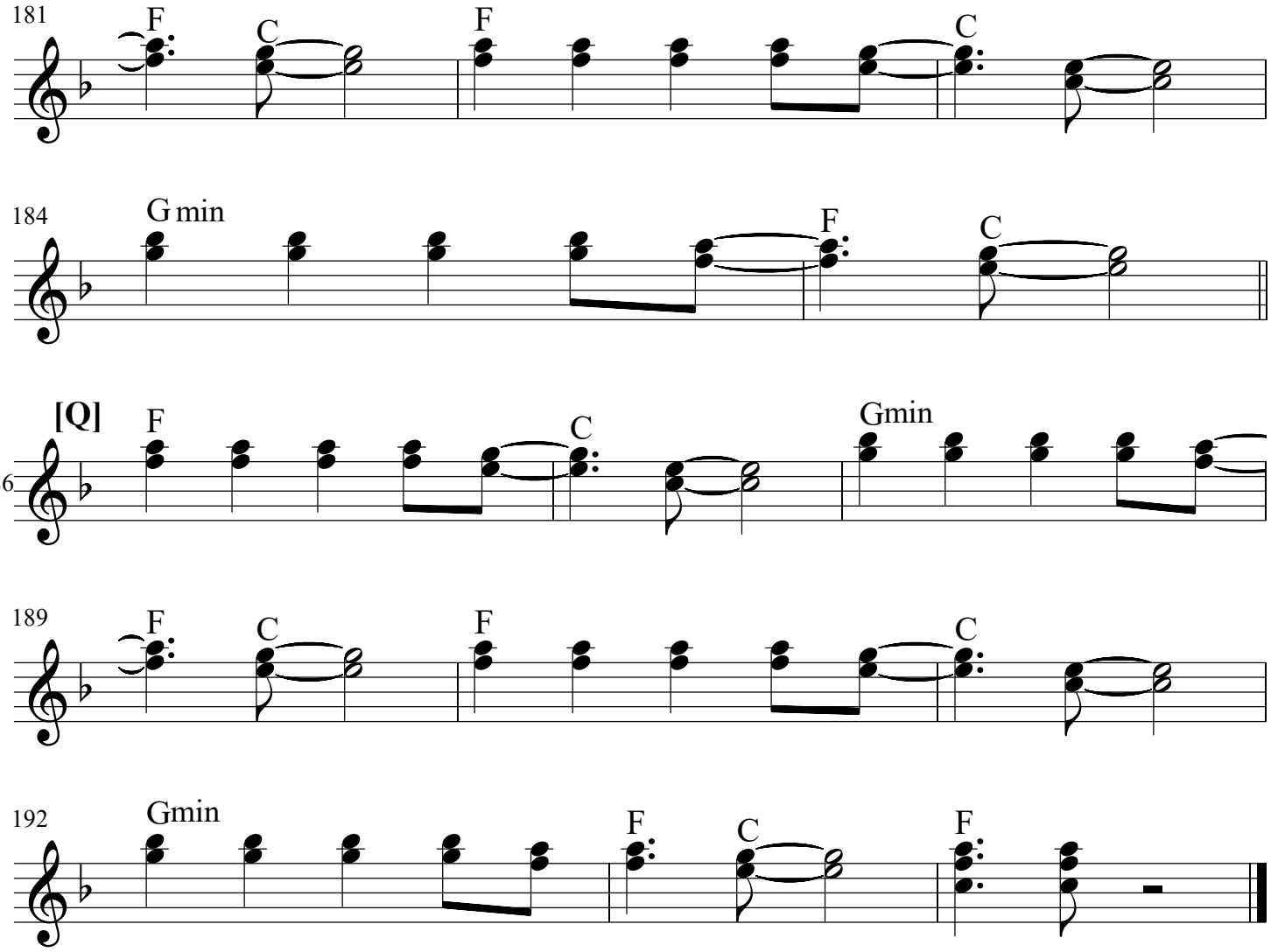
A Little Bit Closer

Vocal

Michael Drake

[D] Bridge
3
42
now now that we're on our way
45
F
don't take it for grant ed and
48
think that it will stay.
50
Wo wo wo wo wo wo
[E] Verse 2
We will make some me - mo - ries that will last
55
our lives. And we, will take the time
58
to feel love with our eyes, you,

61
fin - ally let your guard down so I could come in - side, And
64
you, let your - self feel
66
what your su - pposed to feel And
[F] Bridge
3
68
now, now that we're on our way,
71
Don't take it for grant ed and
74
think that it will stay. Wo wo wo wo
77
[G]
8
[H]
8
wo wo

94
Wo Wo Wo Wo Wo Wo
97
Wo Wo Wo Wo Wo Wo Wo Wo Wo
100
Wo Wo Wo Wo Wo Wo Wo
[I] Verse 1
I got a lit - tle bit clo - ser to your heart
105
last night, And I tried to make it count
108
so ever - y thing would be all right, And you,
111
fin - ally let your guard down so I could come in - side, And

114
you,
let your - self feel
116
what your su - pposed to feel, and
[J] Bridge
118
3
now,
now that we're on our way,
121
Don't take it for grant ed and
124
think that it will stay.
126
Wo wo wo wo wo wo
[K] Verse 2
128
We will make some me - mo - ries that will last

131
our lives. And we, will take the time
134
to feel love with our eyes, and you,
137
fin - ally let your guard down so I could come in - side, And
140
you, let your - self feel
142
what your su - pposed to feel And
[L]
Bridge
4
3
now, now that we're on our way,
147
Don't take it for grant ed and

150
think that it will stay. Wo wo wo wo
153
wo wo
[M]
8
[N]
8
[O]
7
Wo Wo Wo Wo Wo Wo
173
Wo Wo Wo Wo Wo Wo Wo Wo Wo
176
Wo Wo Wo Wo Wo Wo Wo
[P]
7
Wo Wo Wo Wo Wo Wo
181
Wo Wo Wo Wo Wo Wo Wo Wo Wo

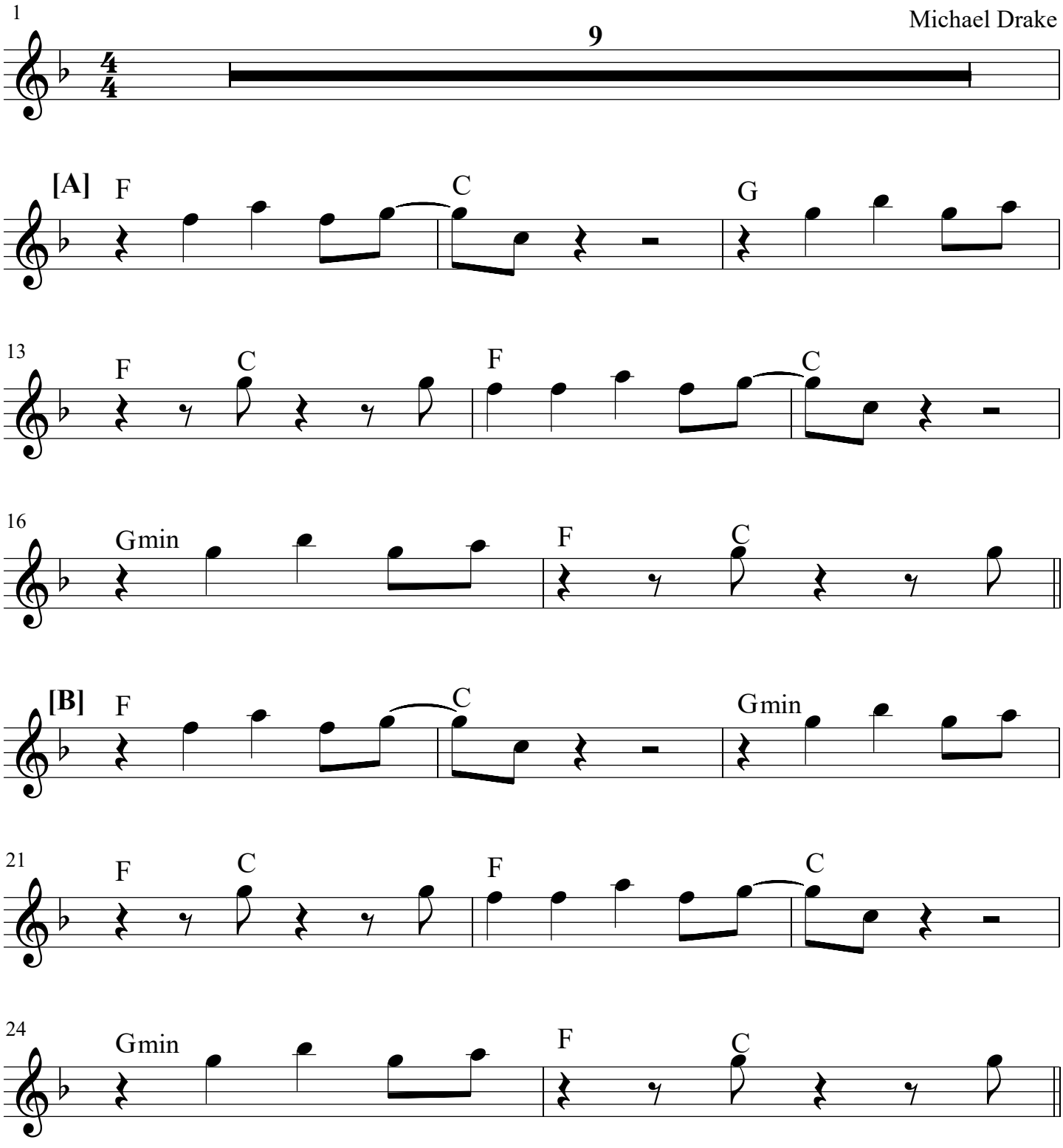
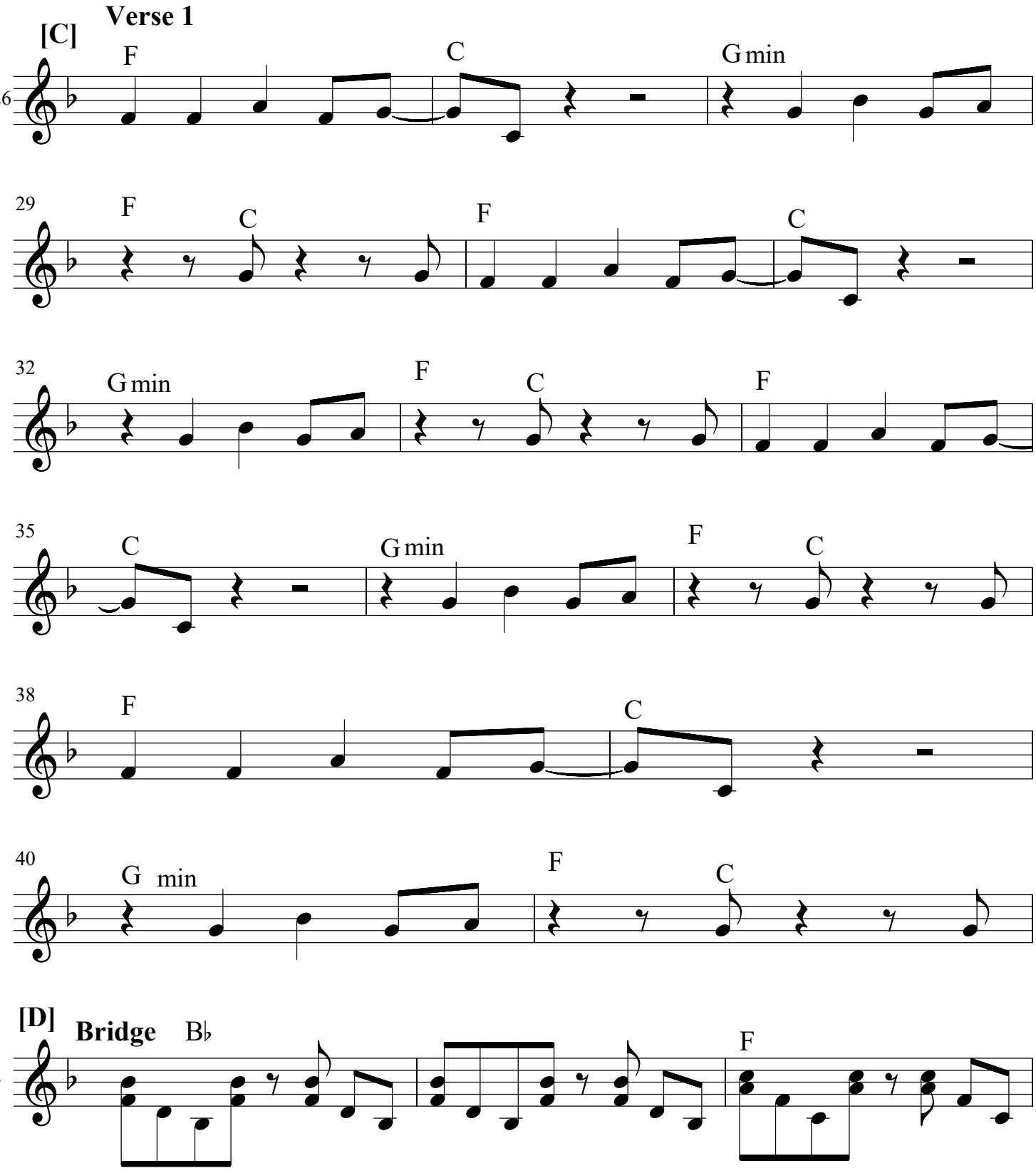
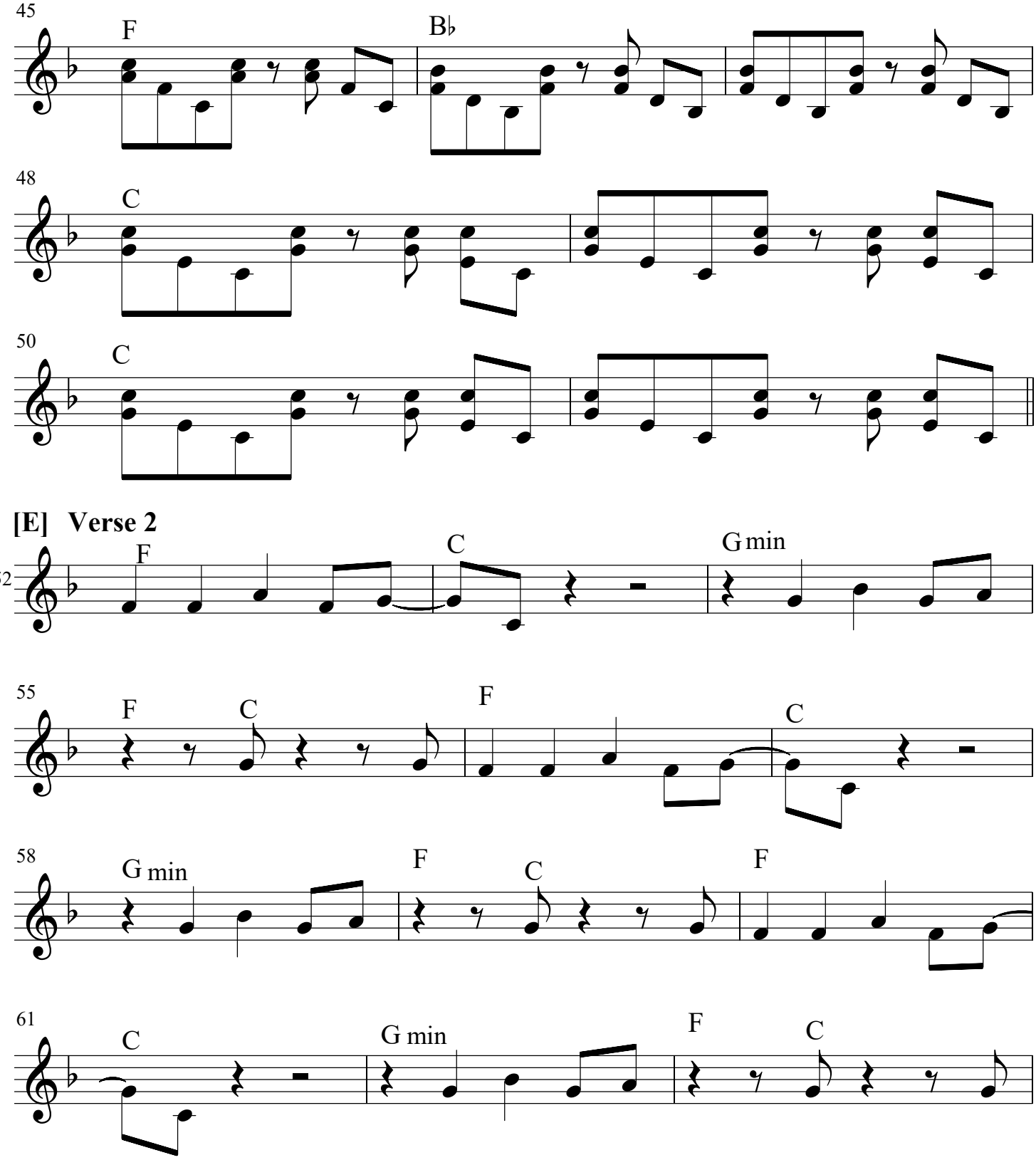
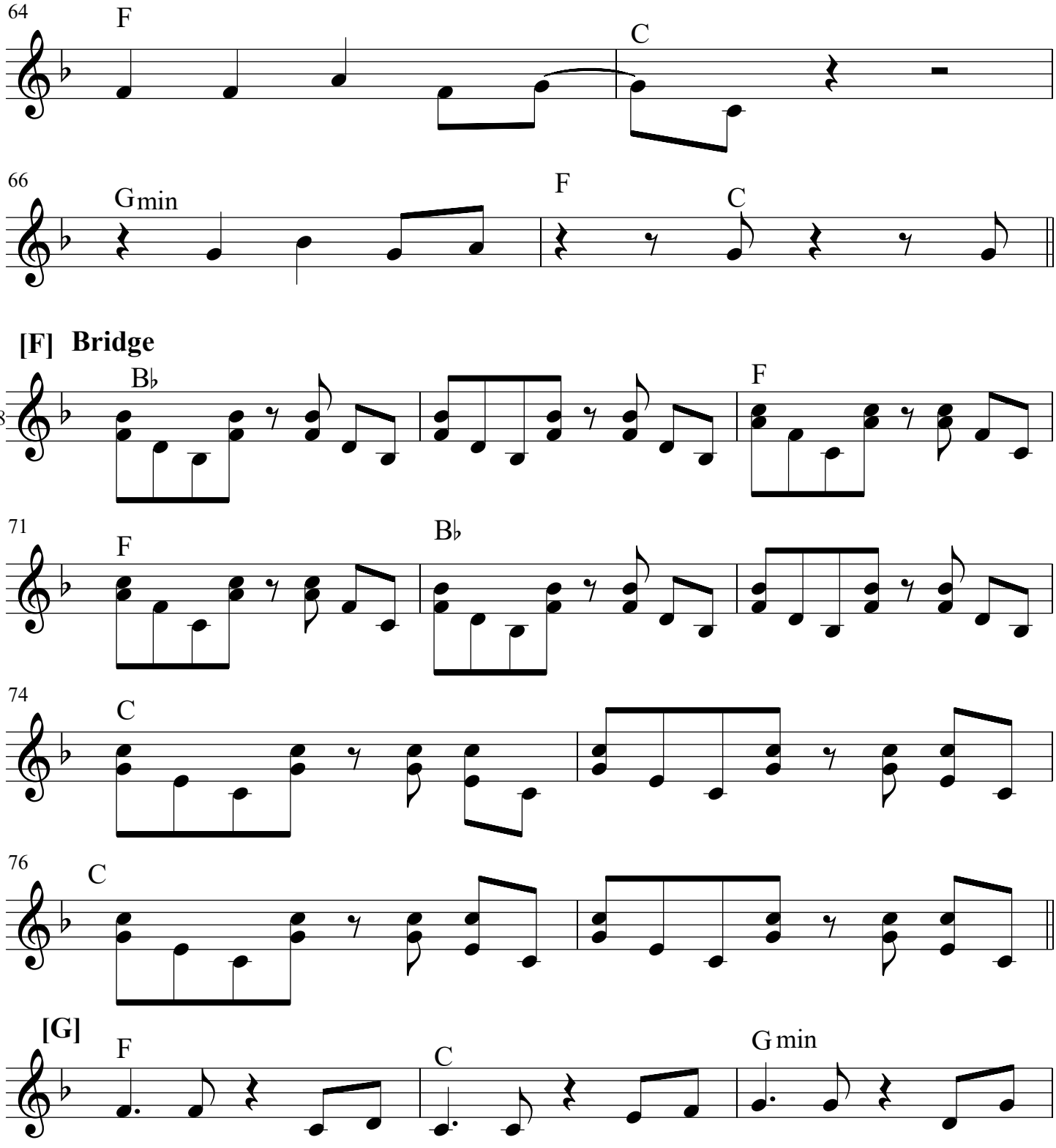
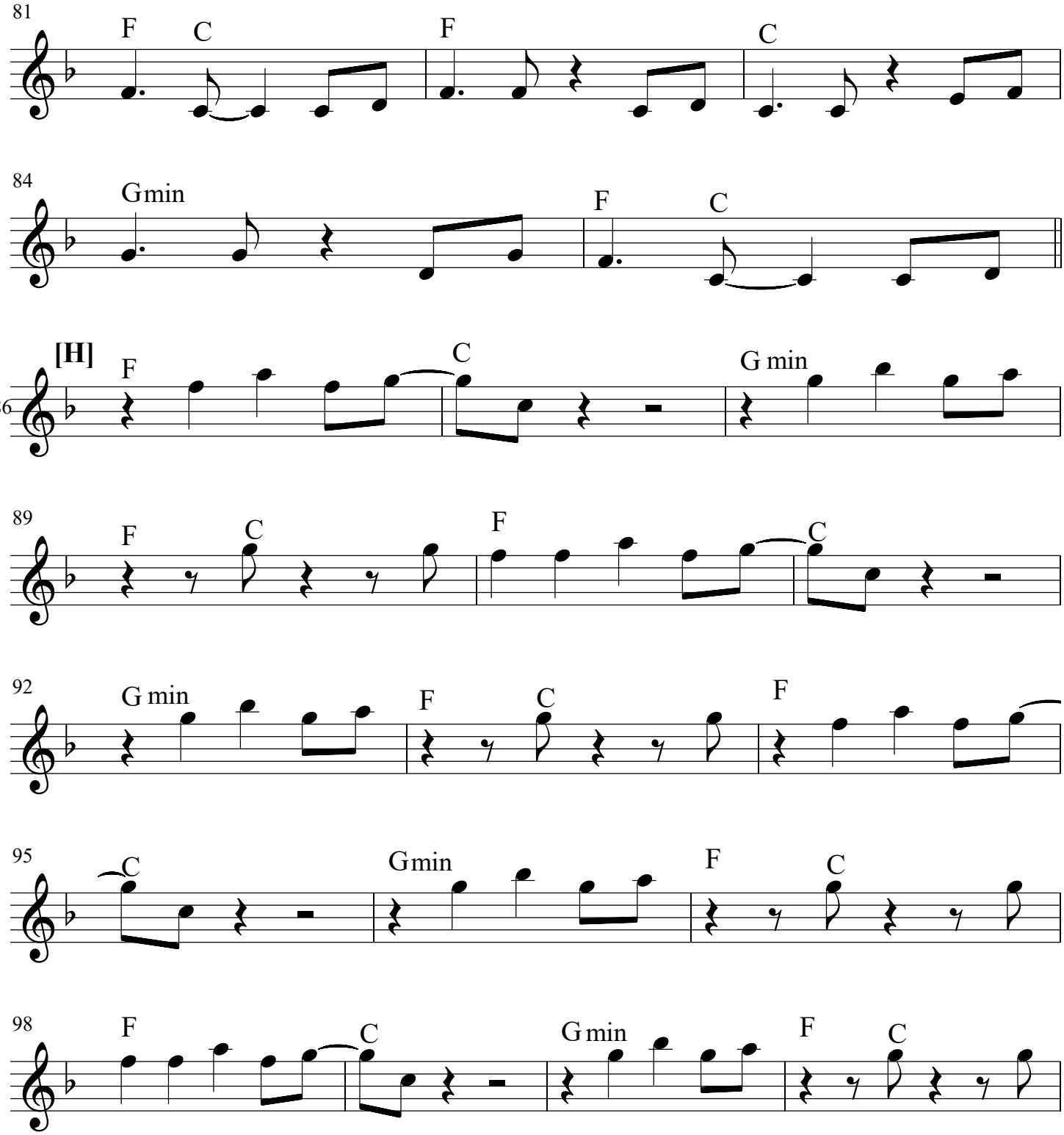
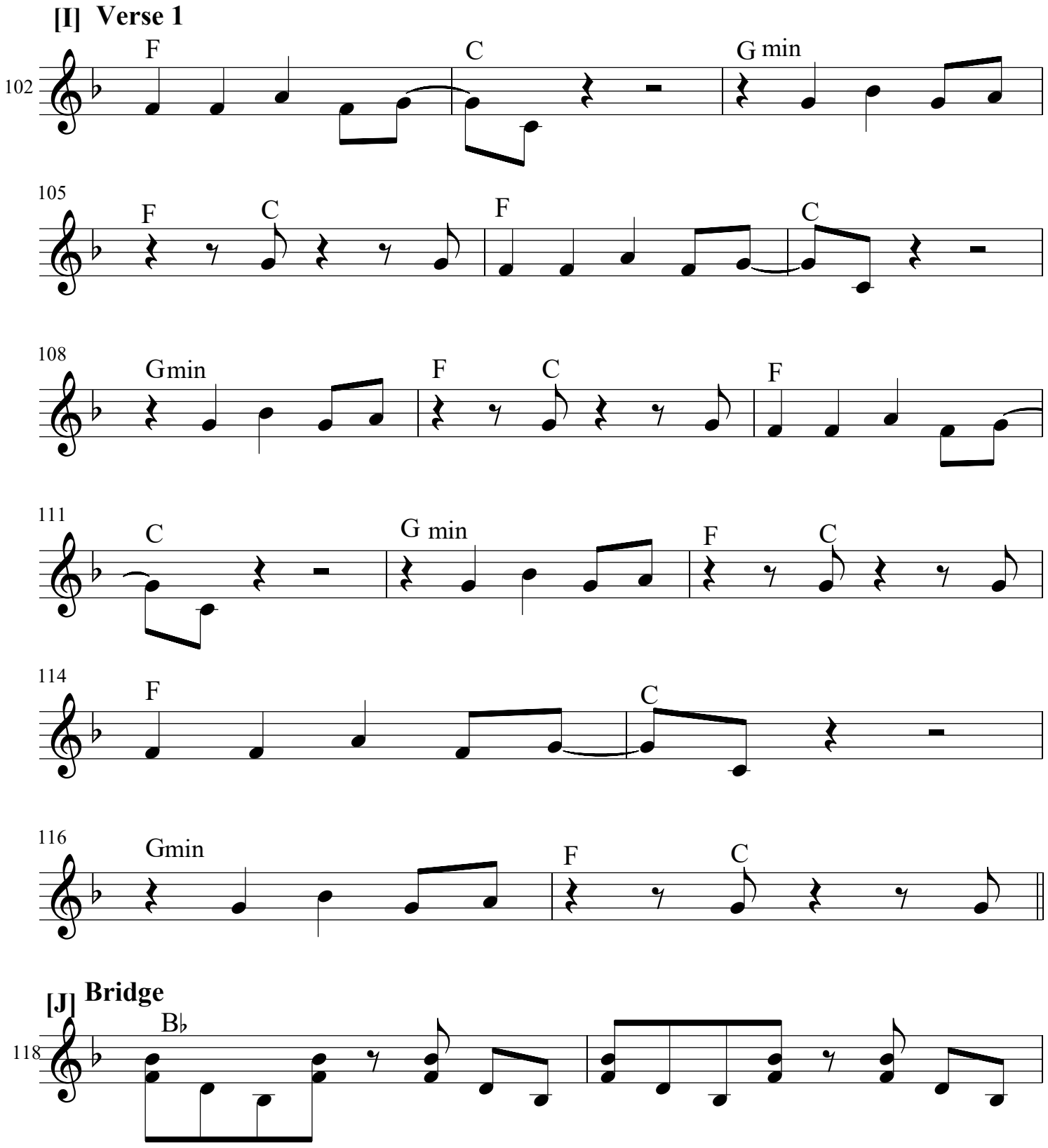
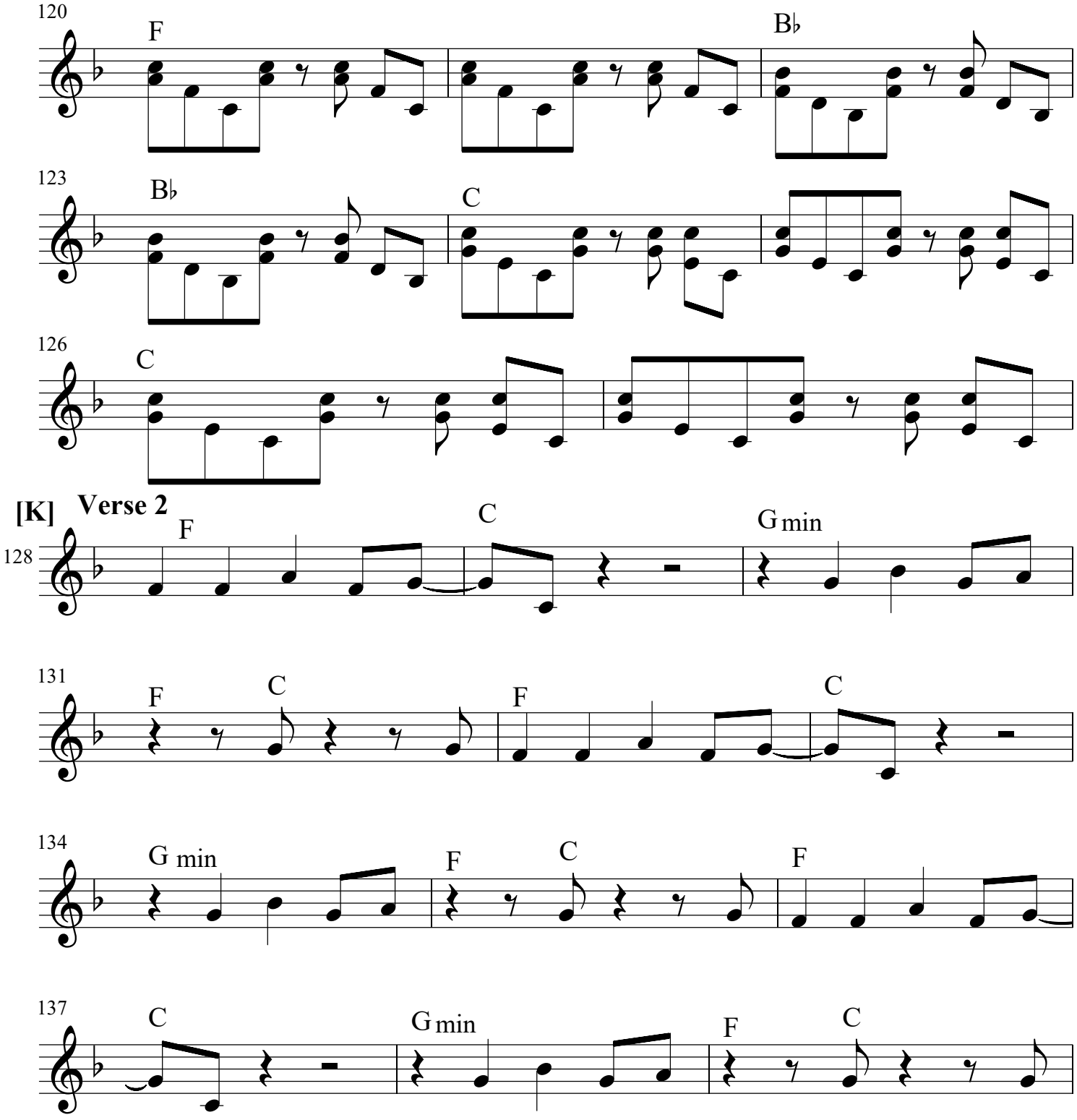
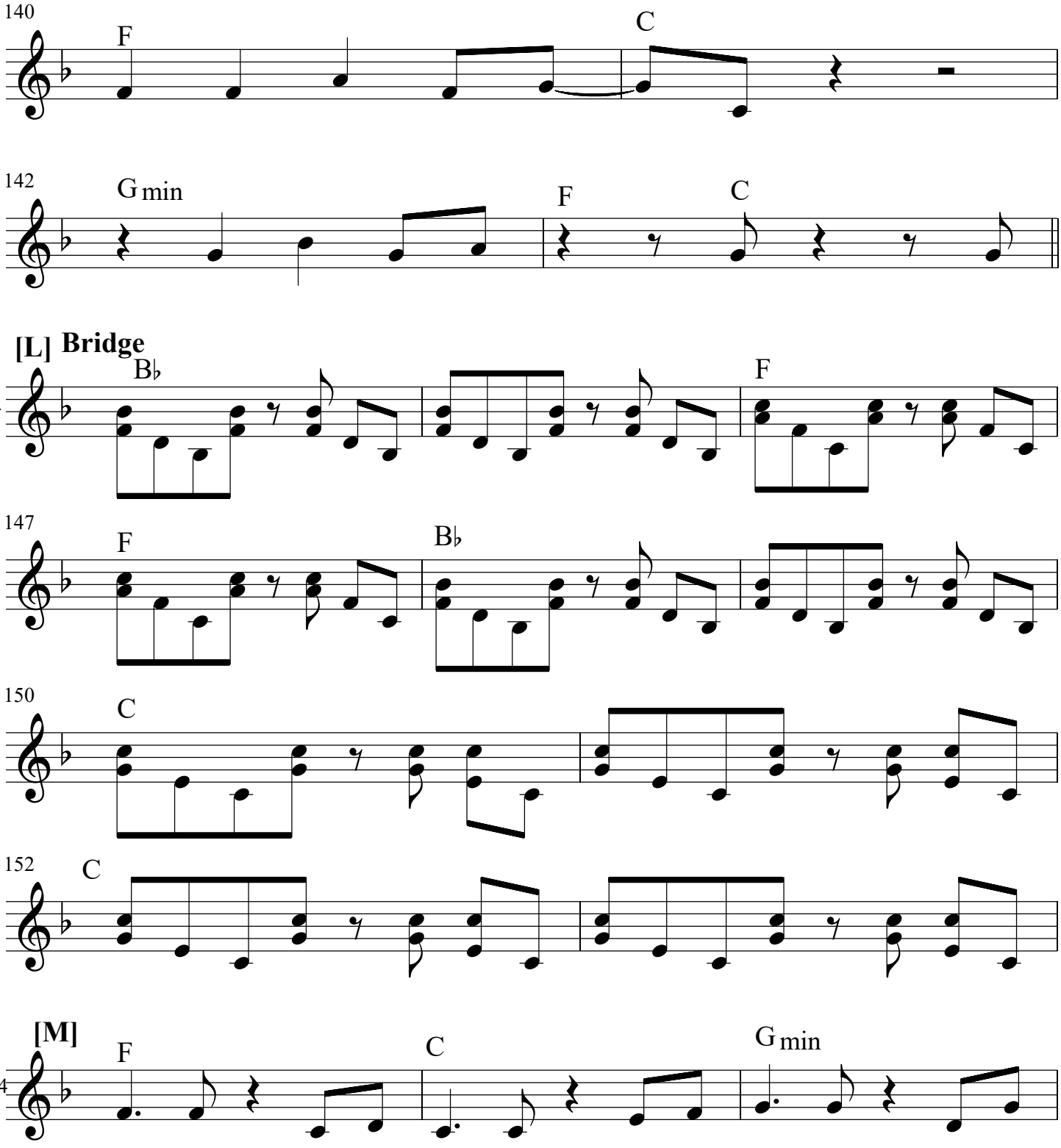
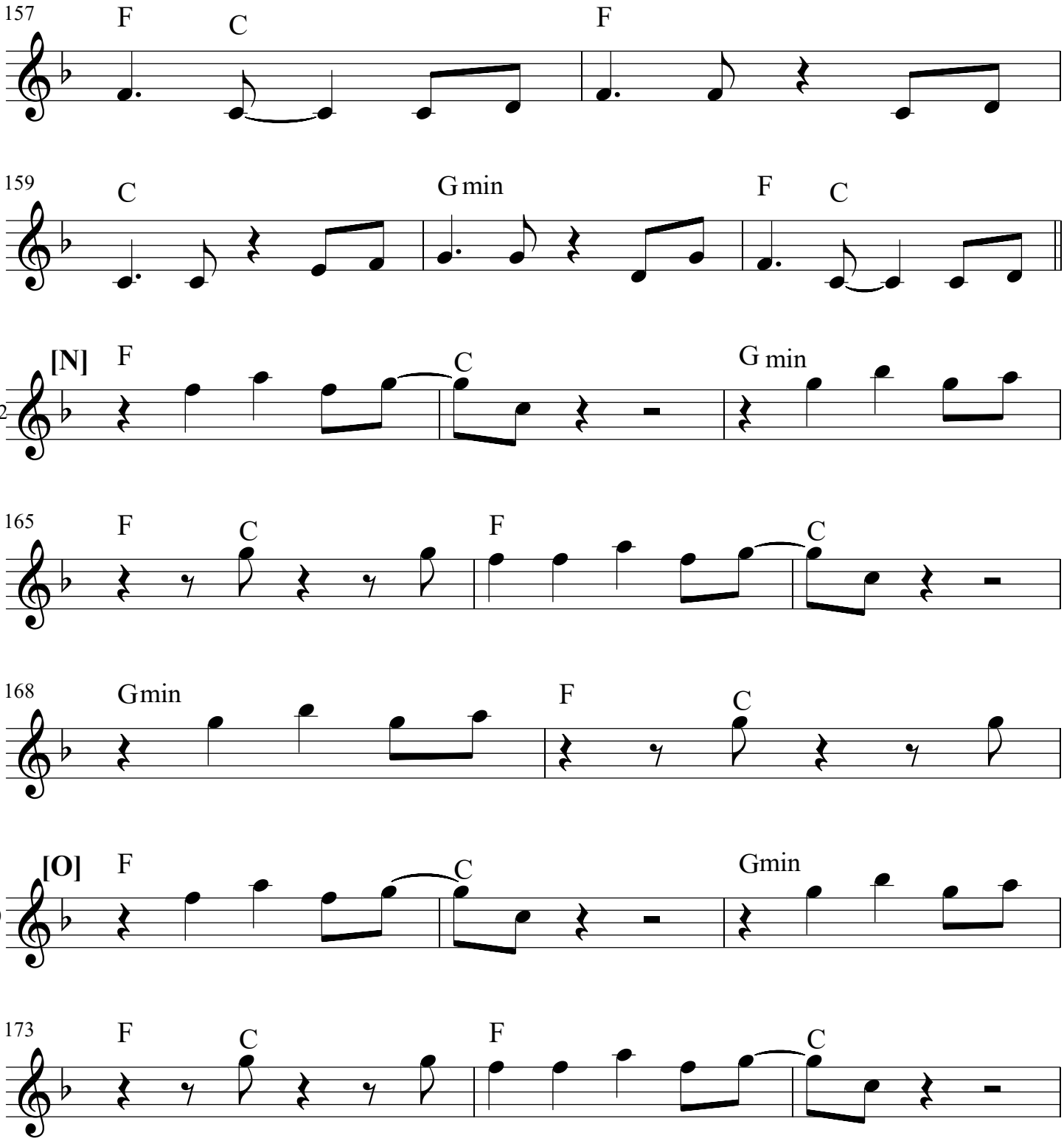
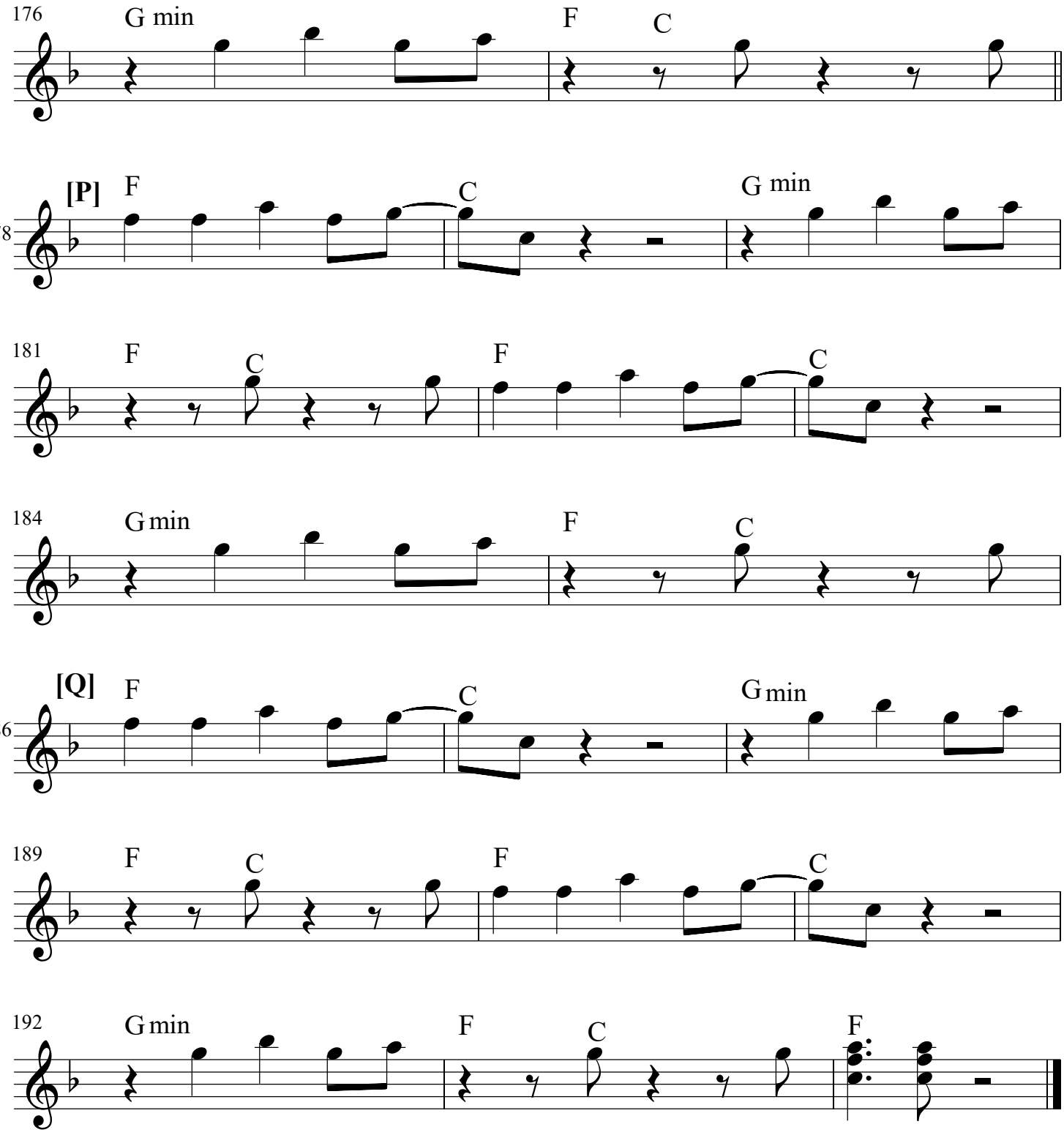

184
Wo Wo Wo Wo Wo Wo Wo
[Q]
186
Wo Wo Wo Wo Wo Wo
189
Wo Wo Wo Wo Wo Wo Wo Wo
192
Wo Wo Wo Wo Wo Wo Wo

A Little Bit Closer

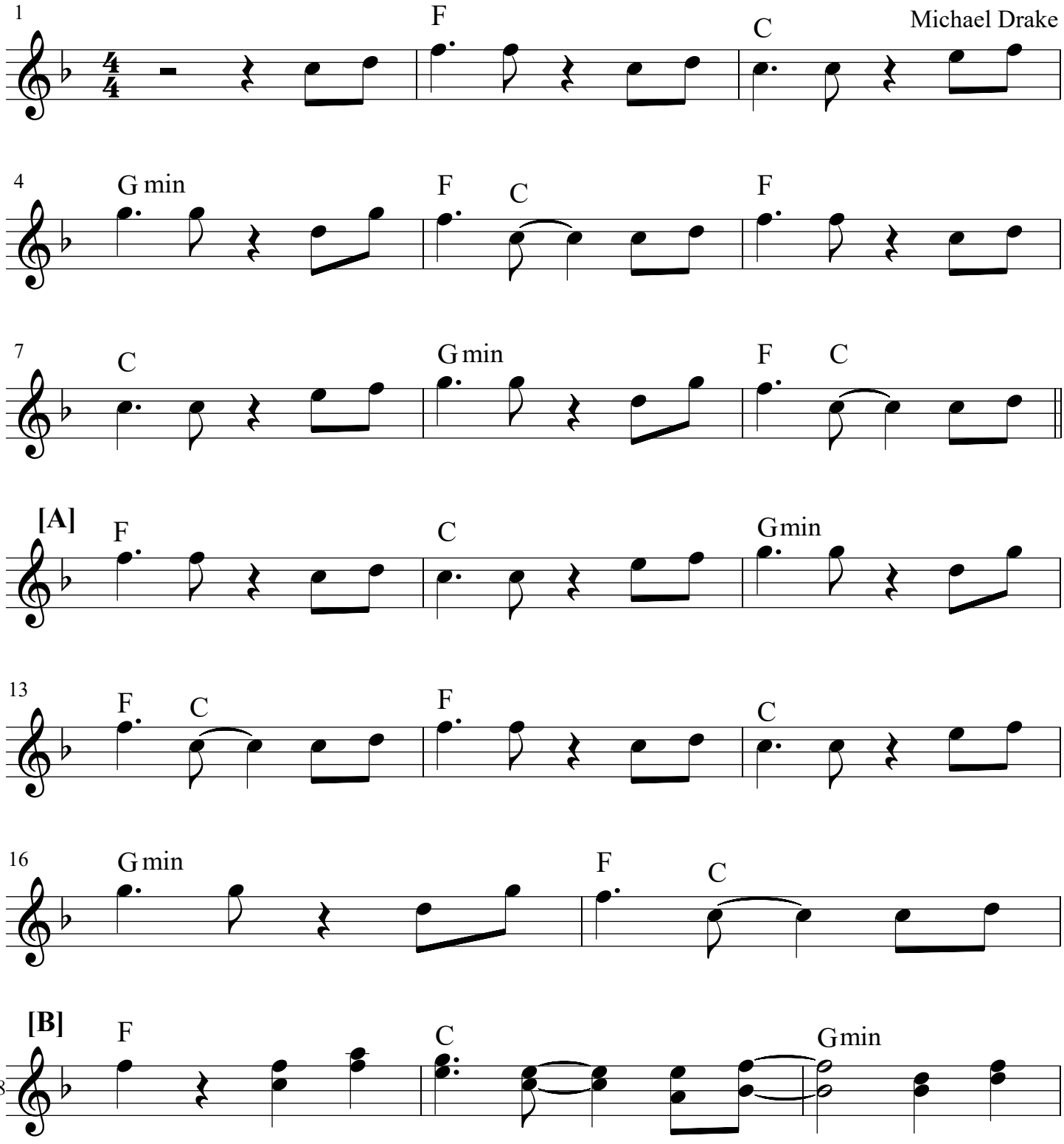
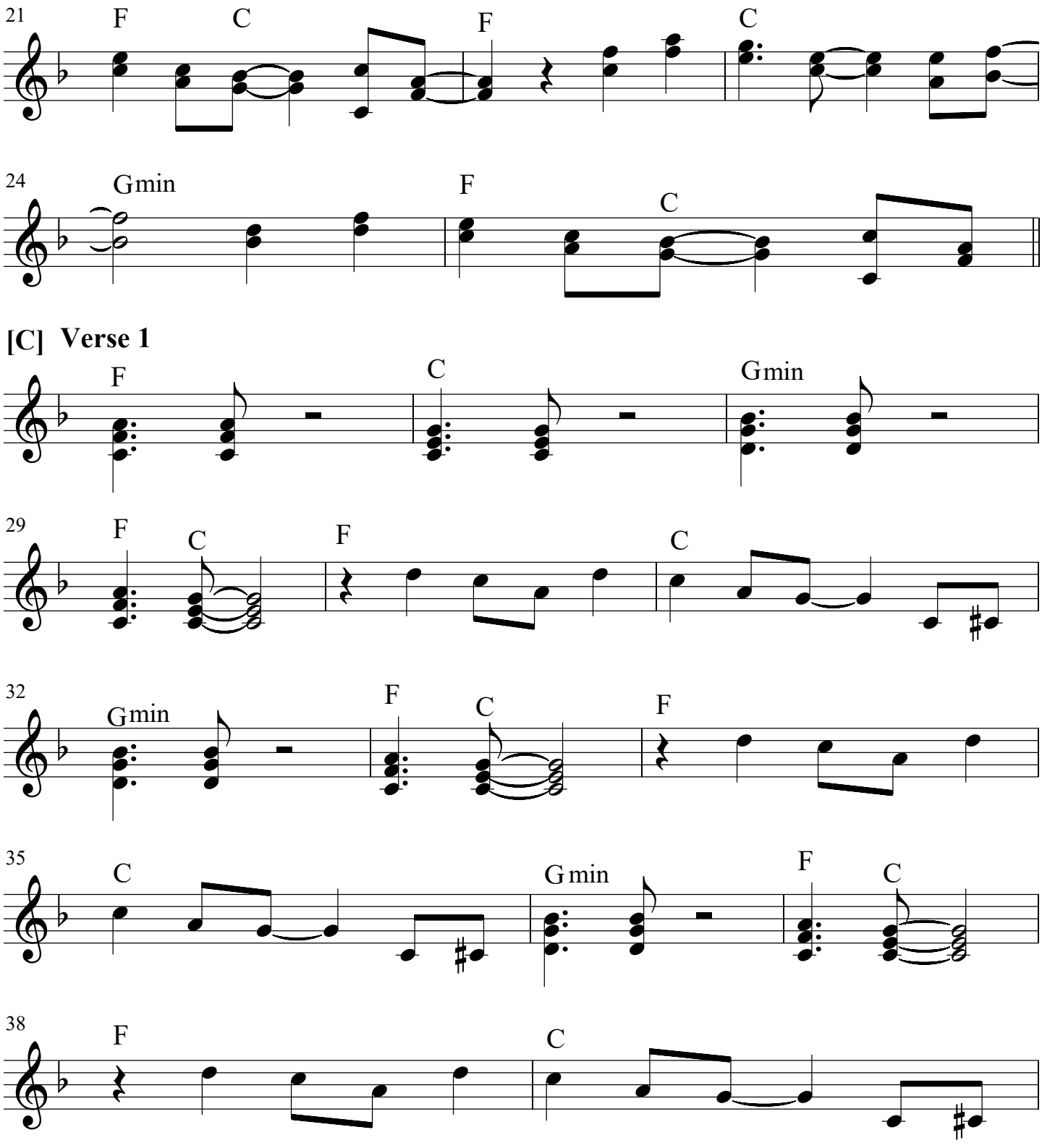
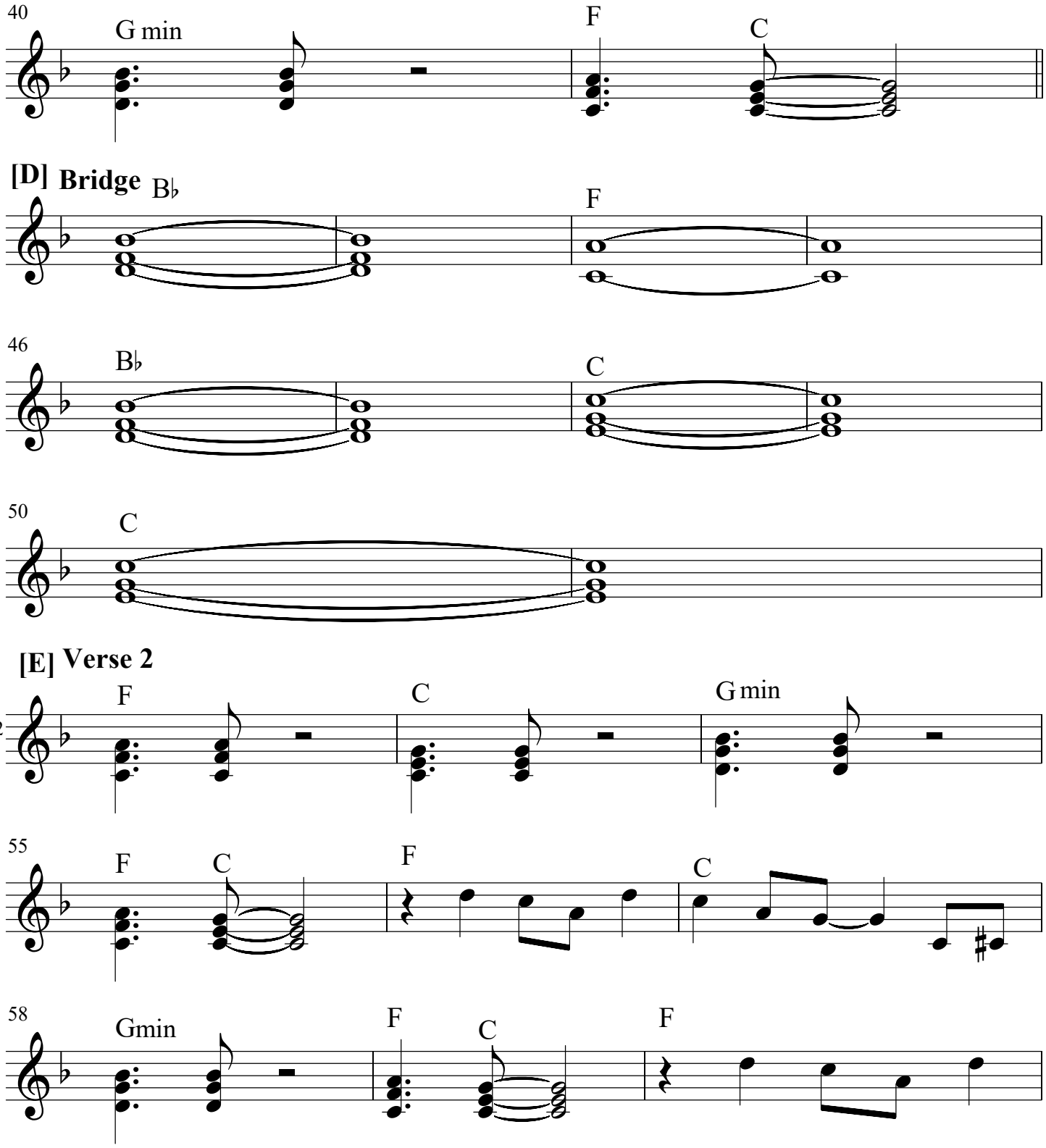
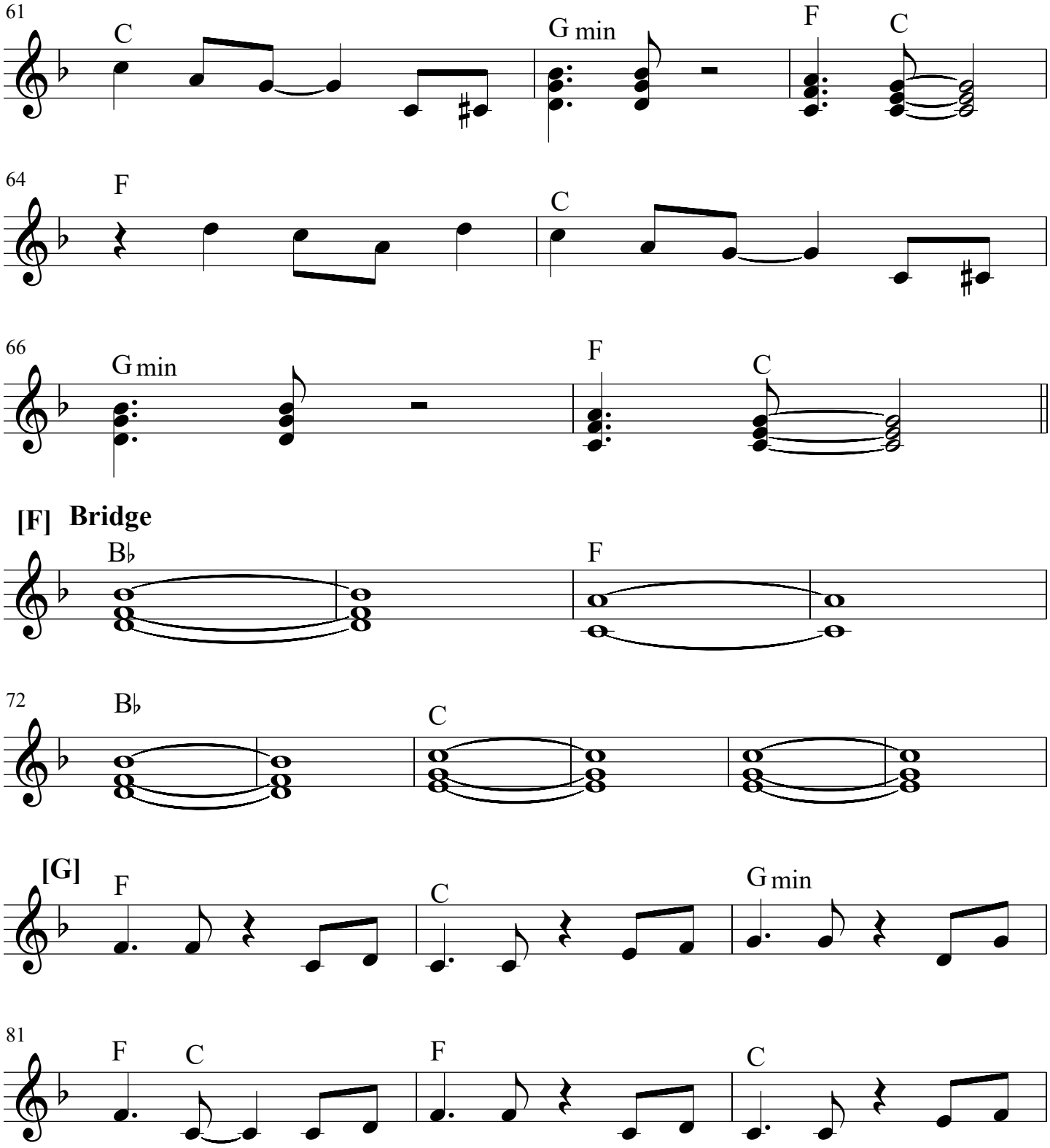
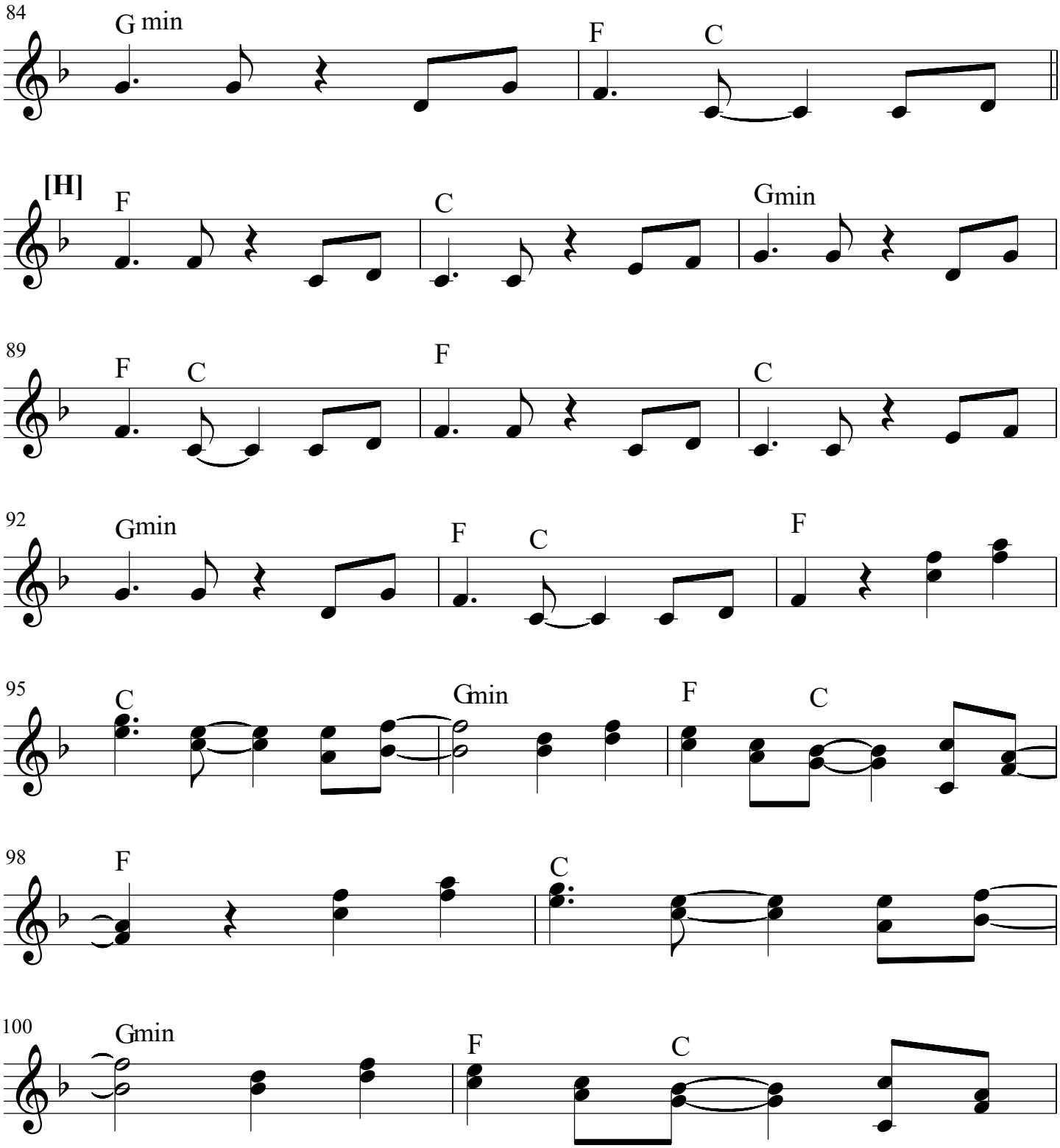
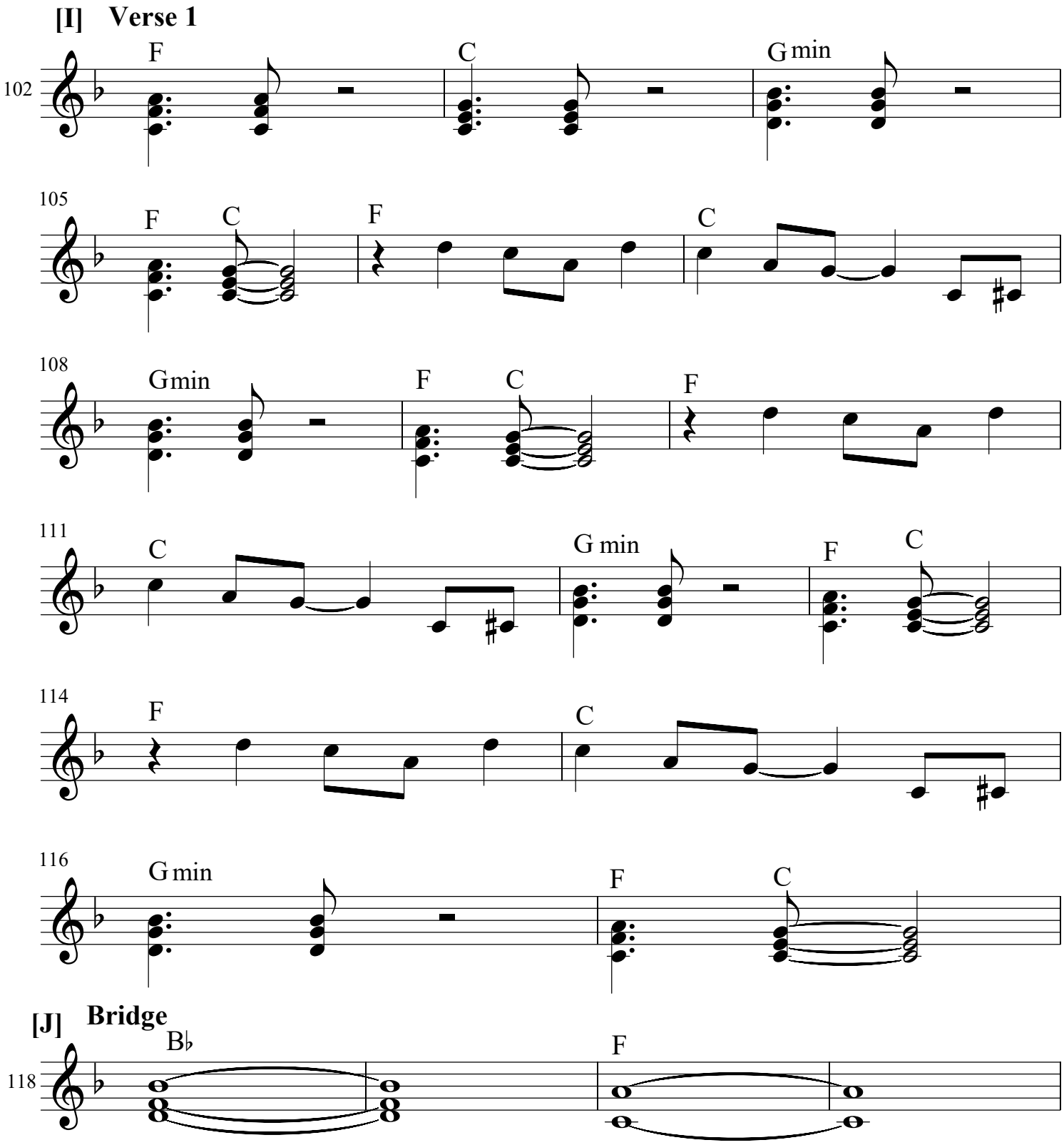
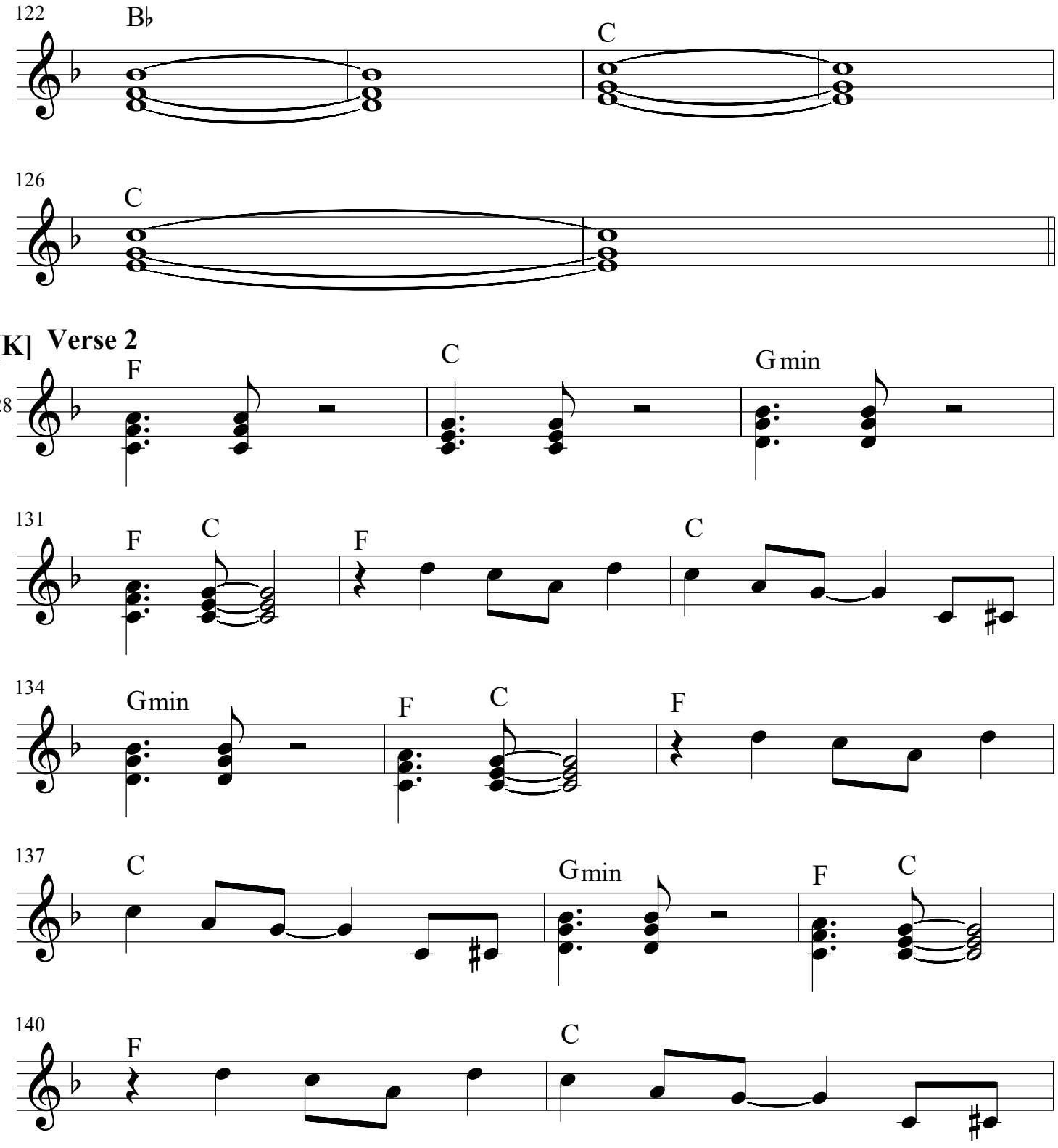
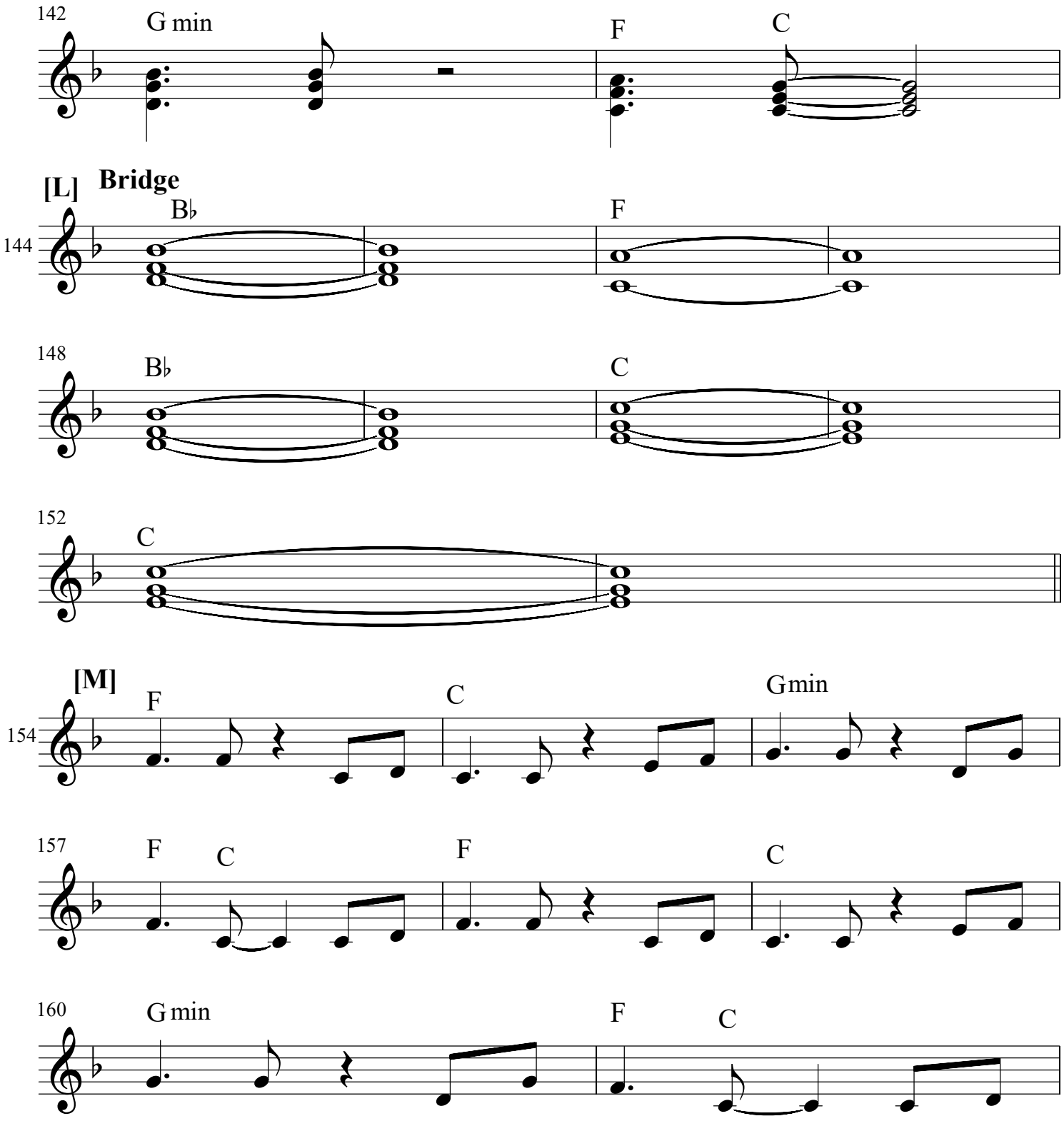
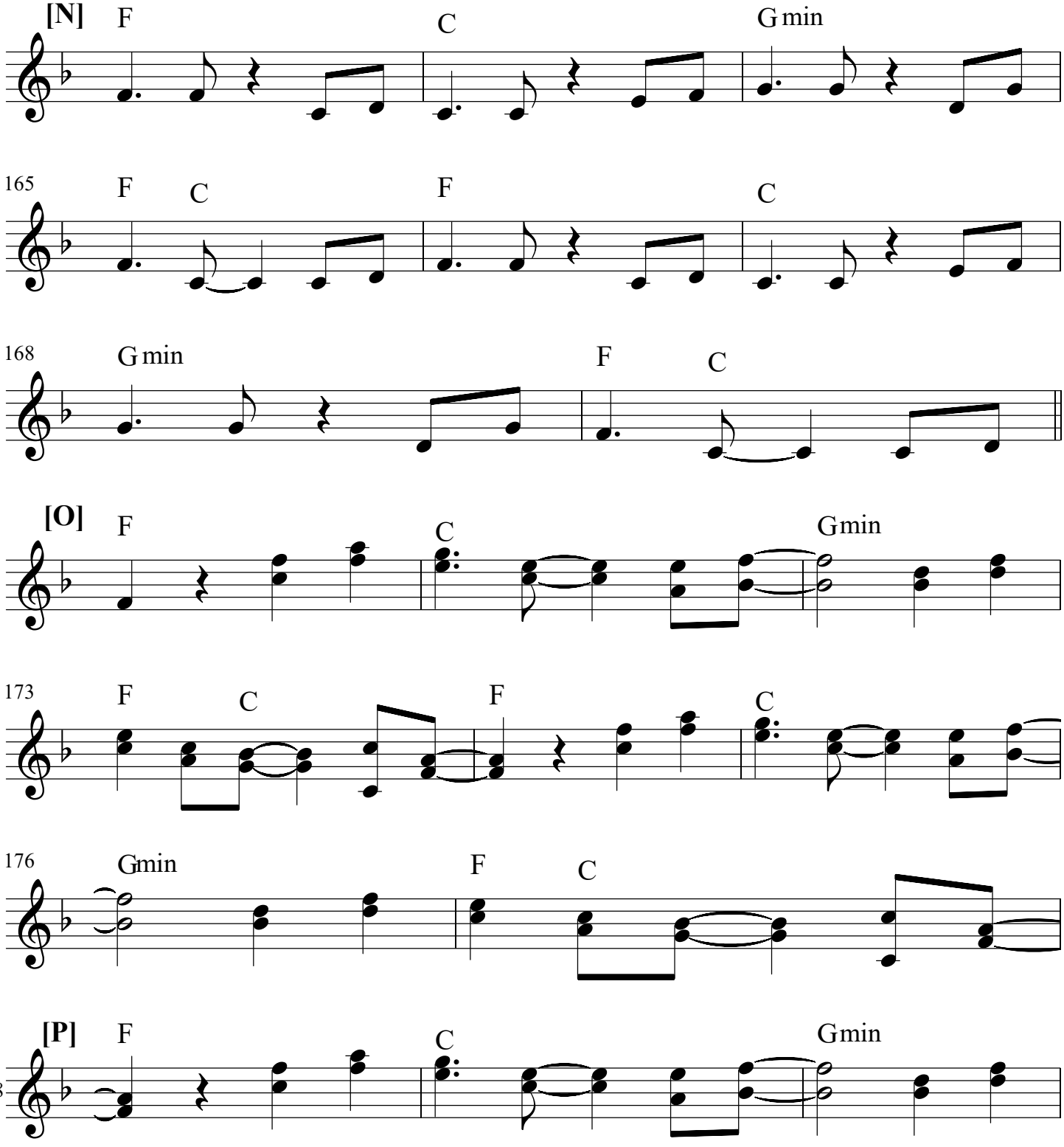
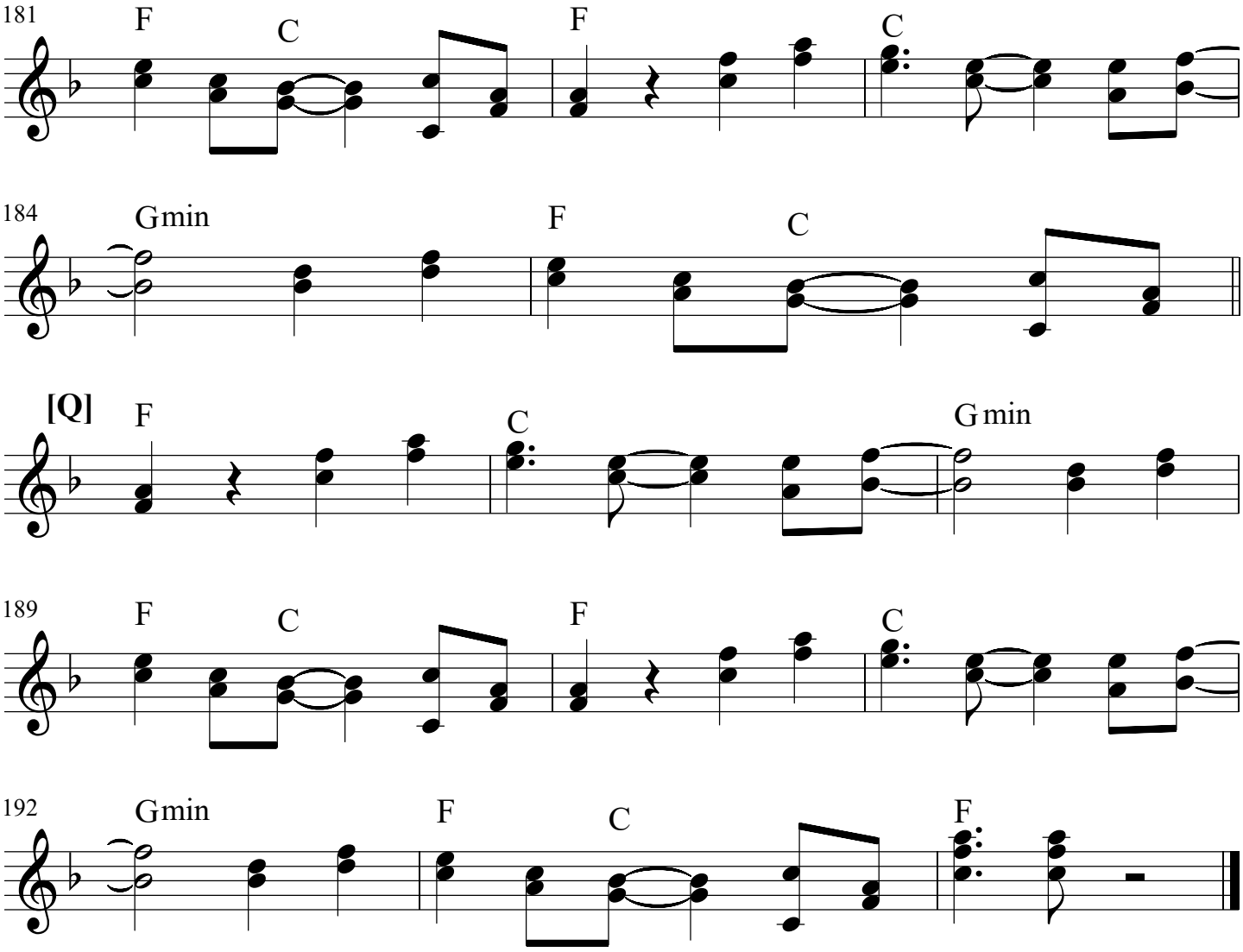
Keys 1

[C]
Verse 1
F
C
Gmin
26
29
F
C
F
C
32
G min
F
C
F
35
C
G min
F
C
38
F
C
G min
F
C
[D]
Bridge
B♭
F
42
46
B♭
C

50
C
[E] Verse 2
52
F
C
G min
55
F
C
F
C
G min
59
F
C
F
C
G min
63
F
C
F
C
G min
67
F
C
[F] Bridge
B♭
70
F
B♭

74
C
[G]
F
C
G min
78
81
F
C
F
C
84
G min
F
C
[H]
F
C
Gmin
86
89
F
C
F
C
92
G min
F
C
F

95
C
Gmin
F
C
98
F
C
100
Gmin
F
C
[I]
Verse 1
102
F
C
G min
105
F
C
F
C
108
Gmin
F
C
F
111
C
Gmin
F
C

114
F
C
Gmin
F
C
[J]
Bridge
118
B♭
F
122
B♭
C
126
C
[K]
Verse 2
128
F
C
G min
131
F
C
F
C
Gmin
135
F
C
F
C
G min

139
F
C
F
C
142
G min
F
C
[L] Bridge
144
B♭
F
B♭
150
C
C
[M]
154
F
C
G min
157
F
C
F
C
160
G min
F
C

[N]
F
C
G min
162
165
F
C
F
C
168
G min
F
C
[O]
F
C
Gmin
170
173
F
C
F
C
176
G min
F
C
[P]
F
C
Gmin
178

181
F
C
F
C
184
G min
F
C
[Q]
186
F
C
Gmin
189
F
C
F
C
192
Gmin
F
C
F

A Little Bit Closer

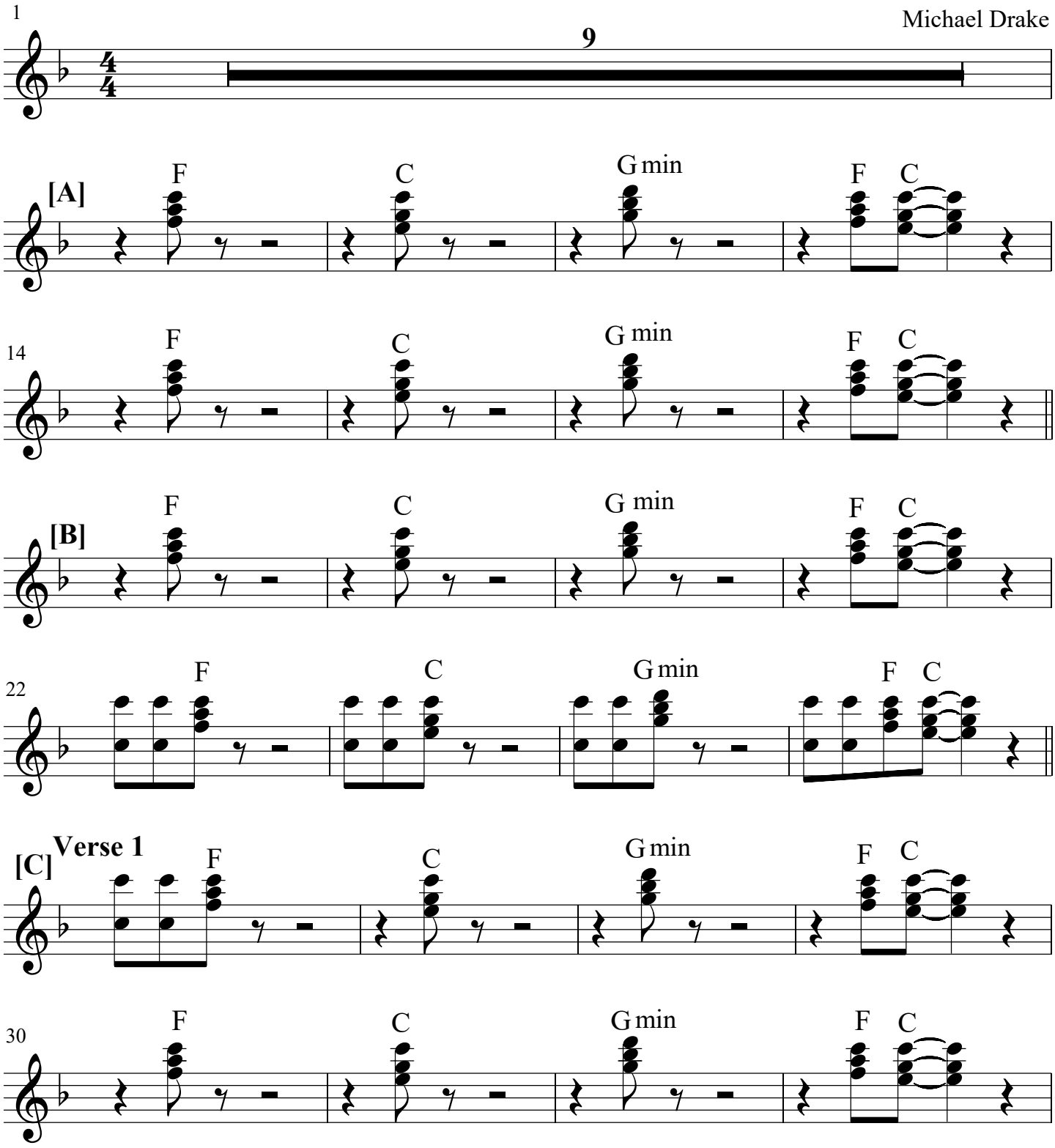
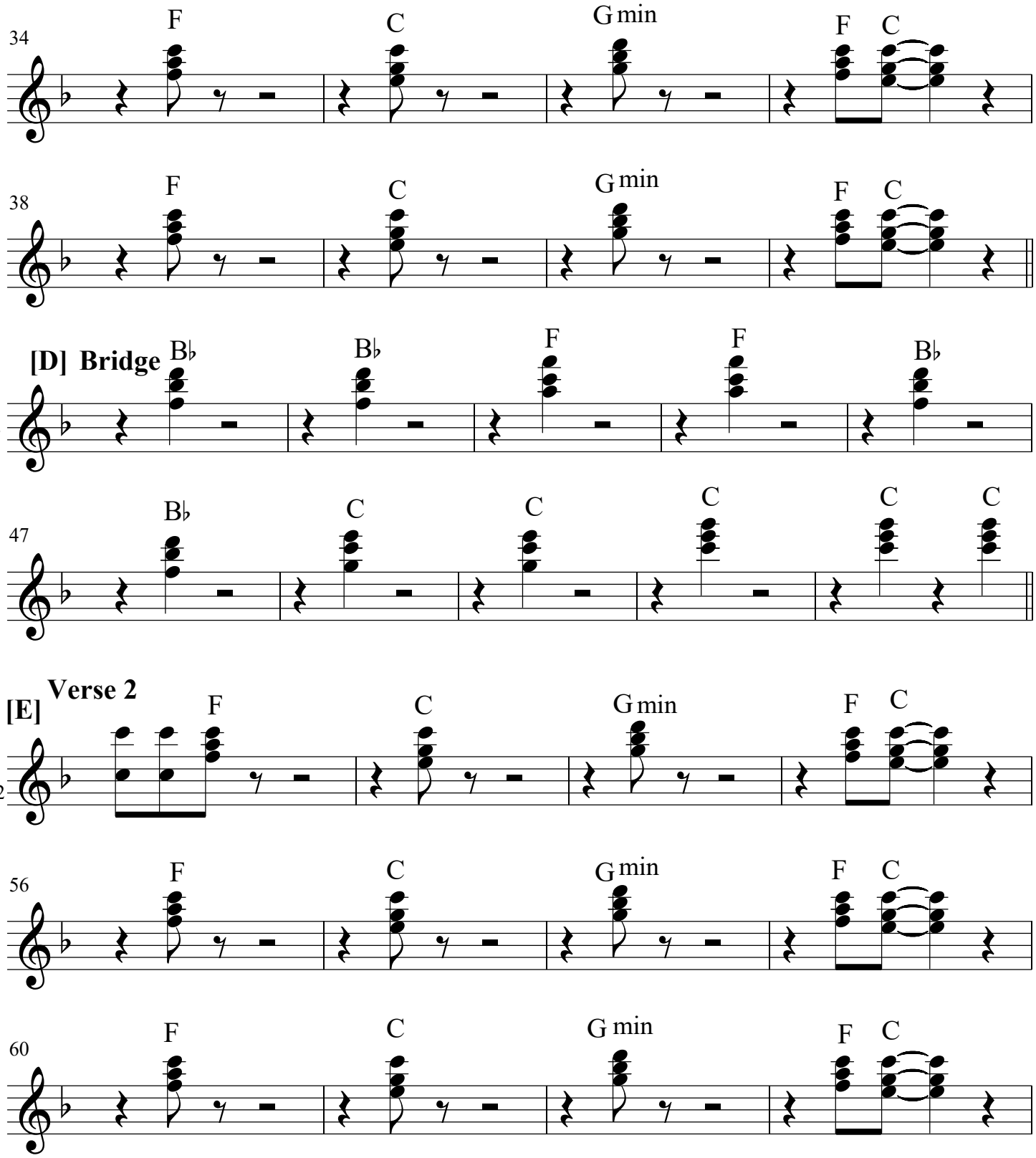
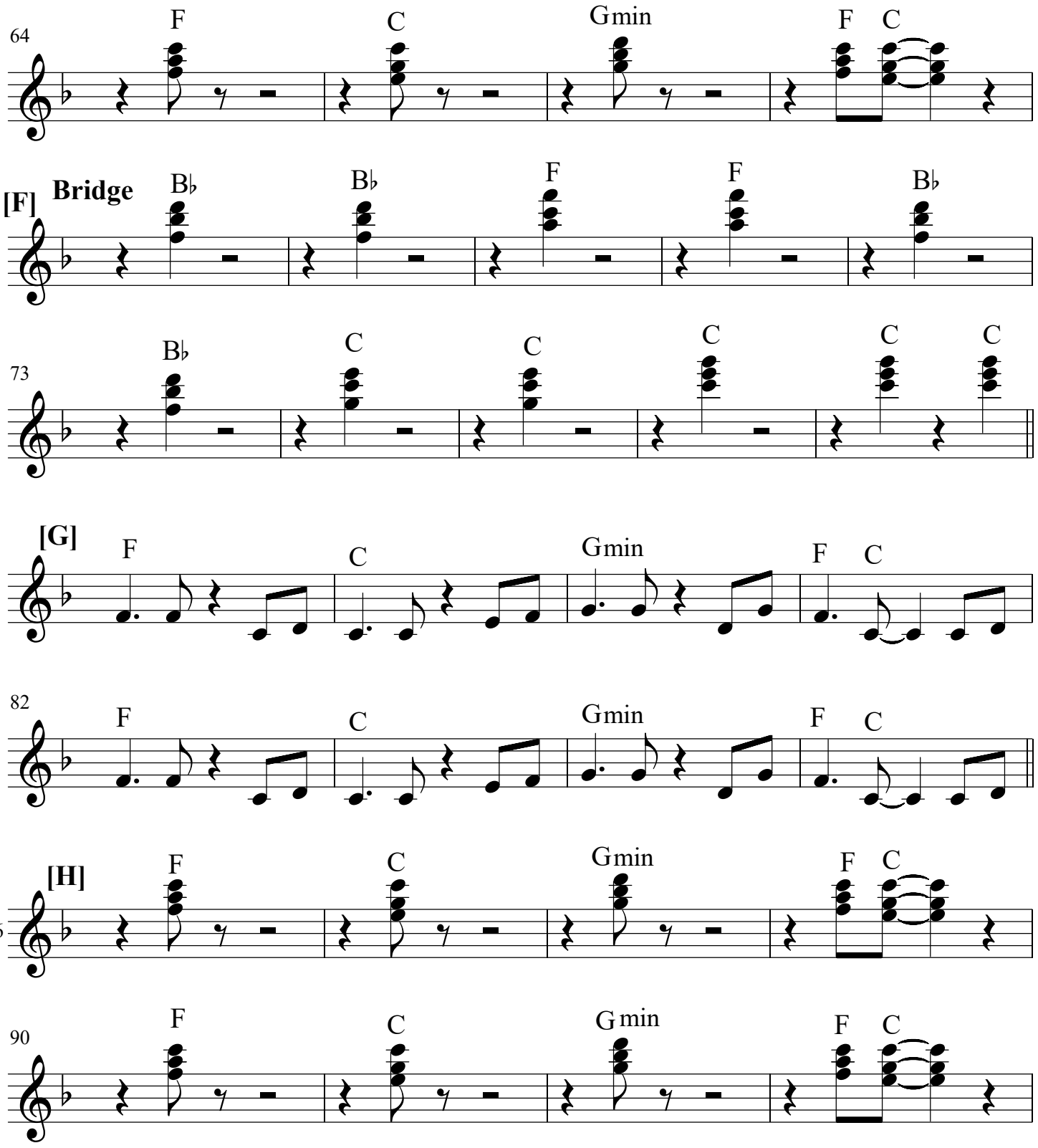
Keys 2

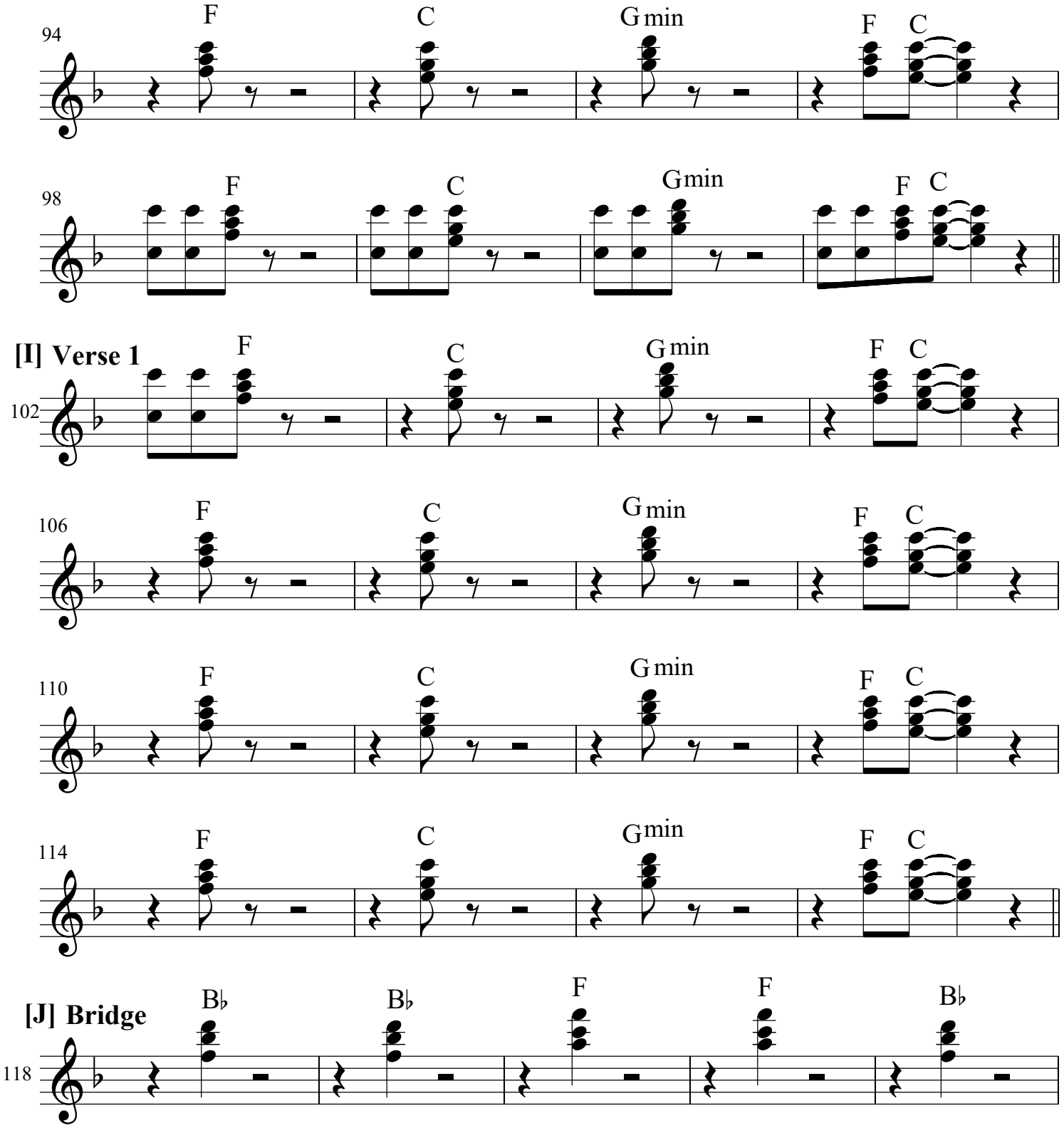
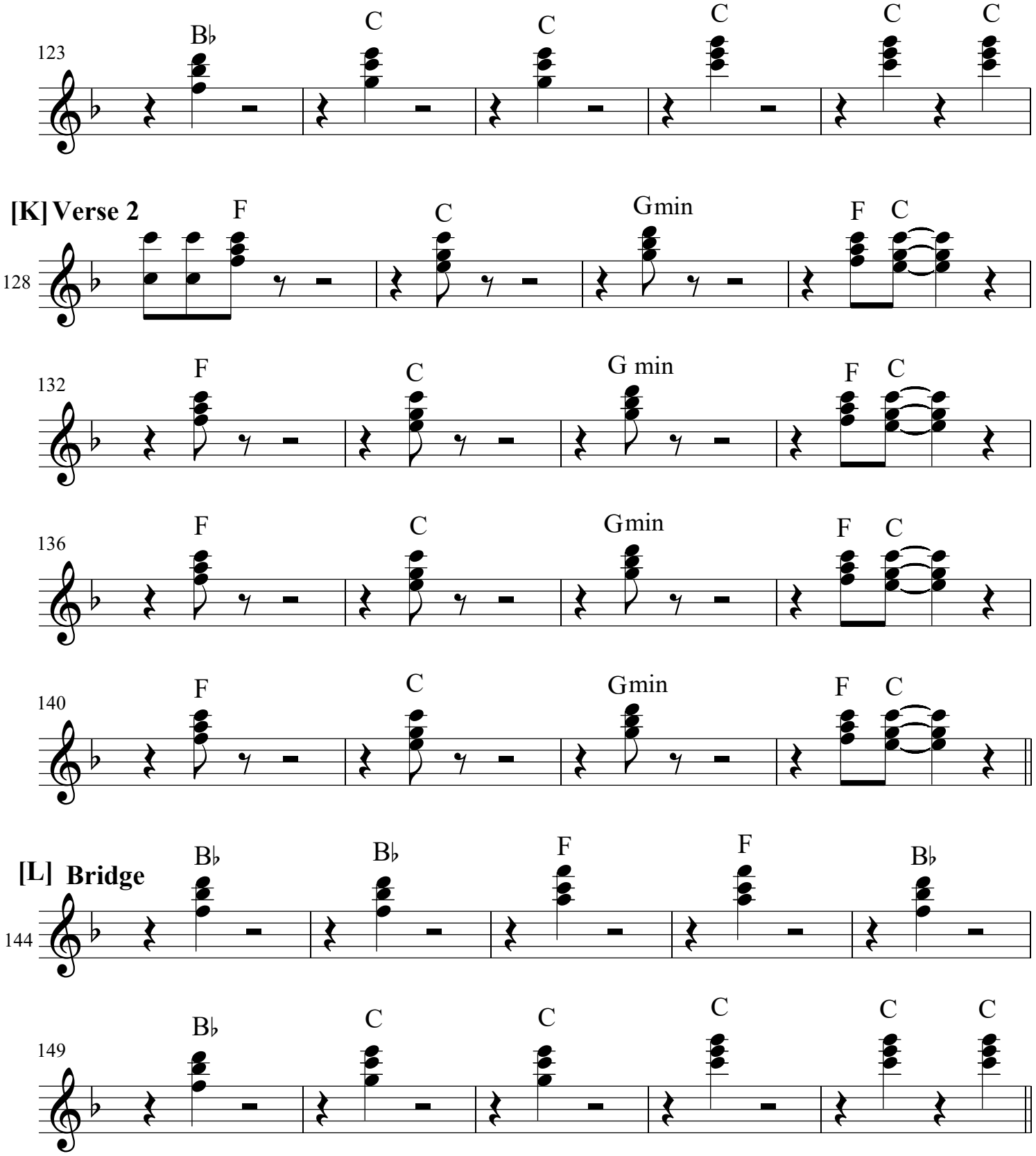
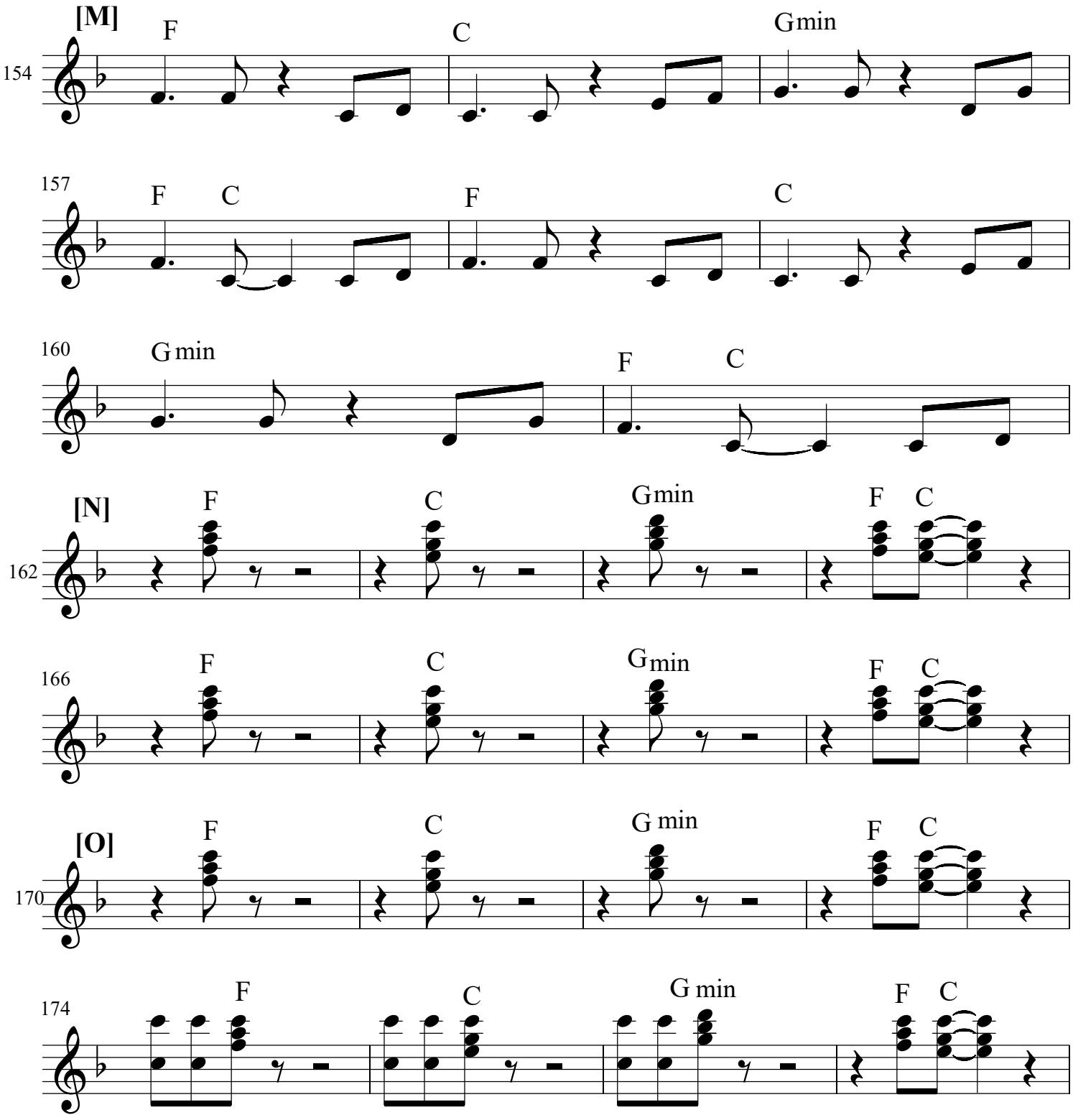
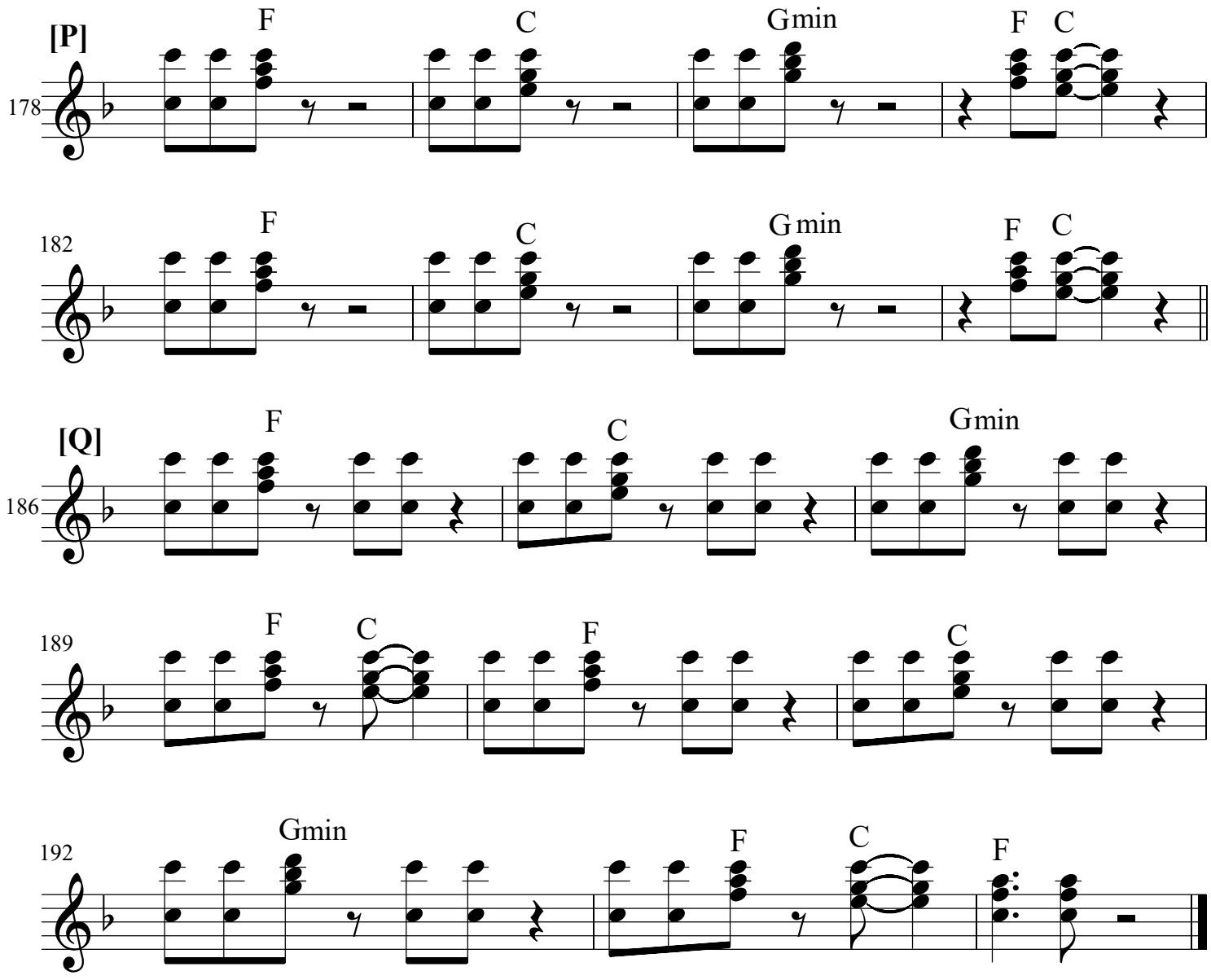
Michael Drake

[C]
Verse 1
F
C
G min
26
29
F
C
F
C
32
G min
F
C
F
35
C
G min
F
C
38
F
C
40
G min
F
C
[D]
Bridge
B♭
42
F

45
F
B♭
48
C
50
C
[E] Verse 2
52
F
C
G min
55
F
C
F
C
58
G min
F
C
F
61
C
G min
F
C

64
F
C
66
Gmin
F
C
[F] Bridge
68
B♭
F
71
F
B♭
74
C
76
C
[G]
78
F
C
Gmin

81
F
C
F
C
84
Gmin
F
C
[H]
86
F
C
G min
89
F
C
F
C
92
G min
F
C
F
95
C
Gmin
F
C
98
F
C
G min
F
C

[I] Verse 1
102
F
C
G min
105
F
C
F
C
108
Gmin
F
C
F
111
C
G min
F
C
114
F
C
116
Gmin
F
C
[J] Bridge
118
B♭

120
F
B♭
123
B♭
C
126
C
[K] Verse 2
128
F
C
G min
131
F
C
F
C
134
G min
F
C
F
137
C
G min
F
C

140
F
C
142
G min
F
C
[L] Bridge
144
B♭
F
147
F
B♭
150
C
152
C
[M]
154
F
C
G min

157
F
C
F
159
C
G min
F
C
[N]
F
C
G min
162
165
F
C
F
C
168
Gmin
F
C
[O]
F
C
Gmin
170
173
F
C
F
C

176
G min
F
C
[P]
F
C
G min
178
181
F
C
F
C
184
G min
F
C
[Q]
F
C
G min
186
189
F
C
F
C
192
G min
F
C
F

A Little Bit Closer

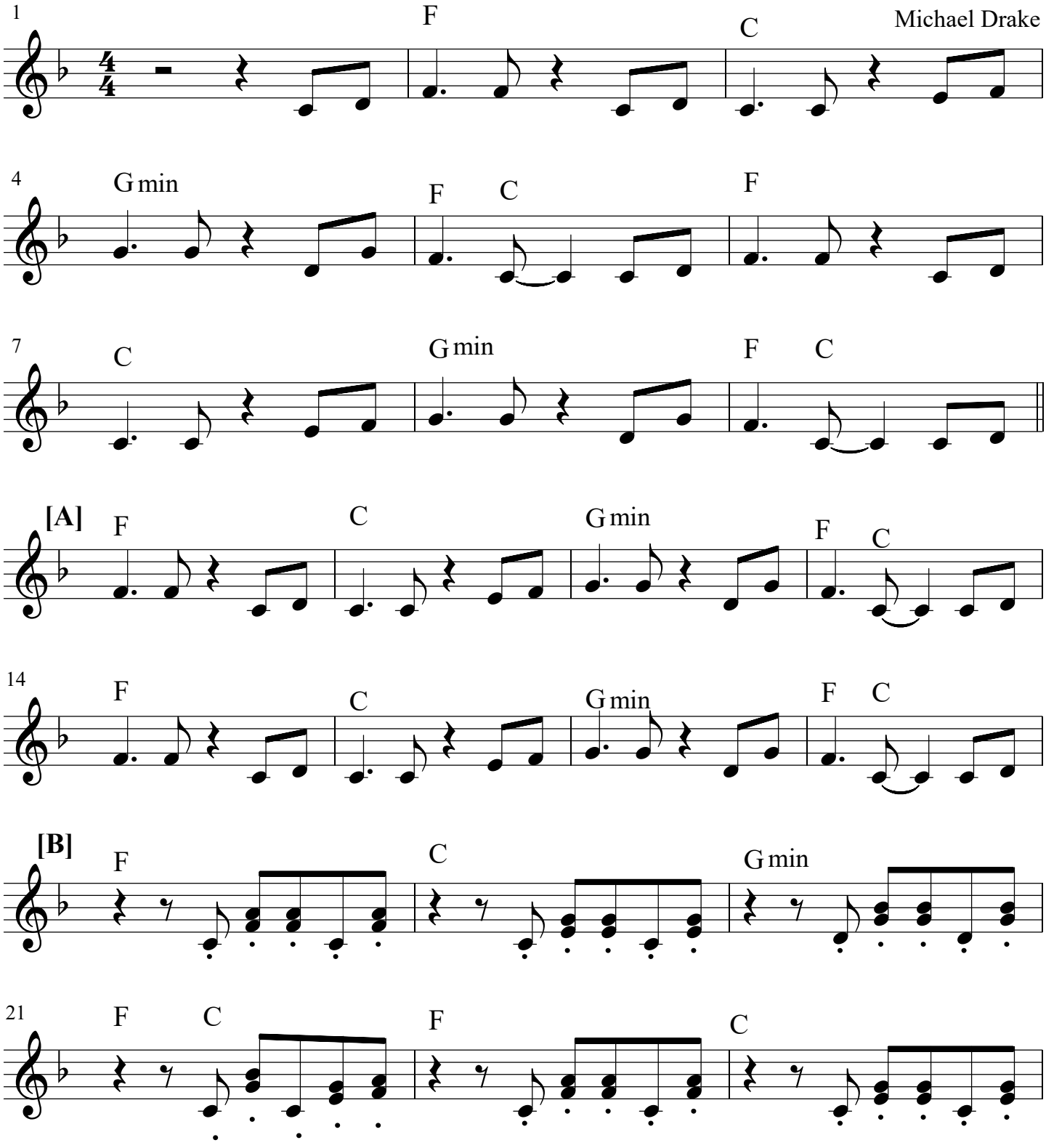
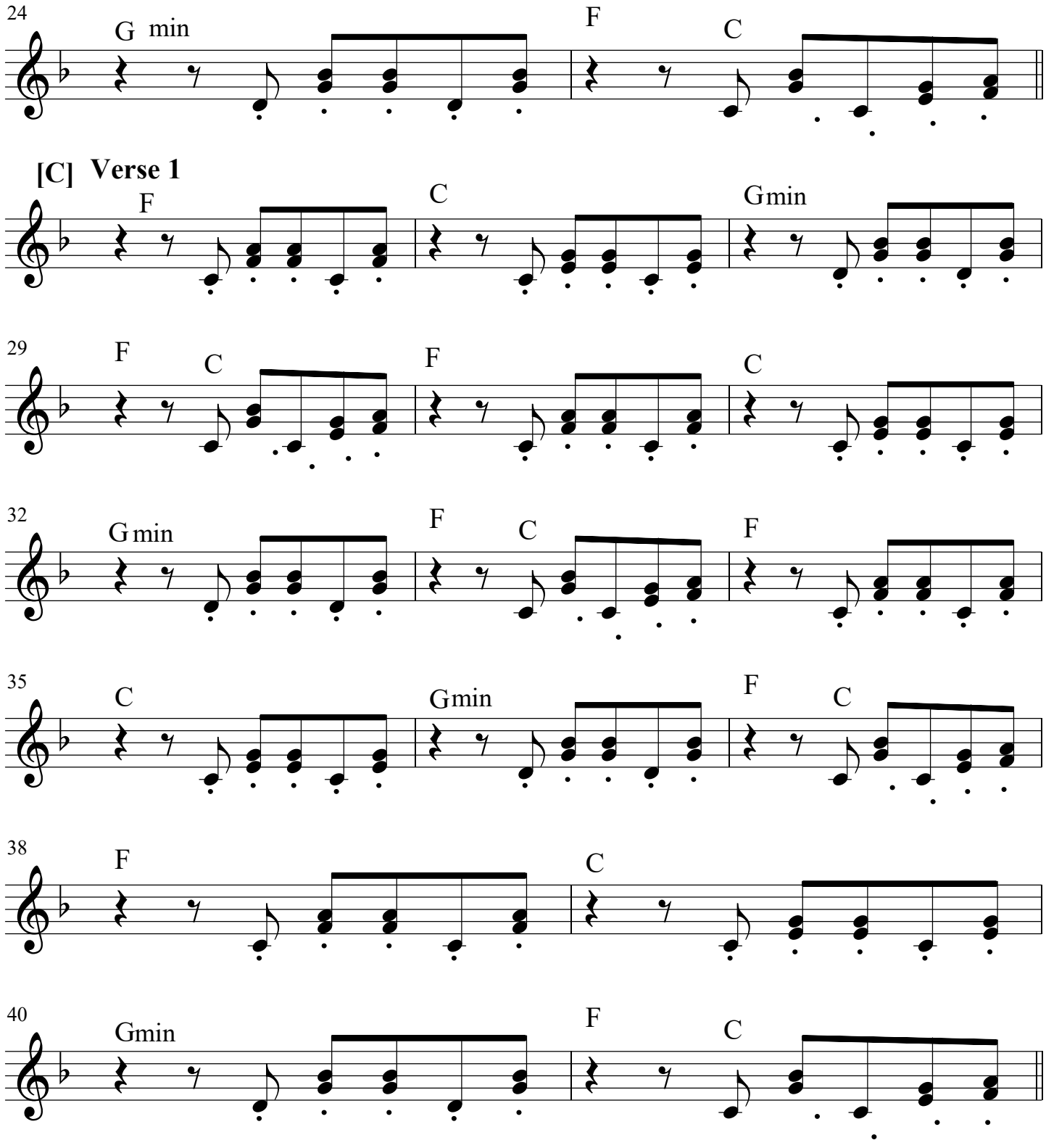
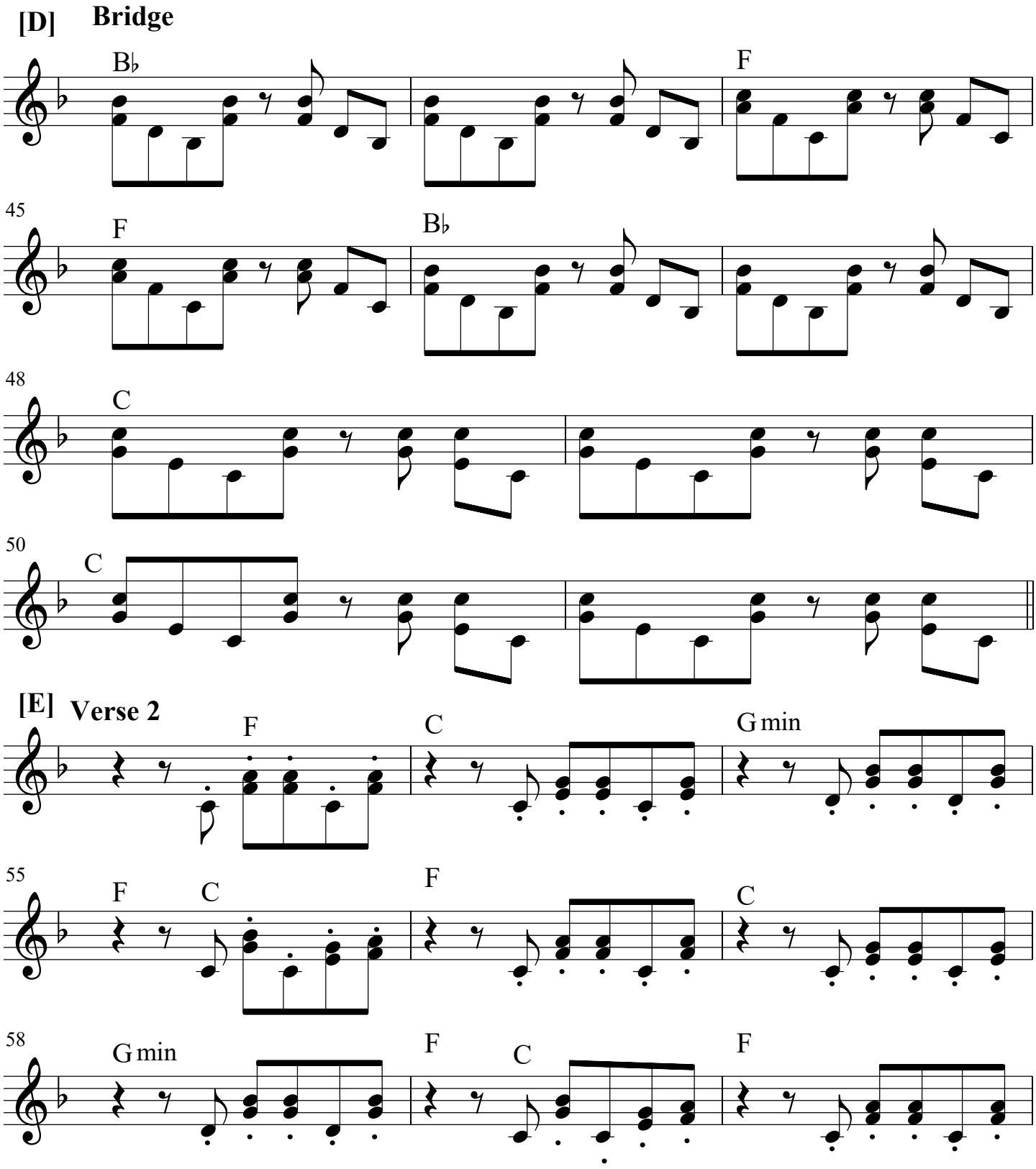
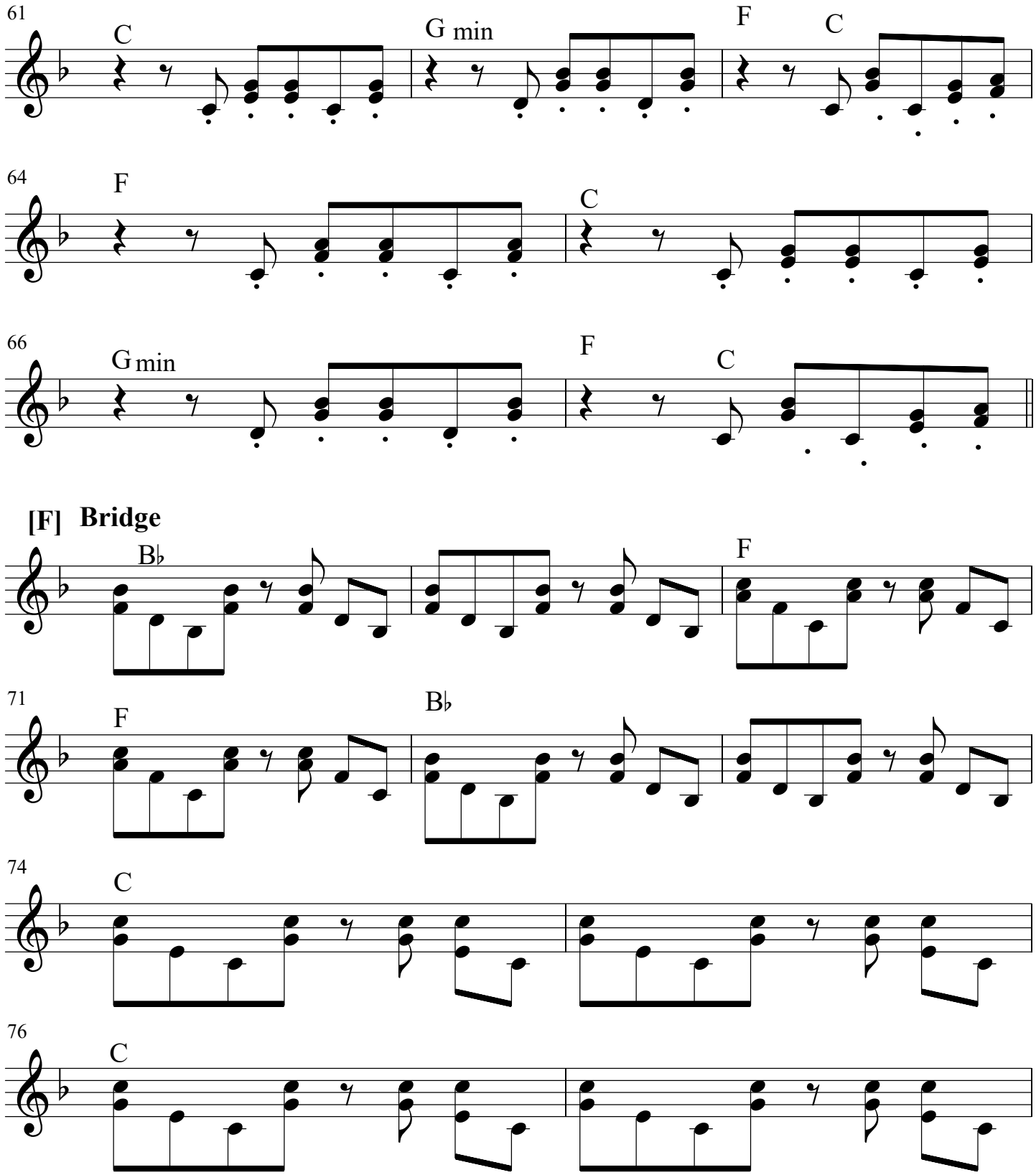
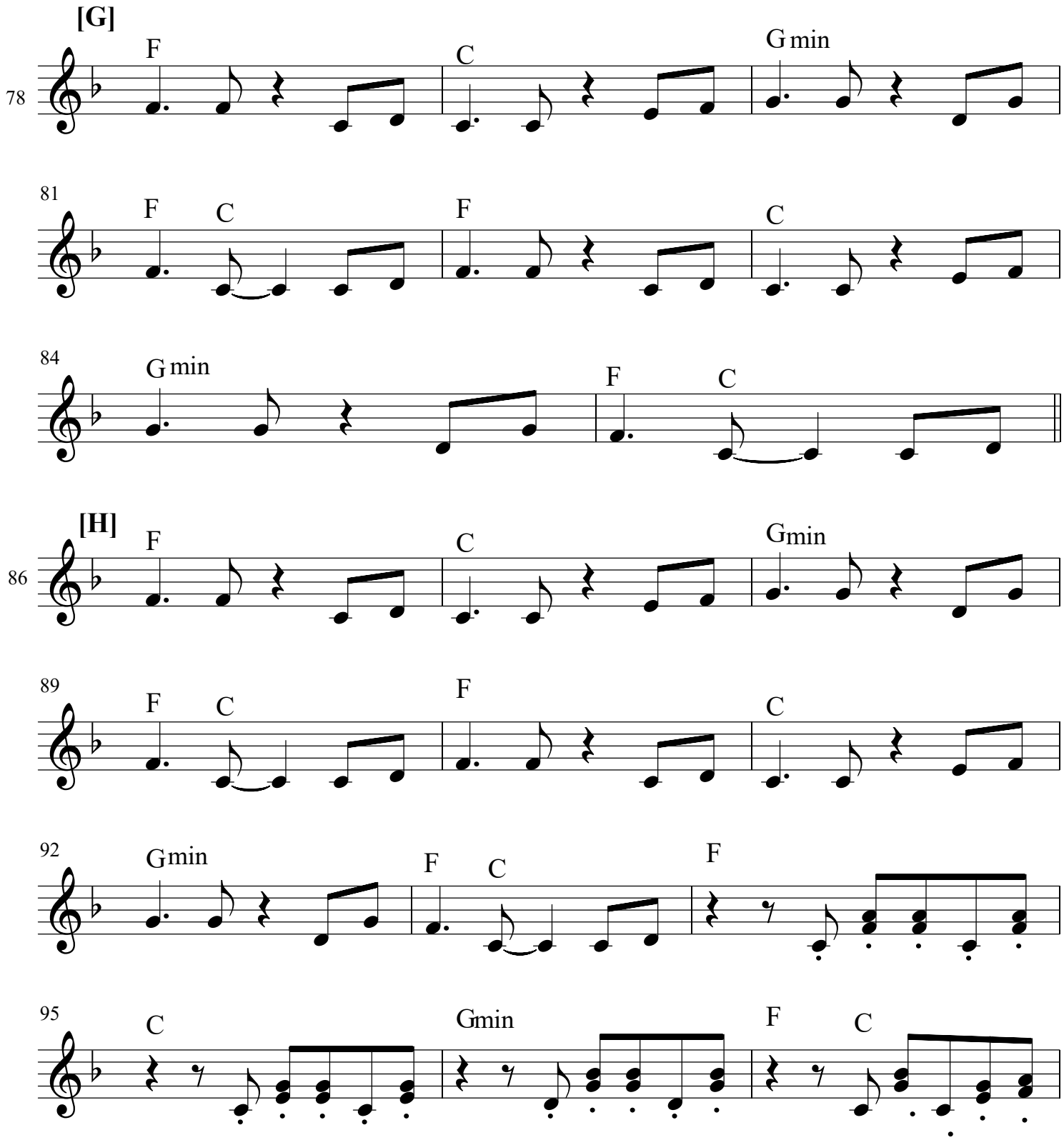
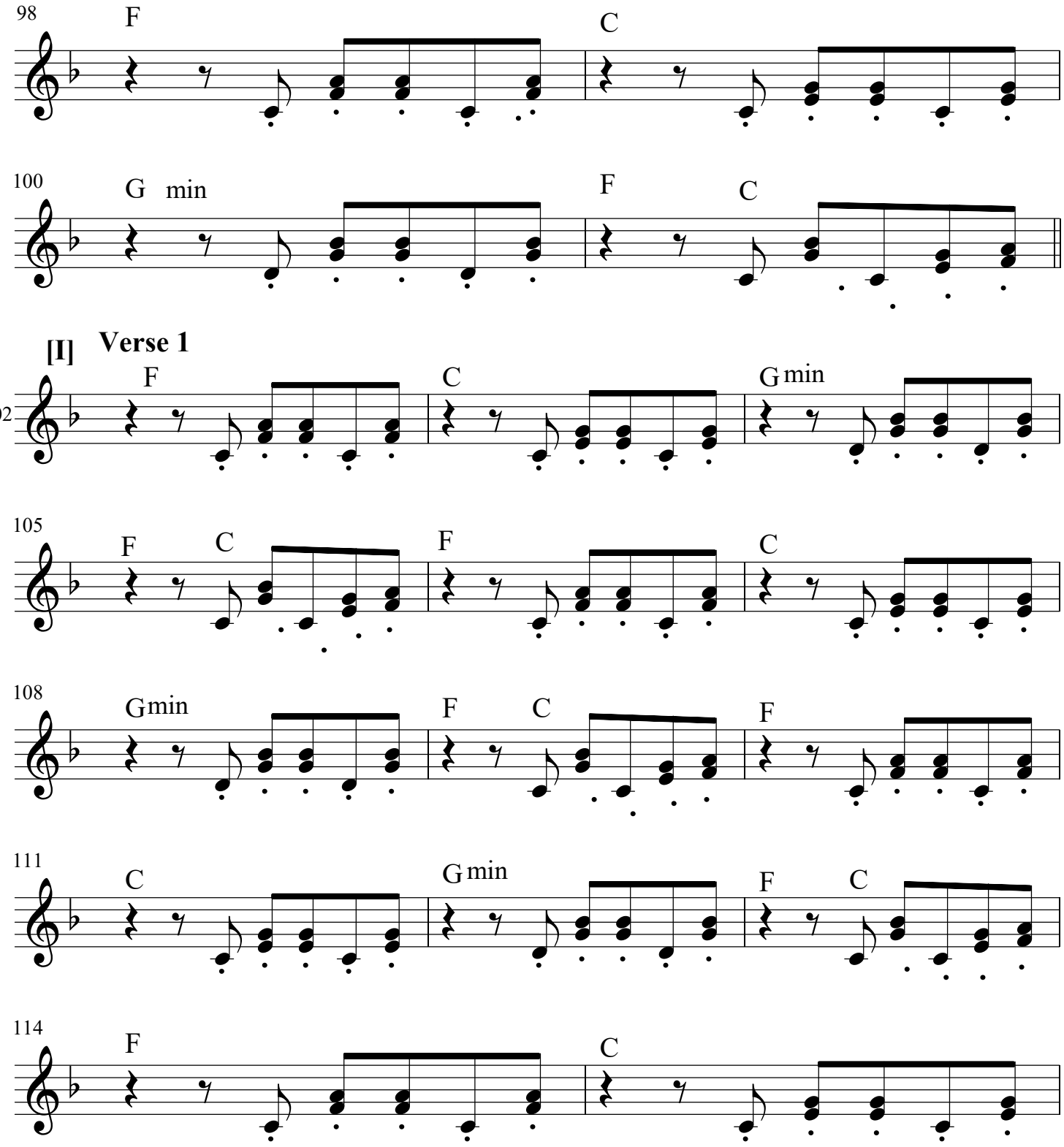
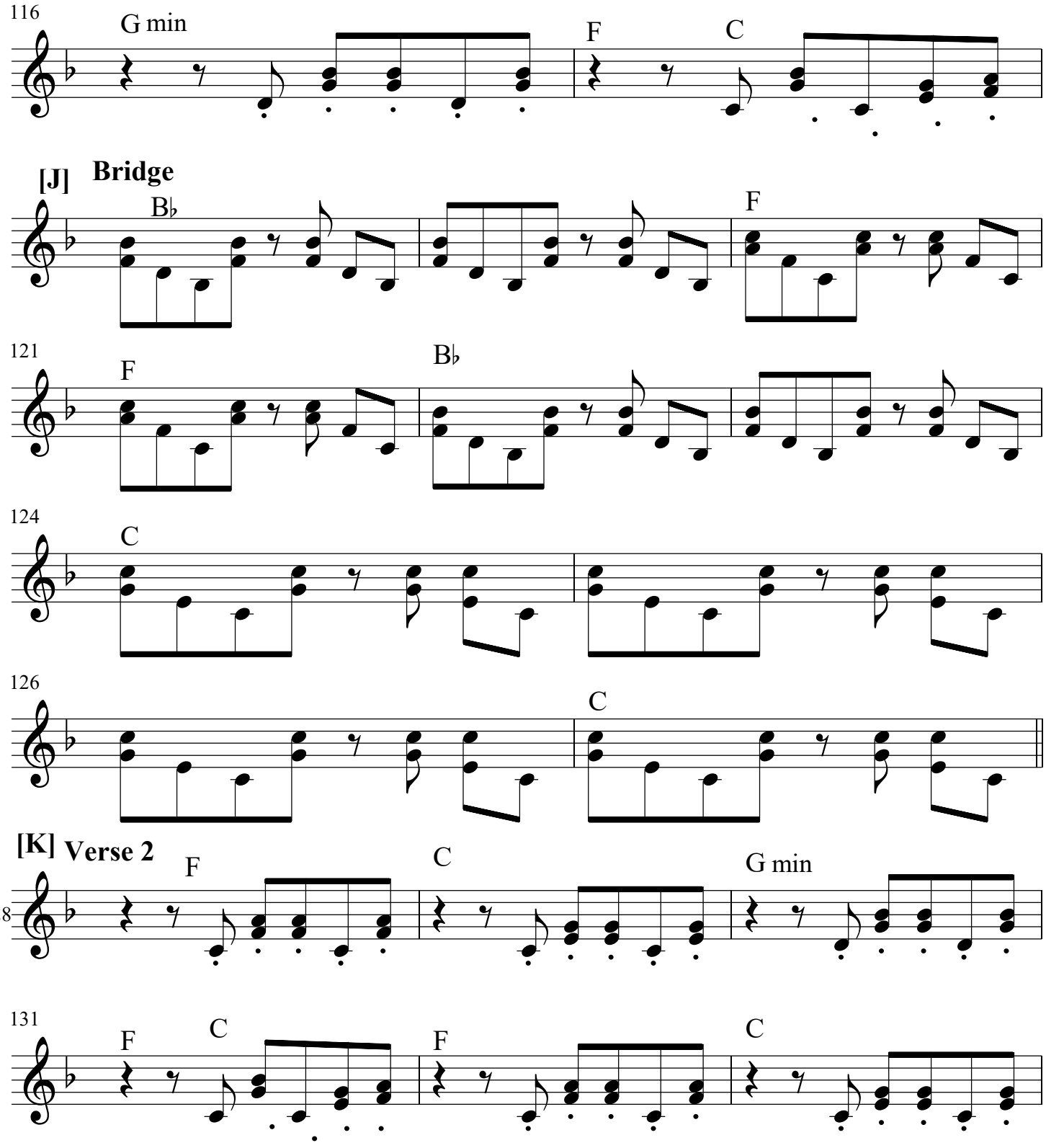
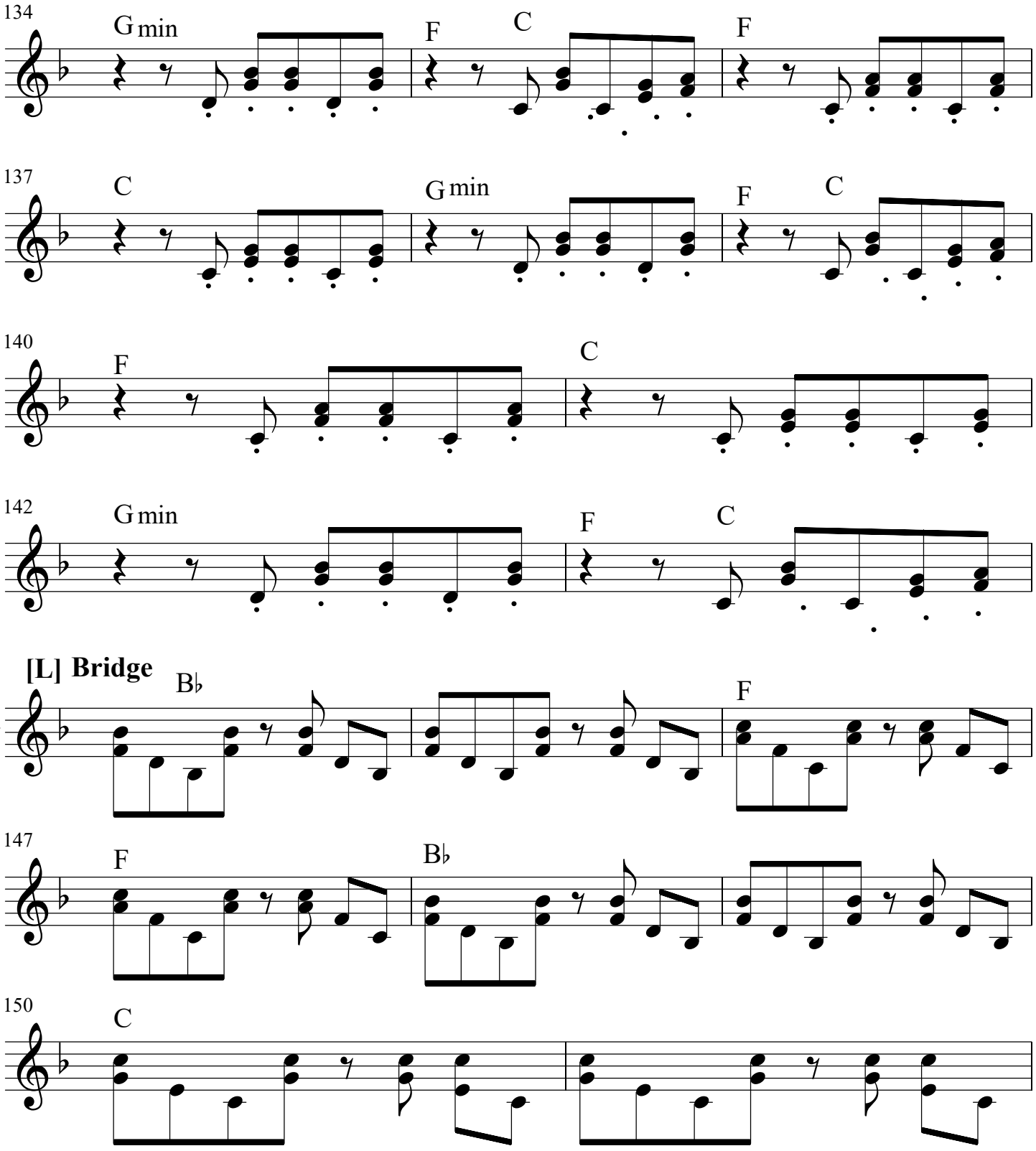
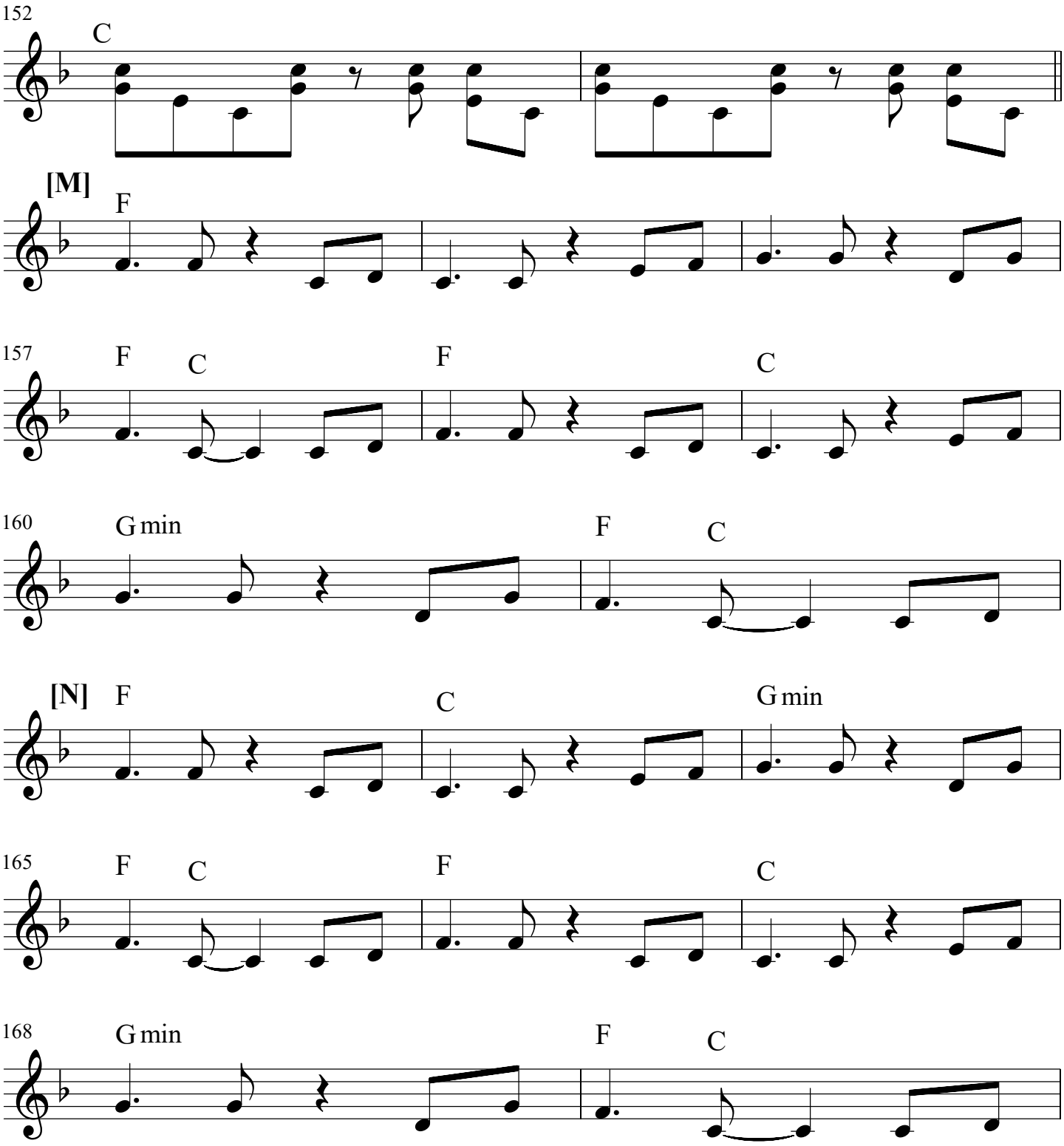
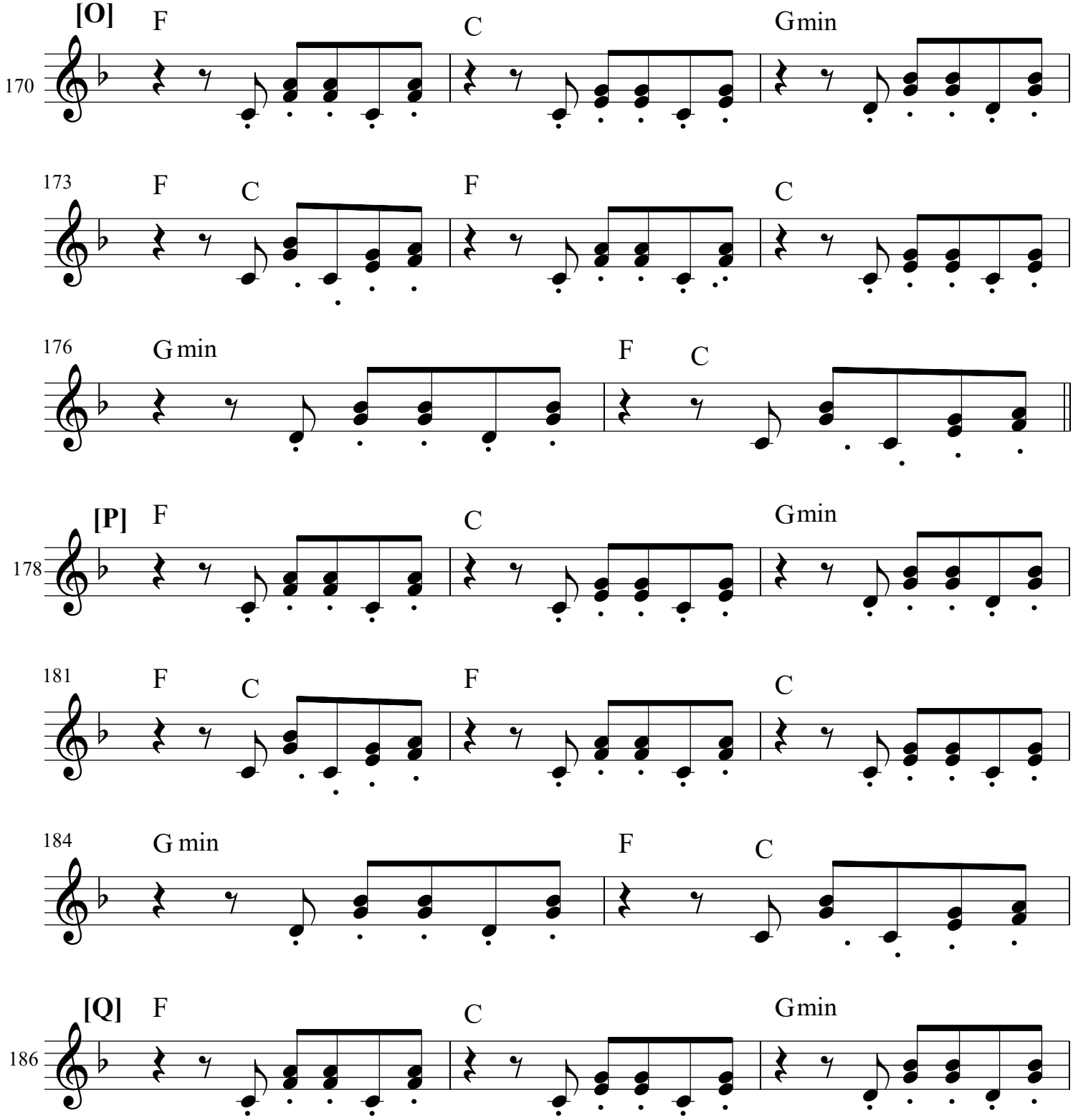
Keys 3

21
F
C
F
C
24
Gmin
F
C
[C] Verse 1
26
F
C
Gmin
29
F
C
F
C
32
Gmin
F
C
F
35
C
Gmin
F
C
38
F
C

40
G min
F
C
[D] Bridge
B♭
42
F
46
B♭
C
50
C
[E] Verse 2
52
F
C
G min
55
F
C
F
C
58
Gmin
F
C
F

61
C
G min
F
C
64
F
C
66
G min
F
C
[F] Bridge
B♭
F
68
72
B♭
C
[G]
F
C
G min
78
81
F
C
F
C

84
G min
F
C
[H]
86
F
C
Gmin
89
F
C
F
C
92
Gmin
F
C
F
95
C
Gmin
F
C
98
F
C
100
Gmin
F
C

[I] Verse 1
102
F
C
G min
105
F
C
F
C
108
G min
F
C
F
111
C
G min
F
C
114
F
C
116
G min
F
C
[J] Bridge
118
B♭
F

122
B♭
C
126
C
[K] Verse 2
128
F
C
G min
131
F
C
F
C
134
G min
F
C
F
137
C
G min
F
C
140
F
C

142
G min
F
C
[L] Bridge
144
B♭
F
148
B♭
C
152
C
[M]
154
F
C
G min
157
F
C
F
C
160
G min
F
C

[N]
F
C
G min
162
165
F
C
F
C
168
G min
F
C
[O]
F
C
Gmin
170
173
F
C
F
C
176
Gmin
F
C
[P]
F
C
Gmin
178

181
F
C
F
C
184
Gmin
F
C
[Q]
F
C
Gmin
186
189
F
C
F
C
192
Gmin
F
C
F

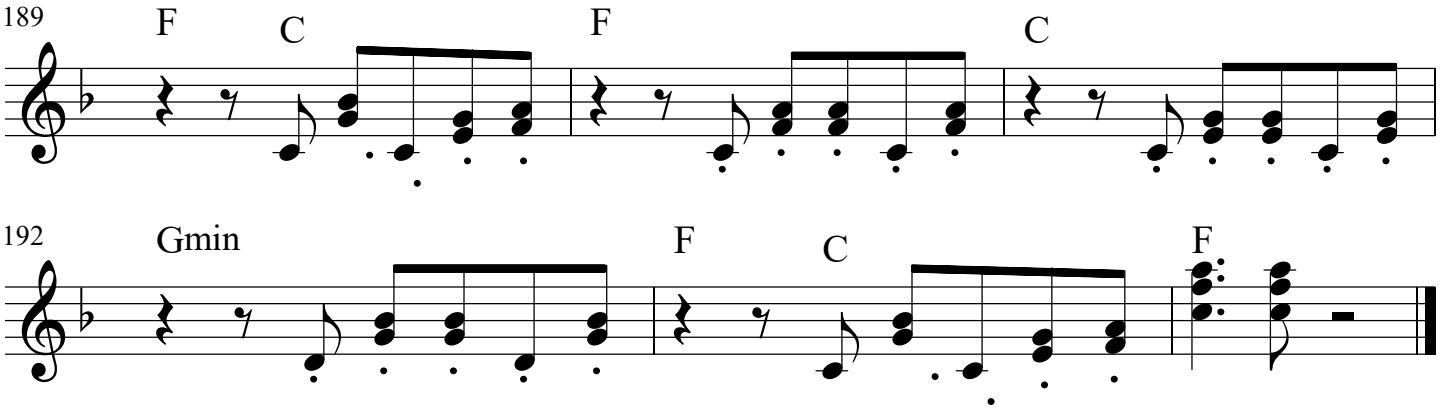
A Little Bit Closer

Keys 4

34
F
C
G min
F
C
38
F
C
G min
F
C
[D] Bridge
42
B♭
B♭
F
F
B♭
47
B♭
C
C
C
C
C
[E] Verse 2
52
F
C
G min
F
C
56
F
C
G min
F
C
60
F
C
G min
F
C

64
F
C
Gmin
F C
[F]
Bridge
68
B♭
B♭
F
F
B♭
73
B♭
C
C
C
C
C
[G]
78
F
C
Gmin
F C
82
F
C
Gmin
F C
[H]
86
F
C
Gmin
F C
90
F
C
Gmin
F C


94
F
C
G min
F
C
98
F
C
G min
F
C
[I] Verse 1
102
F
C
G min
F
C
106
F
C
G min
F
C
110
F
C
G min
F
C
114
F
C
G min
F
C
[J] Bridge
118
B♭
B♭
F
F
B♭

123
B♭
C
C
C
C
C
[K] Verse 2
128
F
C
Gmin
F
C
132
F
C
G min
F
C
136
F
C
Gmin
F
C
140
F
C
Gmin
F
C
[L] Bridge
144
B♭
B♭
F
F
B♭
149
B♭
C
C
C
C
C

[M]
F
C
Gmin
154
157
F
C
F
C
160
Gmin
F
C
[N]
162
166
[O]
170
174

[P]
178
F
C
Gmin
F C
182
F
C
Gmin
F C
[Q]
186
F
C
Gmin
189
F C
F
C
192
Gmin
F
C
F

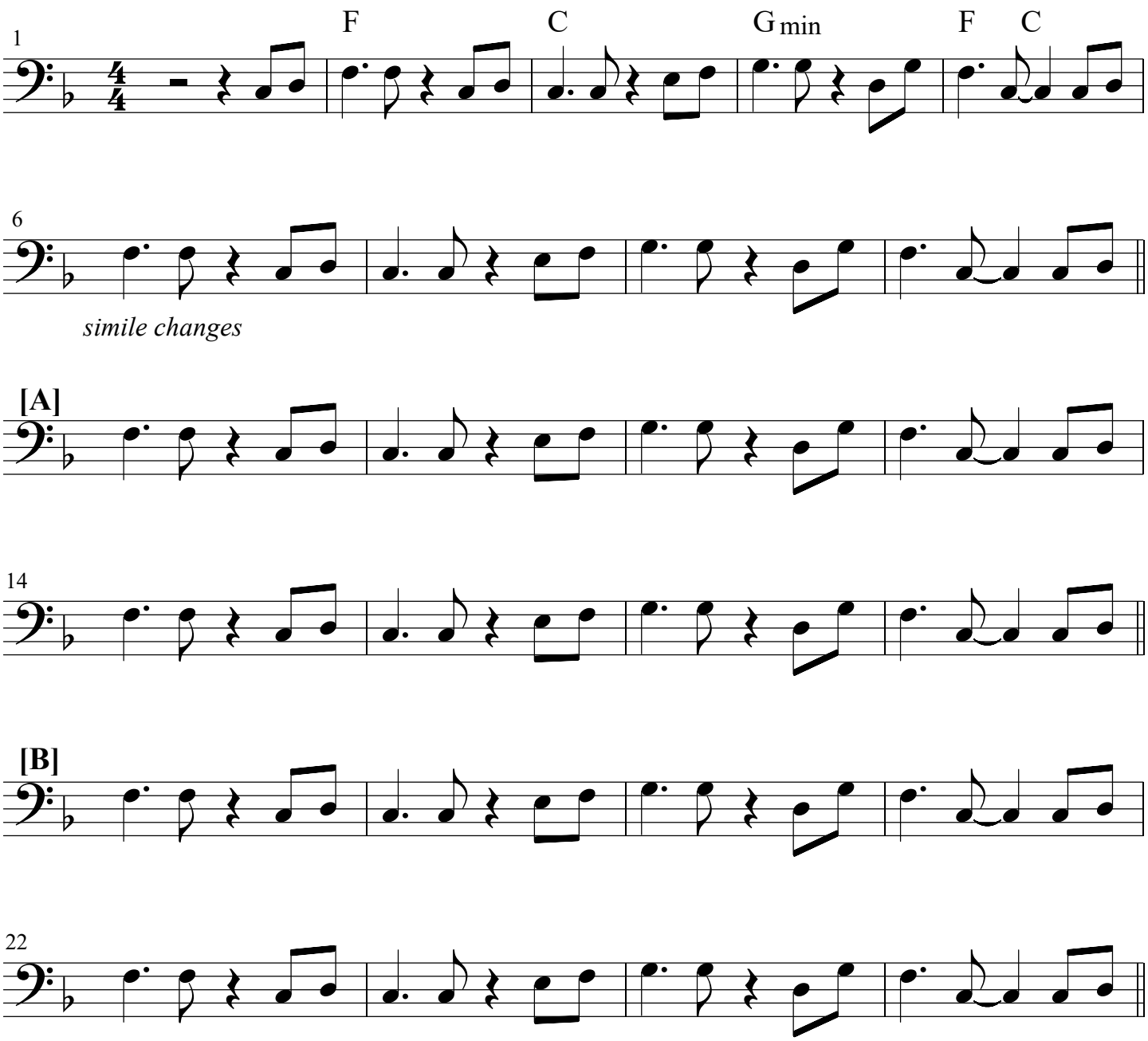
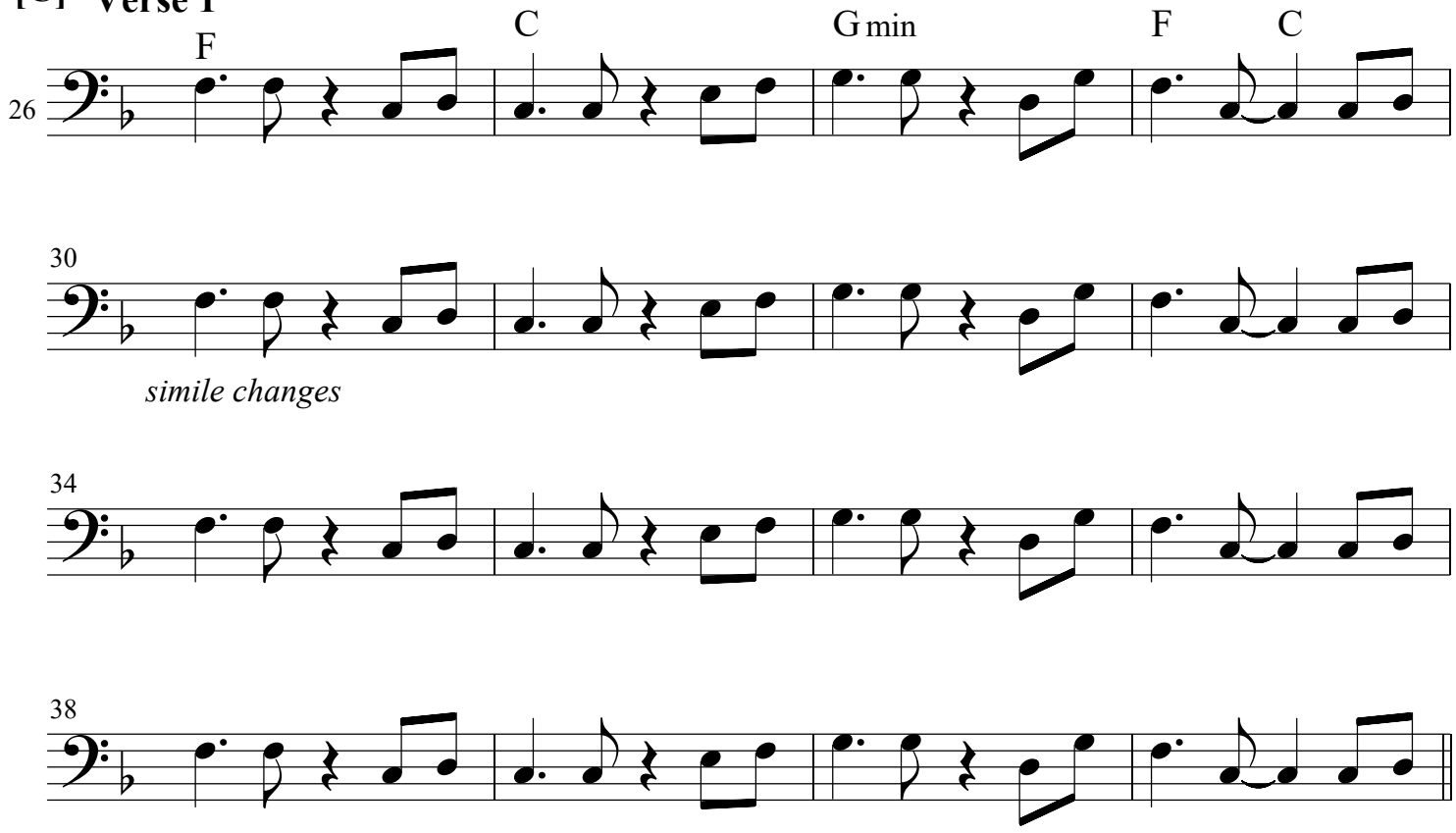
A Little Bit Closer

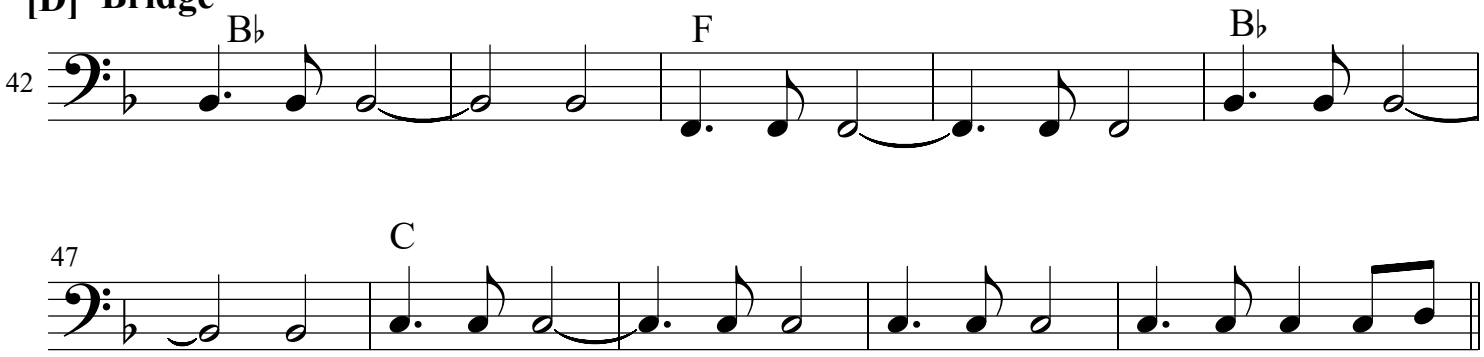
Guitar

24
G min
F
C
[C] Verse 1
26
F
C
Gmin
29
F
C
F
C
32
Gmin
F
C
F
35
C
Gmin
F
C
38
F
C
40
Gmin
F
C

[D] Bridge
42
B♭
F
45
F
B♭
48
C
50
C
[E] Verse 2
52
F
C
G min
55
F
C
F
C
58
G min
F
C
F

61
C
G min
F
C
64
F
C
66
G min
F
C
[F] Bridge
68
B♭
F
71
F
B♭
74
C
76
C

[G]
F
C
G min
78
81
F
C
F
C
84
G min
F
C
[H]
F
C
Gmin
86
89
F
C
F
C
92
Gmin
F
C
F
95
C
Gmin
F
C

98
F
C
100
G min
F
C
[I] Verse 1
102
F
C
G min
105
F
C
F
C
108
G min
F
C
F
111
C
G min
F
C
114
F
C

116
G min
F
C
[J] Bridge
B♭
118
F
121
F
B♭
124
C
126
C
[K] Verse 2
F
C
G min
128
131
F
C
F
C

134
G min
F
C
F
137
C
G min
F
C
140
F
C
142
G min
F
C
[L] Bridge
B♭
144
F
147
F
B♭
150
C

152
C
[M]
F
154
157
F
C
F
C
160
G min
F
C
[N]
F
C
G min
162
165
F
C
F
C
168
G min
F
C

[O]
F
C
Gmin
170
173
F
C
F
C
176
Gmin
F
C
[P]
F
C
Gmin
178
181
F
C
F
C
184
Gmin
F
C
[Q]
F
C
Gmin
186

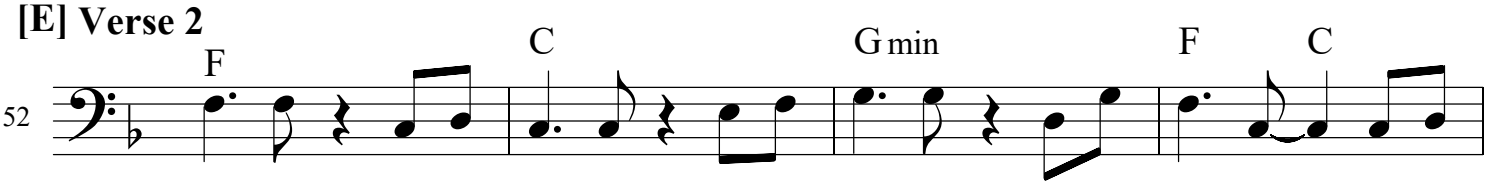
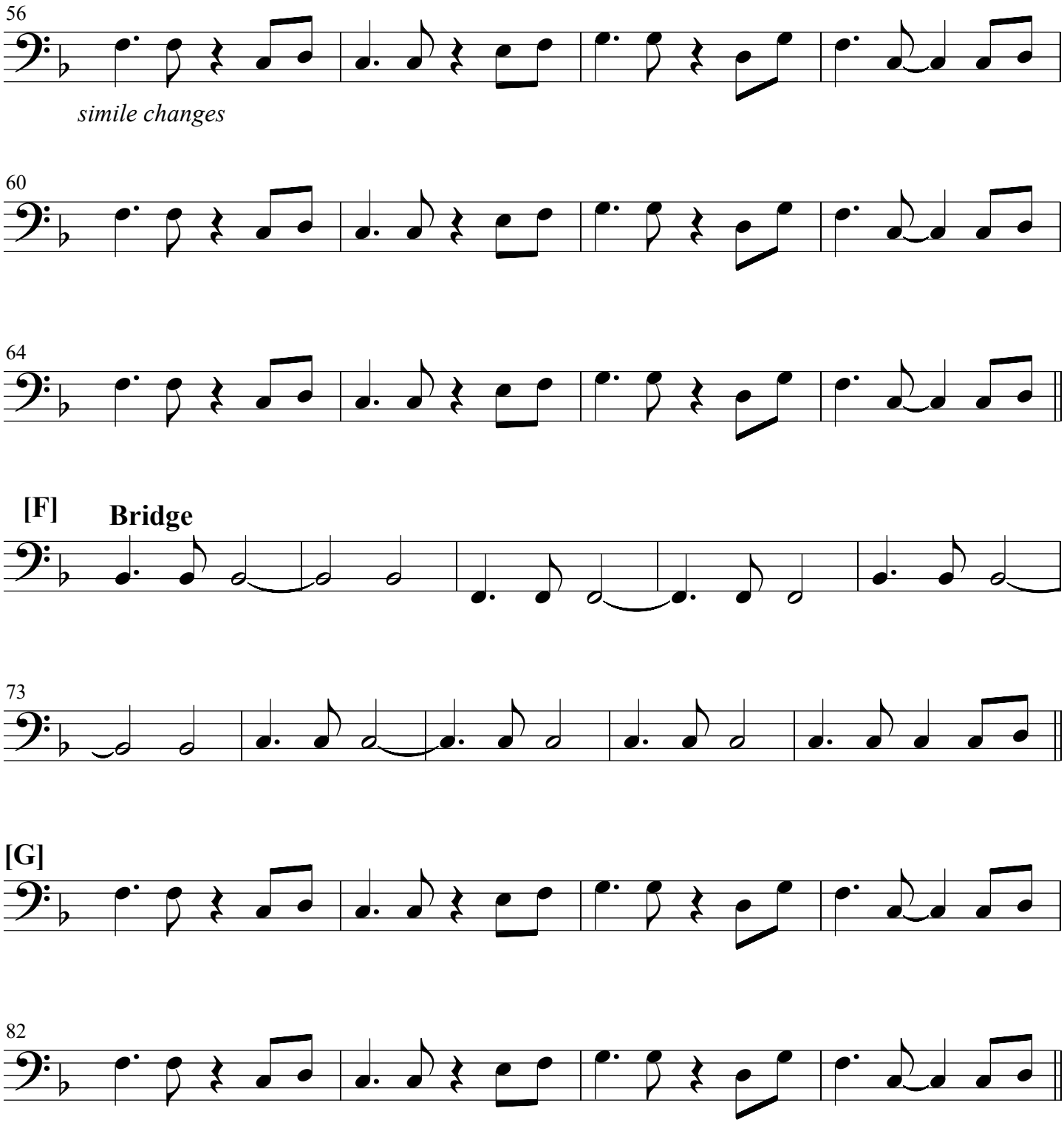
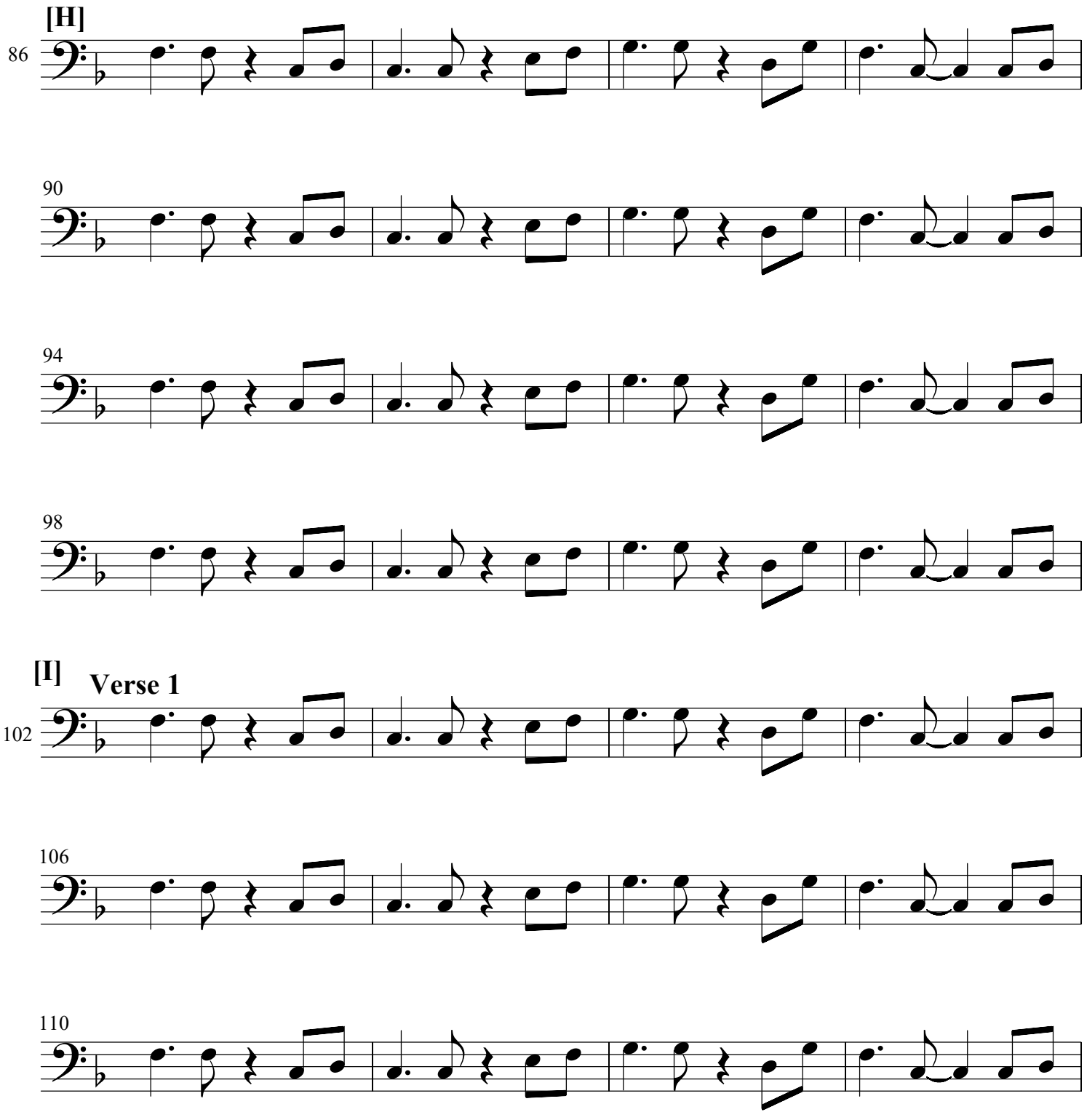
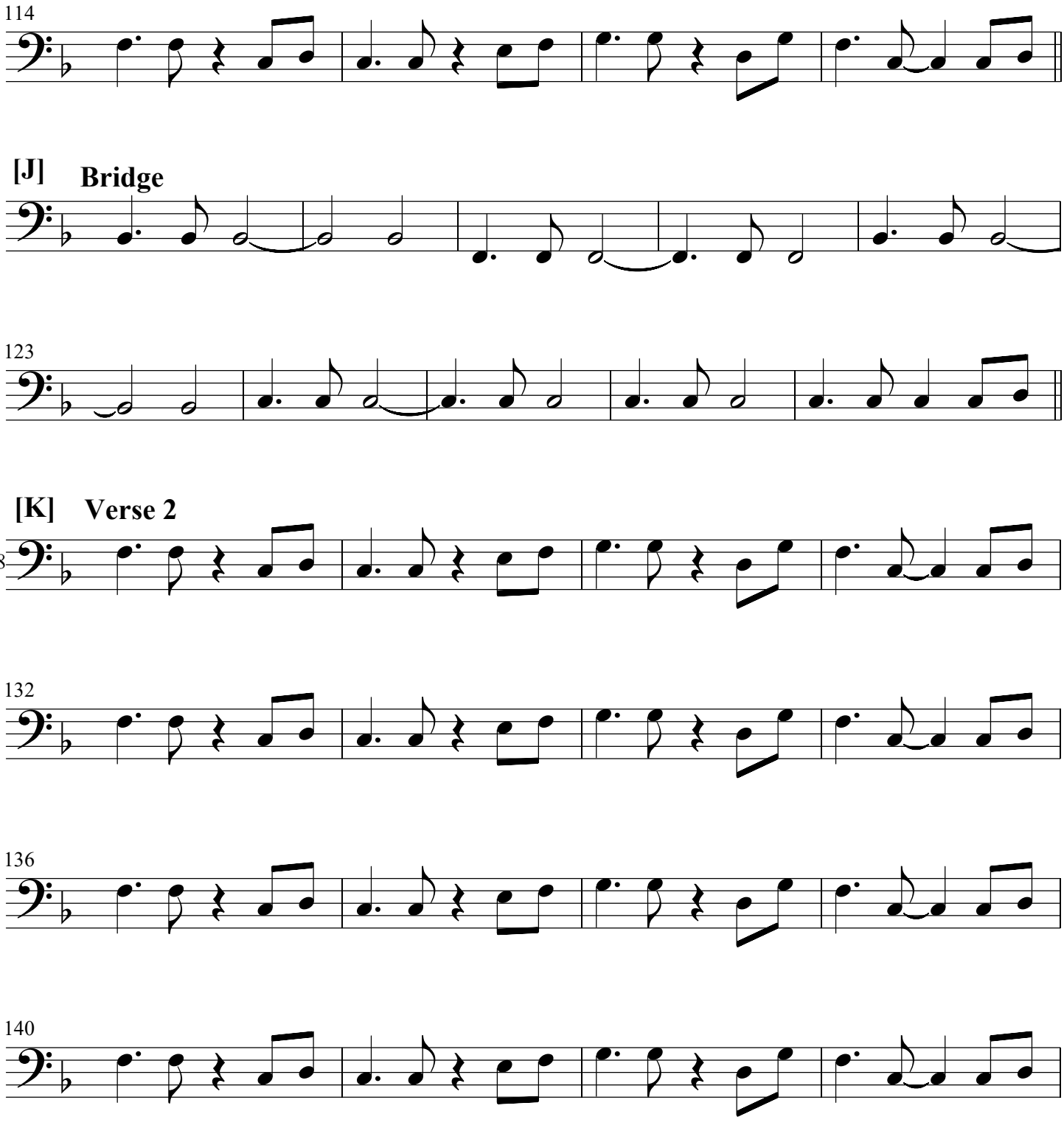
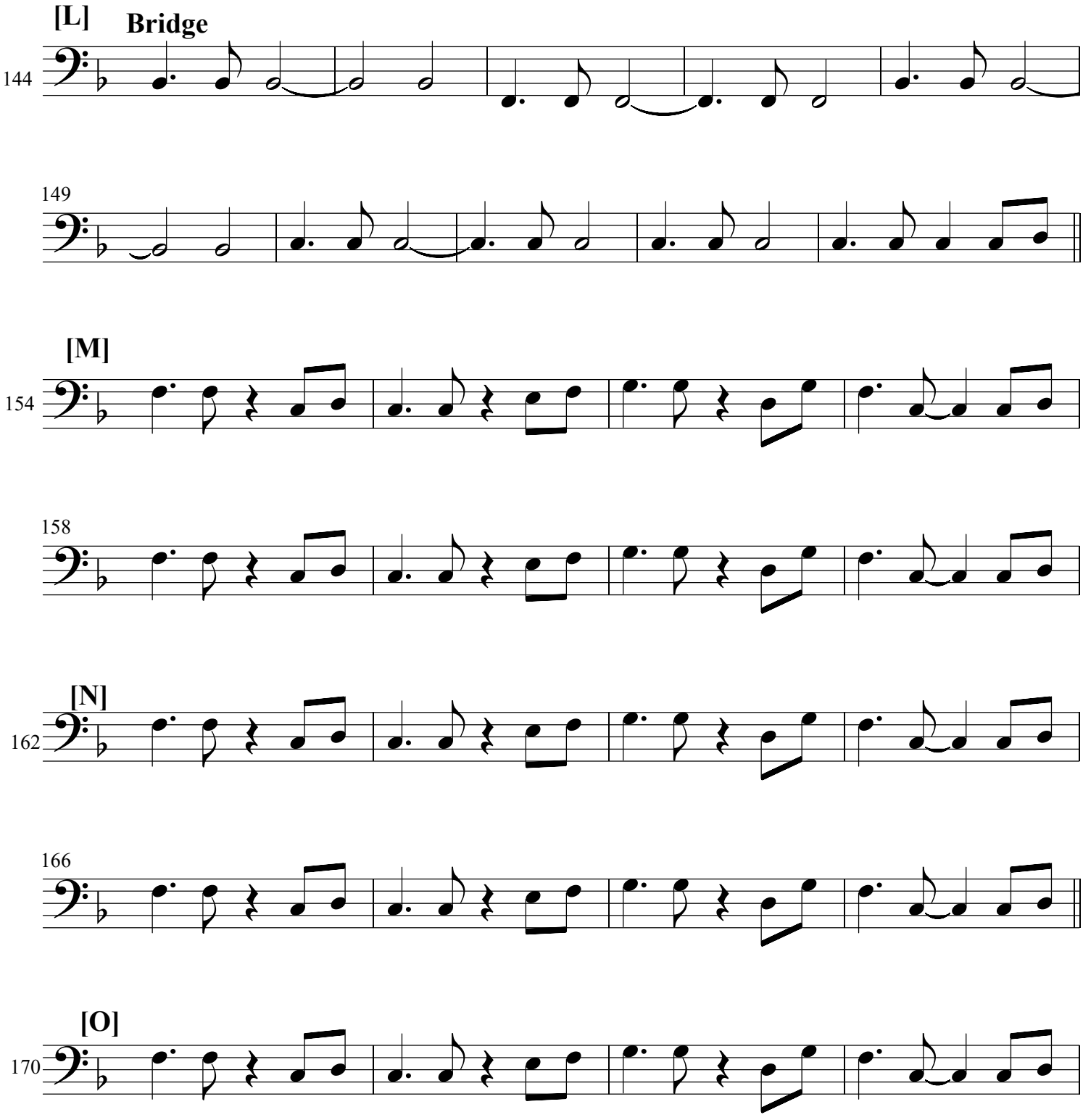
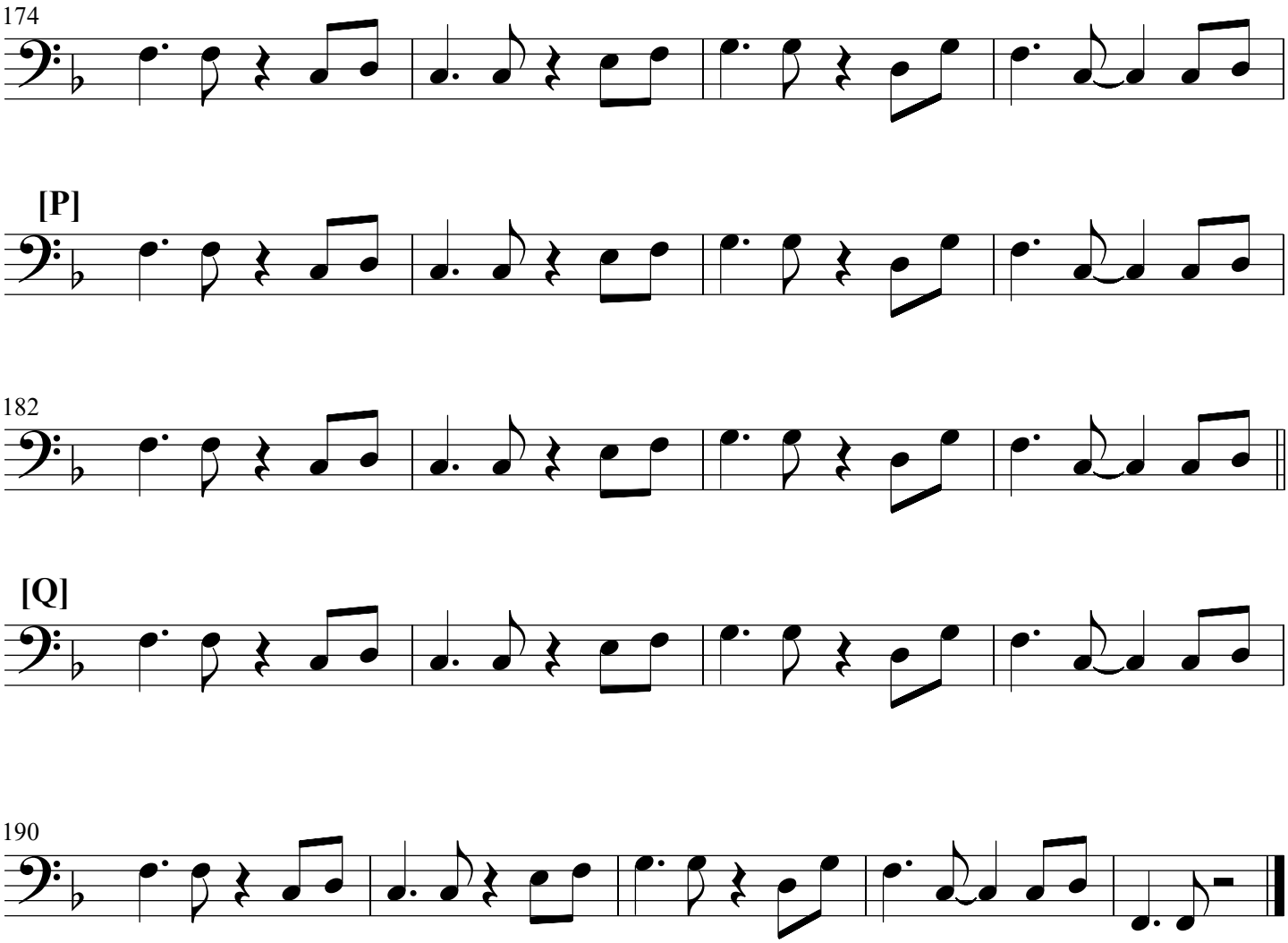

189
F
C
F
C
192
Gmin
F
C
F

A Little Bit Closer

Bass

Michael Drake

[C] Verse 1

[D] Bridge

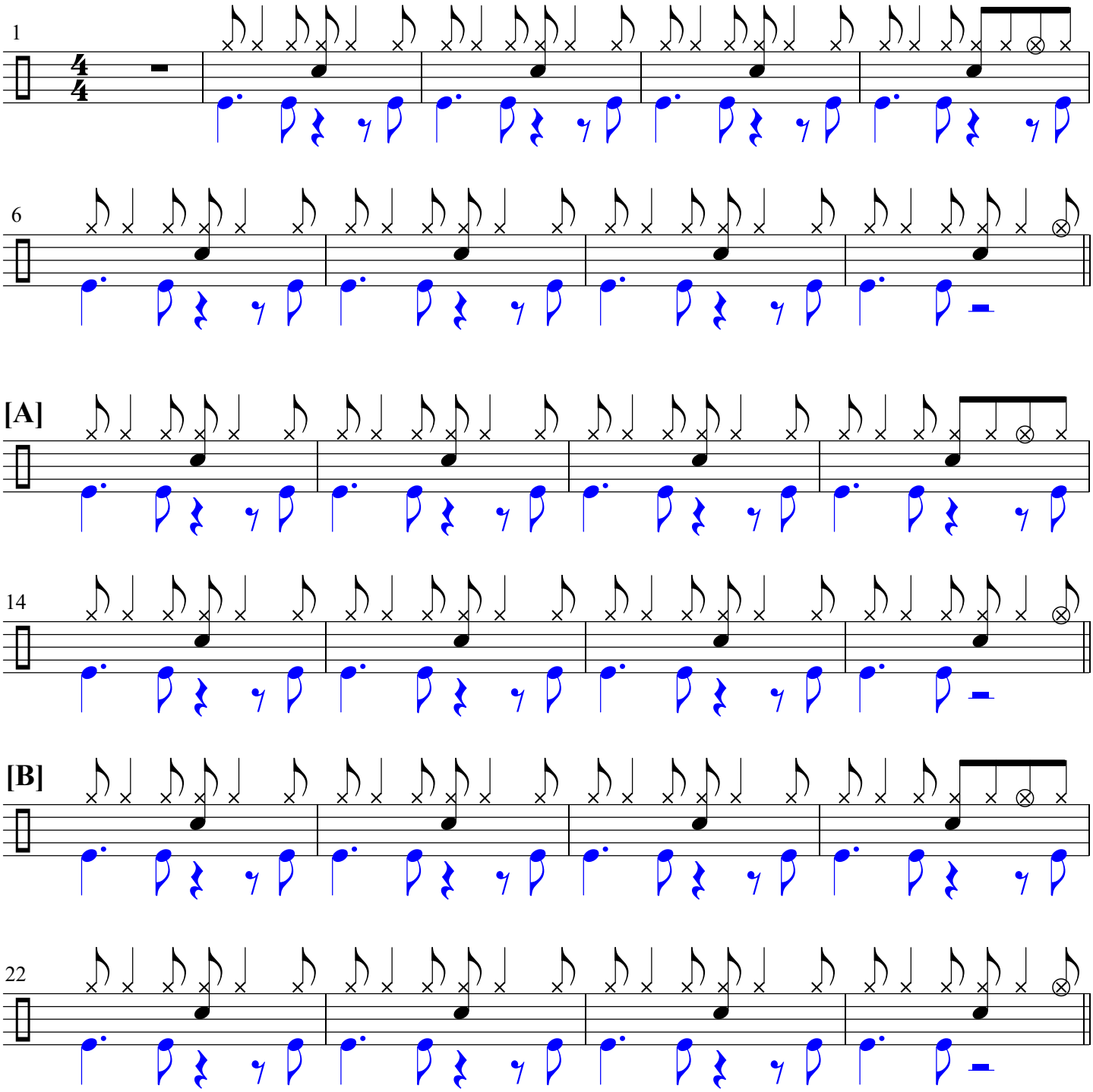


[E] Verse 2

56
simile changes
60
64
[F]
Bridge
68
73
[G]
78
82

[H]
86
90
94
98
[I]
Verse 1
102
106
110

114
[J] Bridge
118
123
[K] Verse 2
128
132
136
140

[L]
Bridge
144
149
[M]
154
158
[N]
162
166
[O]
170

174
[P]
178
182
[Q]
186
190

A Little Bit Closer

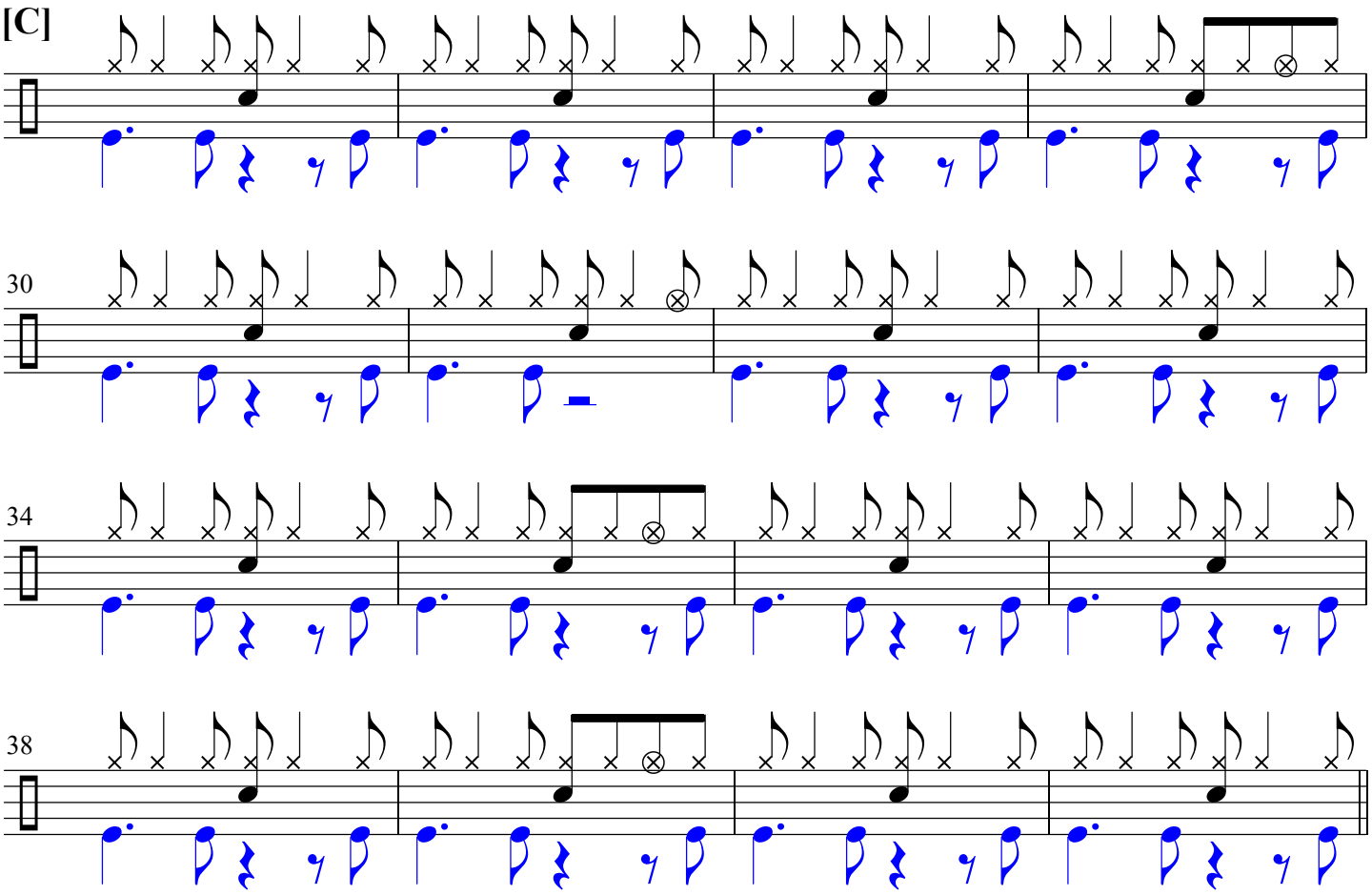
Drums

Michael Drake



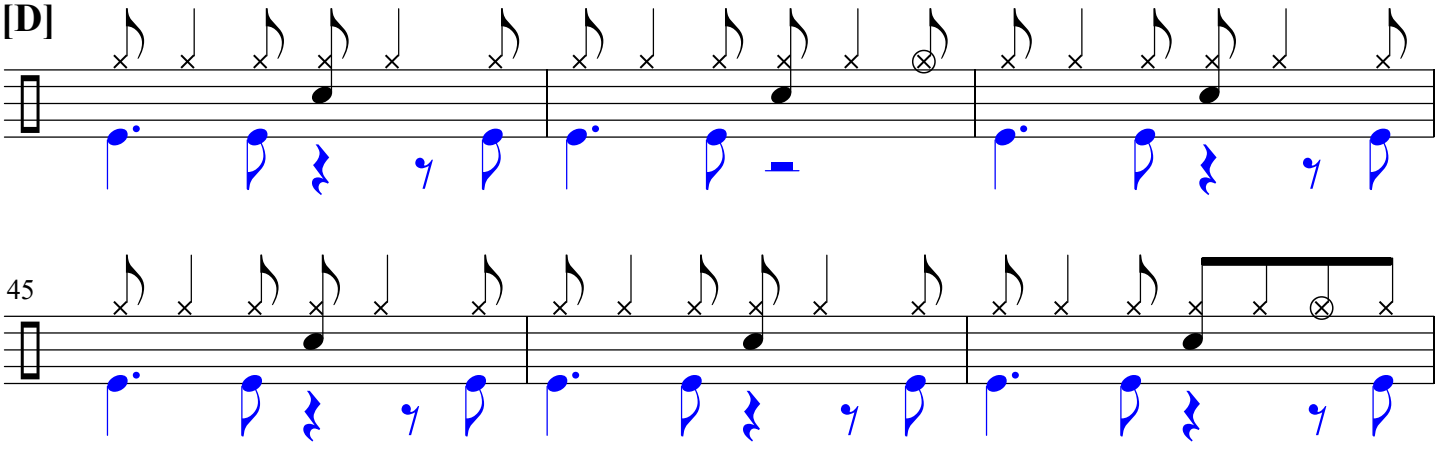
Verse 1

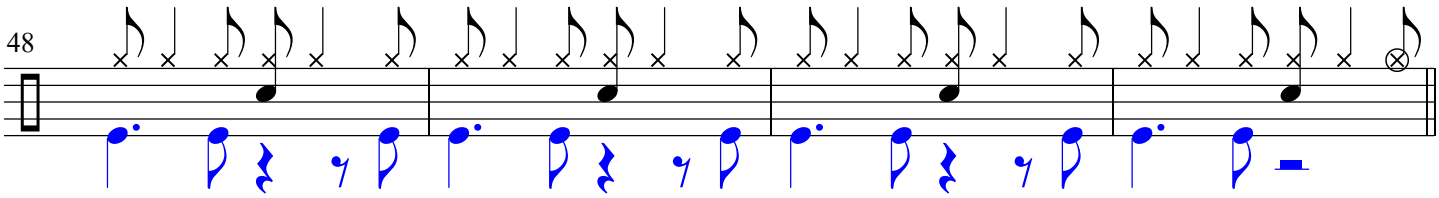
[C]



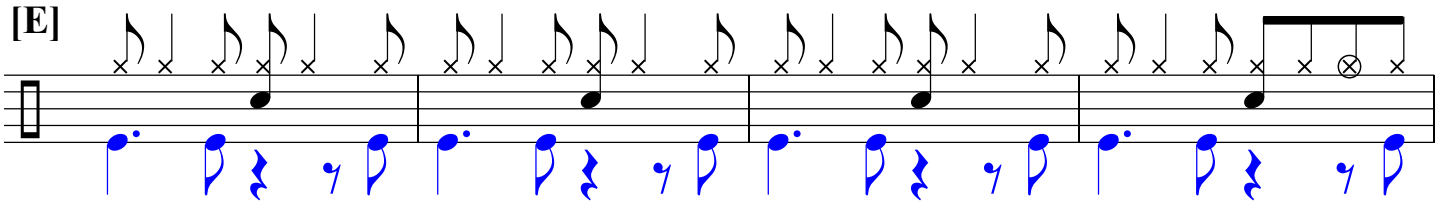
Bridge

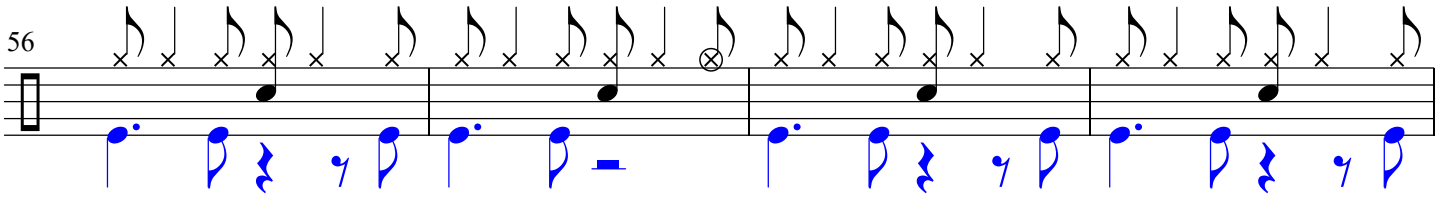
[D]

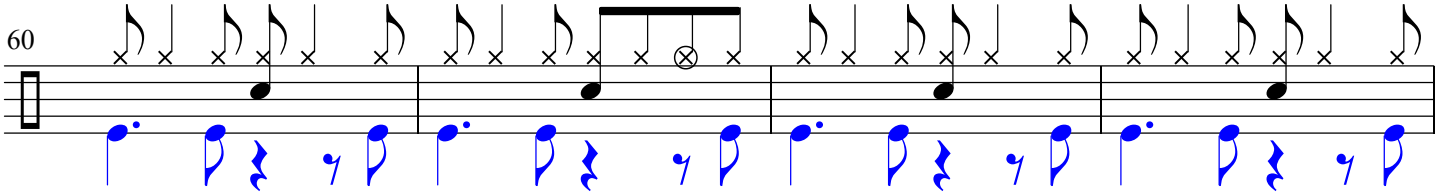


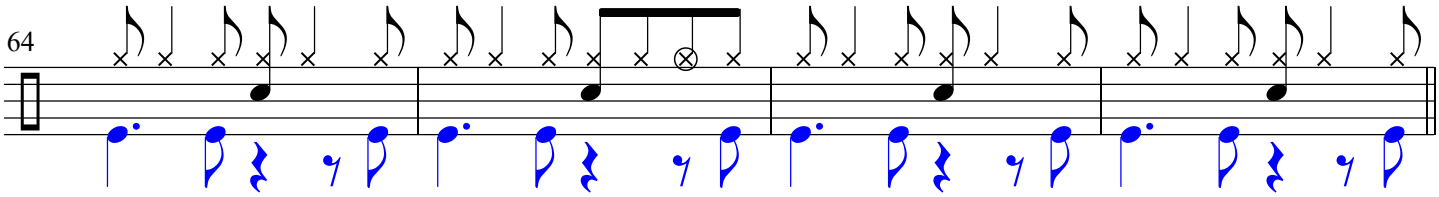


Verse 2

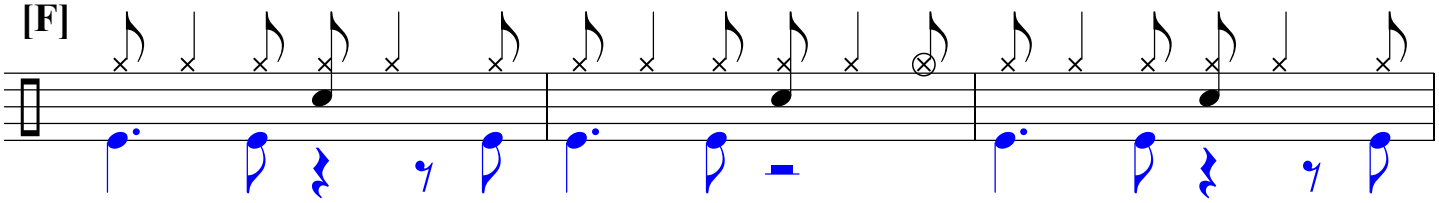


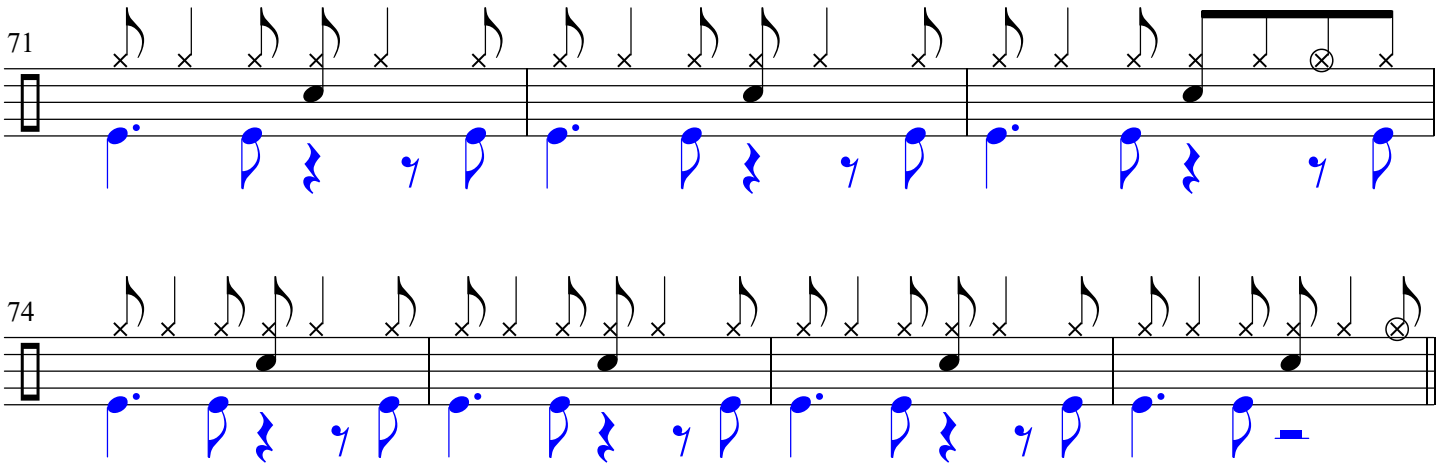


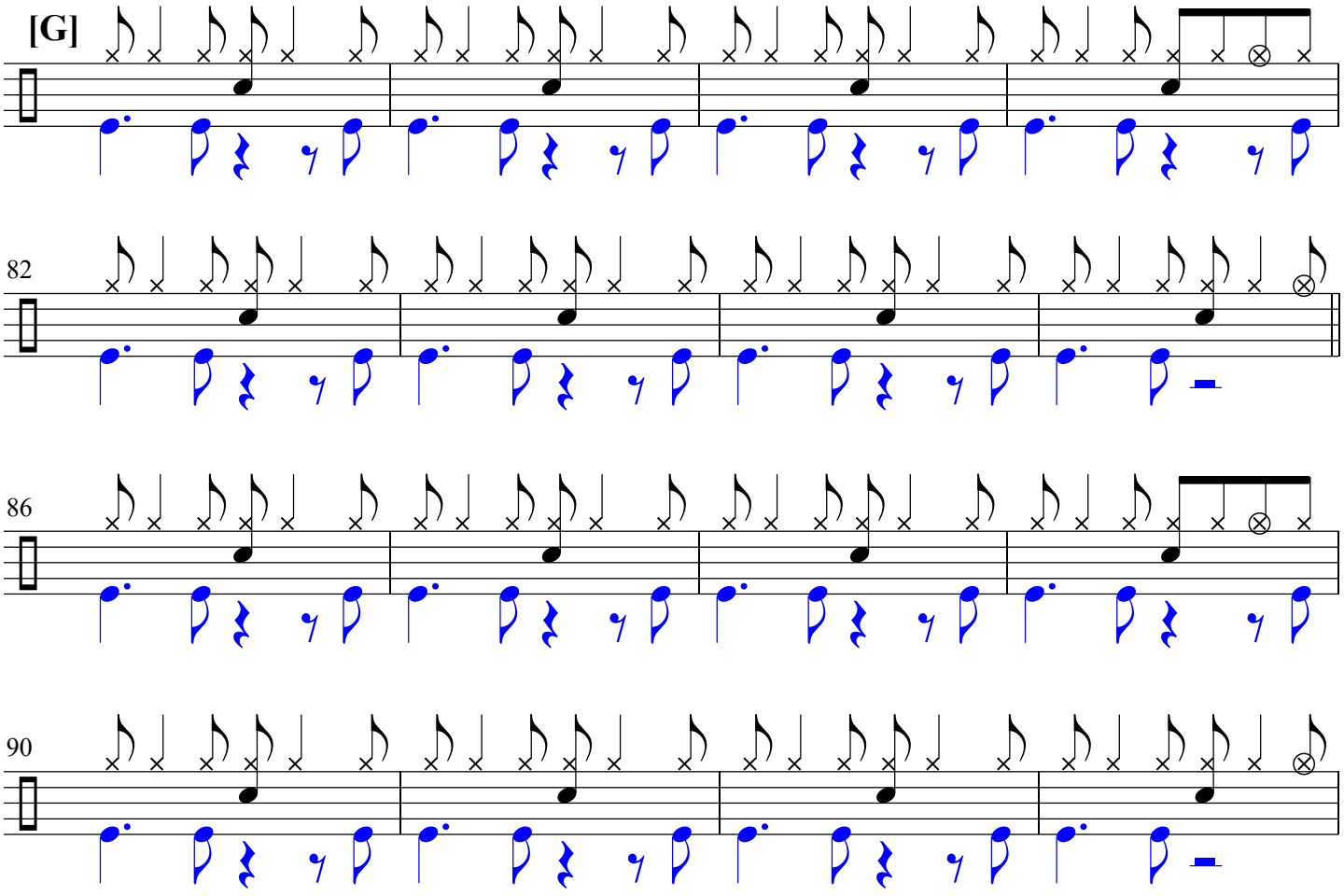
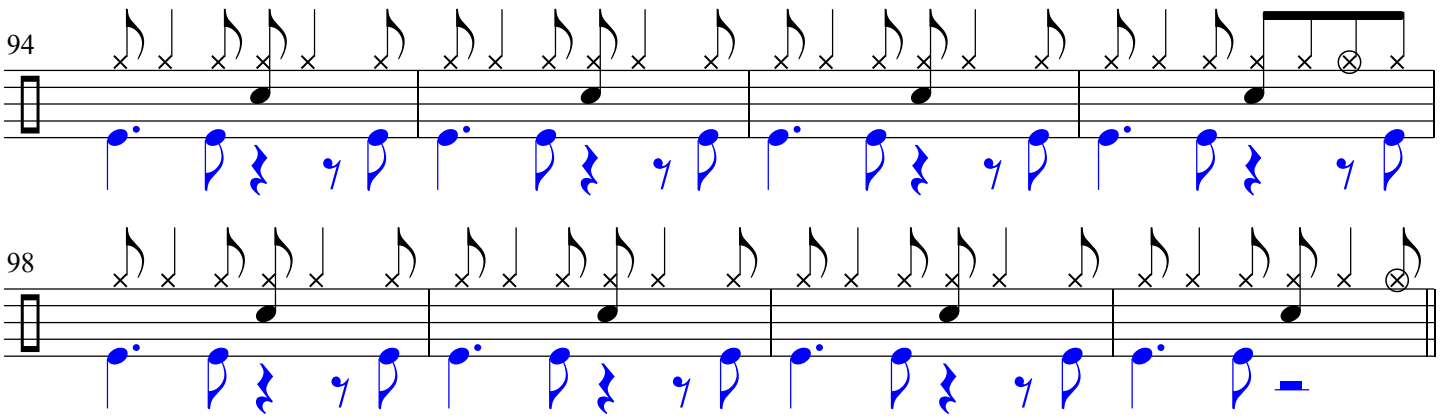


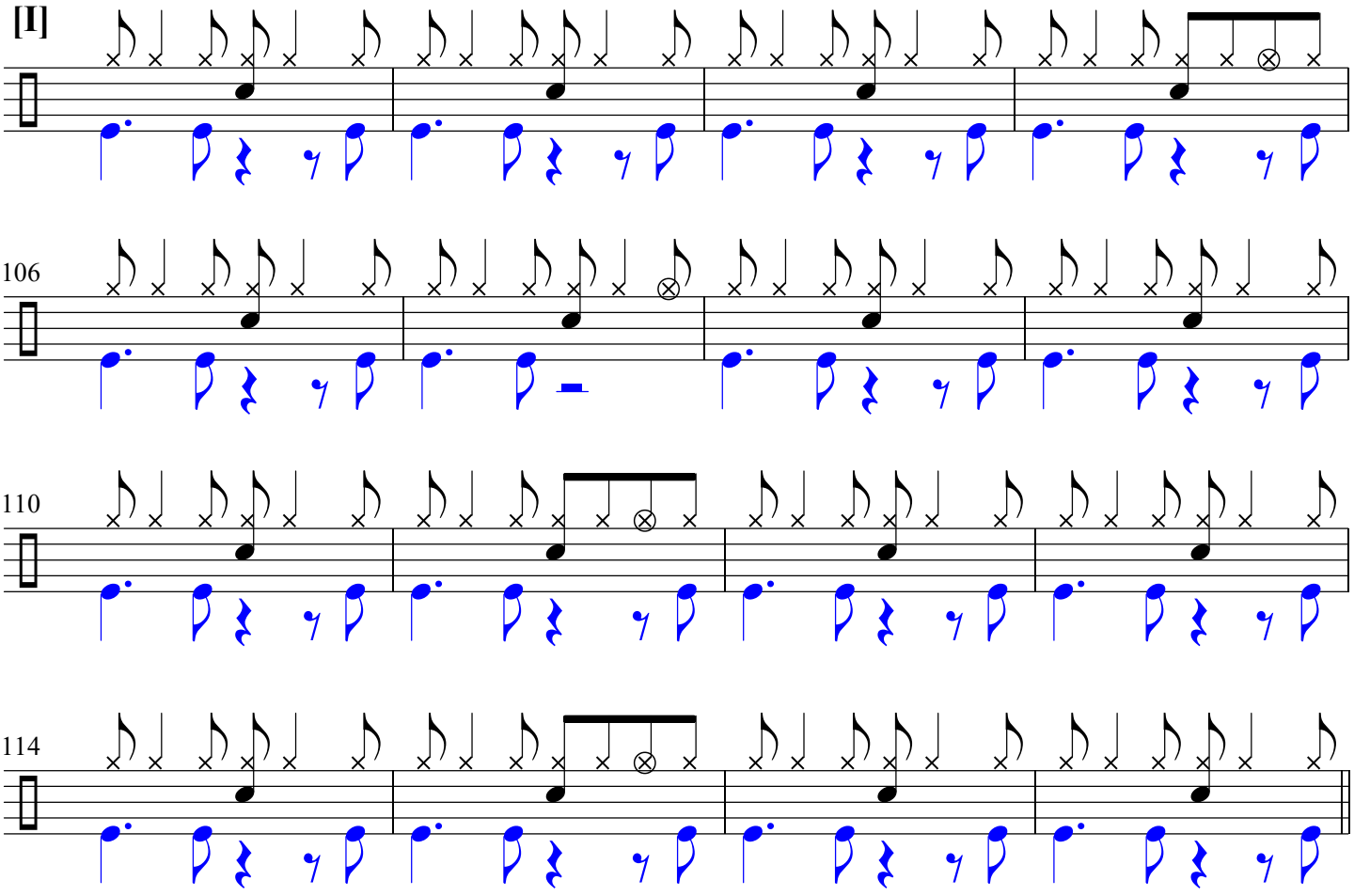


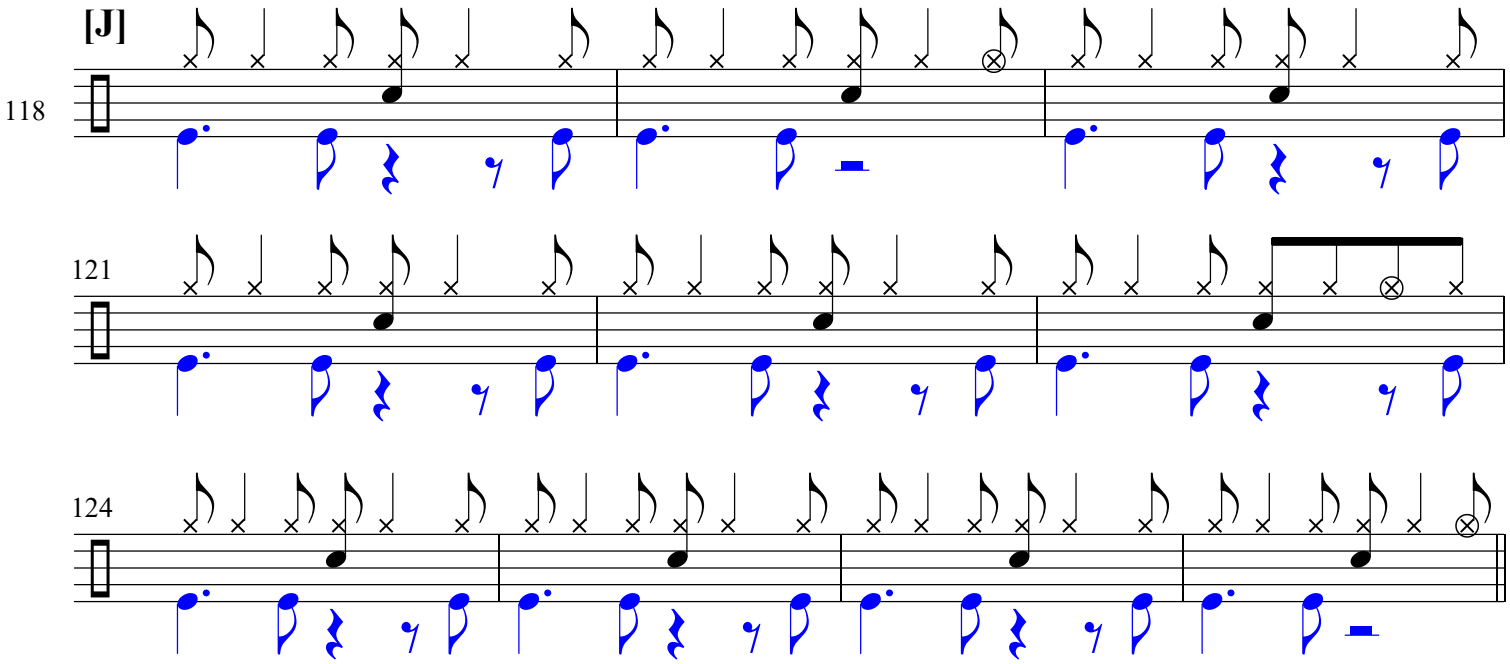
Bridge



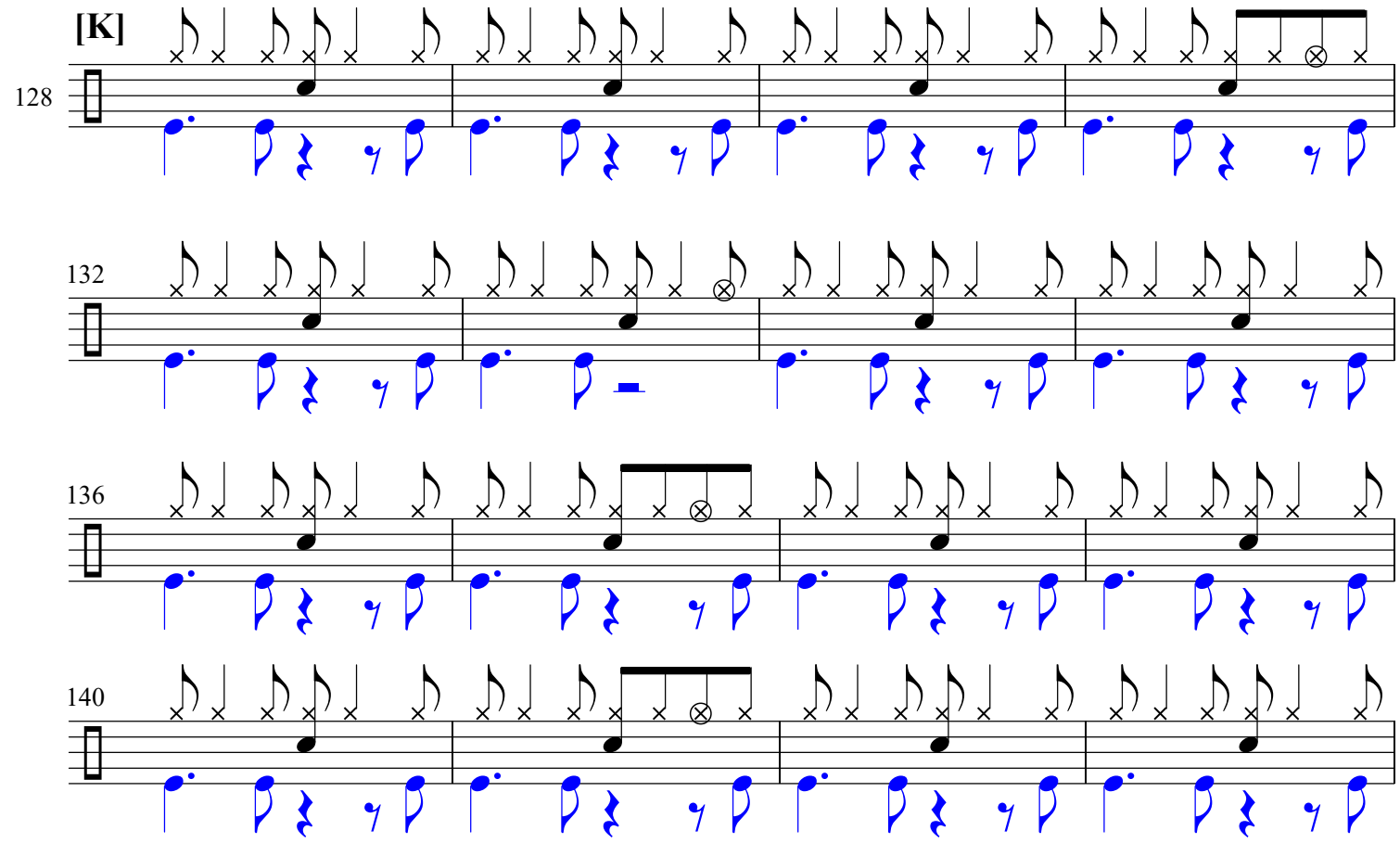


Vamp



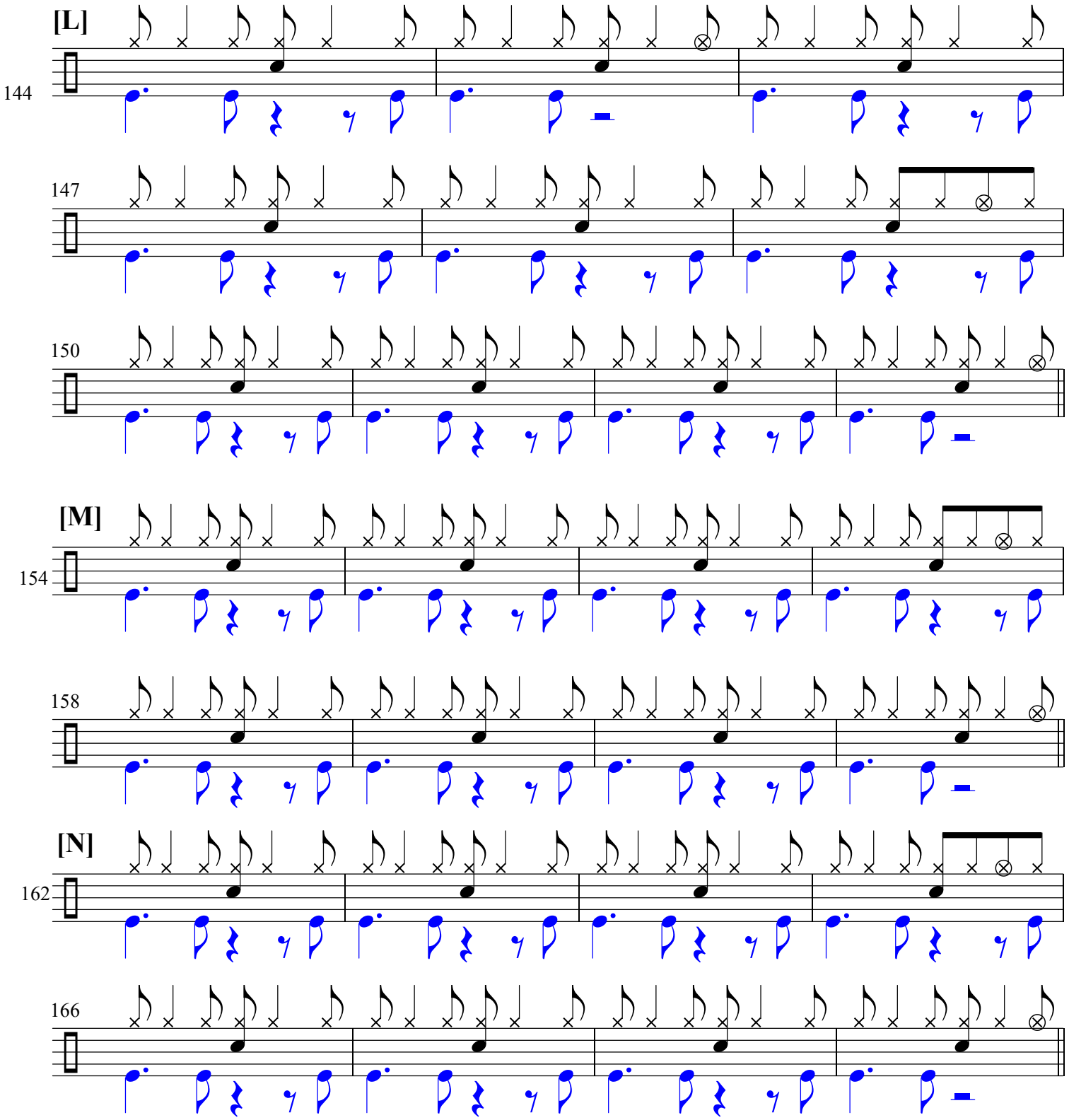
Verse 1

Bridge

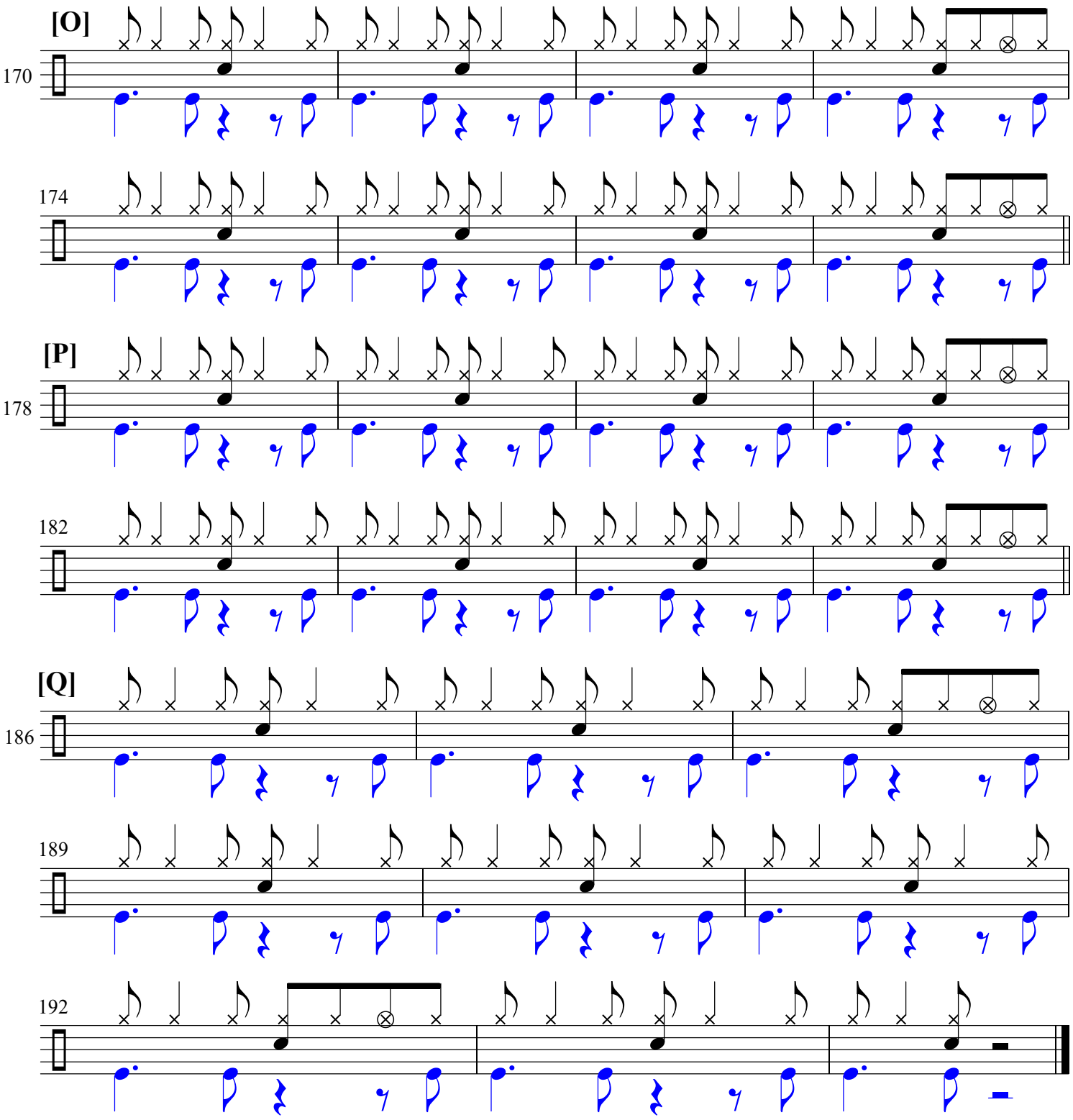


Verse 2



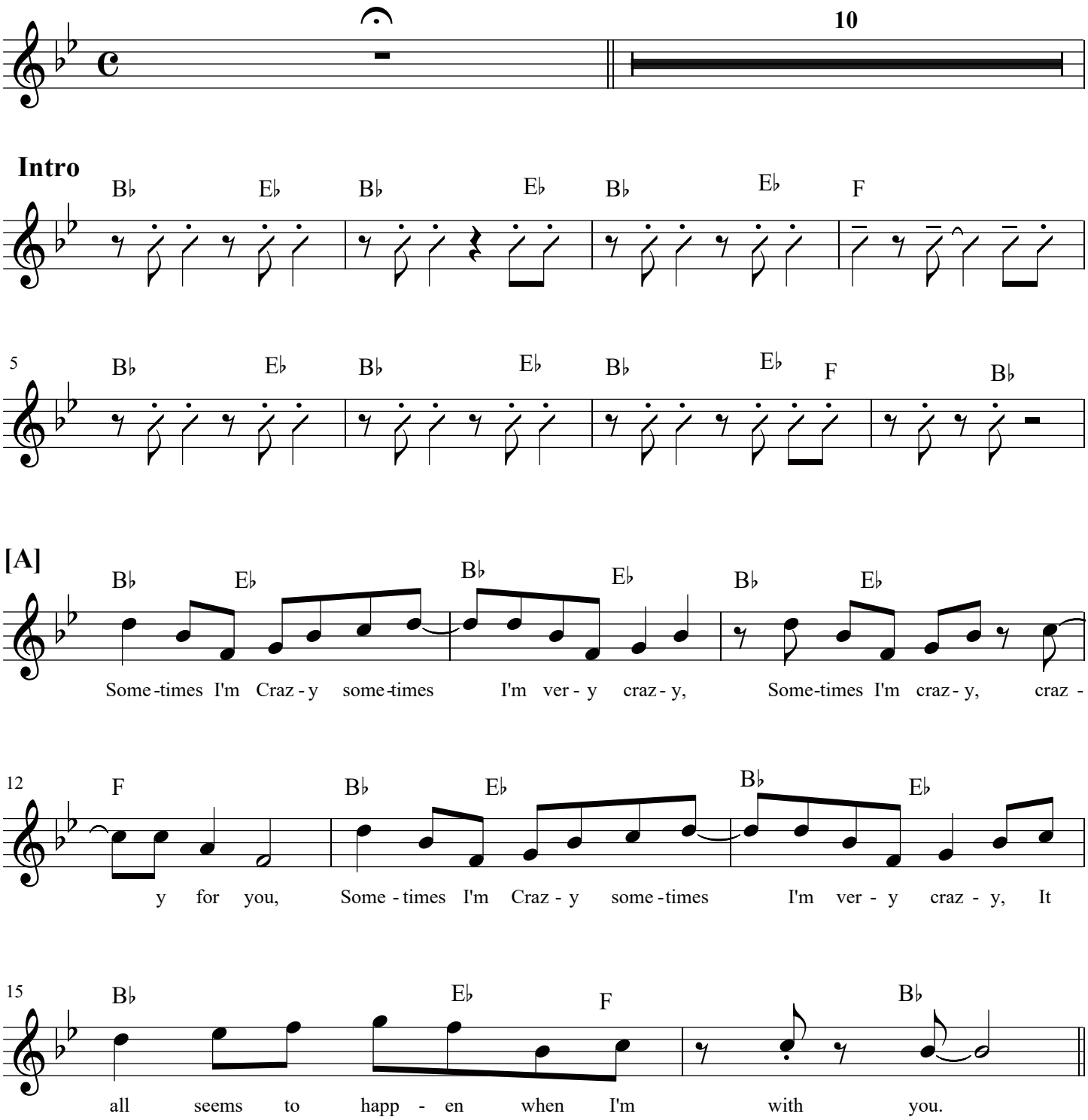
Bridge

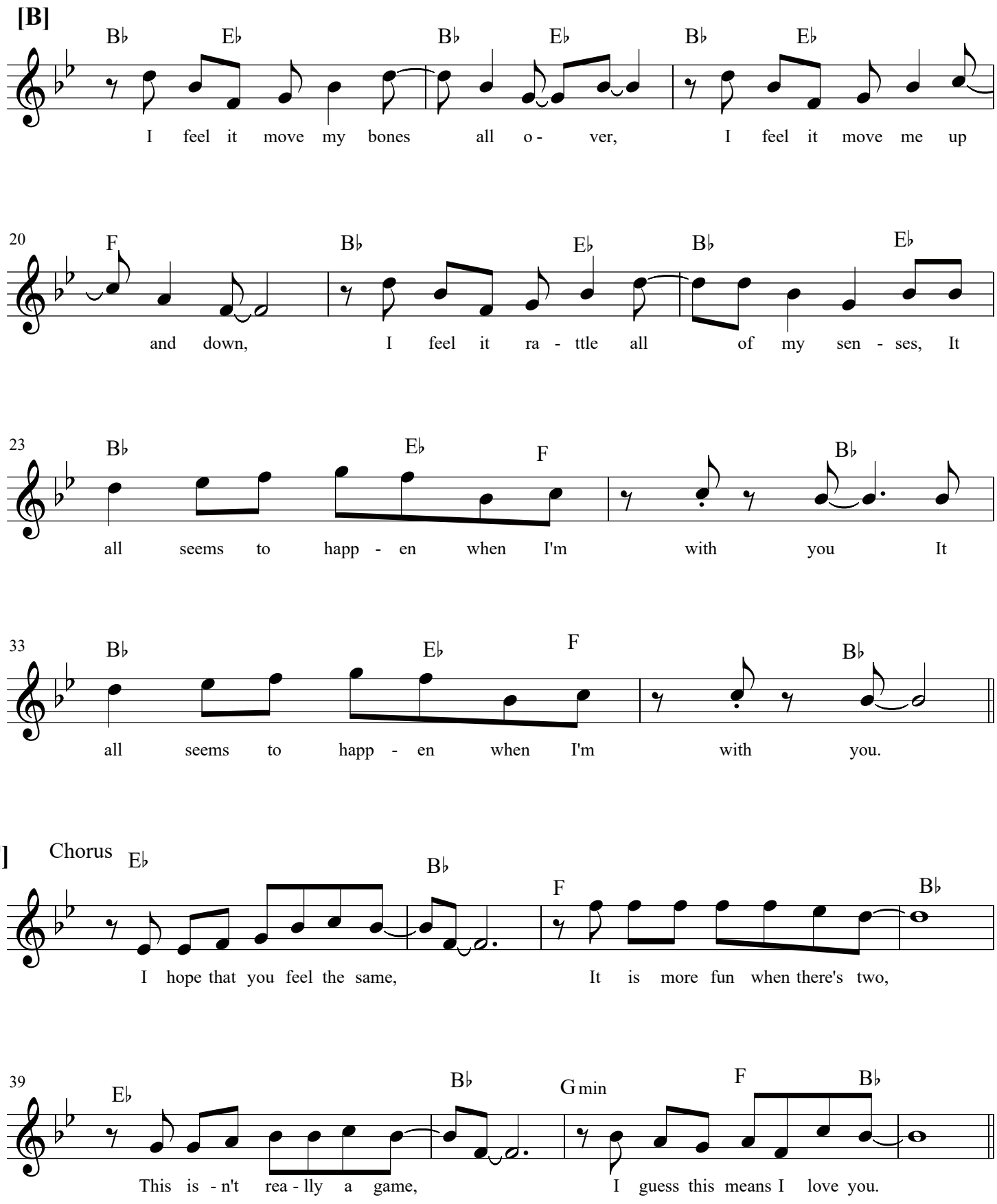


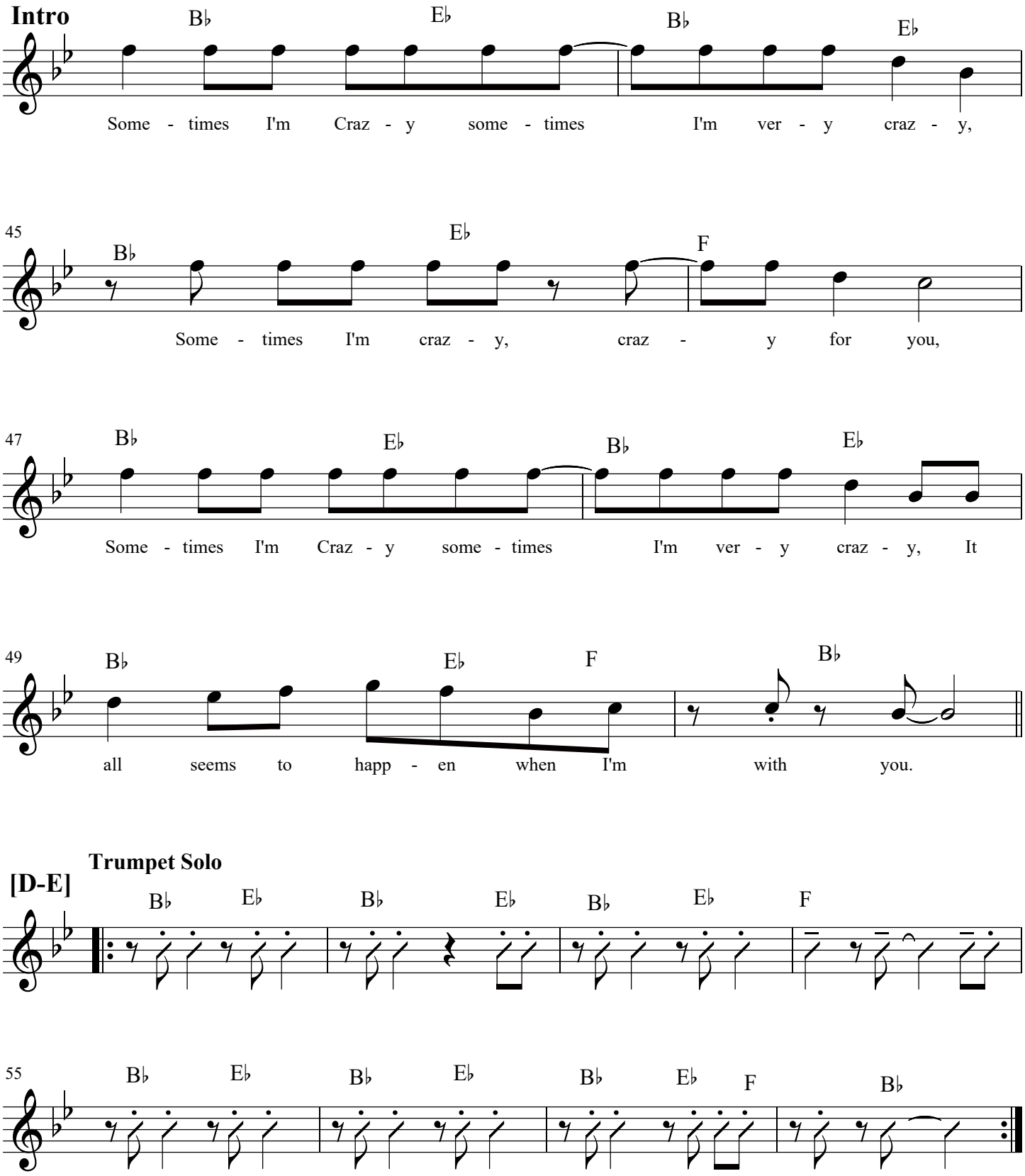
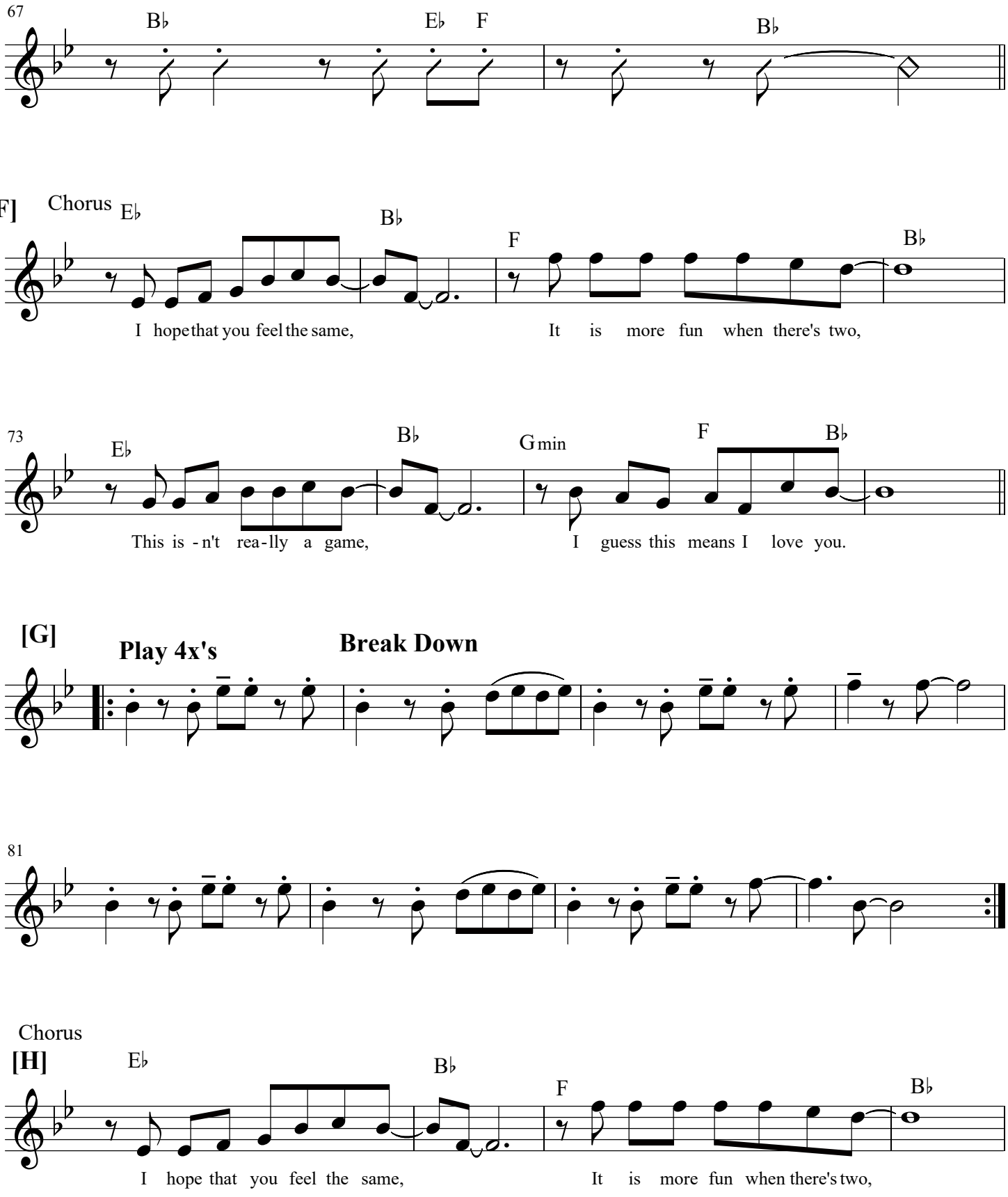
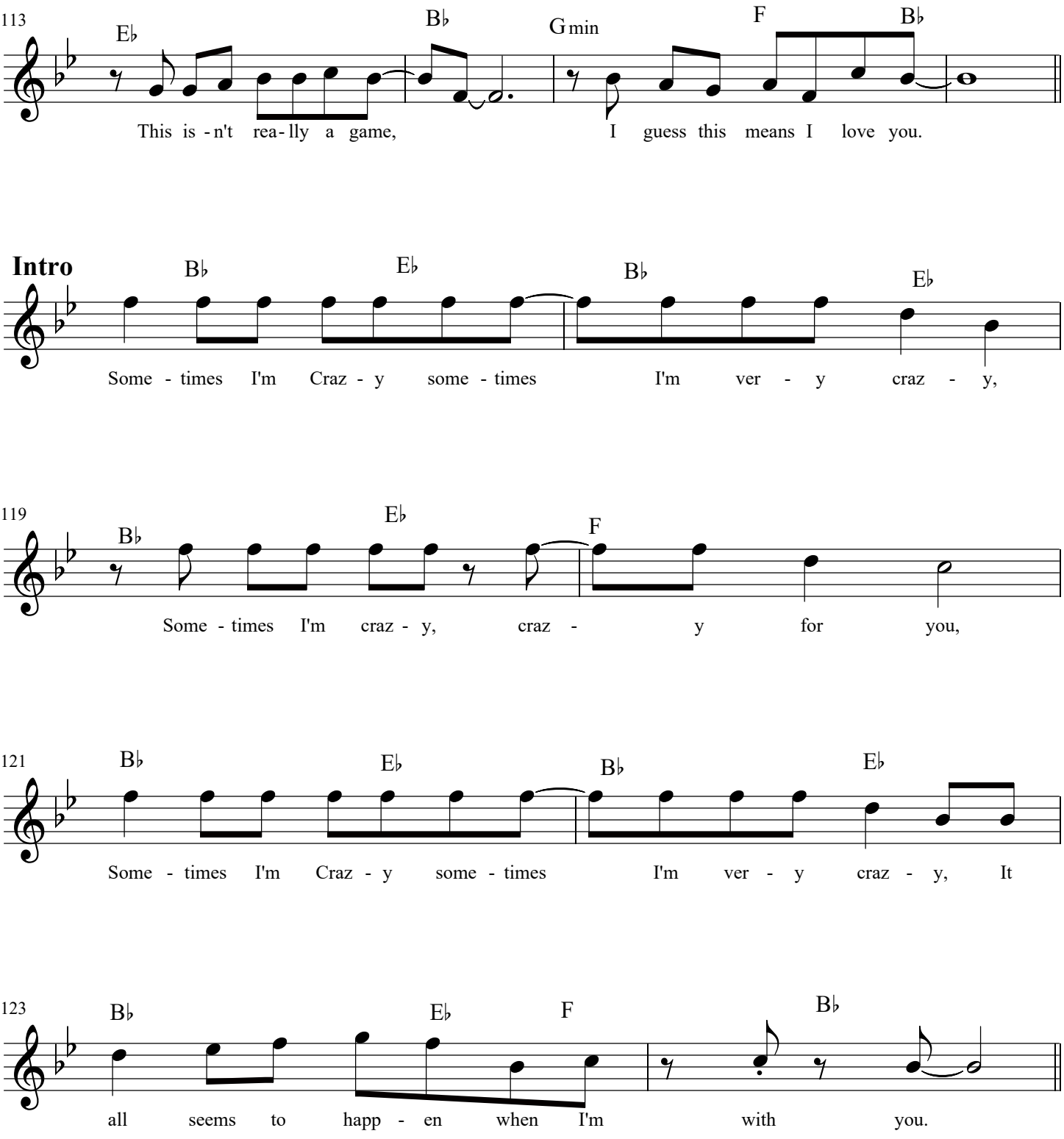
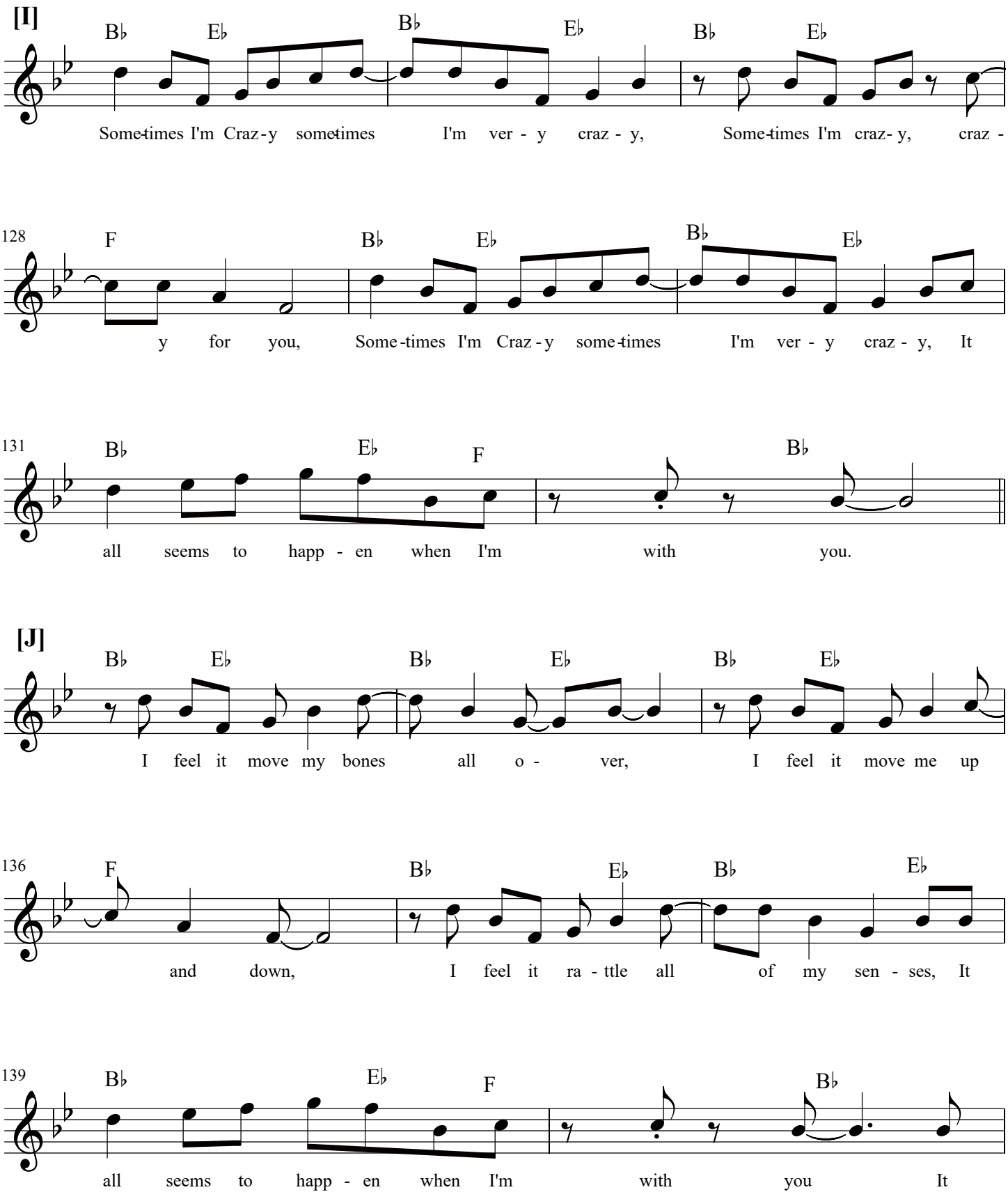
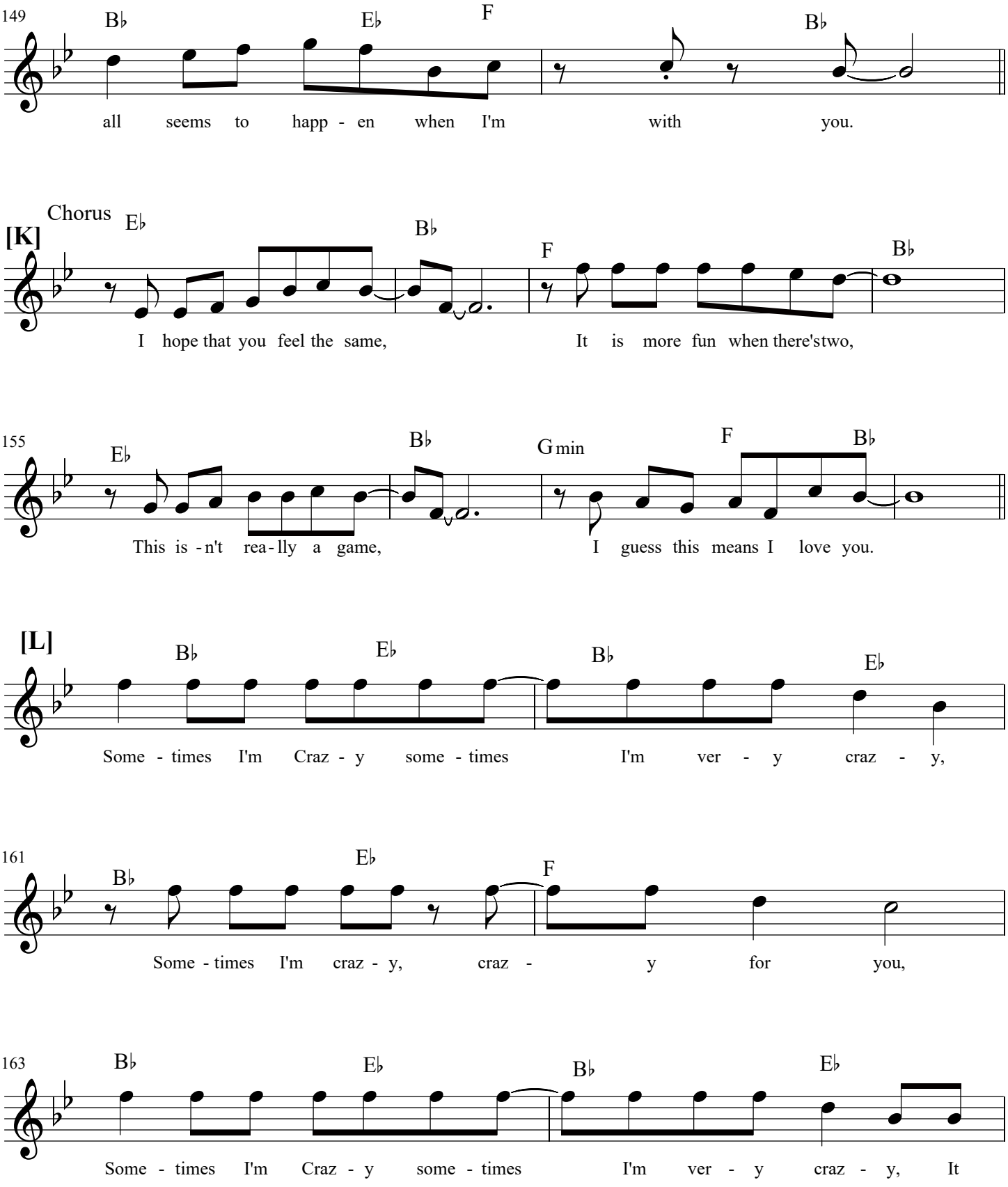

[O]
170
174
[P]
178
182
[Q]
186
189
192

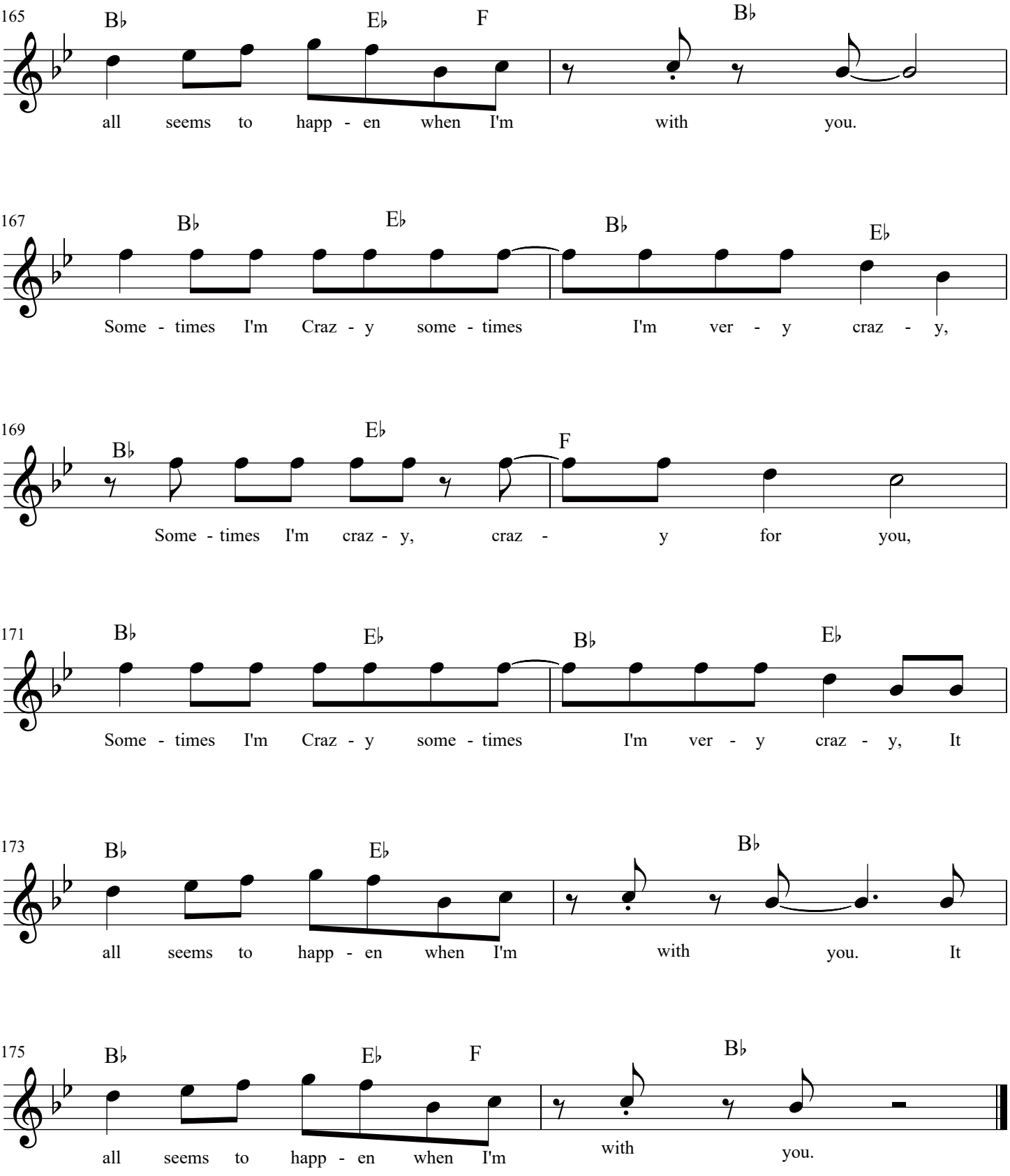
Sometimes I'm Crazy

Vocal And Trumpet

Michael Drake

10
Intro
B♭ E♭ B♭ E♭ B♭ E♭ F
1
B♭ E♭ B♭ E♭ B♭ E♭ F B♭
5
[A]
B♭ E♭ B♭ E♭ B♭ E♭
9
Some-times I'm Craz-y some-times I'm ver-y craz-y, Some-times I'm craz-y, craz-
F B♭ E♭ B♭ E♭
12
y for you, Some-times I'm Craz-y some-times I'm ver-y craz-y, It
B♭ E♭ F B♭
15
all seems to happ-en when I'm with you.

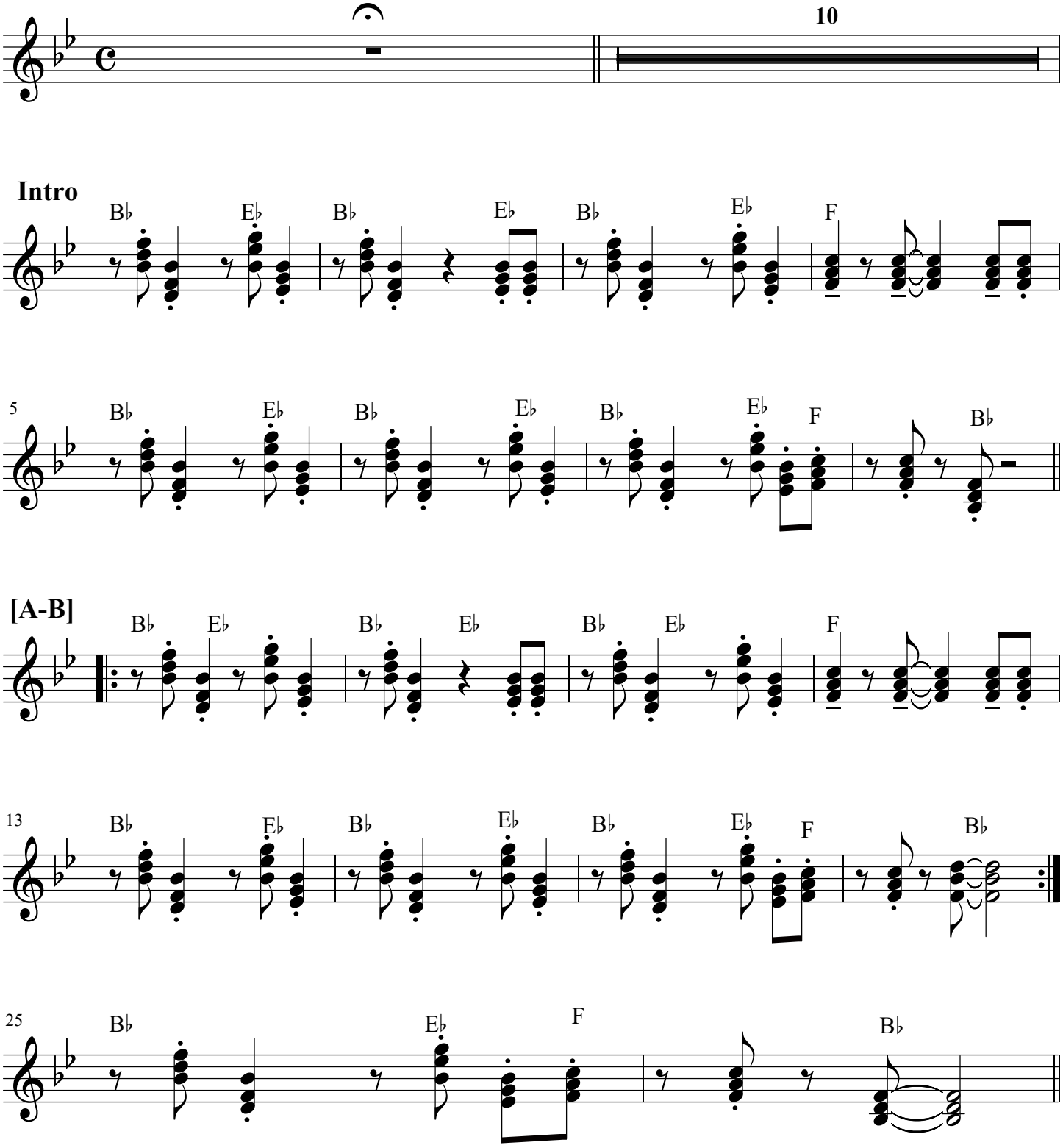
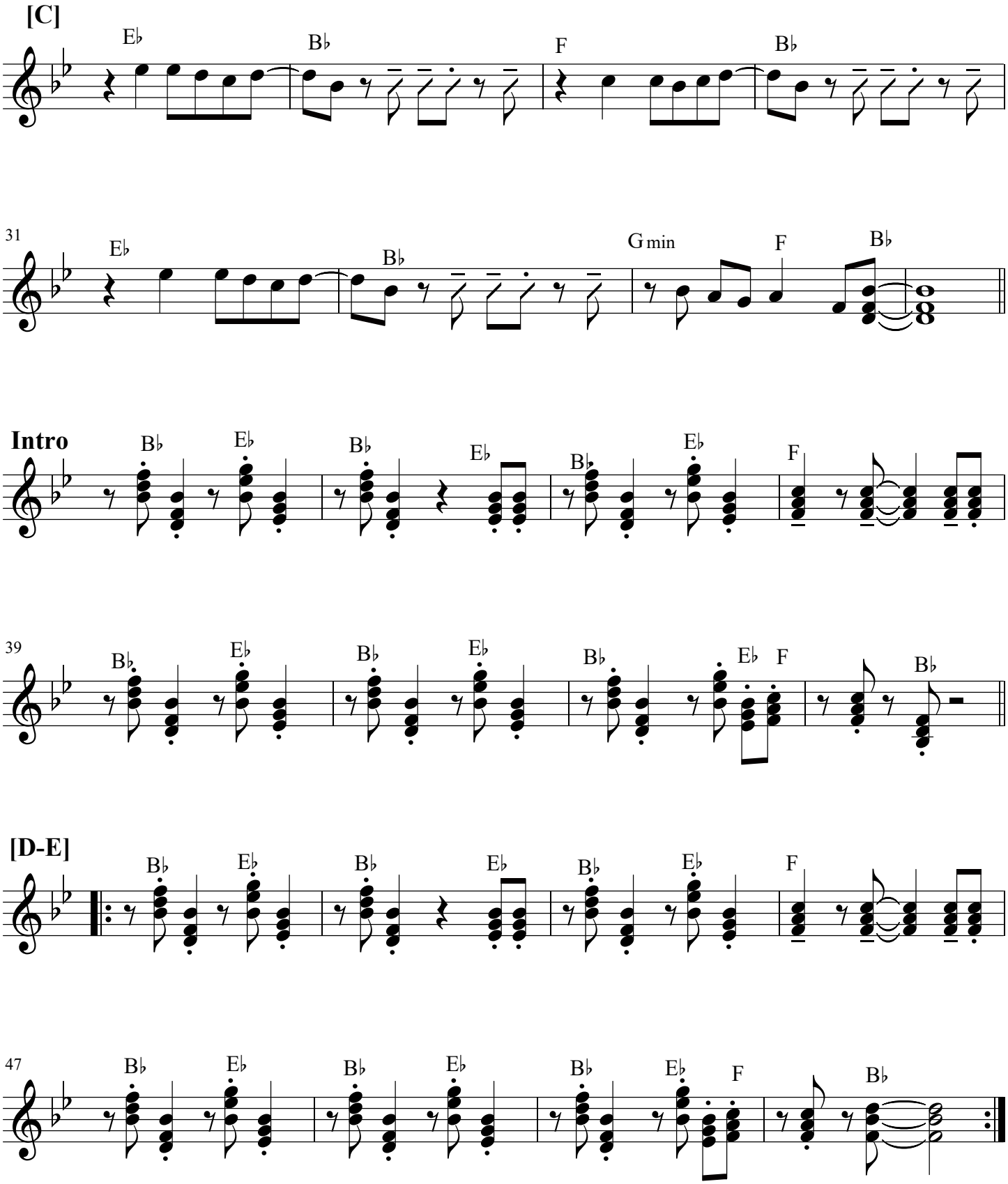
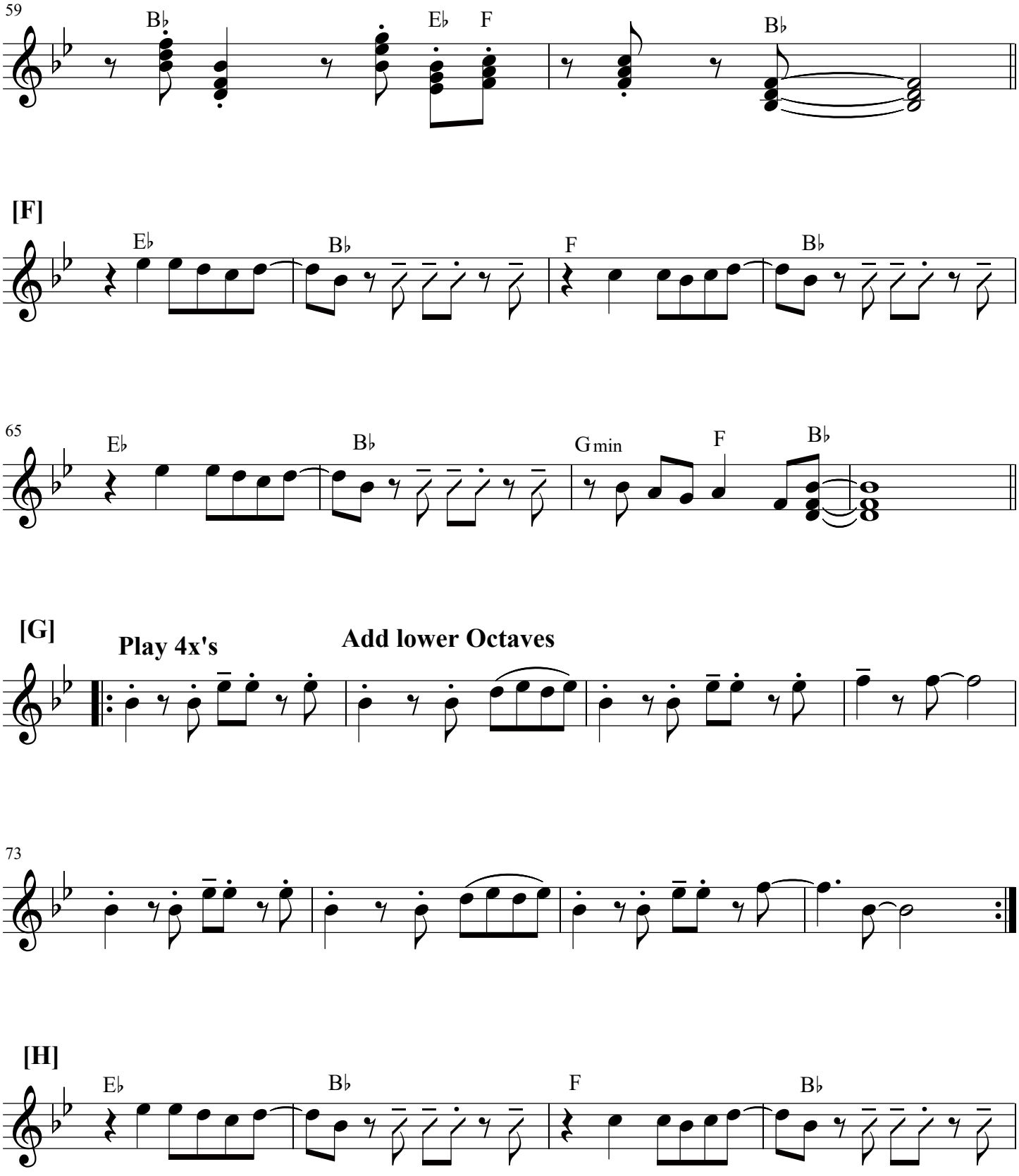

[B]
17
B♭ E♭ B♭ E♭ B♭ E♭
I feel it move my bones all o - ver, I feel it move me up
20
F B♭ E♭ B♭ E♭
and down, I feel it ra - ttle all of my sen - ses, It
23
B♭ E♭ F B♭
all seems to happ - en when I'm with you It
33
B♭ E♭ F B♭
all seems to happ - en when I'm with you.
[C]
Chorus
35
E♭ B♭ F B♭
I hope that you feel the same, It is more fun when there's two,
39
E♭ B♭ G min F B♭
This is - n't rea - lly a game, I guess this means I love you.

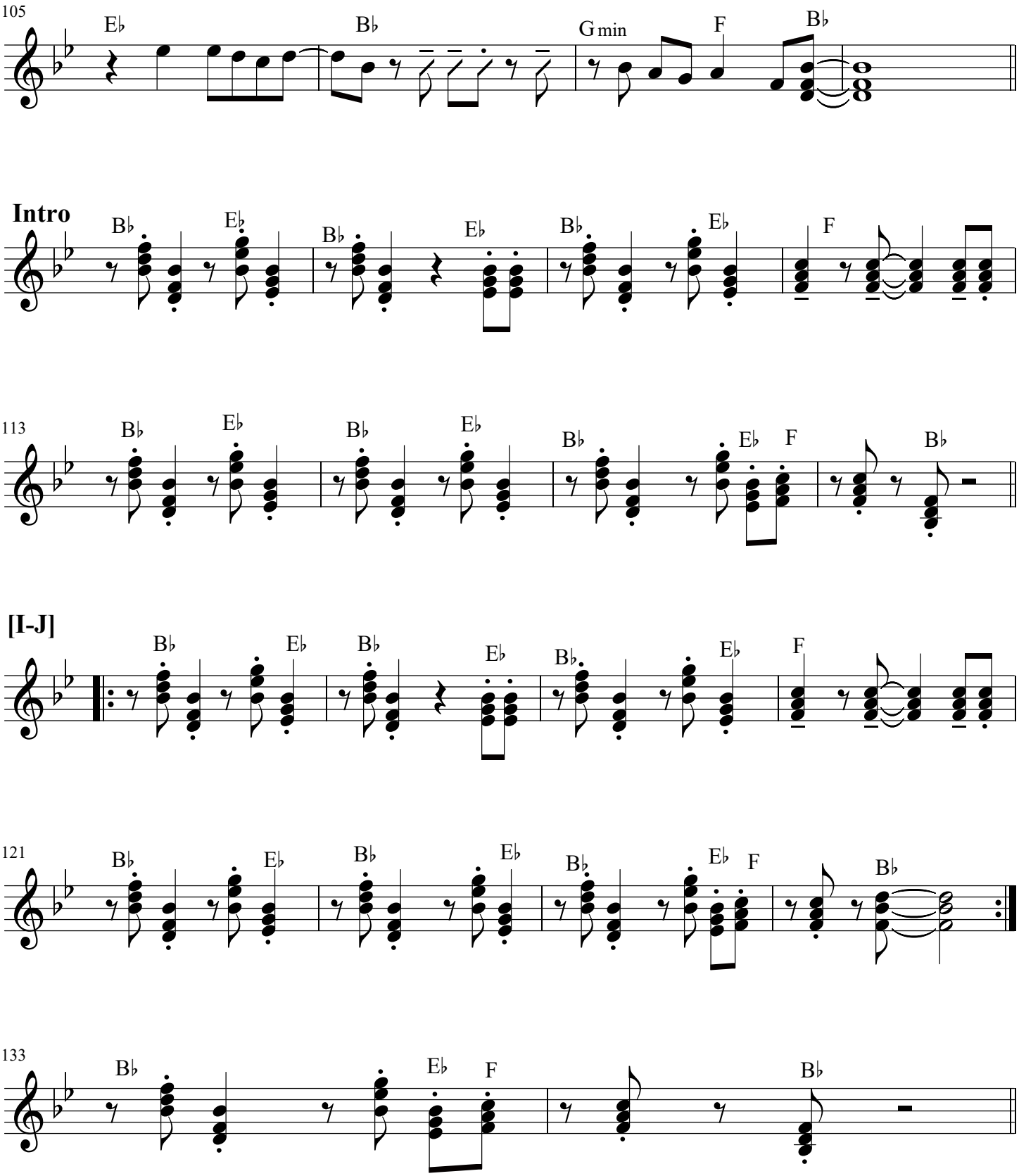
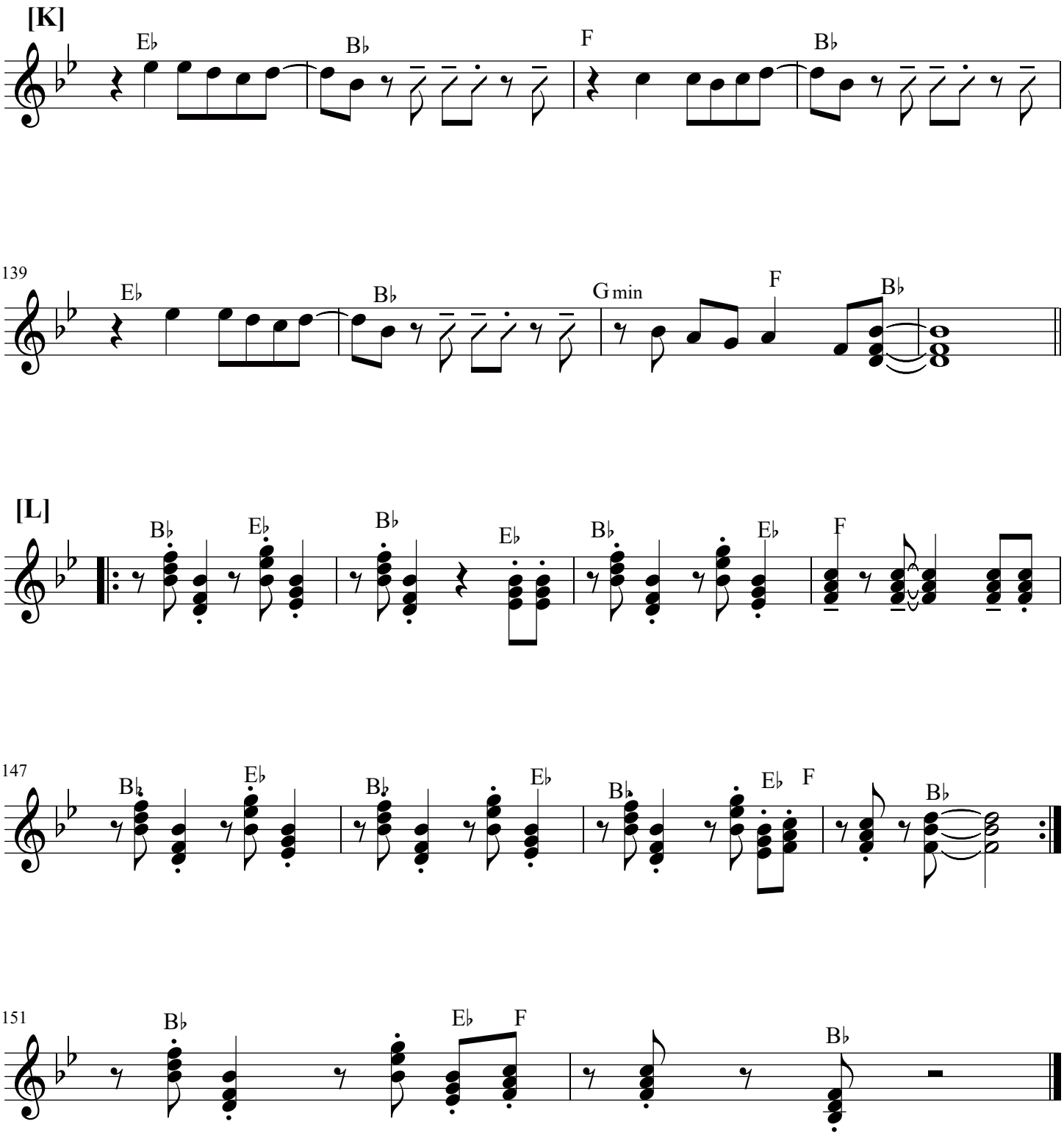

Intro
43
B♭
E♭
B♭
E♭
Some - times I'm Craz - y some - times I'm ver - y craz - y,
45
B♭
E♭
F
Some - times I'm craz - y, craz - y for you,
47
B♭
E♭
B♭
E♭
Some - times I'm Craz - y some - times I'm ver - y craz - y, It
49
B♭
E♭
F
B♭
all seems to happ - en when I'm with you.
Trumpet Solo
[D-E]
51
B♭
E♭
B♭
E♭
B♭
E♭
F
55
B♭
E♭
B♭
E♭
B♭
E♭
F
B♭

67
B♭
E♭
F
B♭
[F]
Chorus
E♭
B♭
F
B♭
69
I hope that you feel the same,
It is more fun when there's two,
73
E♭
B♭
G min
F
B♭
This is - n't rea - lly a game,
I guess this means I love you.
[G]
Play 4x's
Break Down
77
81
Chorus
[H]
E♭
B♭
F
B♭
109
I hope that you feel the same,
It is more fun when there's two,

113
E♭
B♭
G min
F
B♭
This is - n't rea - lly a game,
I guess this means I love you.
Intro
117
B♭
E♭
B♭
E♭
Some - times I'm Craz - y some - times
I'm ver - y craz - y,
119
B♭
E♭
F
Some - times I'm craz - y, craz - y for you,
121
B♭
E♭
B♭
E♭
Some - times I'm Craz - y some - times
I'm ver - y craz - y, It
123
B♭
E♭
F
B♭
all seems to happ - en when I'm with you.

[I]
125
B♭ E♭ B♭ E♭ B♭ E♭
Some-times I'm Craz-y some-times I'm ver - y craz - y, Some-times I'm craz- y, craz -
128
F B♭ E♭ B♭ E♭
y for you, Some-times I'm Craz-y some-times I'm ver - y craz - y, It
131
B♭ E♭ F B♭
all seems to happ - en when I'm with you.
[J]
133
B♭ E♭ B♭ E♭ B♭ E♭
I feel it move my bones all o - ver, I feel it move me up
136
F B♭ E♭ B♭ E♭
and down, I feel it ra - ttle all of my sen - ses, It
139
B♭ E♭ F B♭
all seems to happ - en when I'm with you It

149
B♭
E♭
F
B♭
all seems to happ - en when I'm with you.
Chorus
[K]
E♭
B♭
F
B♭
151
I hope that you feel the same, It is more fun when there'stwo,
155
E♭
B♭
G min
F
B♭
This is - n't rea - lly a game, I guess this means I love you.
[L]
B♭
E♭
B♭
E♭
159
Some - times I'm Craz - y some - times I'm ver - y craz - y,
161
B♭
E♭
F
Some - times I'm craz - y, craz - y for you,
163
B♭
E♭
B♭
E♭
Some - times I'm Craz - y some - times I'm ver - y craz - y, It


165
B♭
E♭
F
B♭
all seems to happ - en when I'm with you.
167
B♭
E♭
B♭
E♭
Some - times I'm Craz - y some - times I'm ver - y craz - y,
169
B♭
E♭
F
Some - times I'm craz - y, craz - y for you,
171
B♭
E♭
B♭
E♭
Some - times I'm Craz - y some - times I'm ver - y craz - y, It
173
B♭
E♭
B♭
all seems to happ - en when I'm with you. It
175
B♭
E♭
F
B♭
all seems to happ - en when I'm with you.

Sometimes I'm Crazy

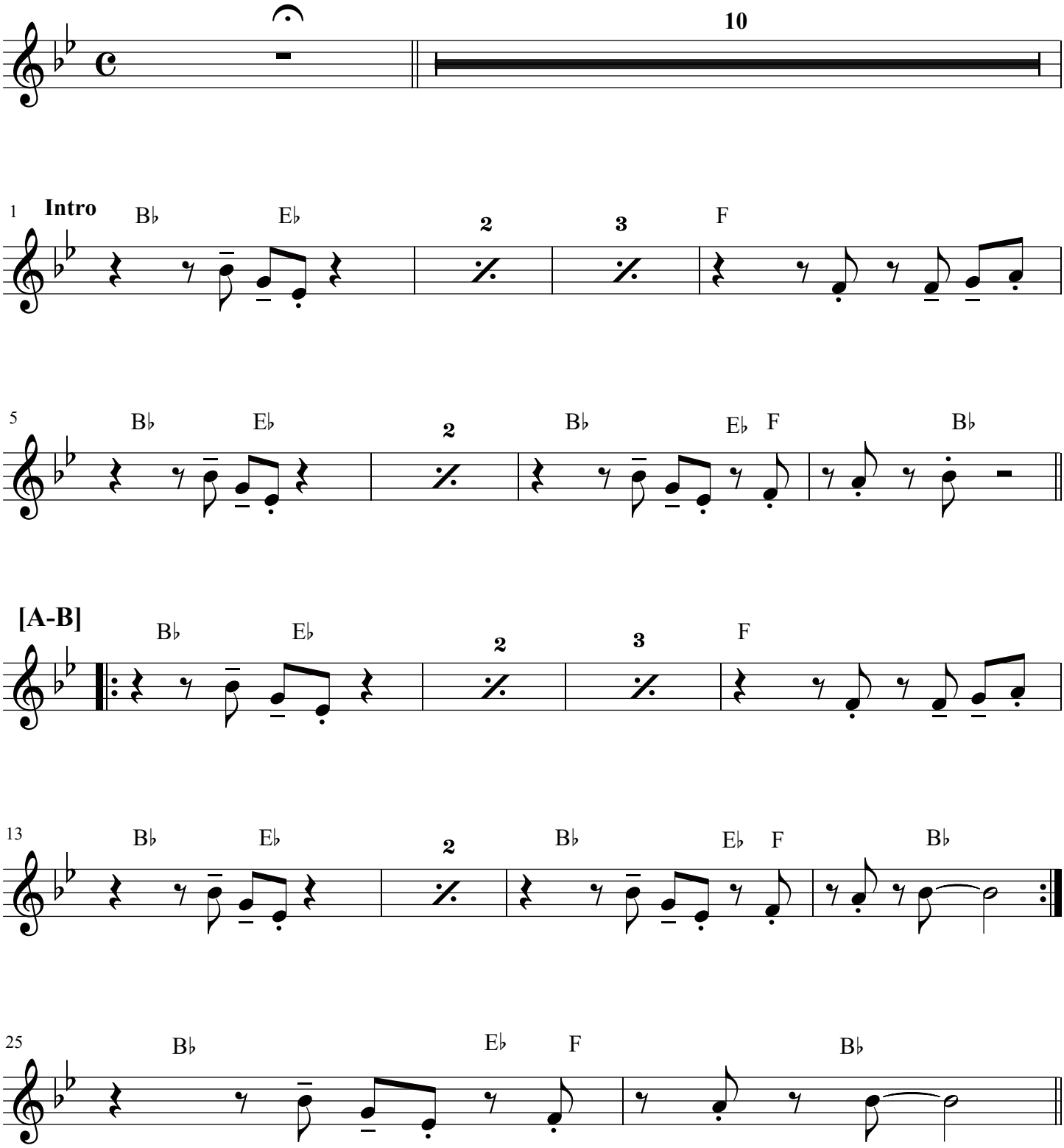
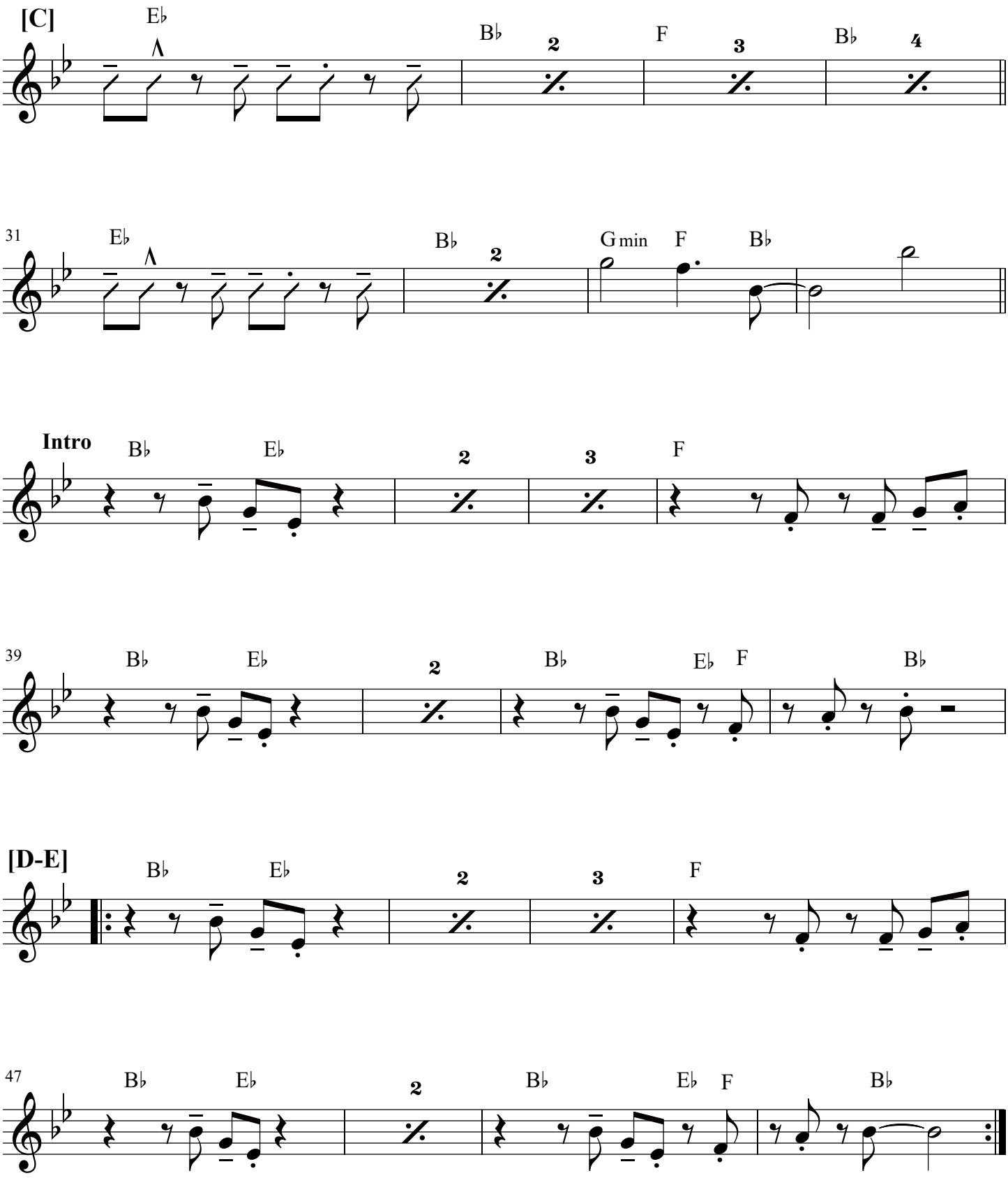
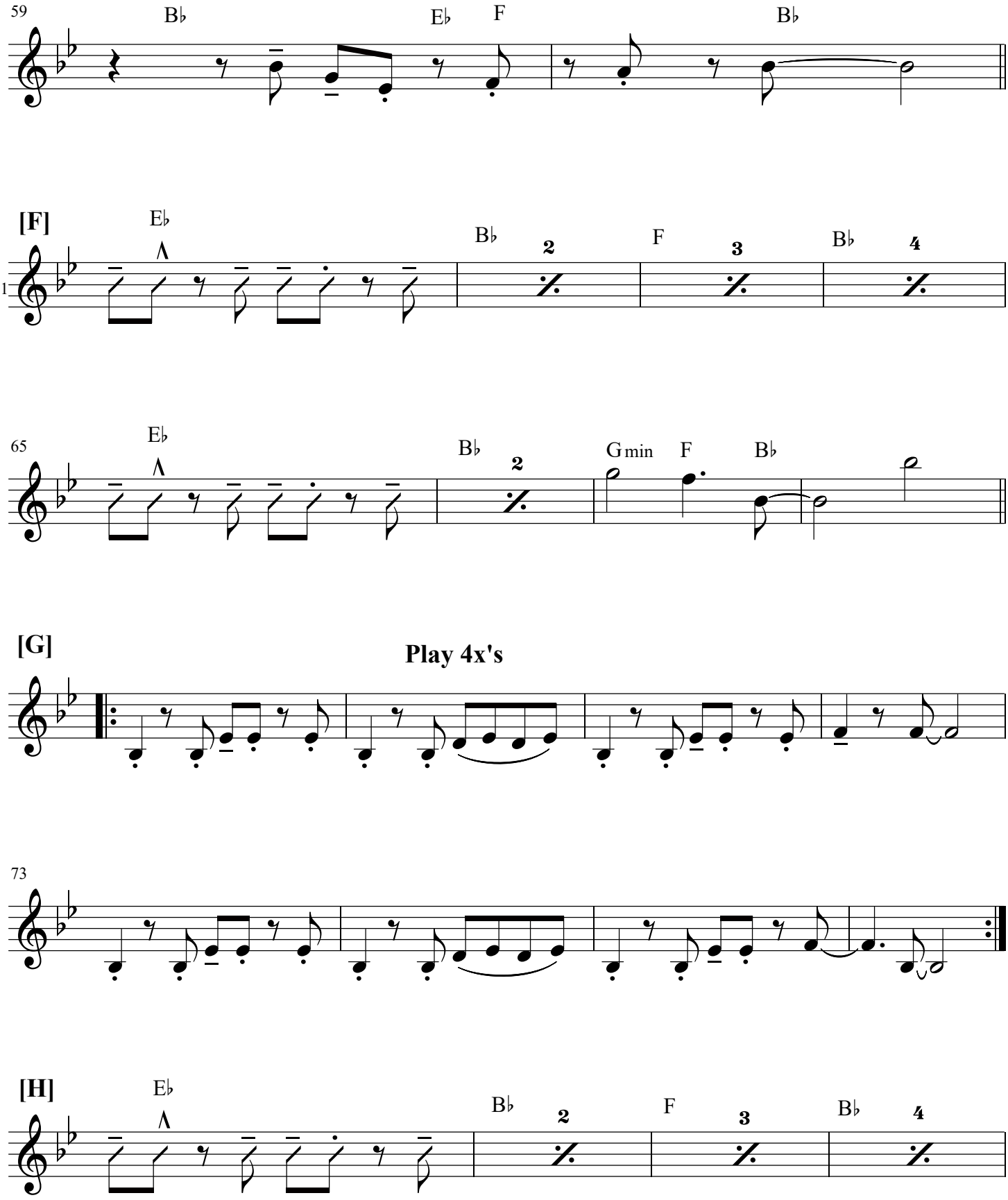
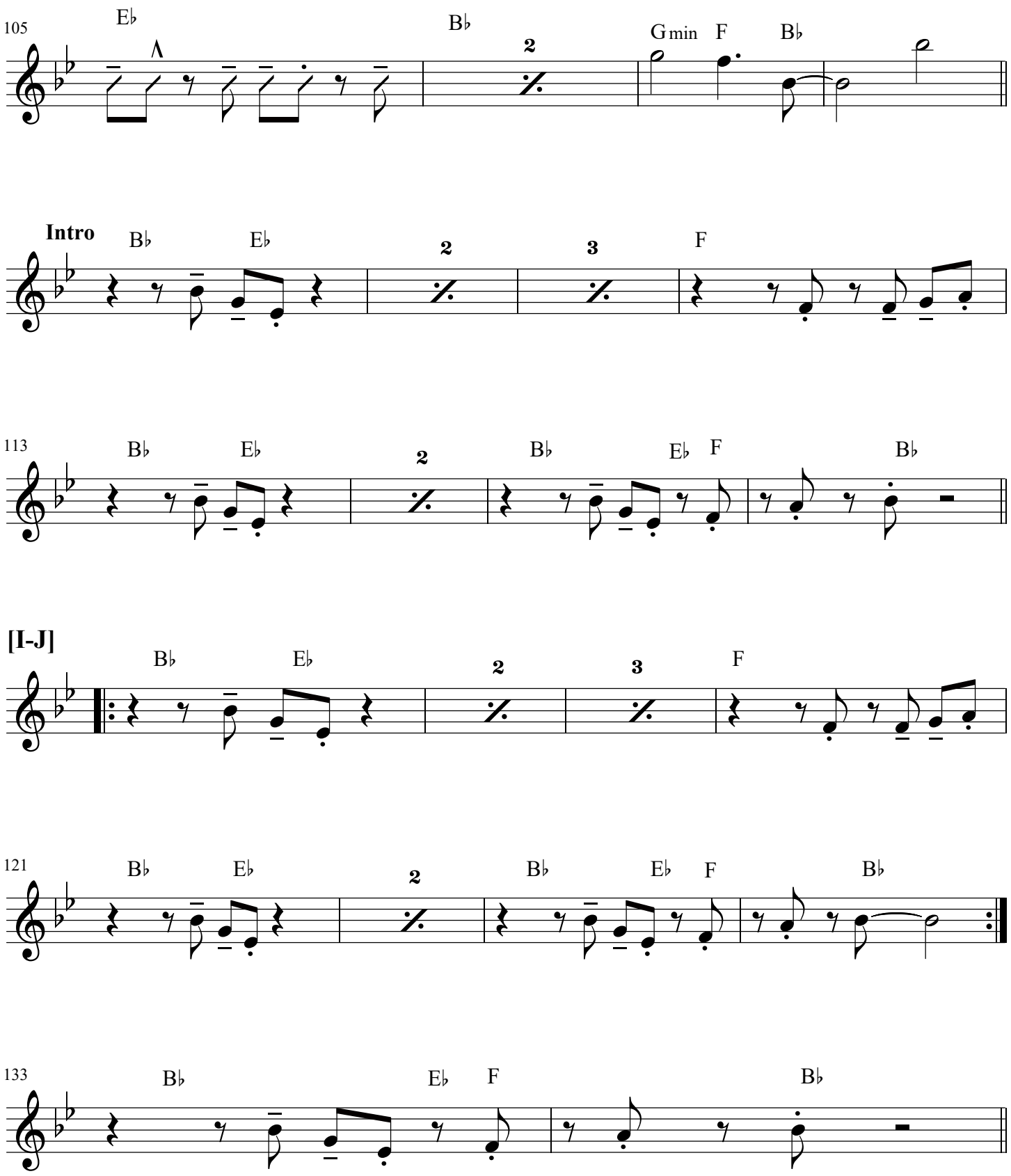
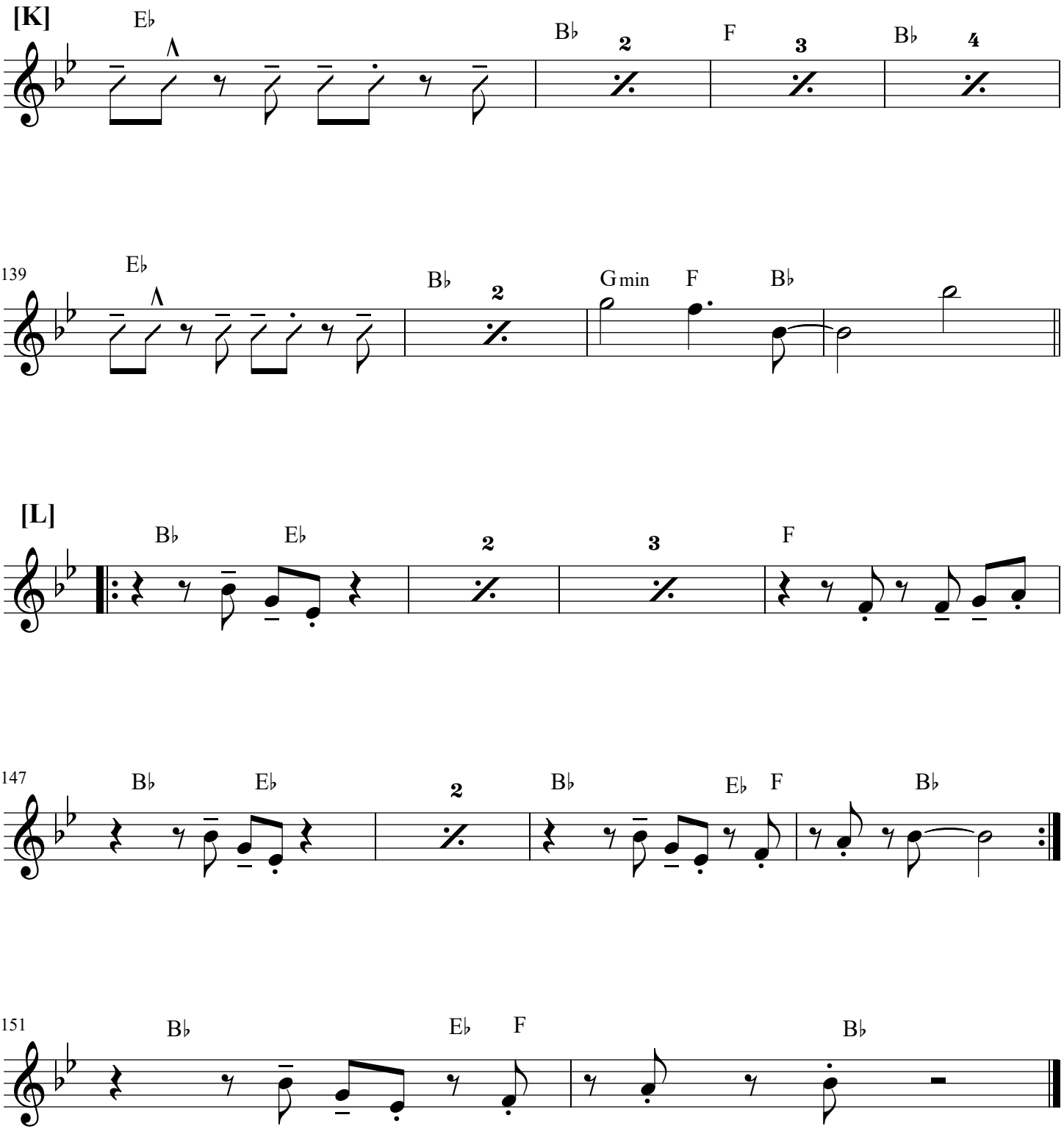
Keyboards

Michael Drake

[C]
E♭
B♭
F
B♭
27
31
E♭
B♭
G min
F
B♭
Intro
35
39
[D-E]
43
47

59
B♭
E♭
F
B♭
[F]
61
E♭
B♭
F
B♭
65
E♭
B♭
G min
F
B♭
[G]
Play 4x's
Add lower Octaves
69
73
[H]
101
E♭
B♭
F
B♭


105
E♭
B♭
G min
F
B♭
Intro
109
113
[I-J]
117
121
133

[K]
135
E♭
B♭
F
B♭
139
E♭
B♭
G min
F
B♭
[L]
143
B♭
E♭
B♭
E♭
B♭
E♭
F
147
B♭
E♭
B♭
E♭
B♭
E♭
F
B♭
151
B♭
E♭
F
B♭

Sometimes I'm Crazy

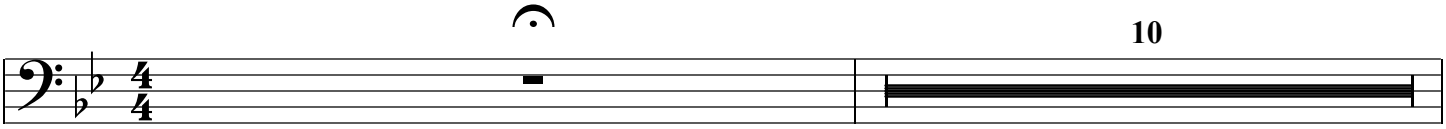
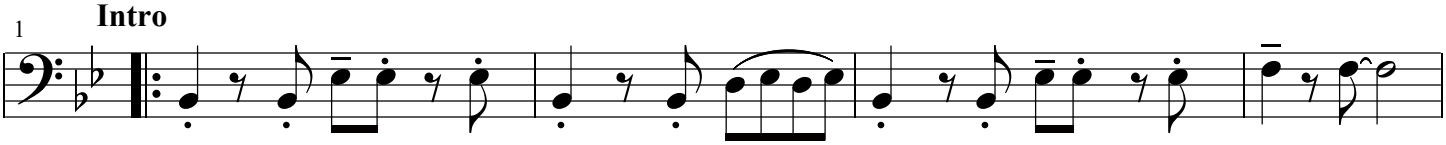
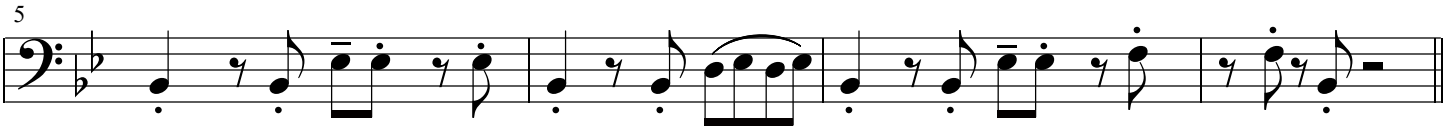
Guitar

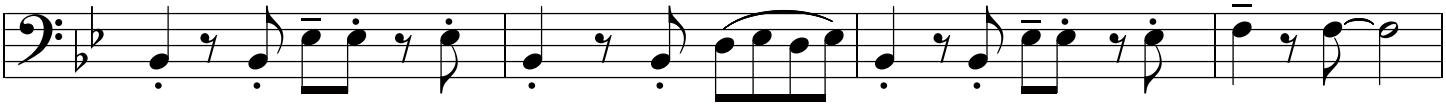
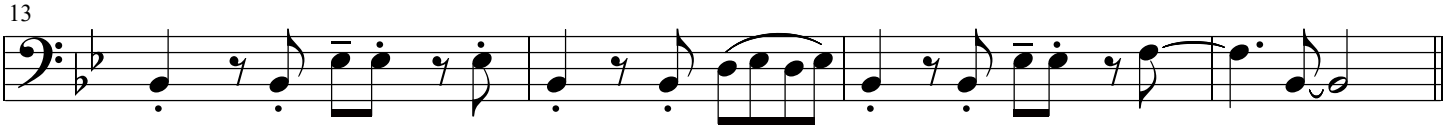
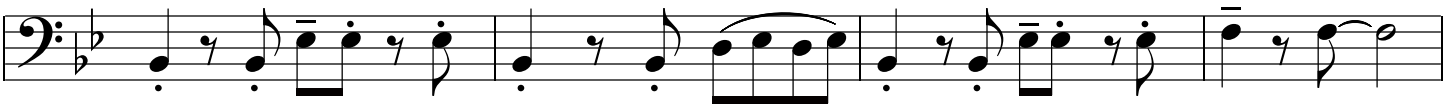
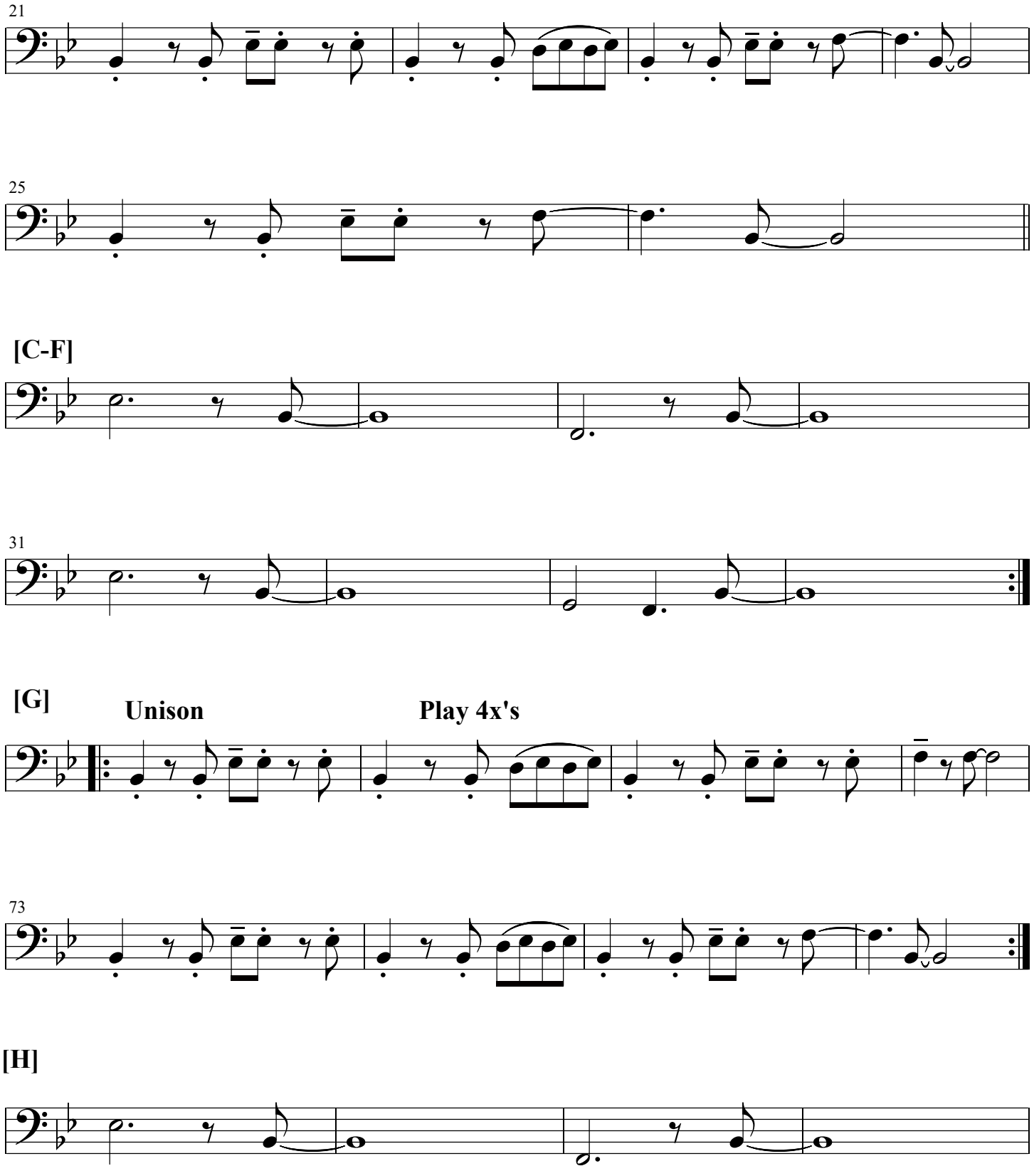
Michael Drake

[C]
E♭
B♭
F
B♭
27
31
G min
Intro
35
39
[D-E]
43
47

59
B♭
E♭
F
B♭
[F]
E♭
B♭
2
F
3
B♭
4
61
65
E♭
B♭
2
G min
F
B♭
[G]
Play 4x's
69
73
[H]
E♭
B♭
2
F
3
B♭
4
101

105
E♭
B♭
2
Gmin
F
B♭
Intro
B♭
E♭
2
3
F
109
113
B♭
E♭
2
B♭
E♭
F
B♭
[I-J]
B♭
E♭
2
3
F
117
121
B♭
E♭
2
B♭
E♭
F
B♭
133
B♭
E♭
F
B♭

[K]
135
E♭
B♭
F
B♭
2
3
4
139
E♭
B♭
2
Gmin
F
B♭
[L]
143
B♭
E♭
2
3
F
147
B♭
E♭
2
B♭
E♭
F
B♭
151
B♭
E♭
F
B♭

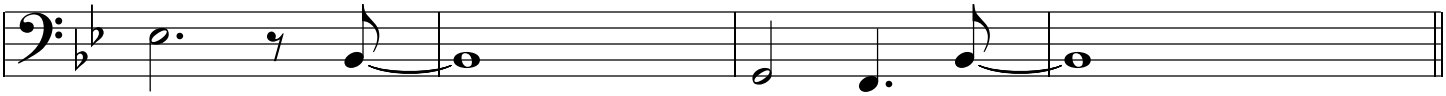
Sometimes I'm Crazy

Bass

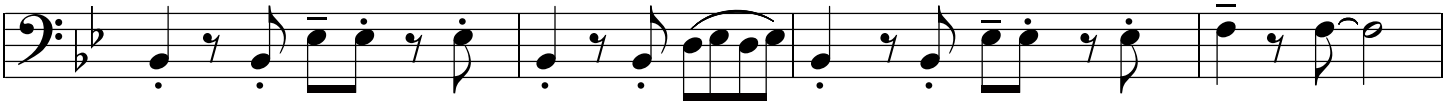
Michael Drake



[A-D]

[B-E]

21
25
[C-F]
27
31
[G]
Unison
Play 4x's
69
73
[H]
101

105

Intro

109



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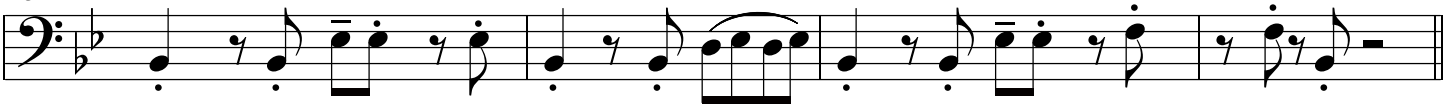
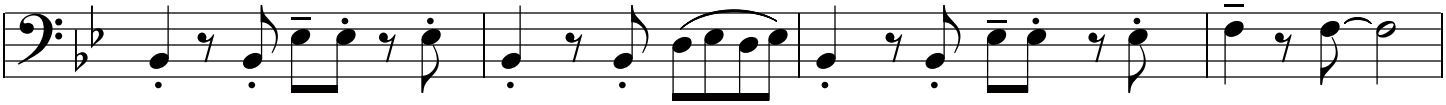


[I]

117



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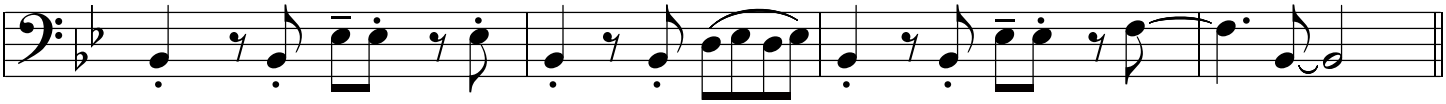
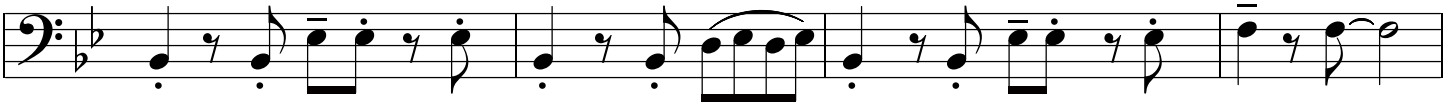

[J]

125

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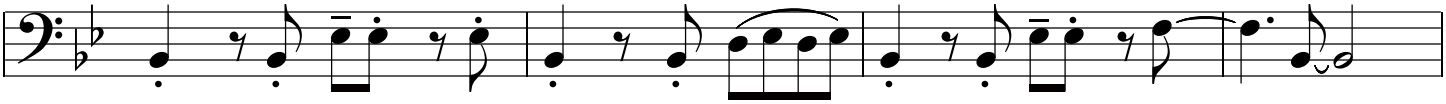
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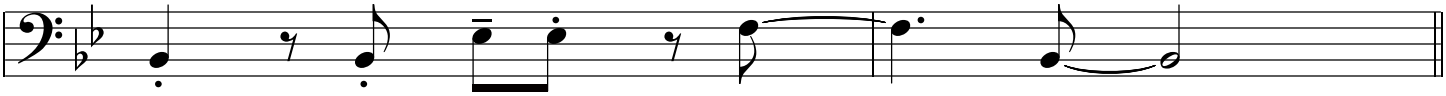
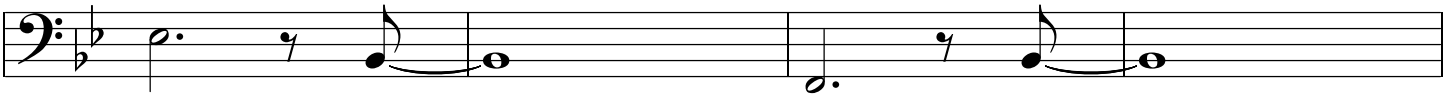

[K]

135



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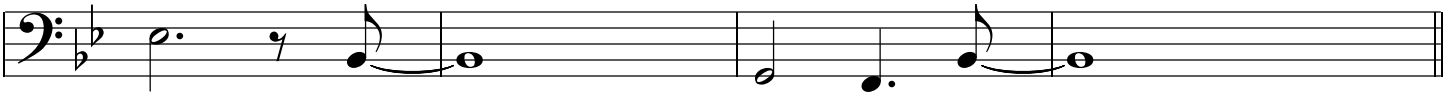
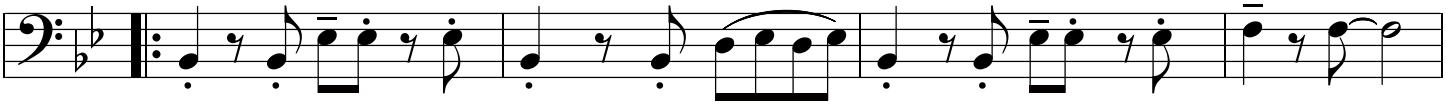

[L]

143

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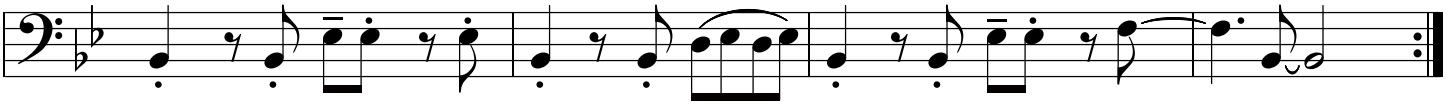

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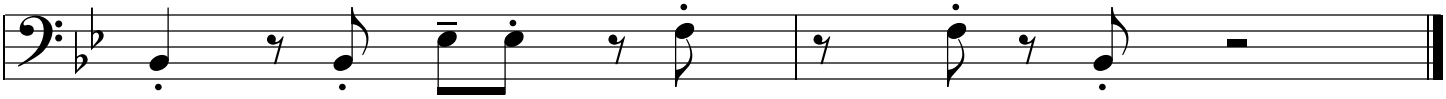
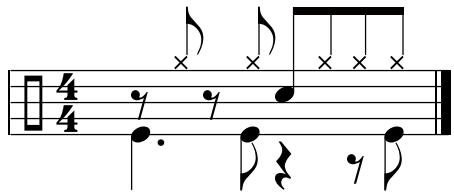

Drums

Sometimes I'm Crazy

Michael Drake

Basic Drm Groove



Sax Intro NO DRUMS

9

Intro - H. H.

7

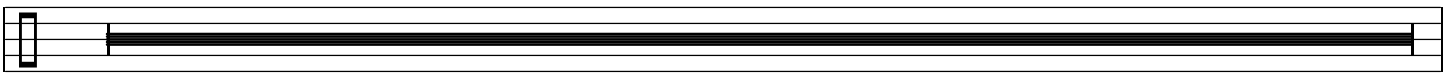
1

[A - D]

Verse 1 - H. H.

8

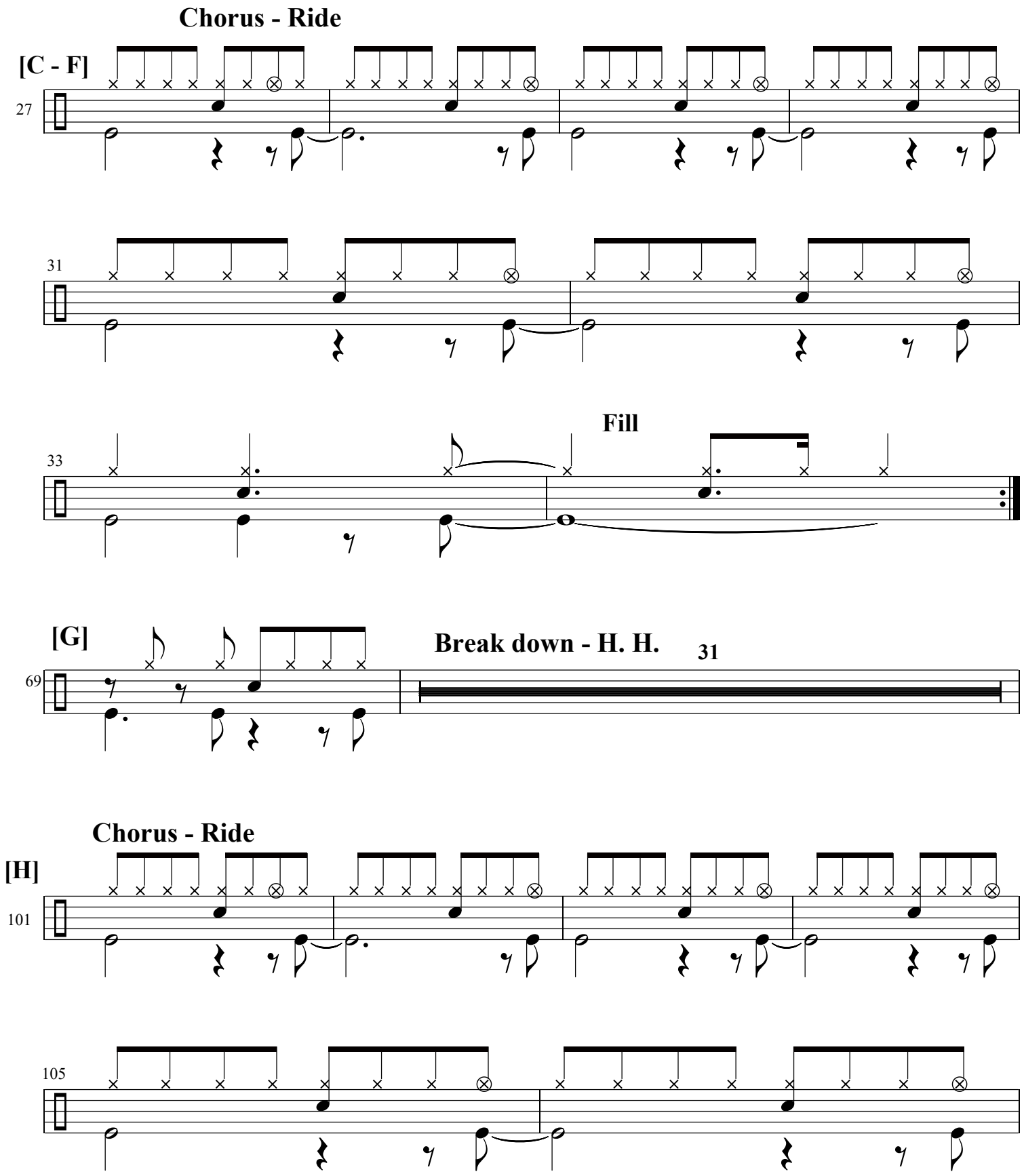
9

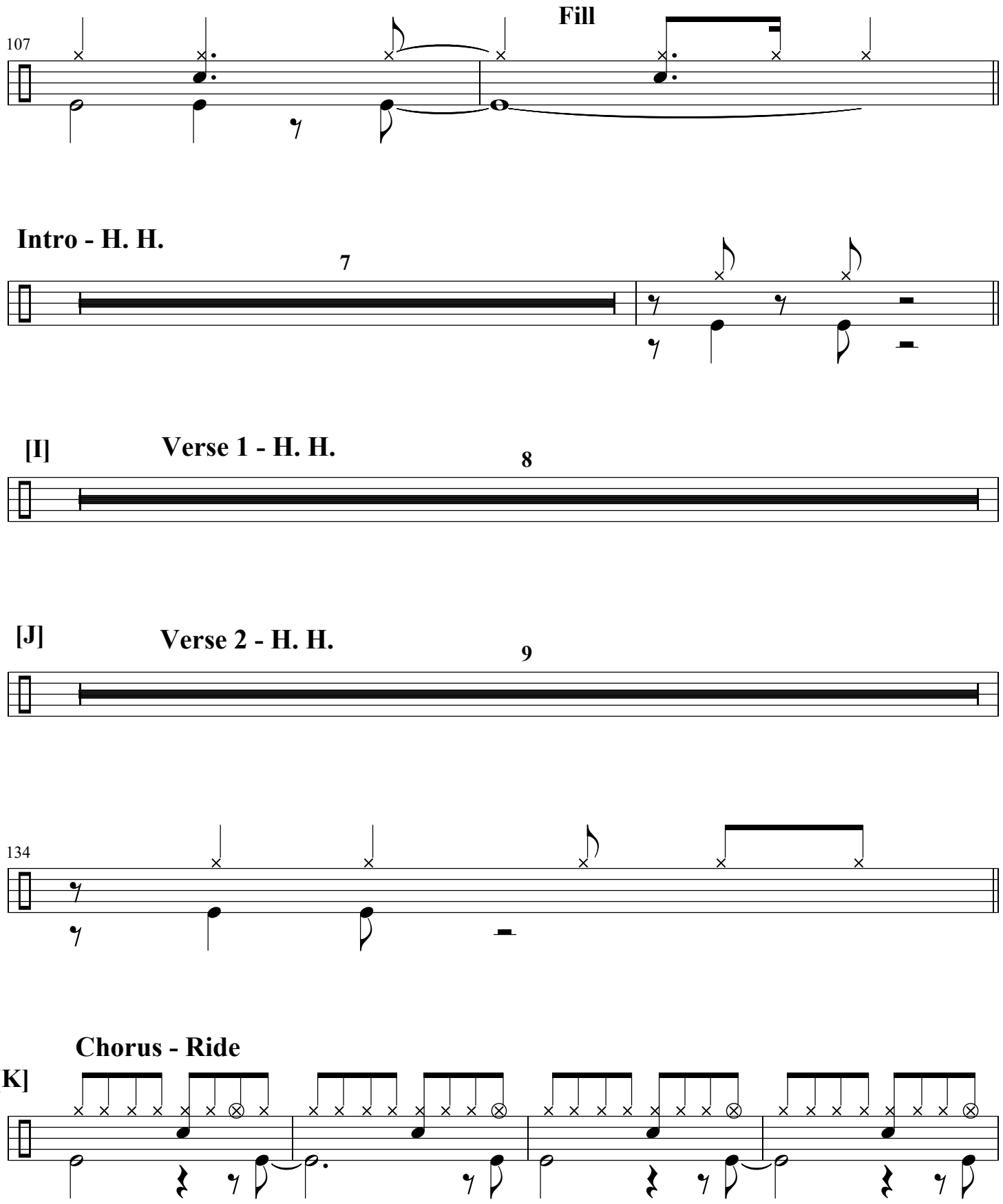
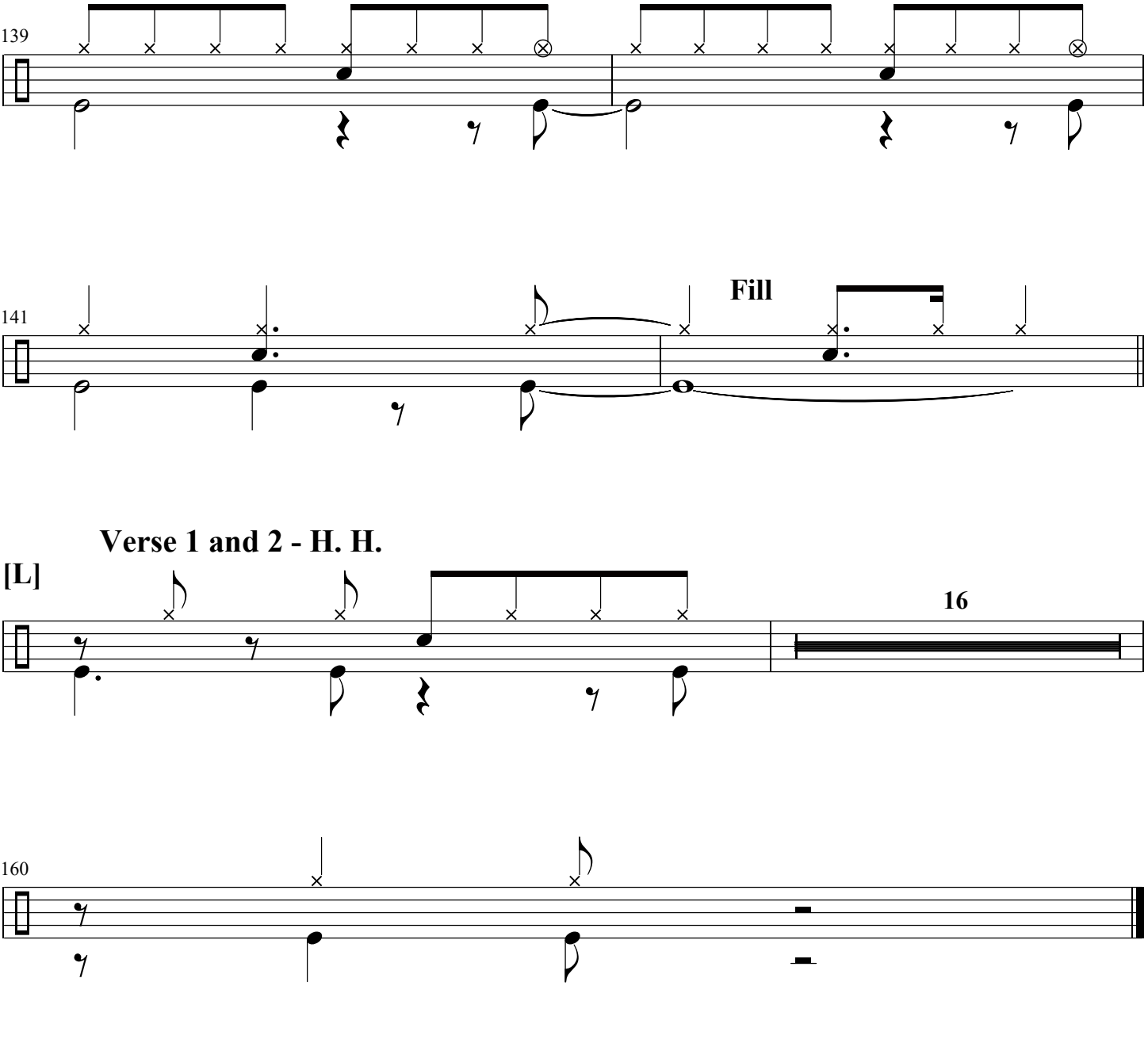


[B - E]

Verse 2 - H. H.

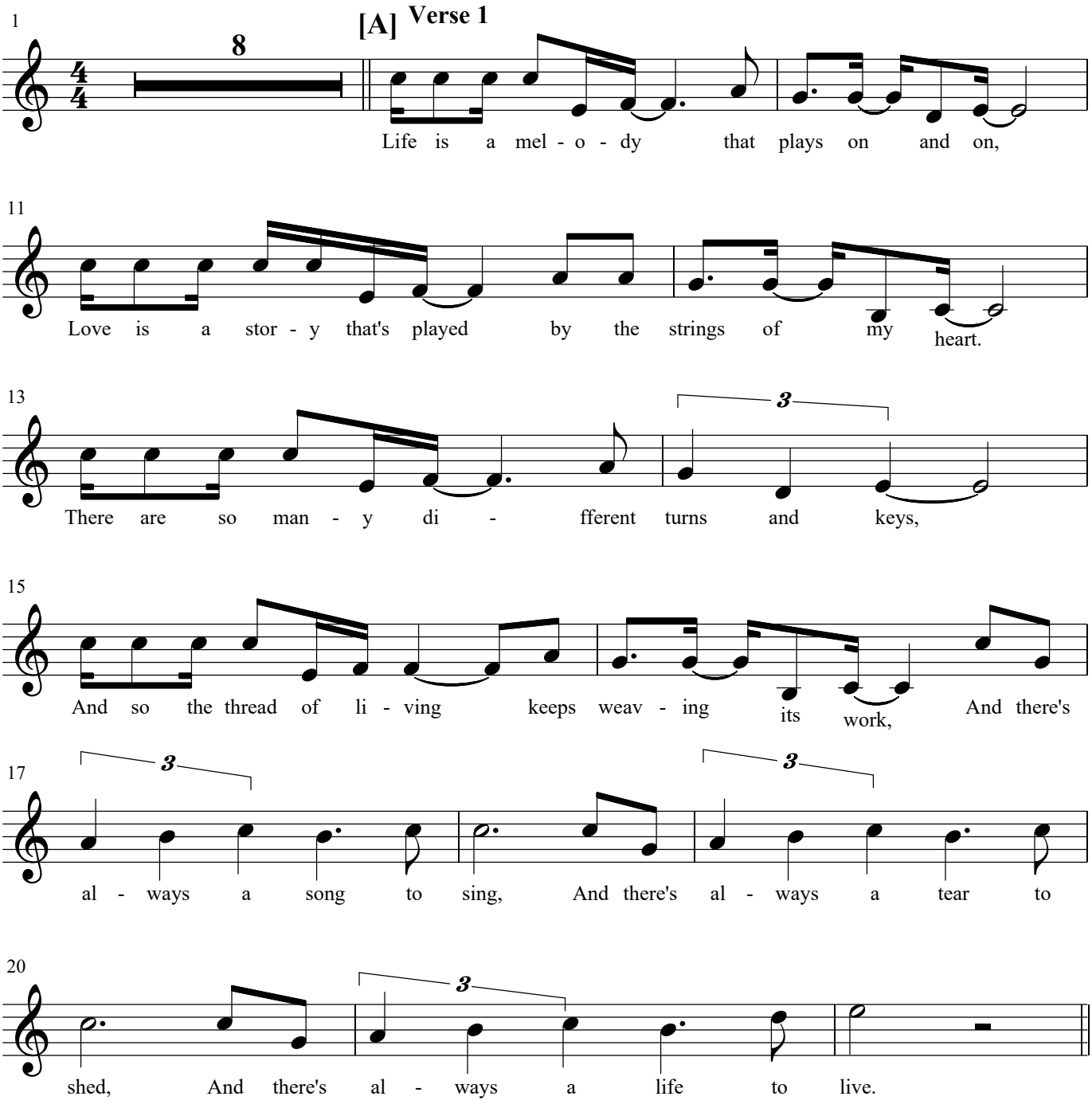
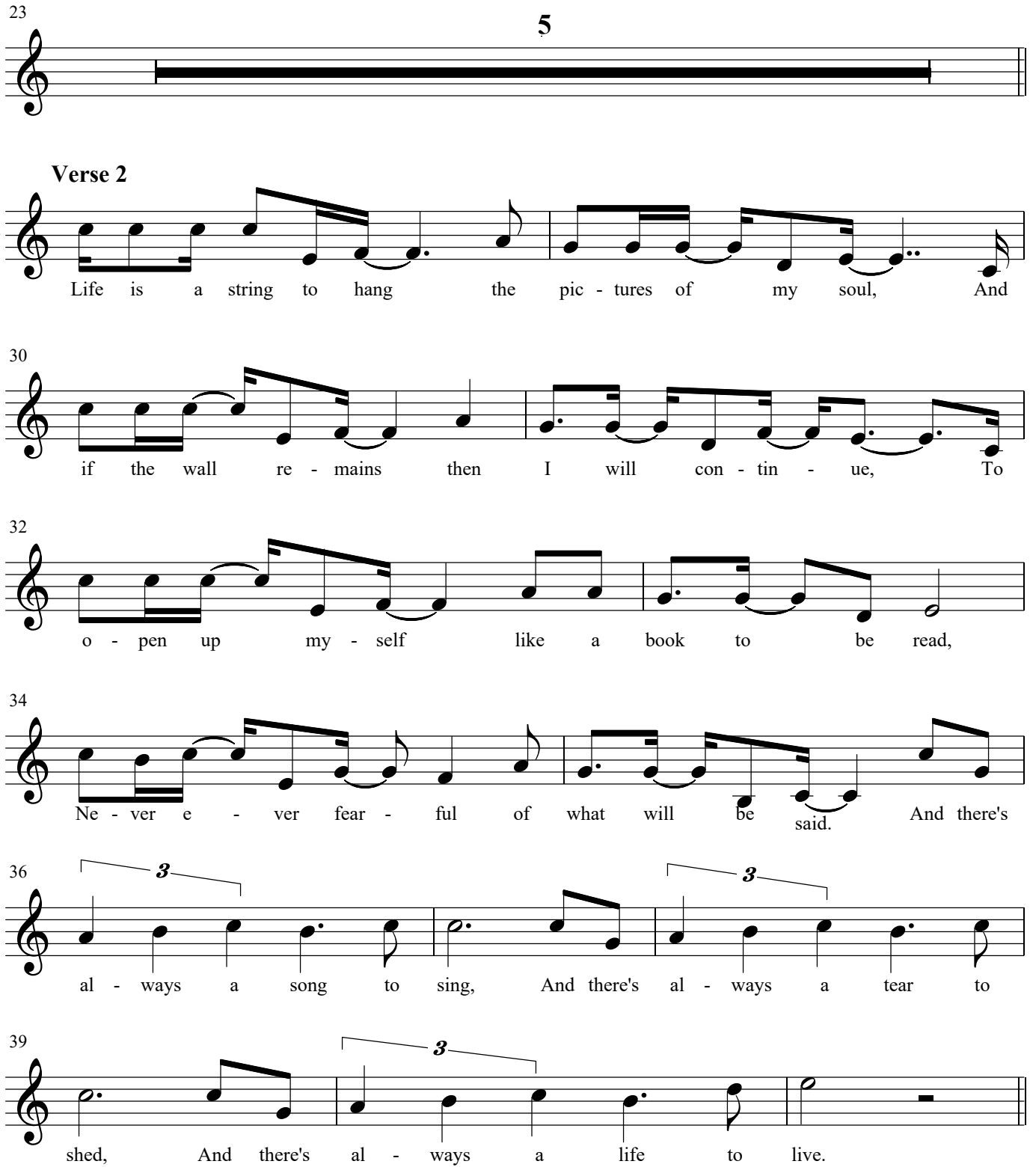
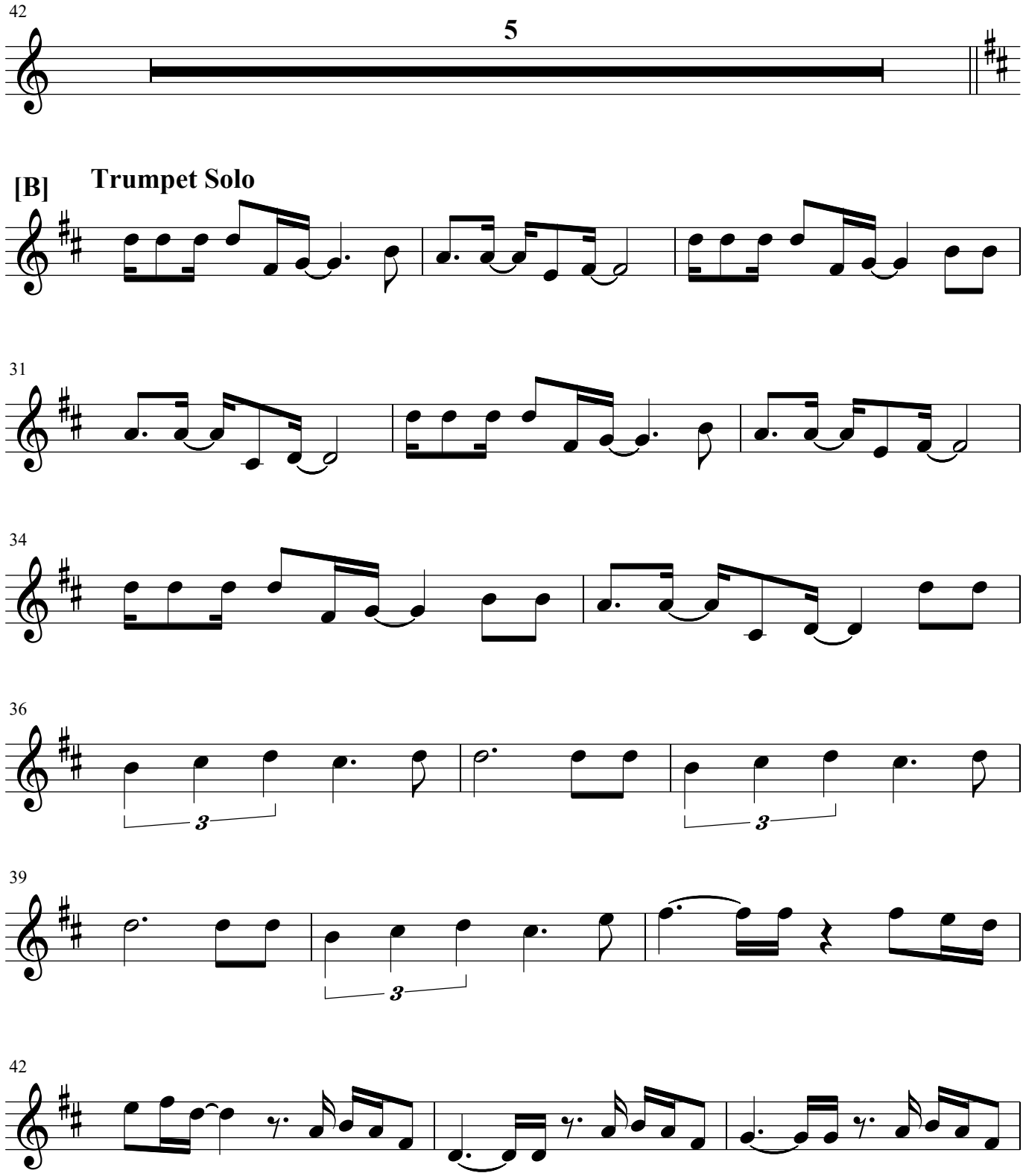
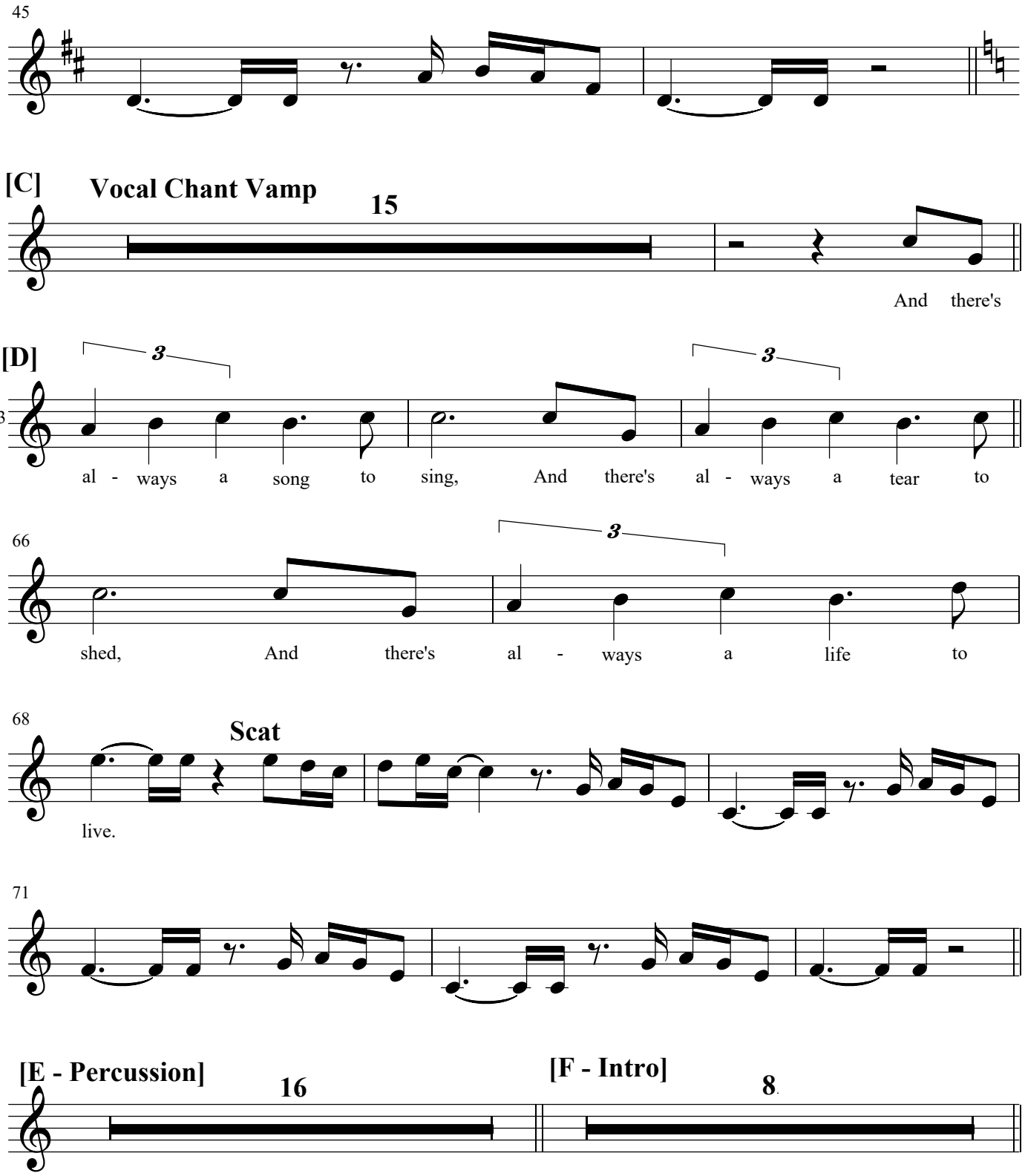
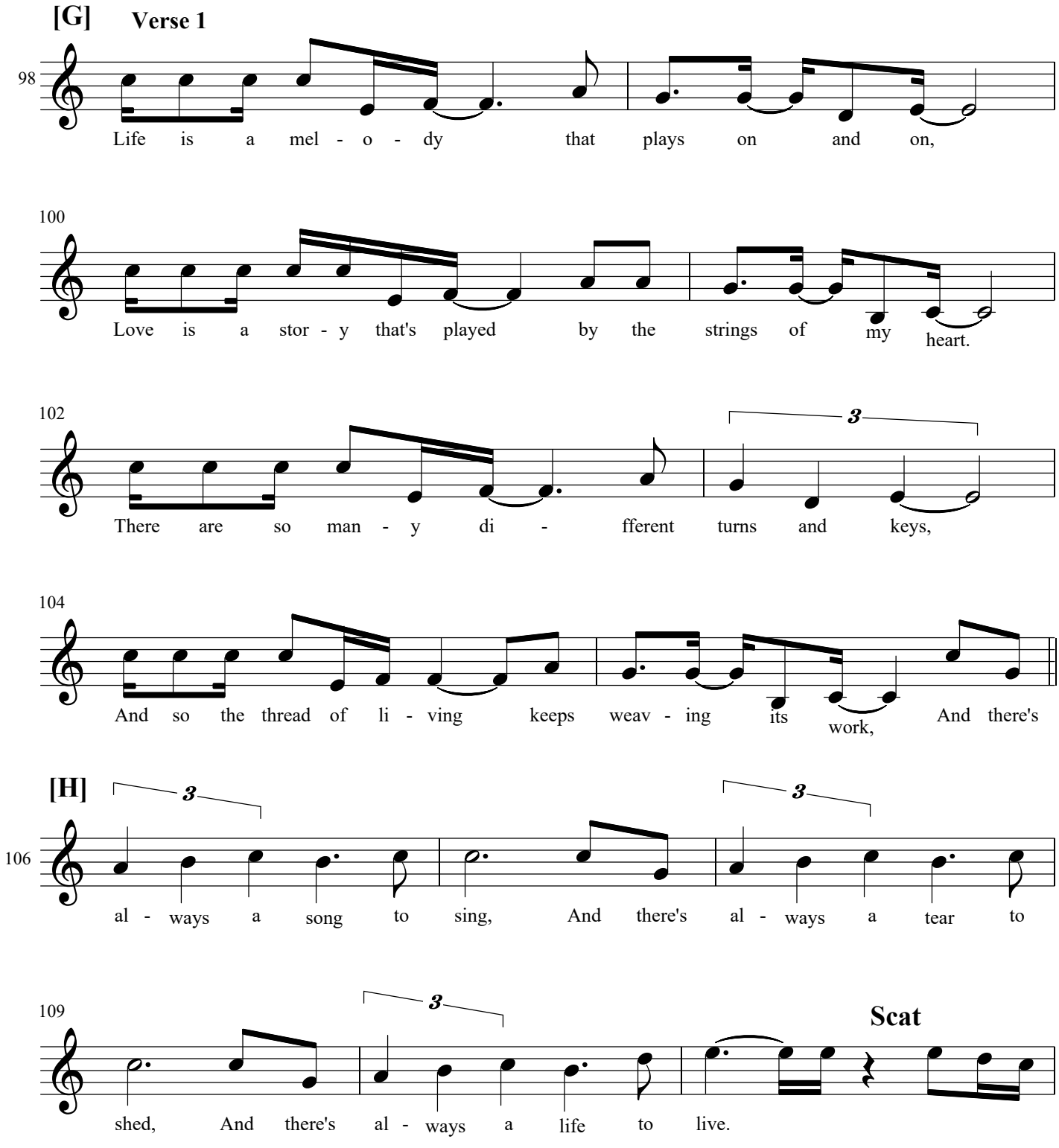
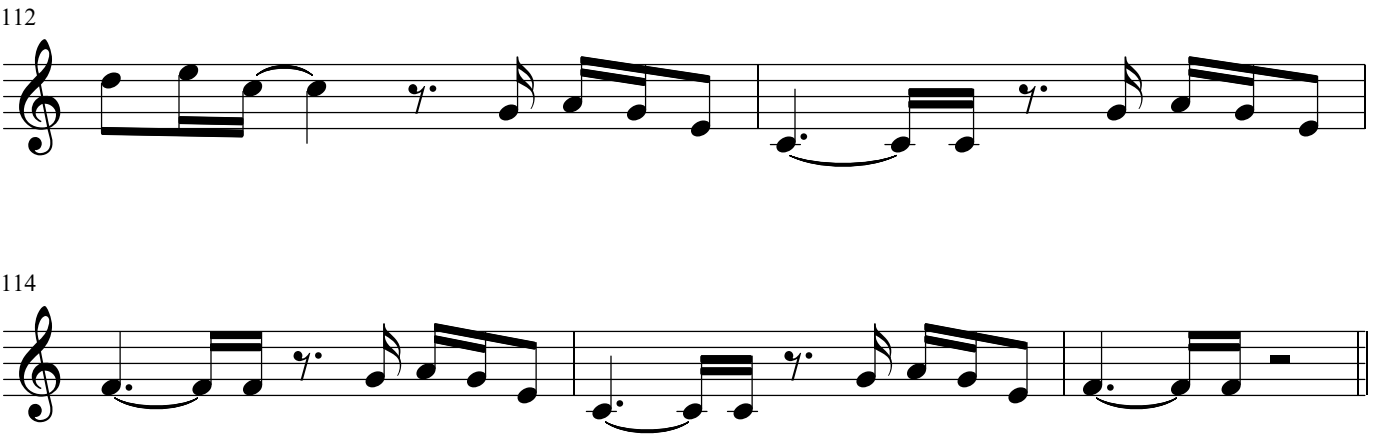
9

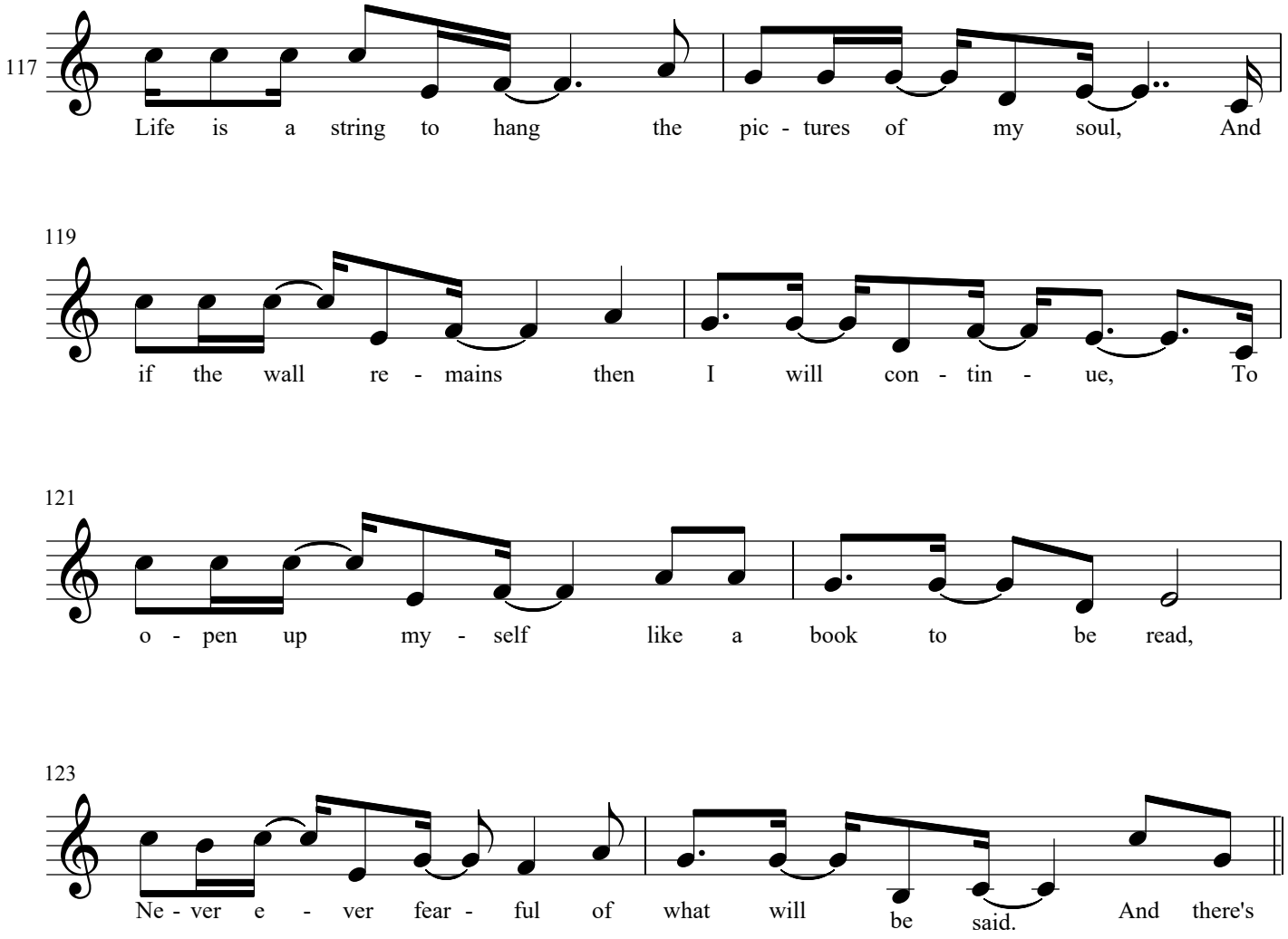
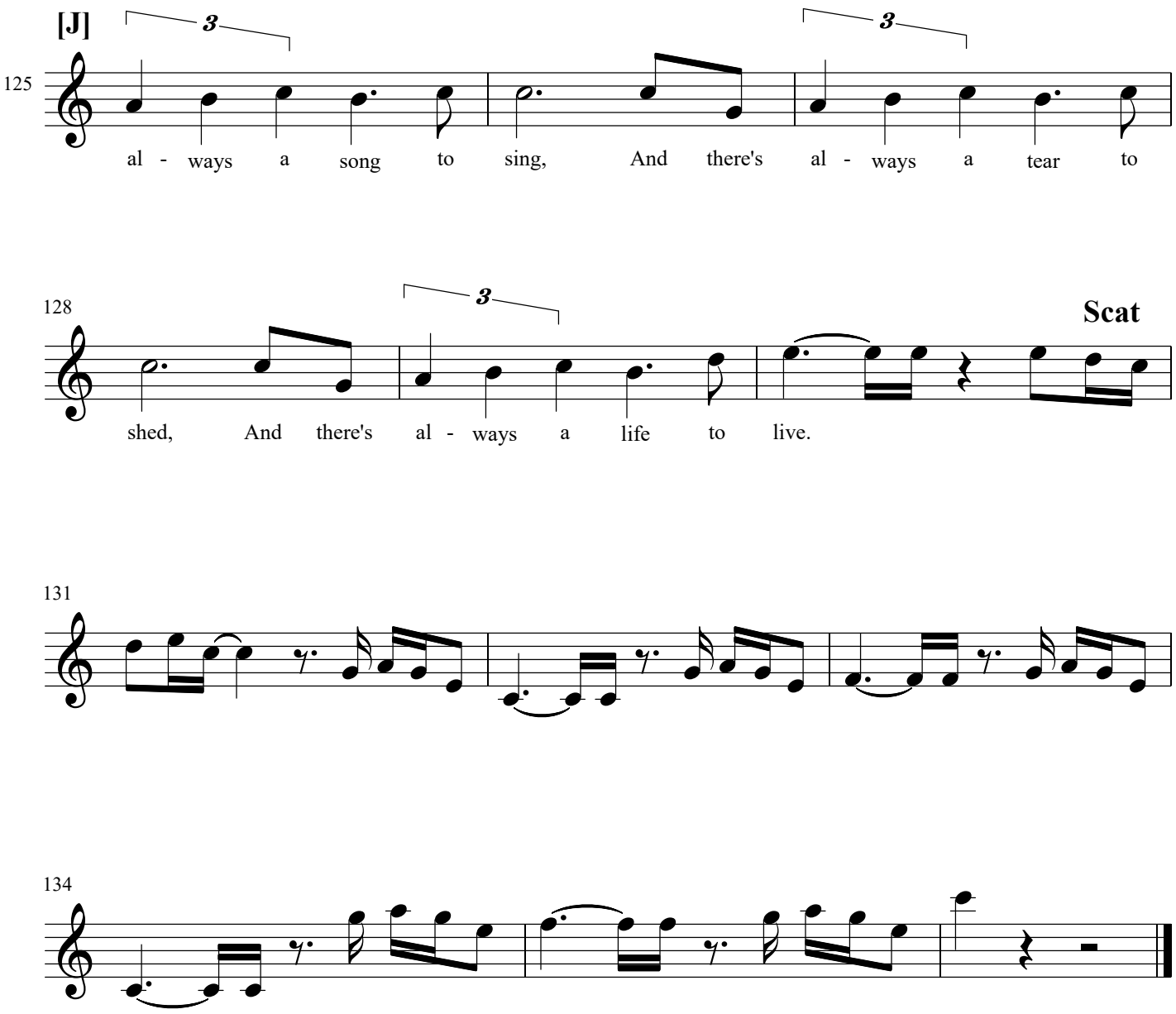
17

Chorus - Ride
[C - F]
27
31
Fill
33
[G]
Break down - H. H.
31
69
Chorus - Ride
[H]
101
105


Fill
107
Intro - H. H.
7
109
[I]
Verse 1 - H. H.
8
117
[J]
Verse 2 - H. H.
9
125
134
Chorus - Ride
[K]
135

139
141
Fill
Verse 1 and 2 - H. H.
[L]
143
16
160

A Song To Sing

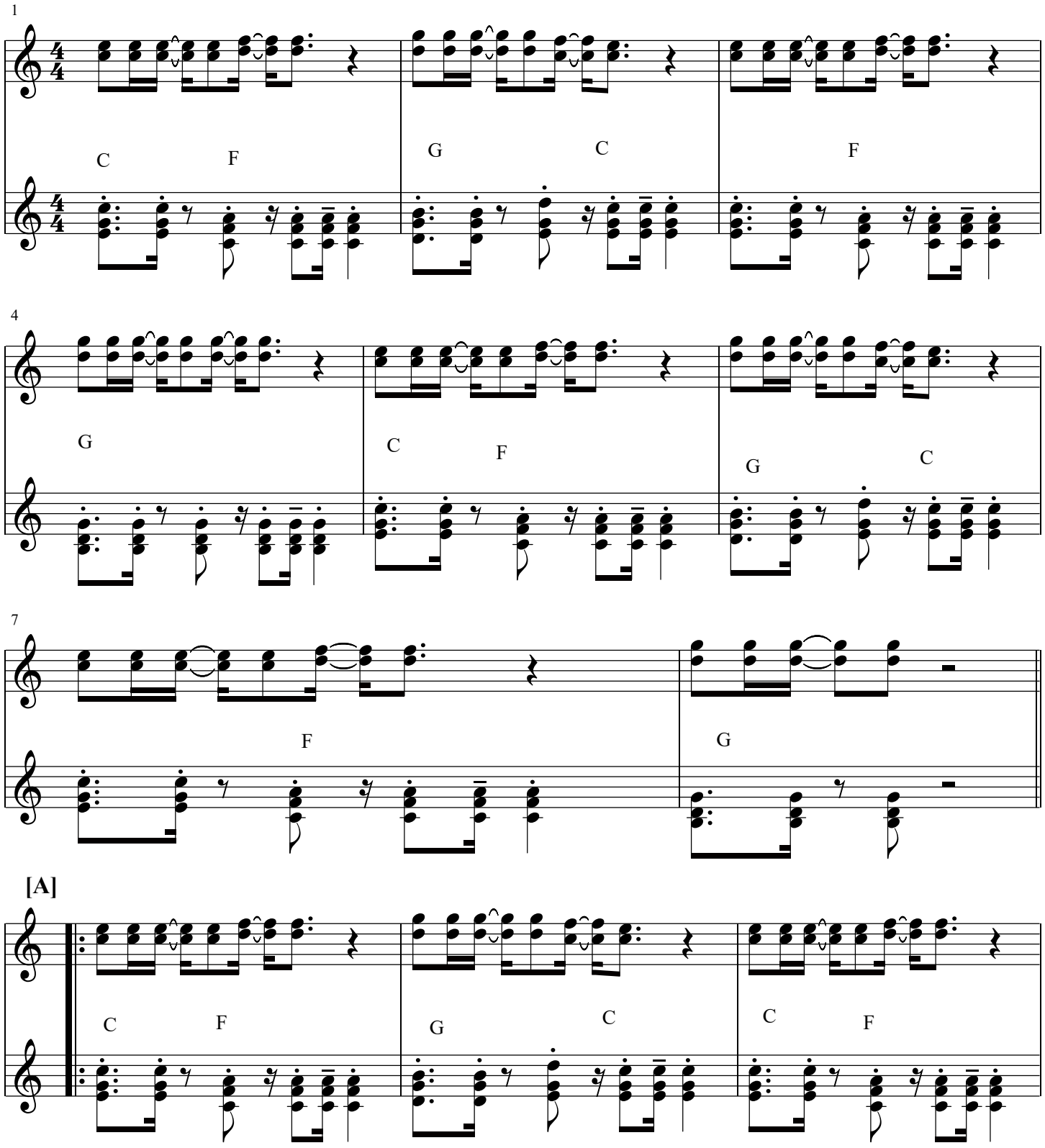
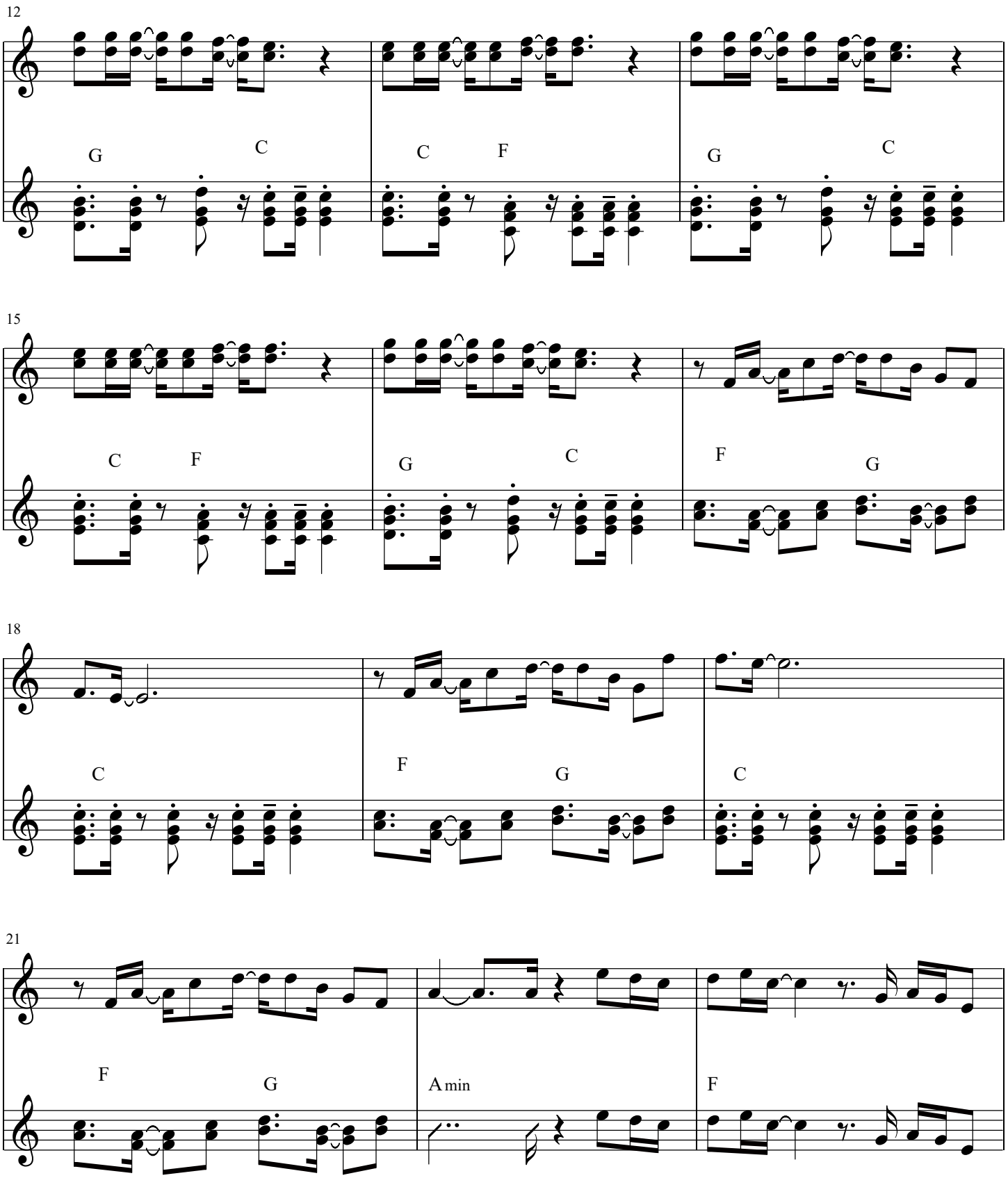
Vocal/Trumpet

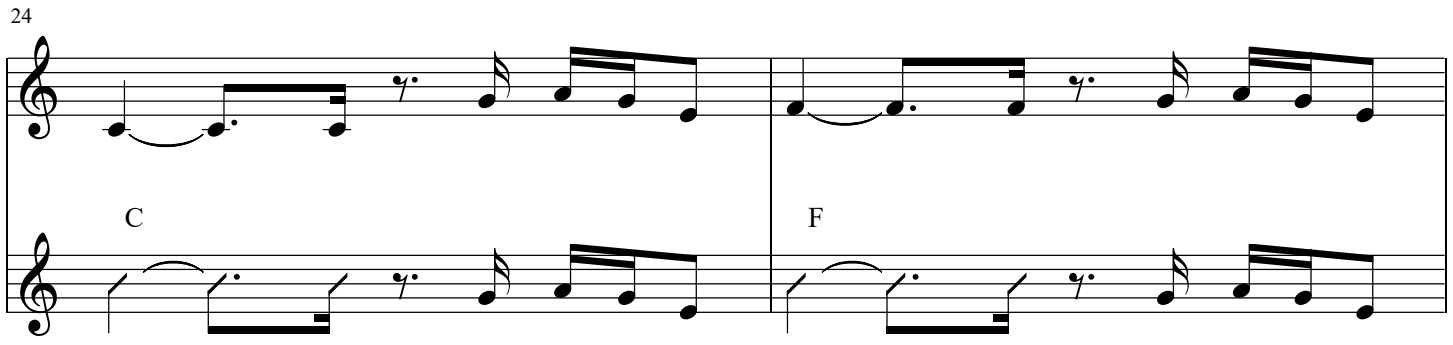
Michael Drake

1
[A] Verse 1
8
Life is a mel - o - dy that plays on and on,
11
Love is a stor - y that's played by the strings of my heart.
13
3
There are so man - y di - fferent turns and keys,
15
And so the thread of li - ving keeps weav - ing its work, And there's
17
3
3
al - ways a song to sing, And there's al - ways a tear to
20
3
shed, And there's al - ways a life to live.

23
5
Verse 2
28
Life is a string to hang the pic - tures of my soul, And
30
if the wall re - mains then I will con - tin - ue, To
32
o - pen up my - self like a book to be read,
34
Ne - ver e - ver fear - ful of what will be said. And there's
36
3
3
al - ways a song to sing, And there's al - ways a tear to
39
3
shed, And there's al - ways a life to live.

42
5
[B]
Trumpet Solo
28
31
34
36
3
3
39
3
42

45
[C]
Vocal Chant Vamp
15
47
And there's
[D]
3
3
63
al - ways a song to sing, And there's al - ways a tear to
3
66
shed, And there's al - ways a life to
68
Scat
live.
71
[E - Percussion]
16
[F - Intro]
8
74

[G] Verse 1
98
Life is a mel - o - dy that plays on and on,
100
Love is a stor - y that's played by the strings of my heart.
102
3
There are so man - y di - fferent turns and keys,
104
And so the thread of li - ving keeps weav - ing its work, And there's
[H]
3
3
106
al - ways a song to sing, And there's al - ways a tear to
109
3
Scat
shed, And there's al - ways a life to live.

112
114

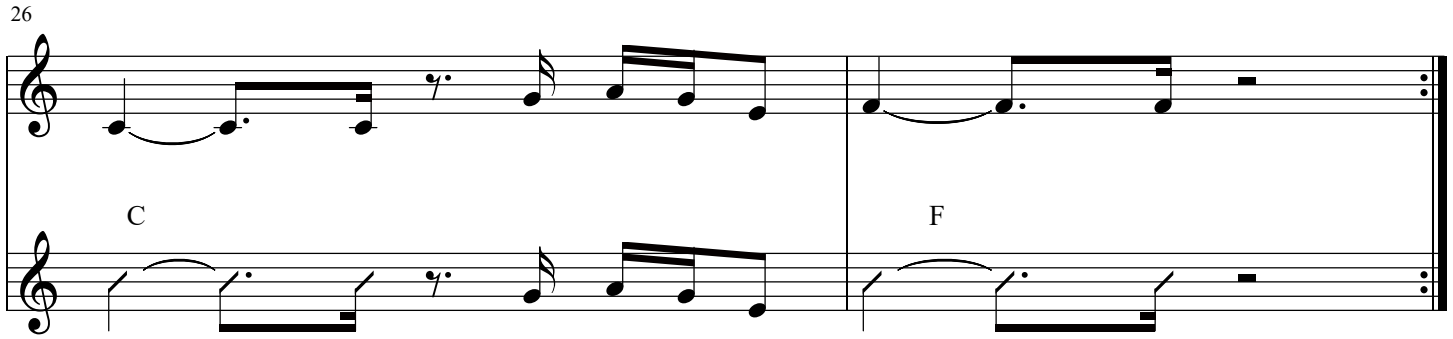
[I] Verse 2

117
Life is a string to hang the pic - tures of my soul, And
119
if the wall re - mains then I will con - tin - ue, To
121
o - pen up my - self like a book to be read,
123
Ne - ver e - ver fear - ful of what will be said. And there's

[J]
125
al - ways a song to sing, And there's al - ways a tear to
128
Scat
shed, And there's al - ways a life to live.
131
134

A Song To Sing

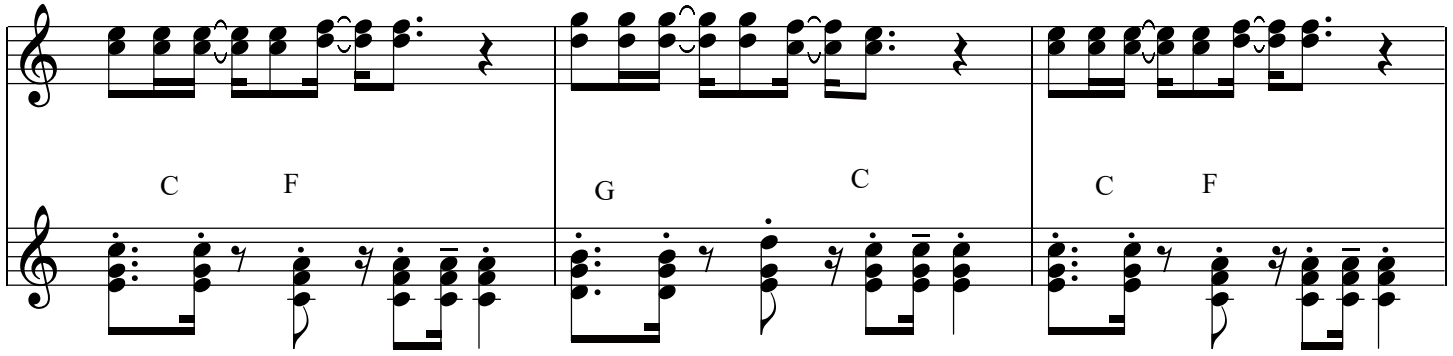
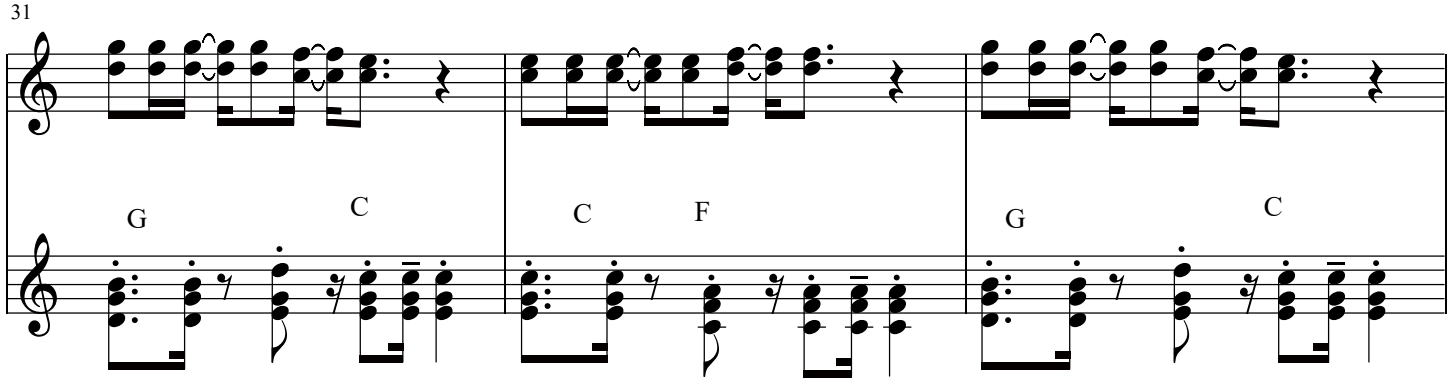
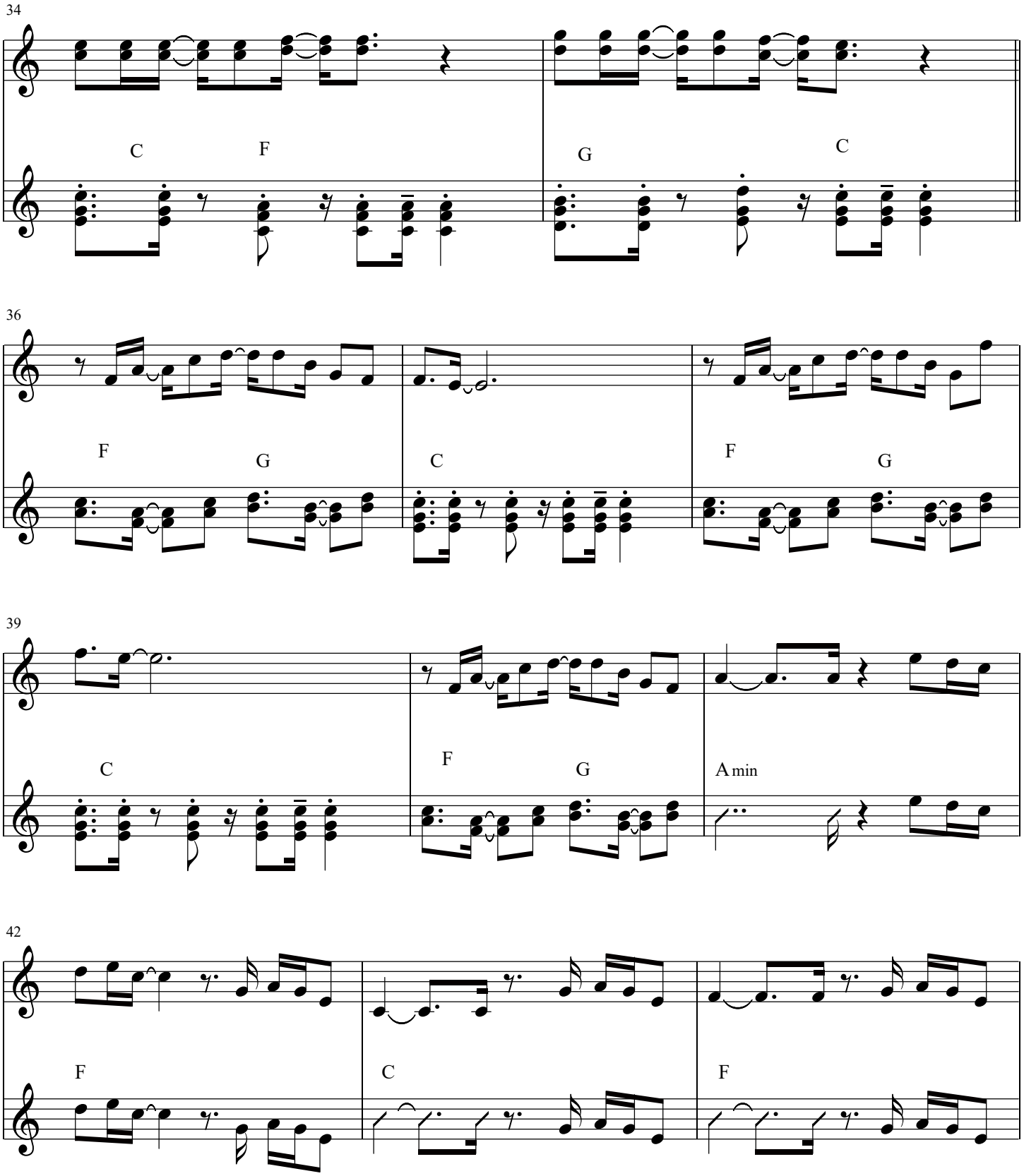
Keys - Guitar

Michael Drake

12
G
C
C
F
G
C
15
C
F
G
C
F
G
18
C
F
G
C
21
F
G
A min
F

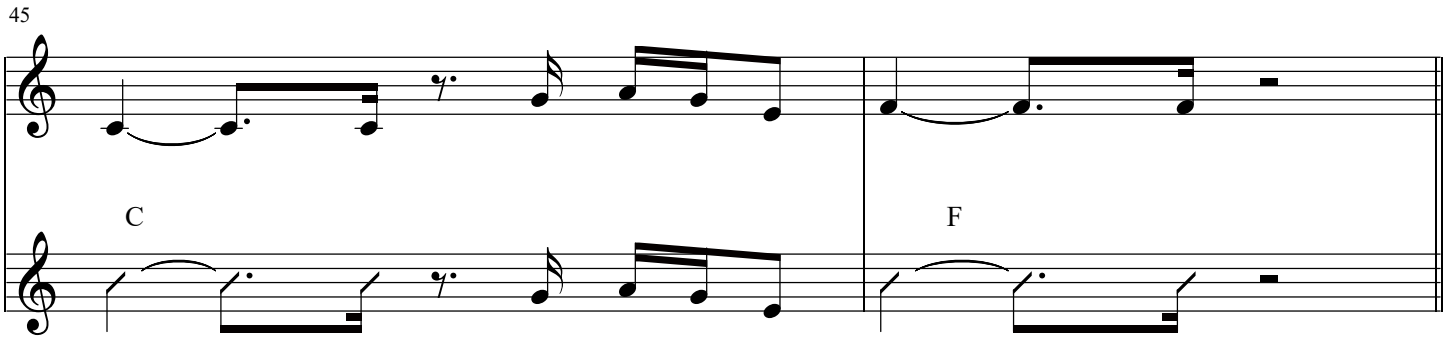




[B]

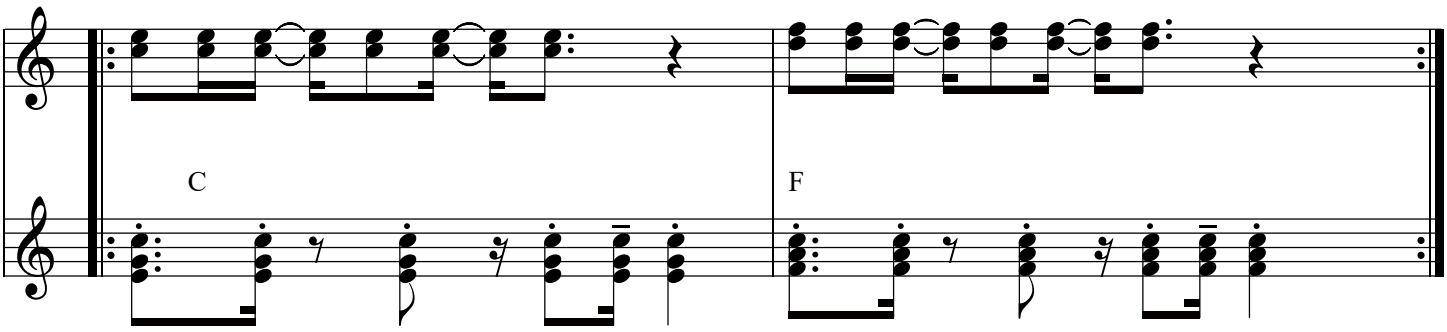


34
C
F
G
C
36
F
G
C
F
G
39
C
F
G
A min
42
F
C
F

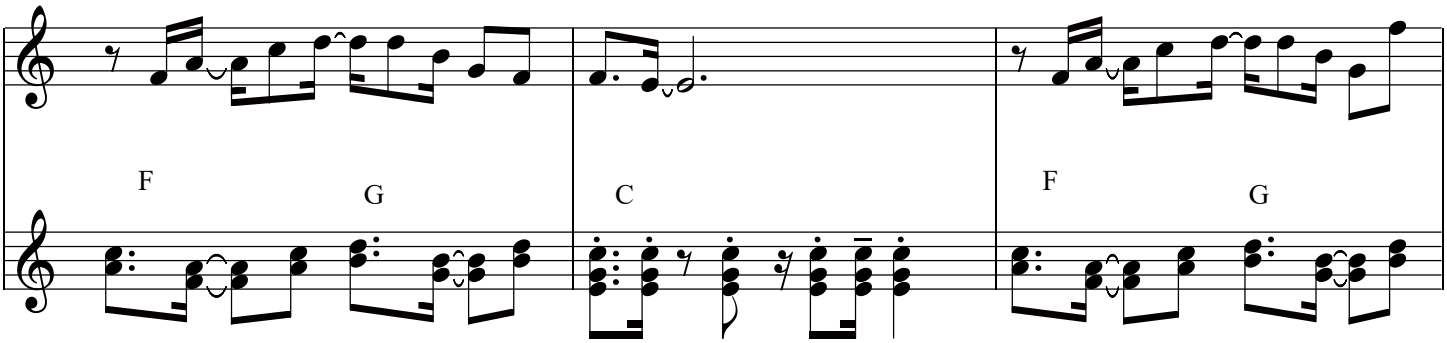


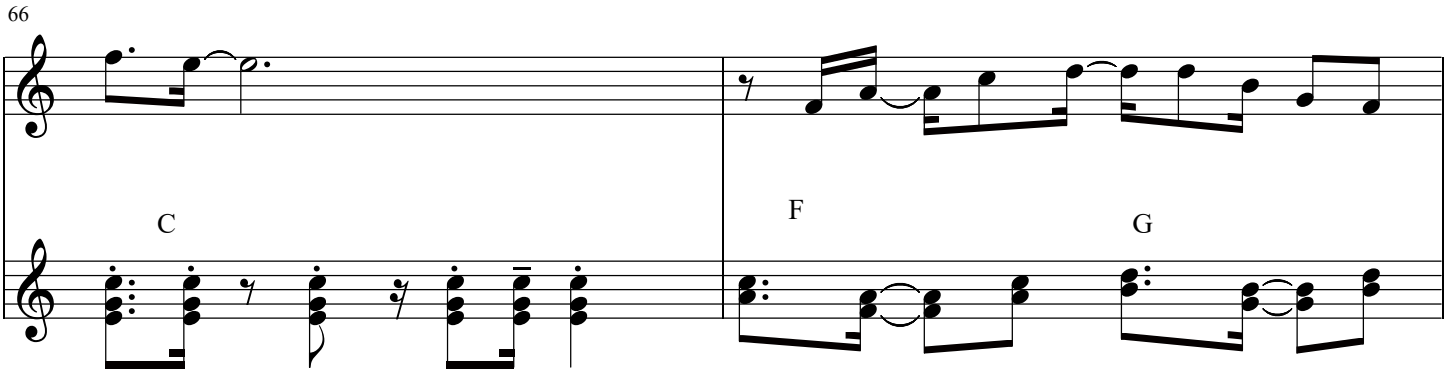
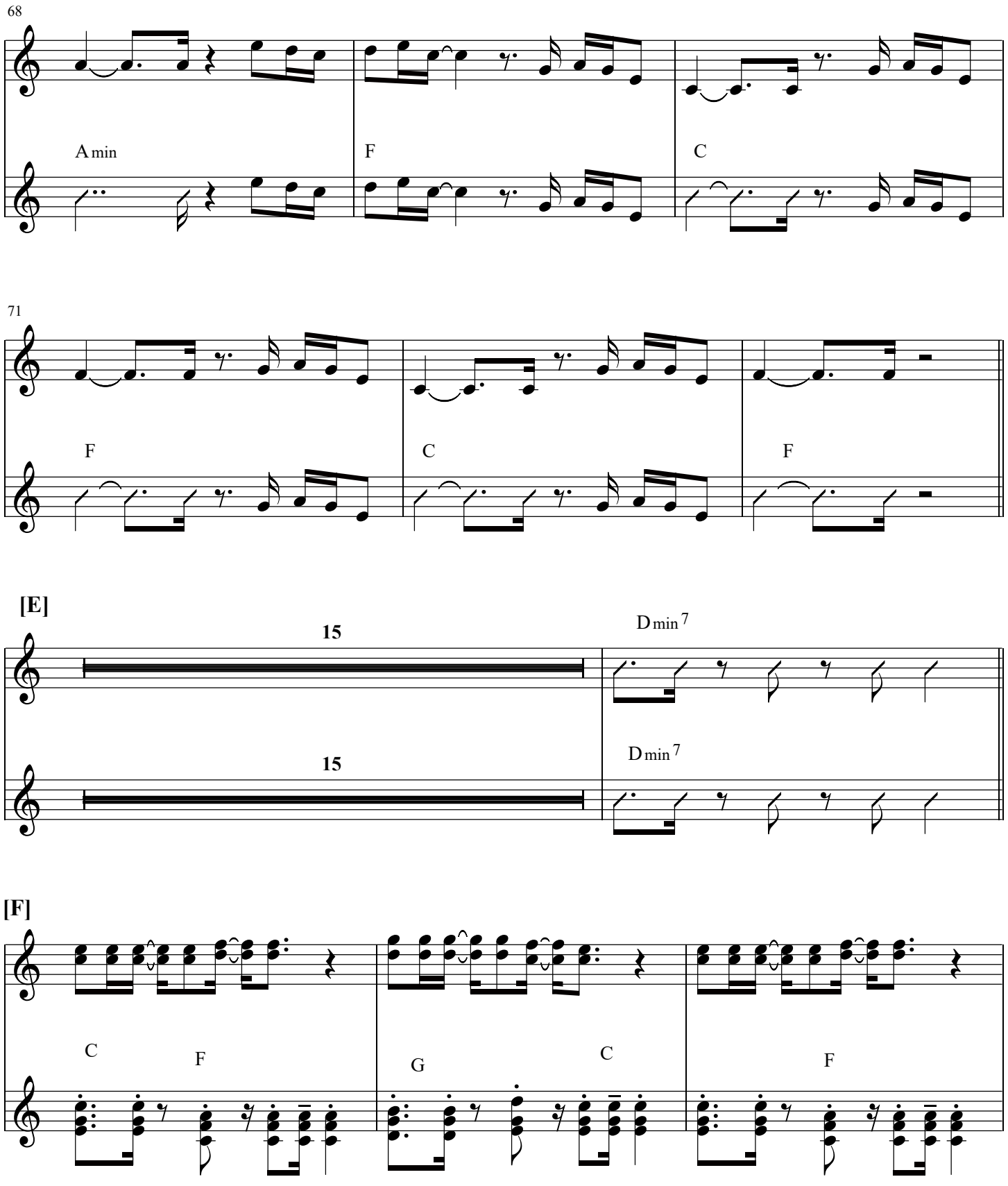
[C]

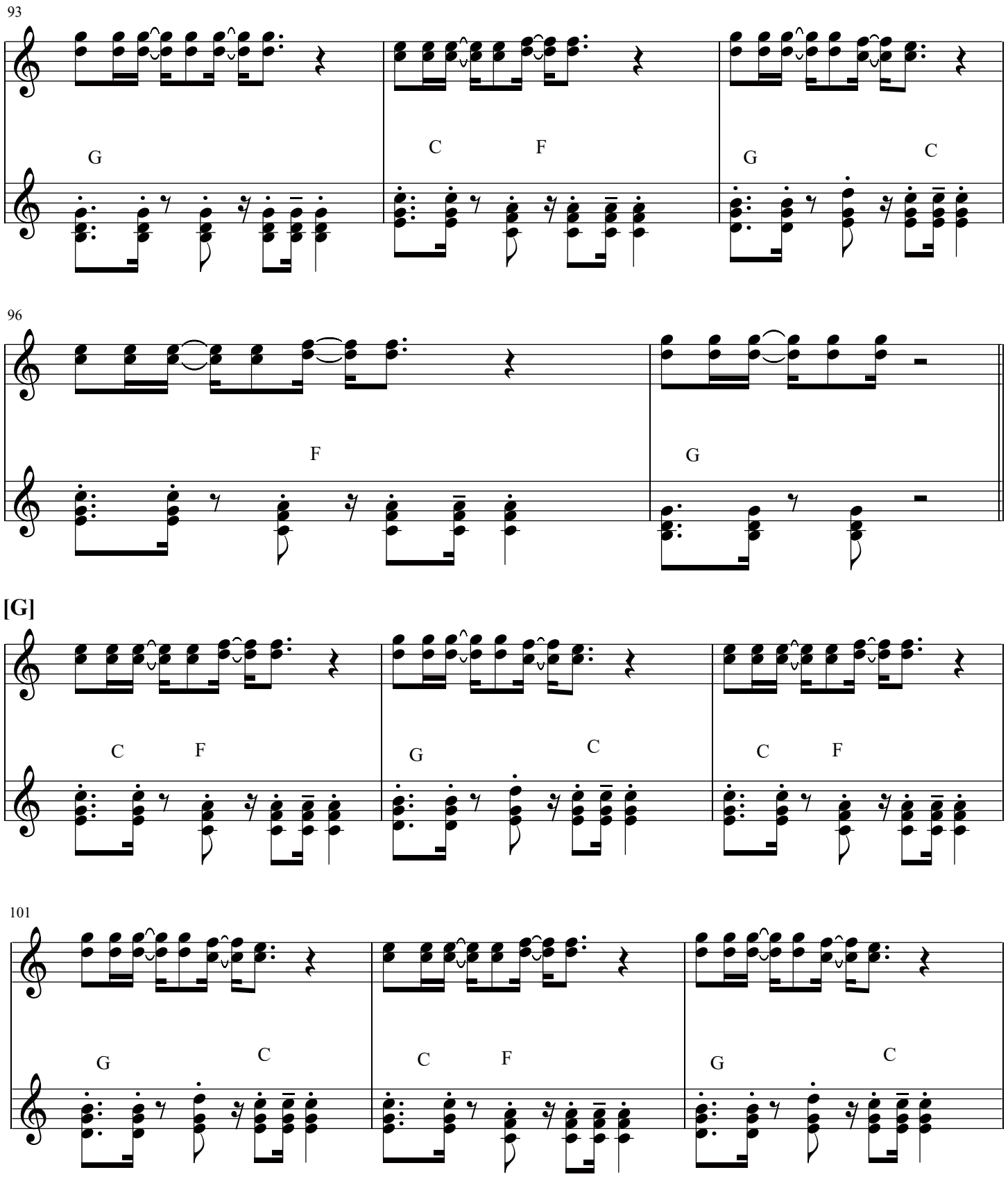
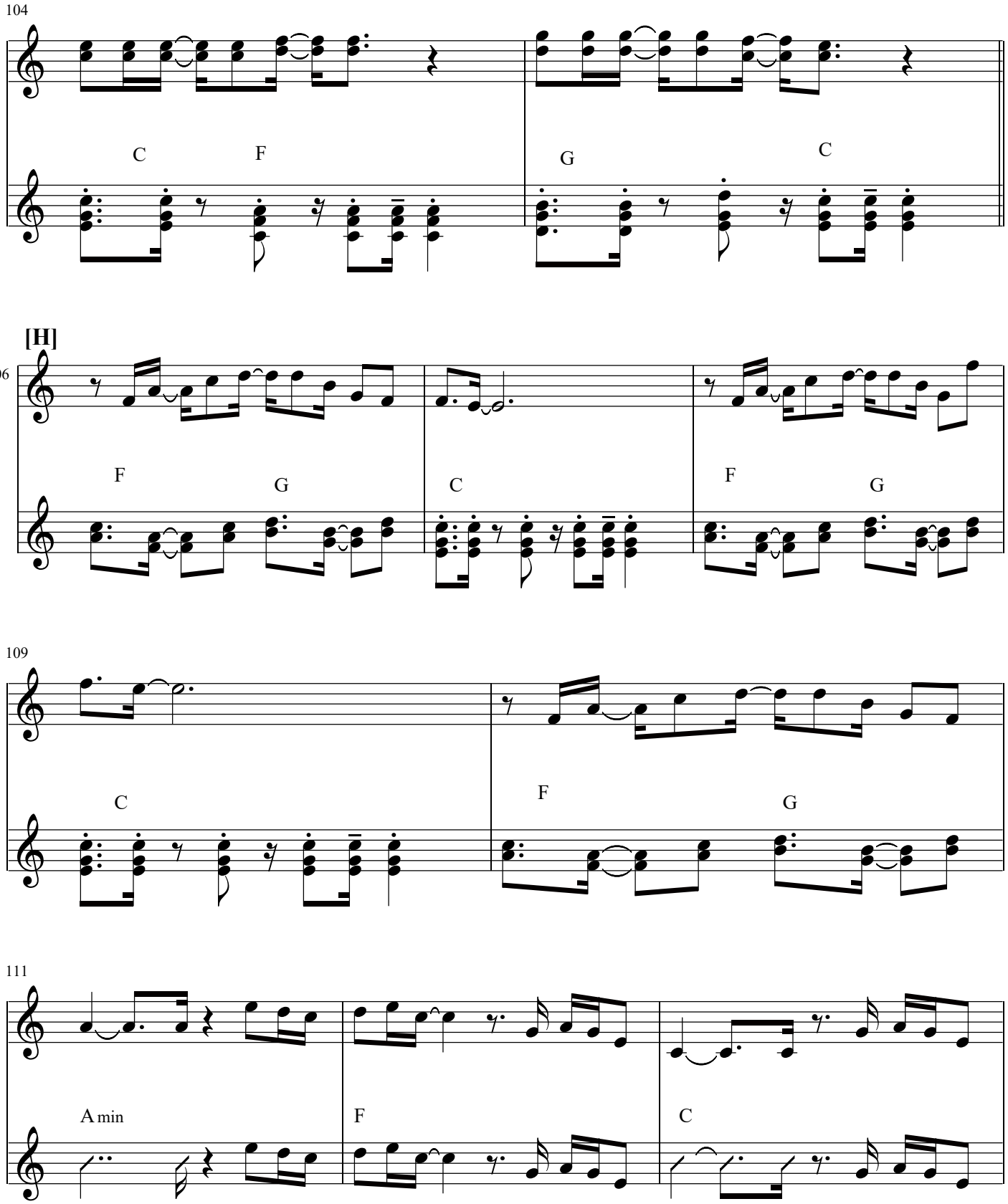
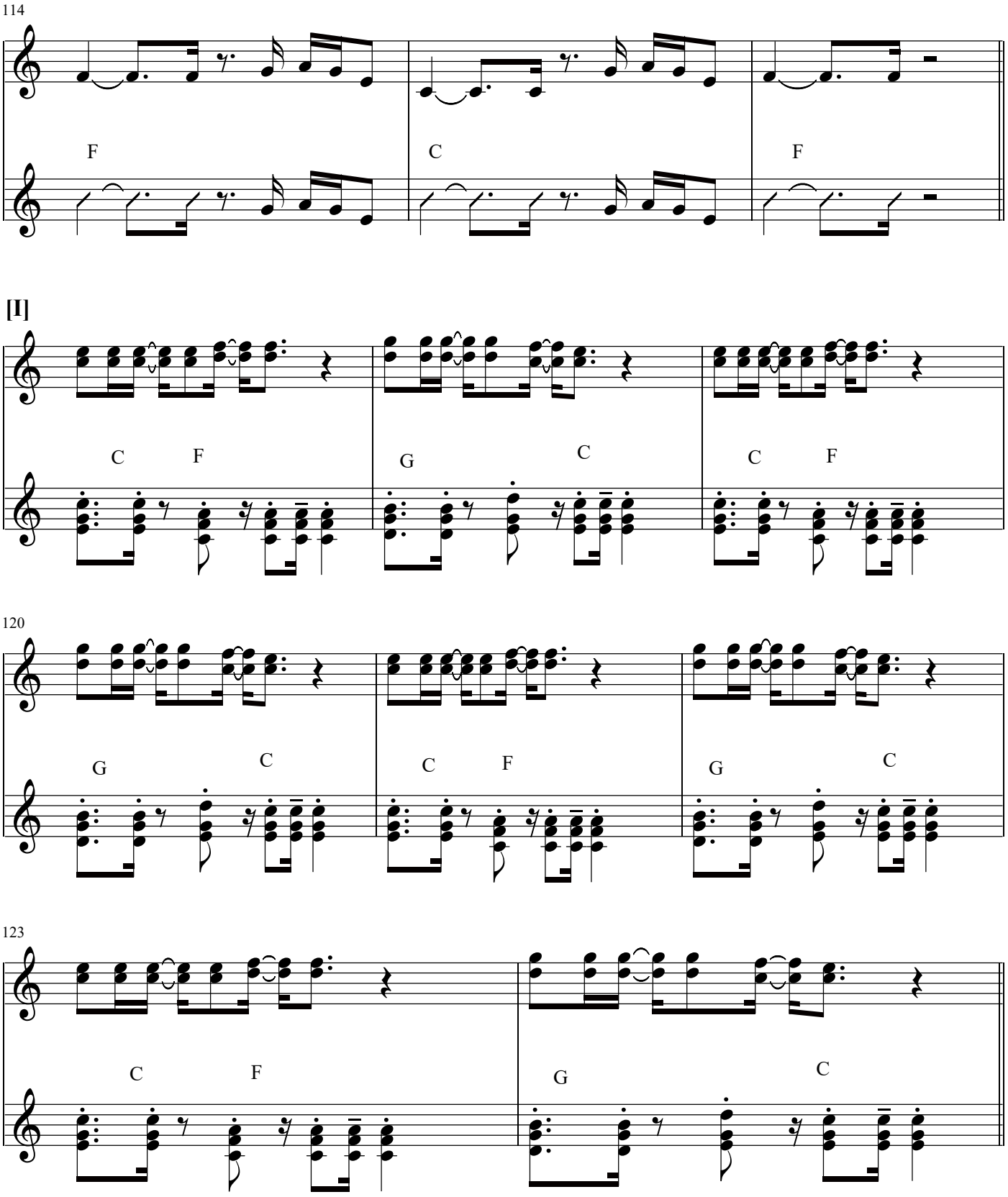
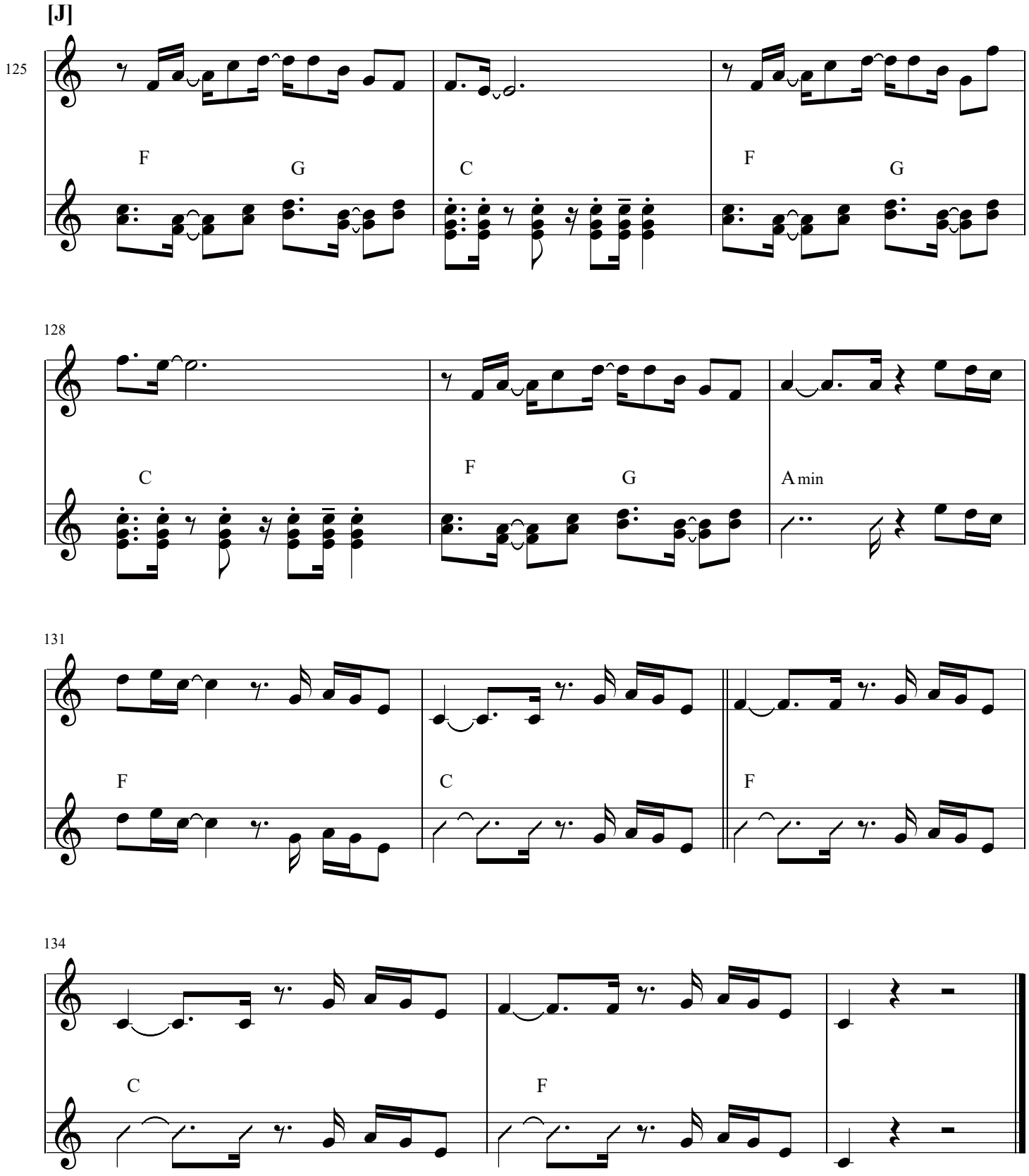
Play 8x's



[D]



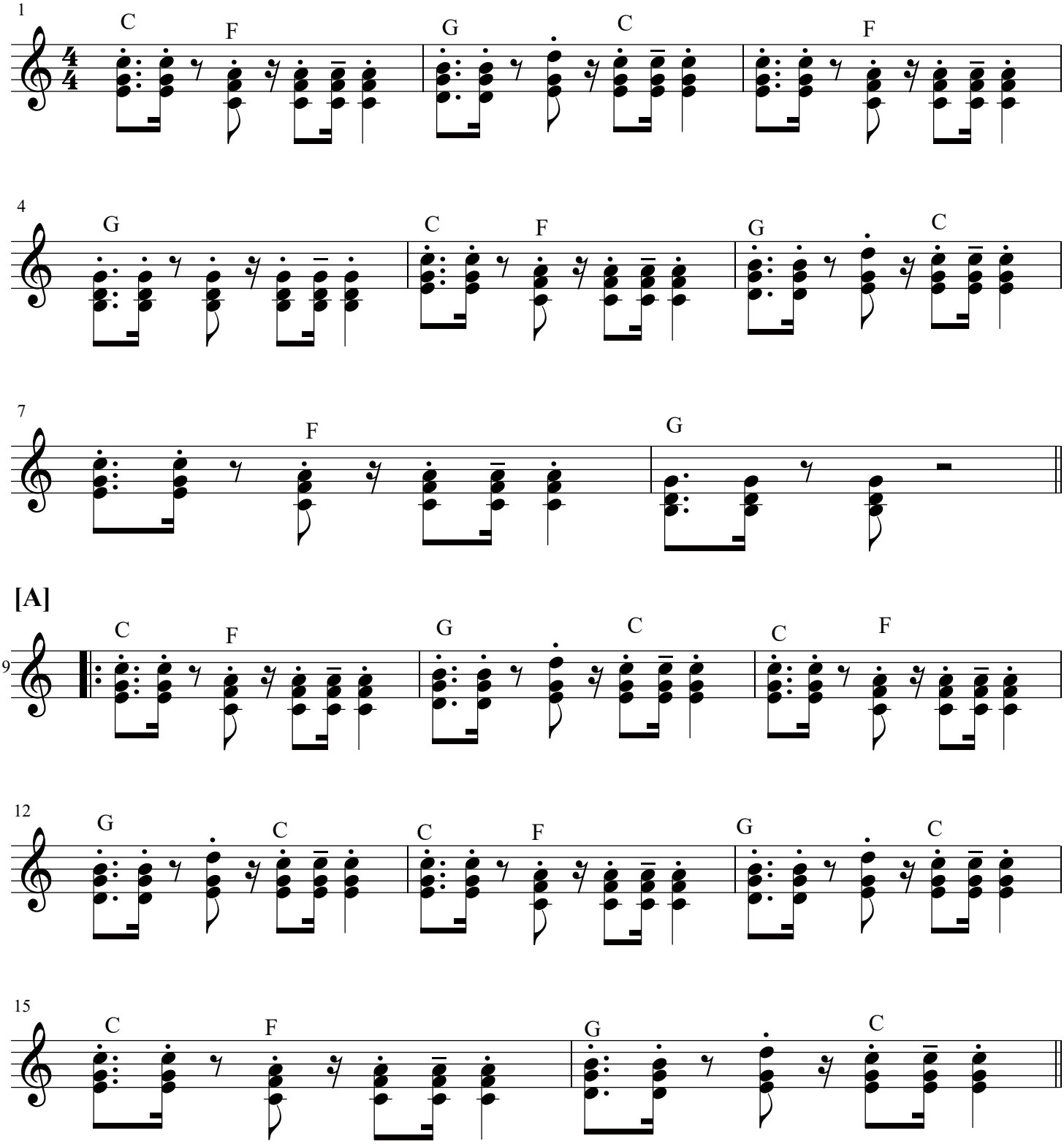
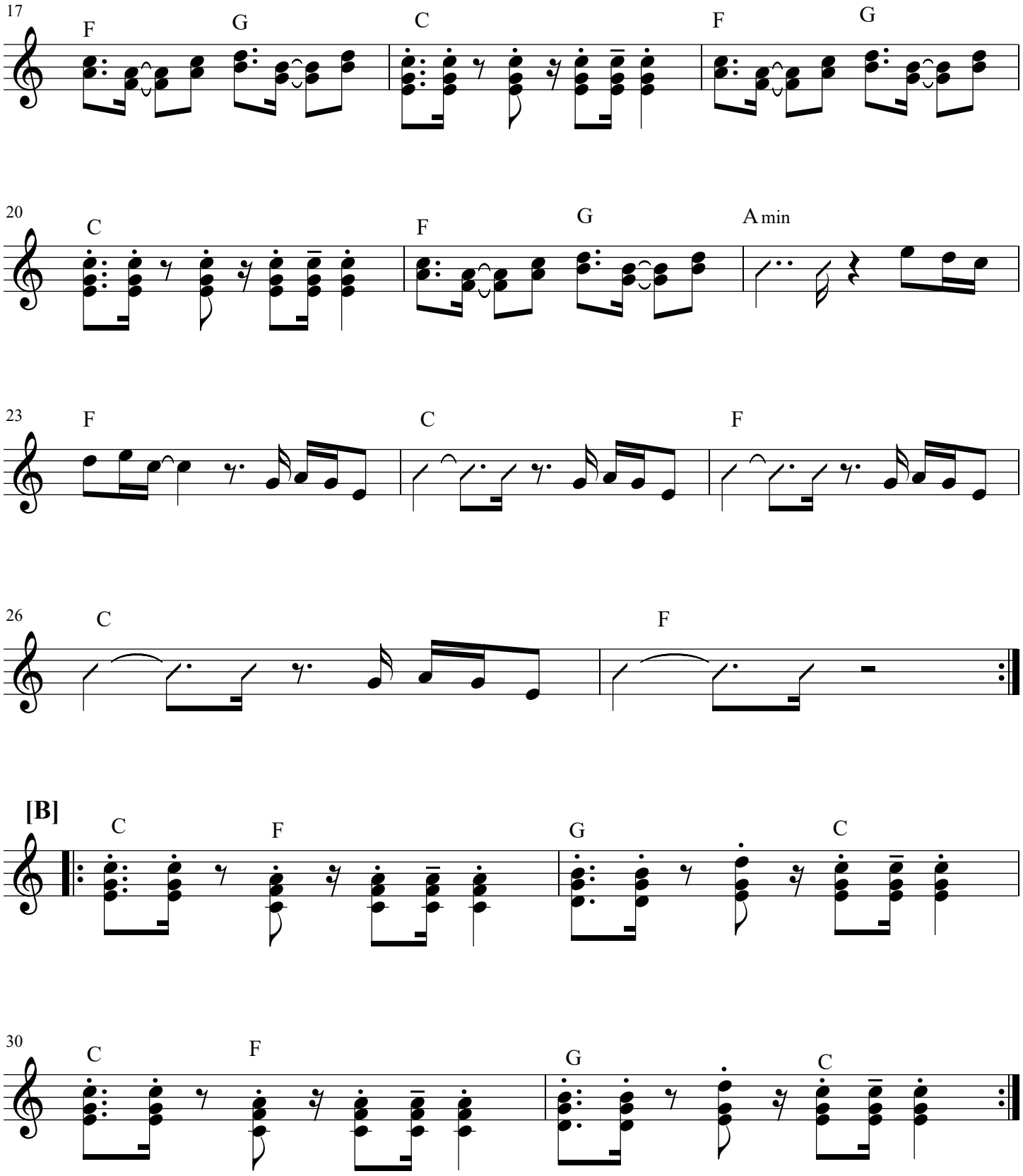


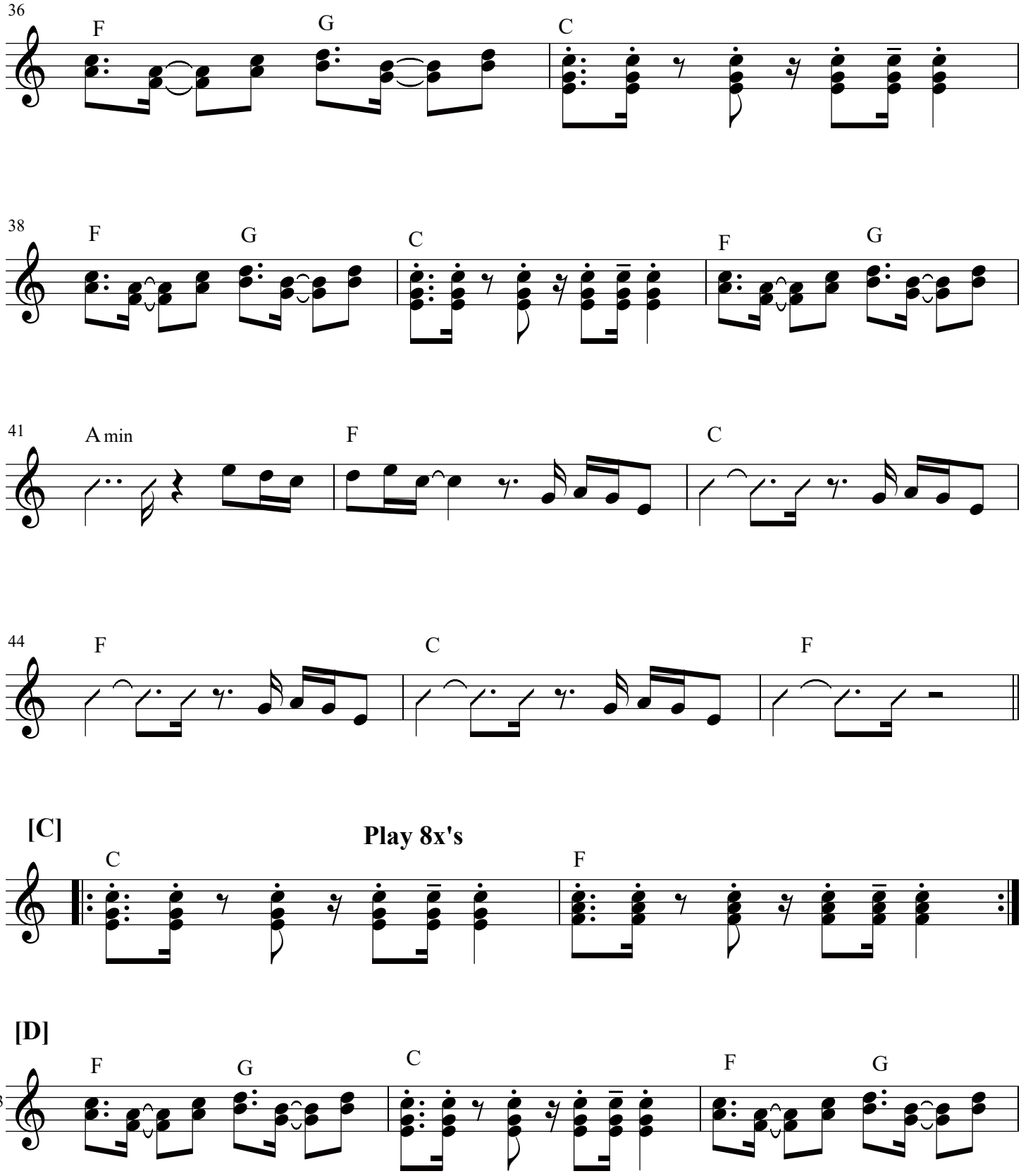
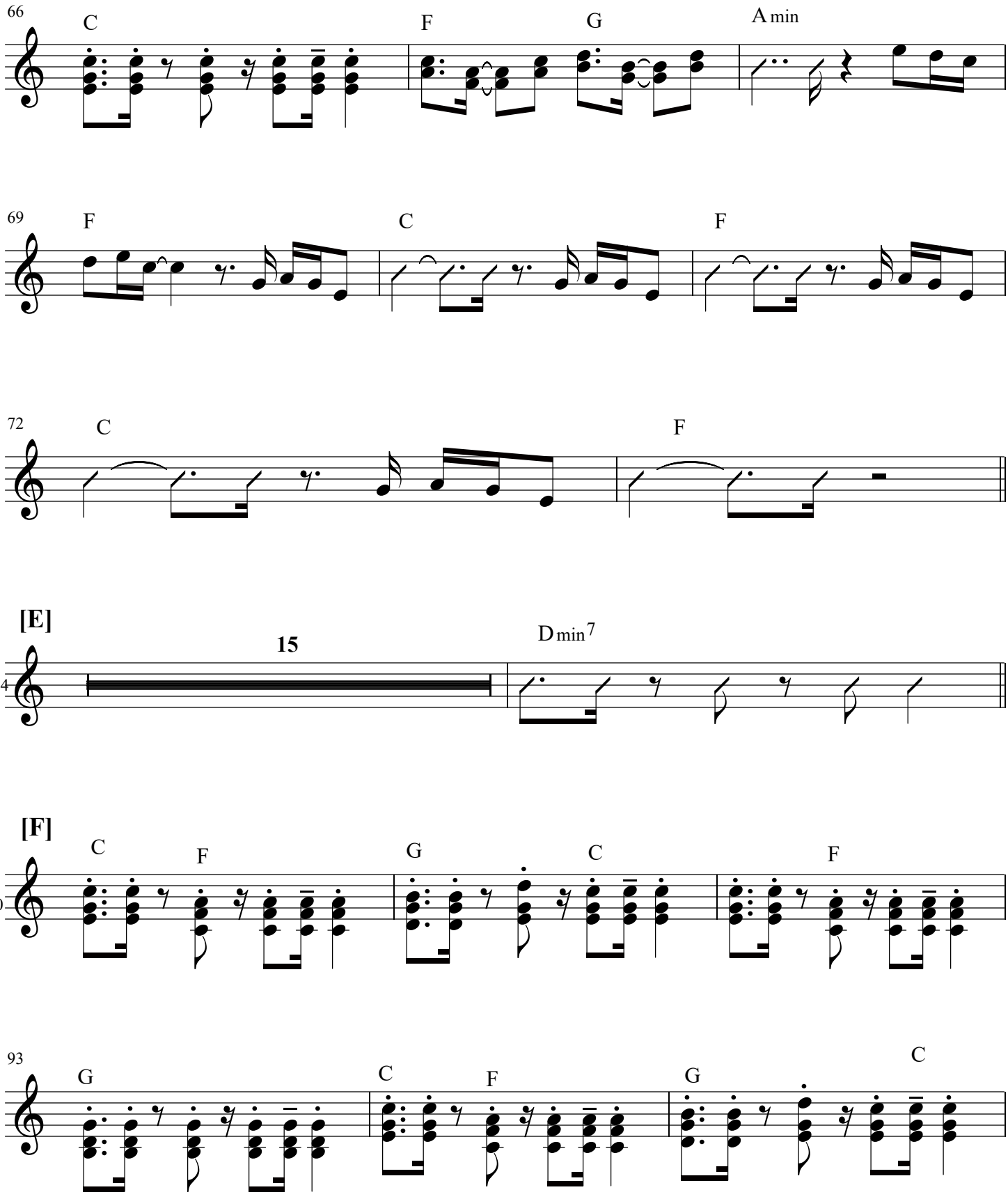
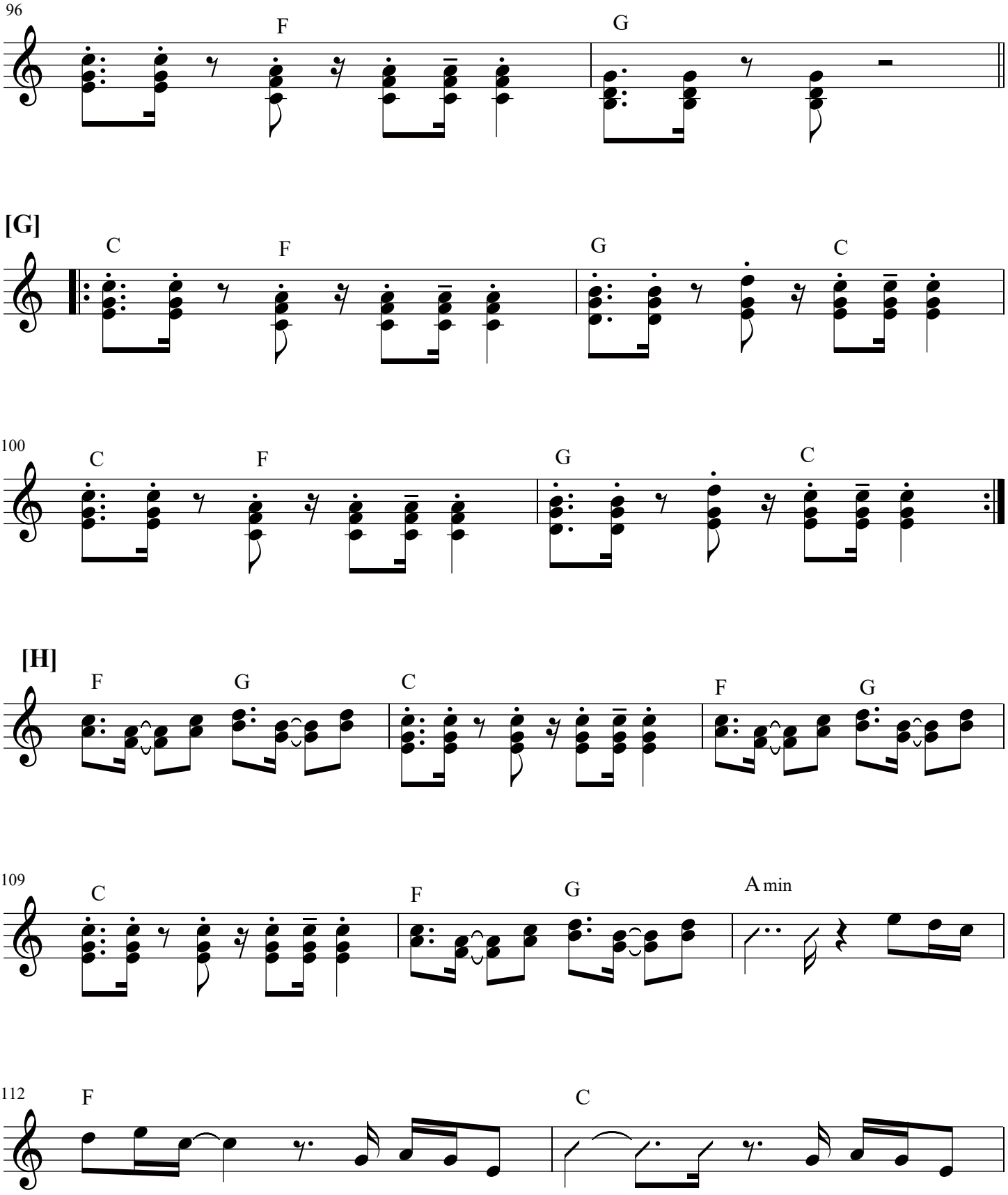
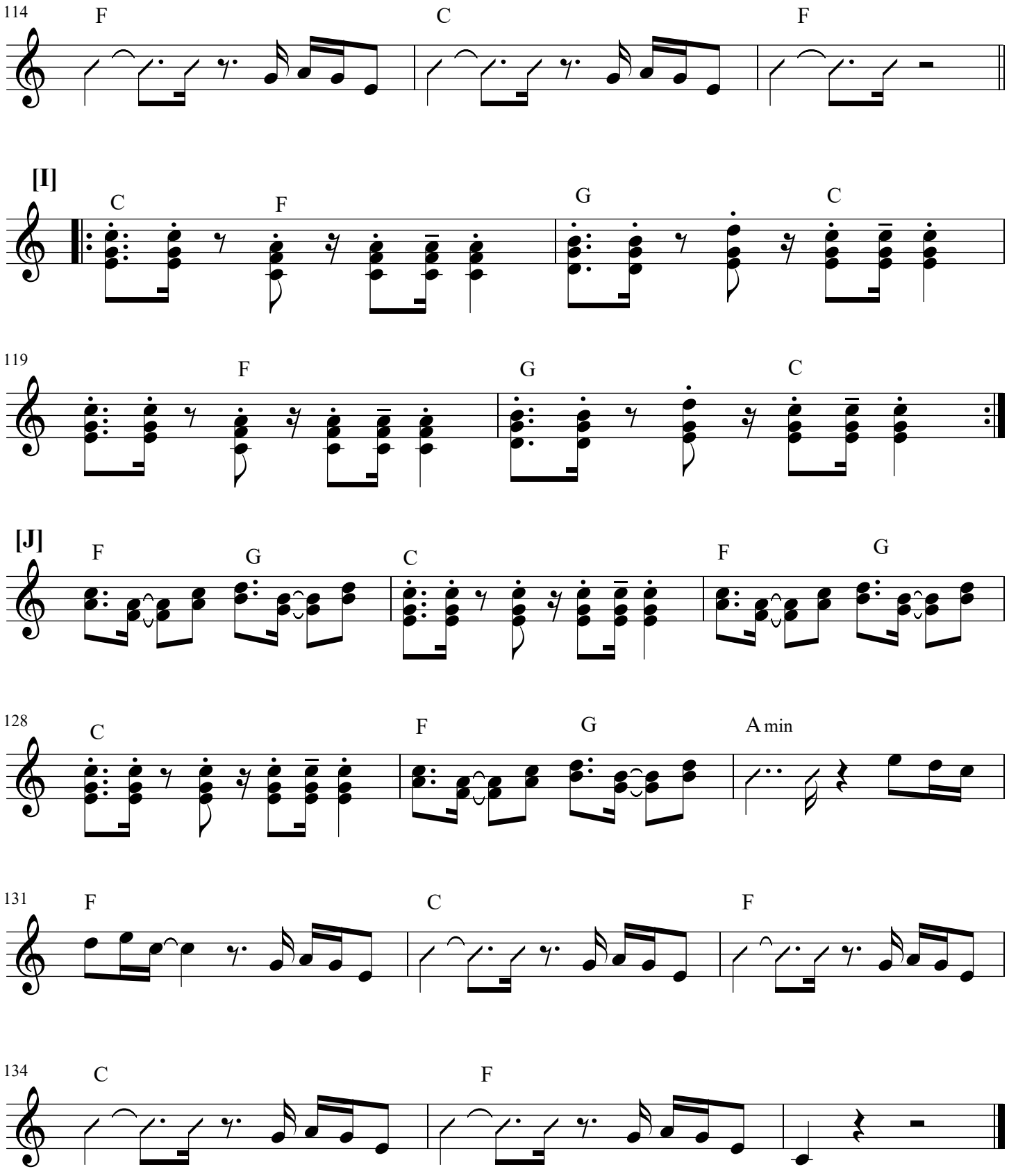
68
A min
F
C
71
F
C
F
[E]
74
15
D min 7
15
D min 7
[F]
90
C
F
G
C
F

93
G
C
F
G
C
96
F
G
[G]
98
C
F
G
C
C
F
101
G
C
C
F
G
C

104
C
F
G
C
[H]
106
F
G
C
F
G
109
C
F
G
111
A min
F
C

114
F
C
F
[I]
117
C
F
G
C
C
F
120
G
C
C
F
G
C
123
C
F
G
C

[J]
125
F
G
C
F
G
128
C
F
G
A min
131
F
C
F
134
C
F

A Song To Sing

Guitar

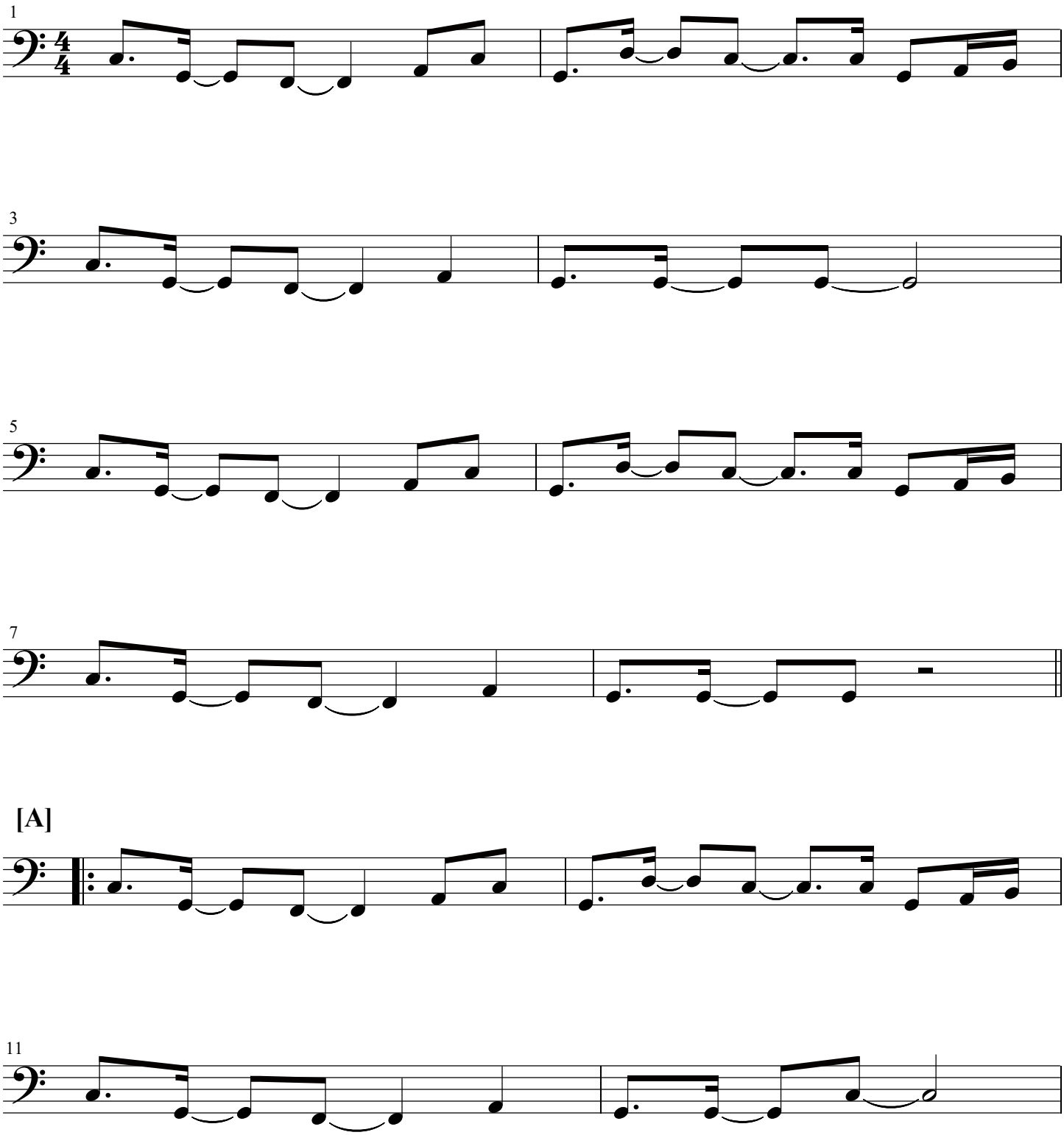
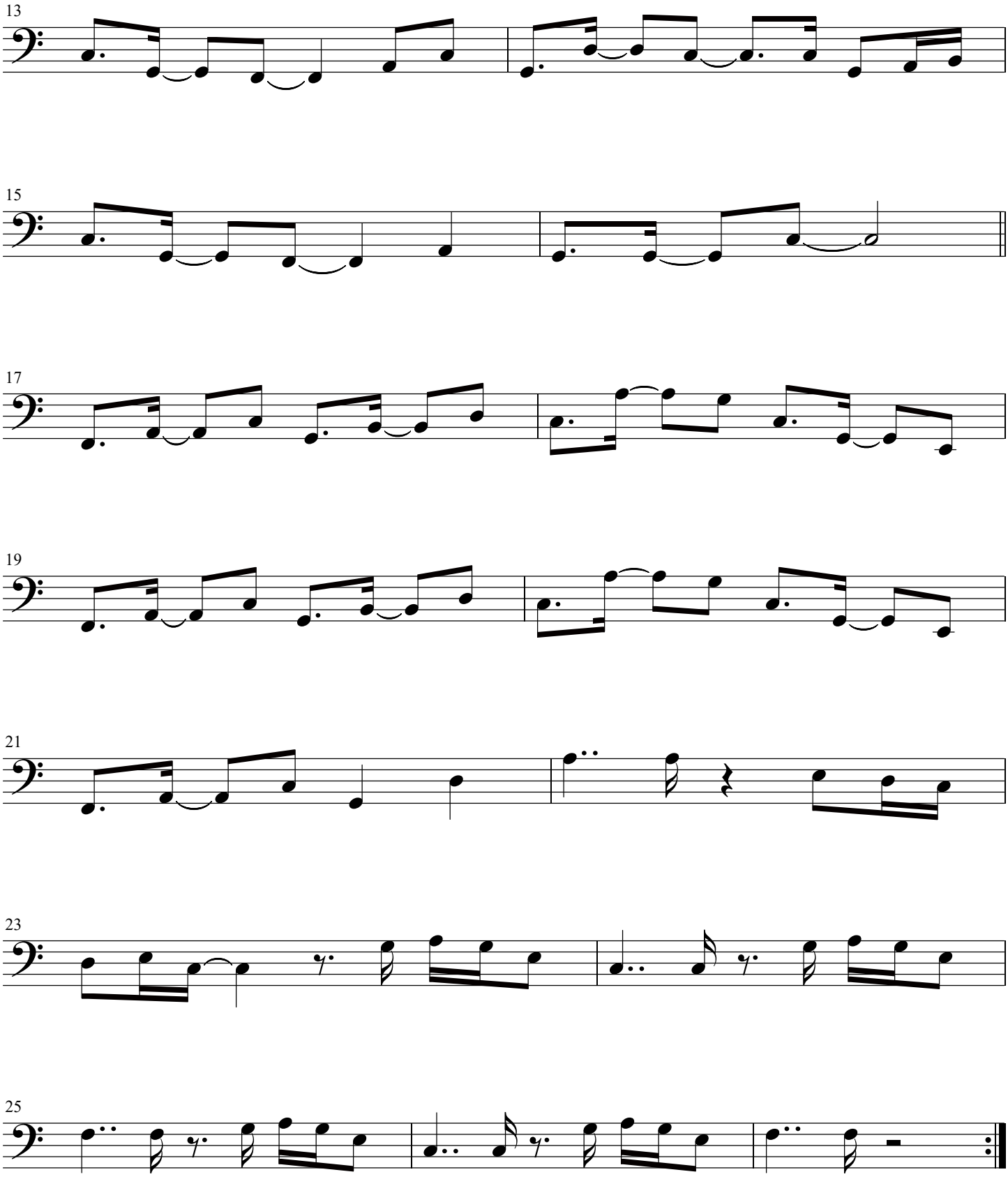
Michael Drake

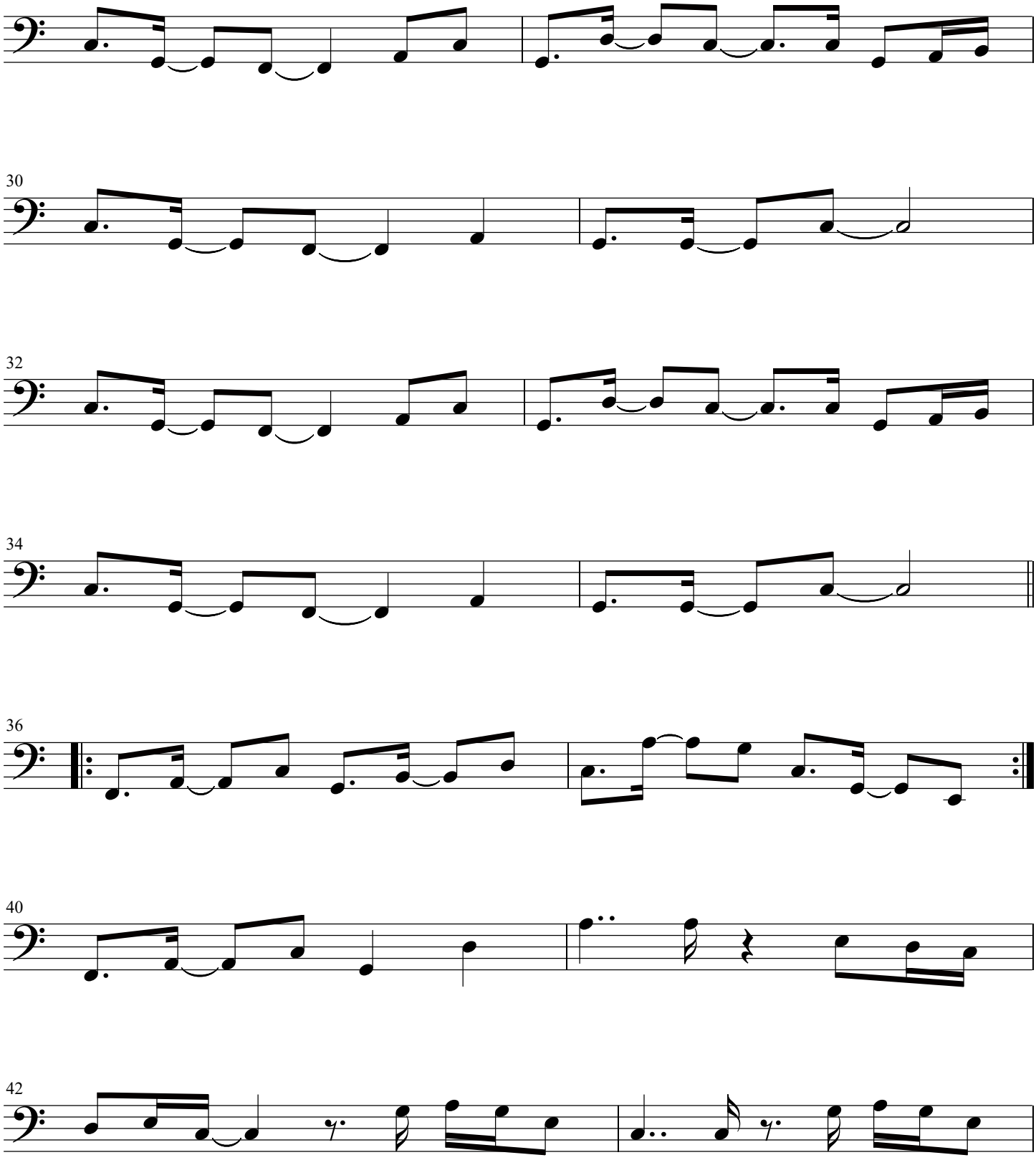
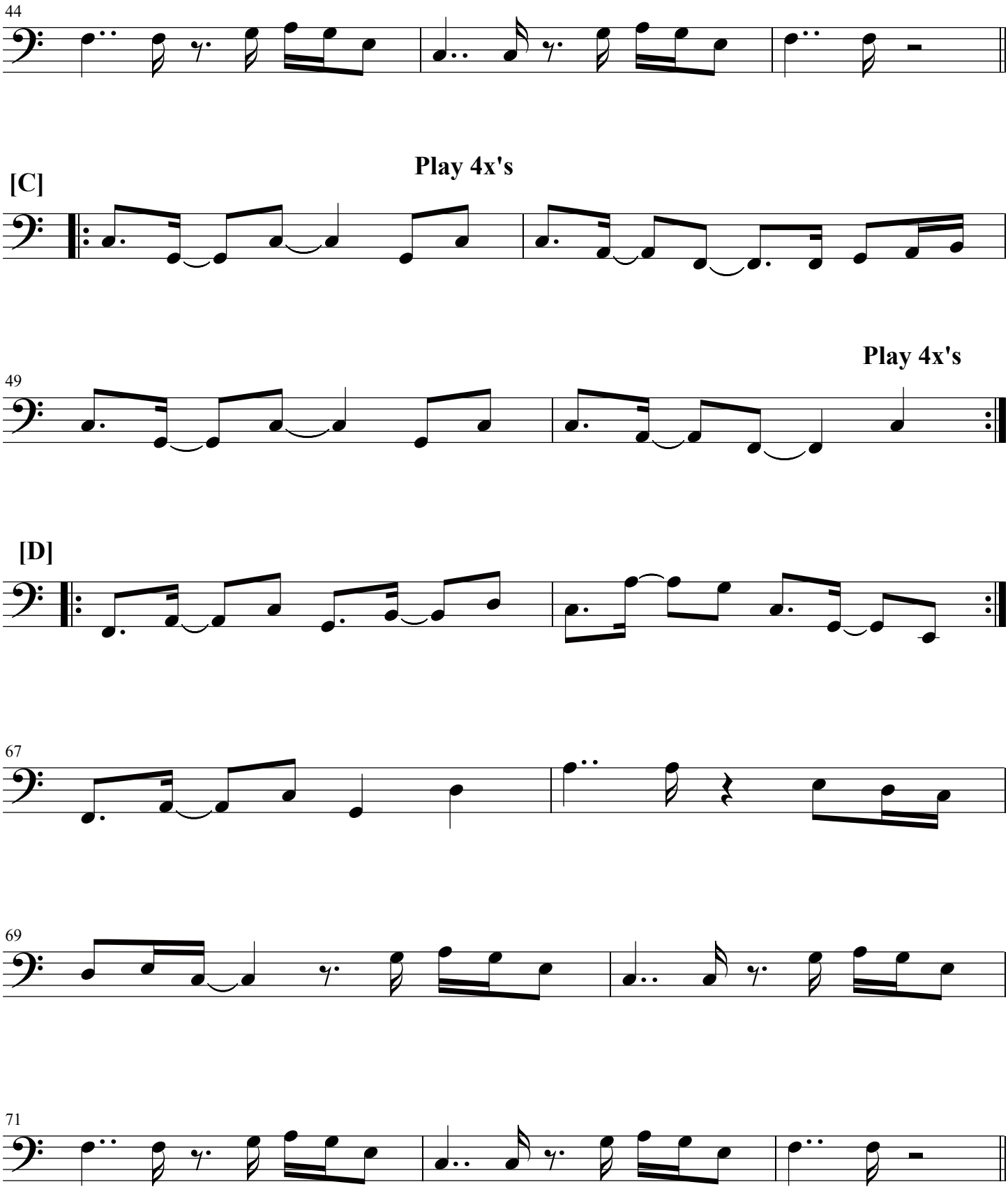
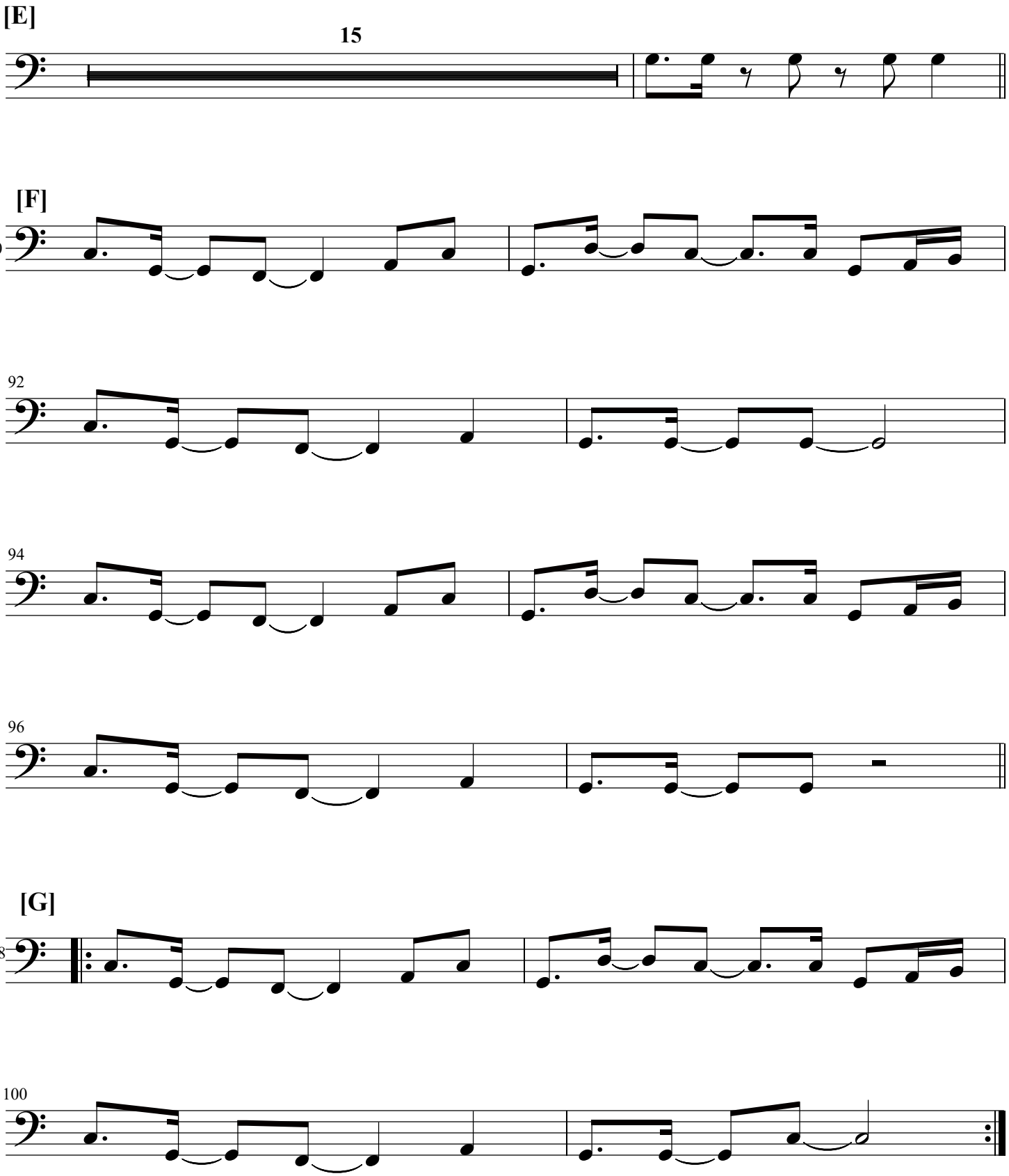


17
F
G
C
F
G
20
C
F
G
A min
23
F
C
F
26
C
F
[B]
28
C
F
G
C
30
C
F
G
C

36
F
G
C
38
F
G
C
F
G
41
A min
F
C
44
F
C
F
[C]
Play 8x's
C
F
47
[D]
F
G
C
F
G
63

66
C
F
G
A min
69
F
C
F
72
C
F
[E]
15
D min 7
74
[F]
C
F
G
C
F
90
93
G
C
F
G
C

96
F
G
[G]
C
F
G
C
98
100
C
F
G
C
[H]
F
G
C
F
G
106
109
C
F
G
A min
112
F
C

114
F
C
F
[I]
117
C
F
G
C
119
F
G
C
[J]
125
F
G
C
F
G
128
C
F
G
A min
131
F
C
F
134
C
F

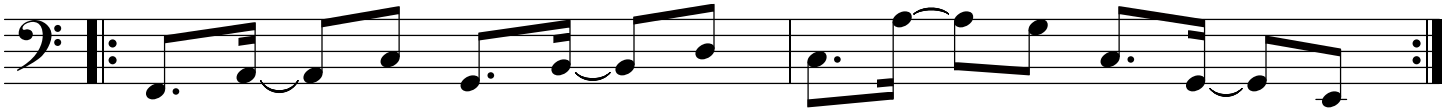
A Song To Sing

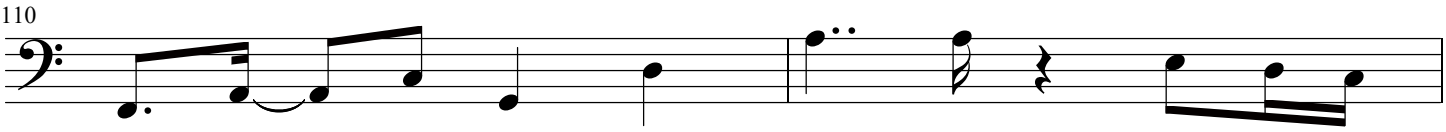
Bass

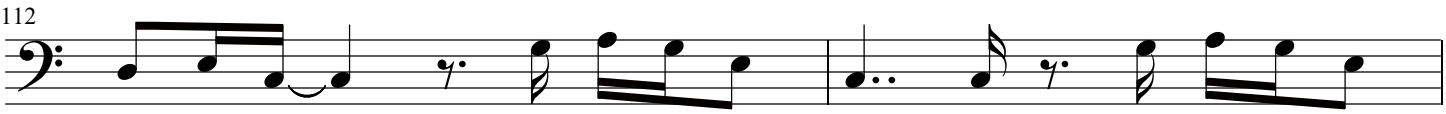
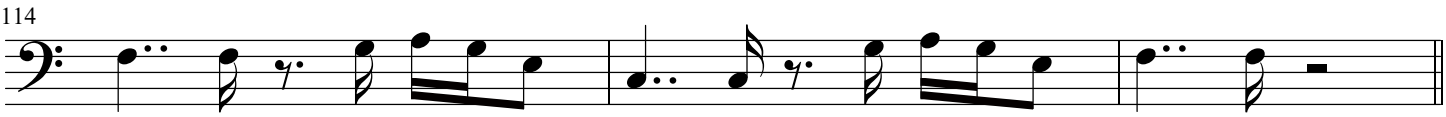
Michael Drake

13
15
17
19
21
23
25

[B]


44
Play 4x's
[C]
47
Play 4x's
49
[D]
63
67
69
71

[E]
15
74
[F]
90
92
94
96
[G]
98
100

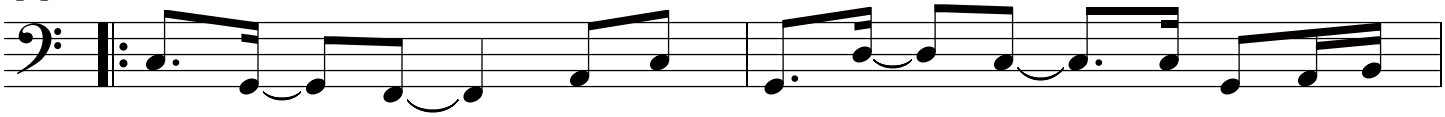
[H]

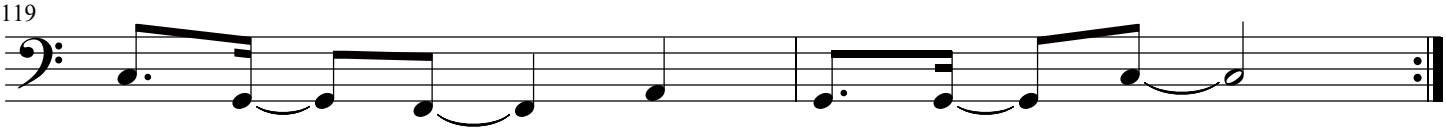
106

110

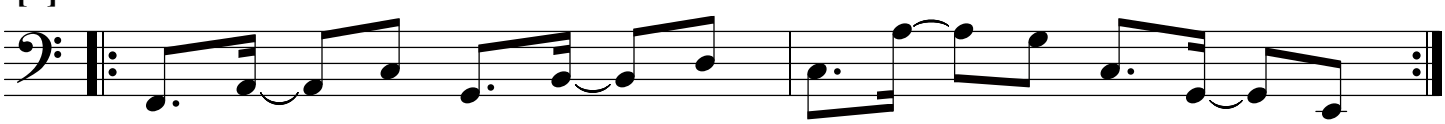
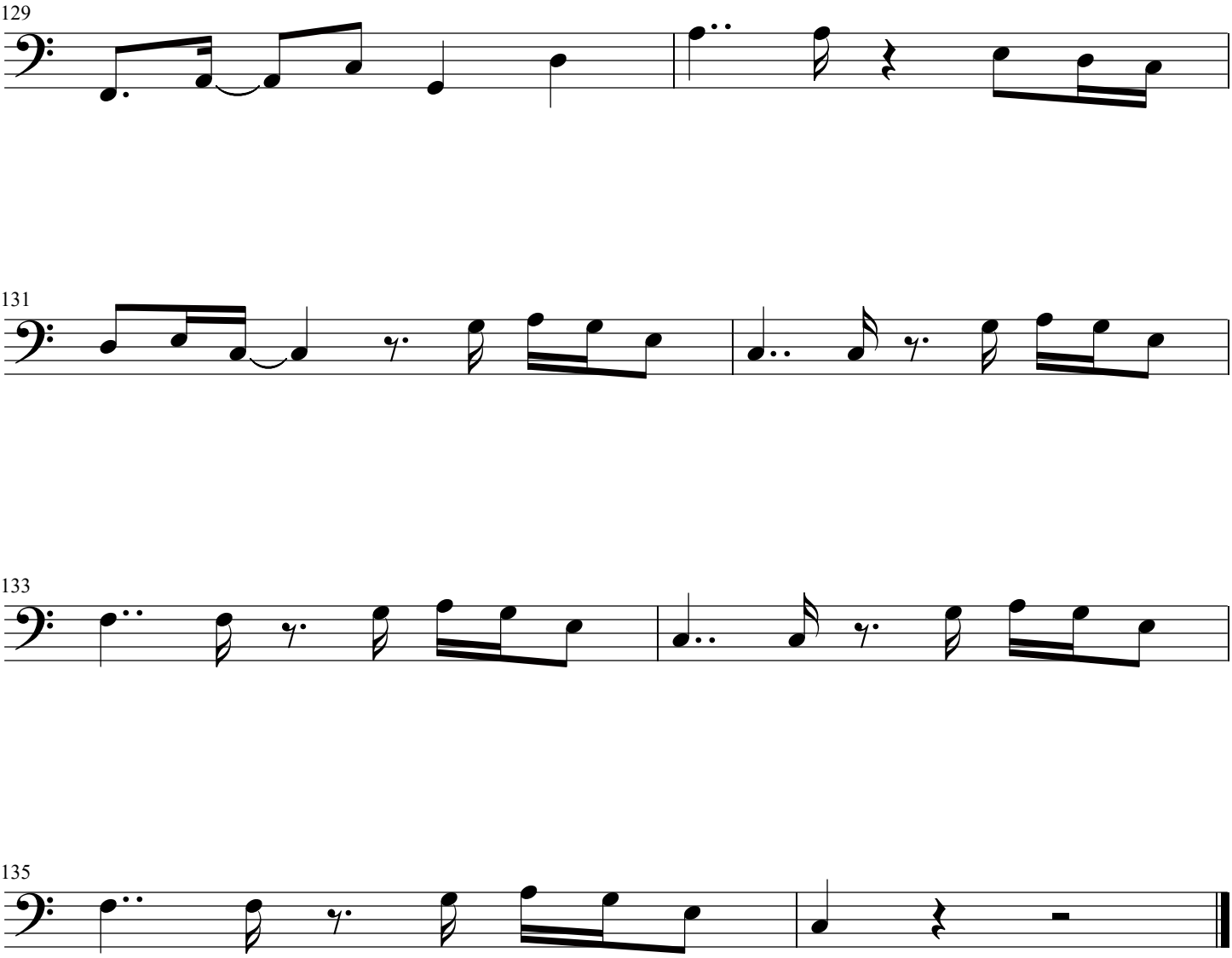


112

114

[I]

117



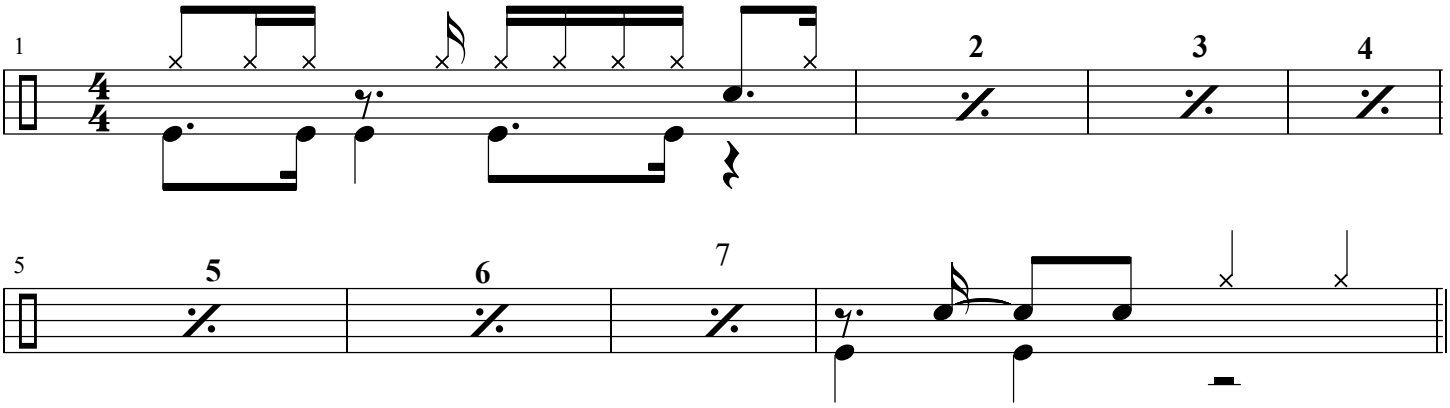
119

[J]

125

129
131
133
135

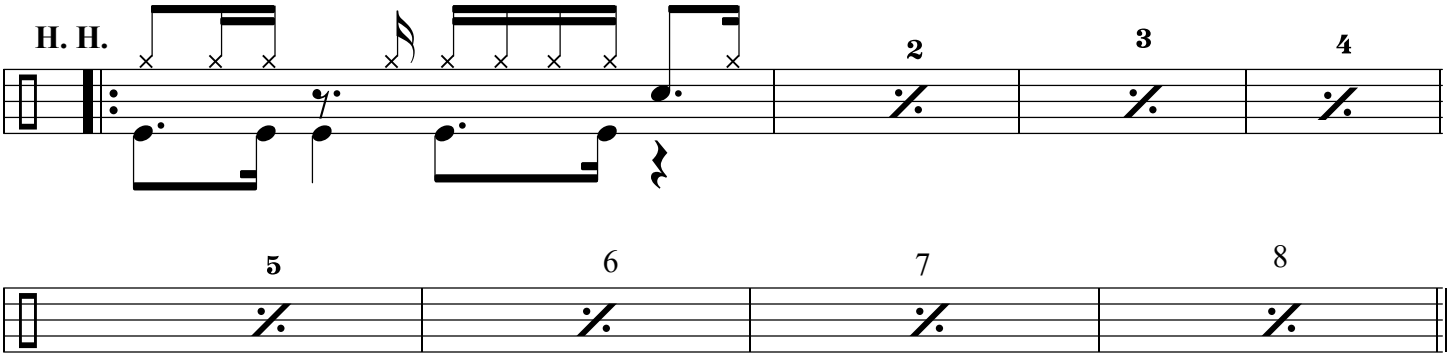
A Song To Sing

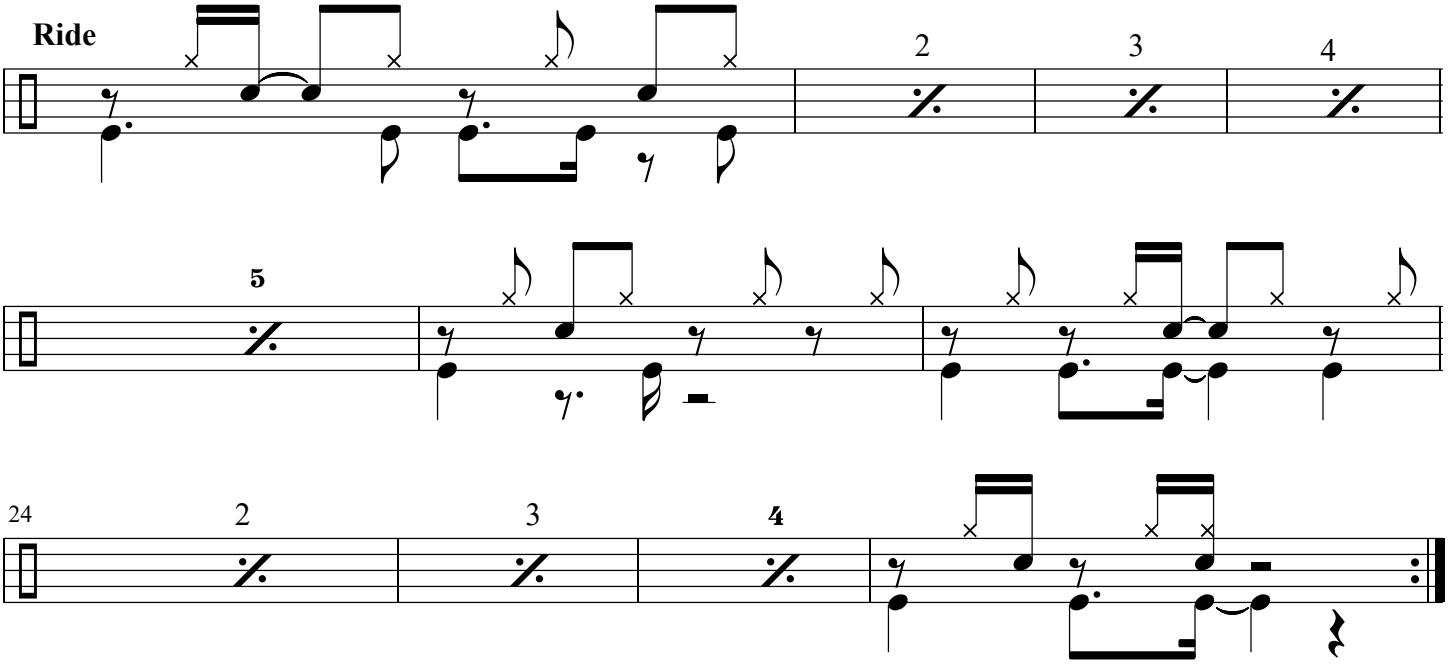
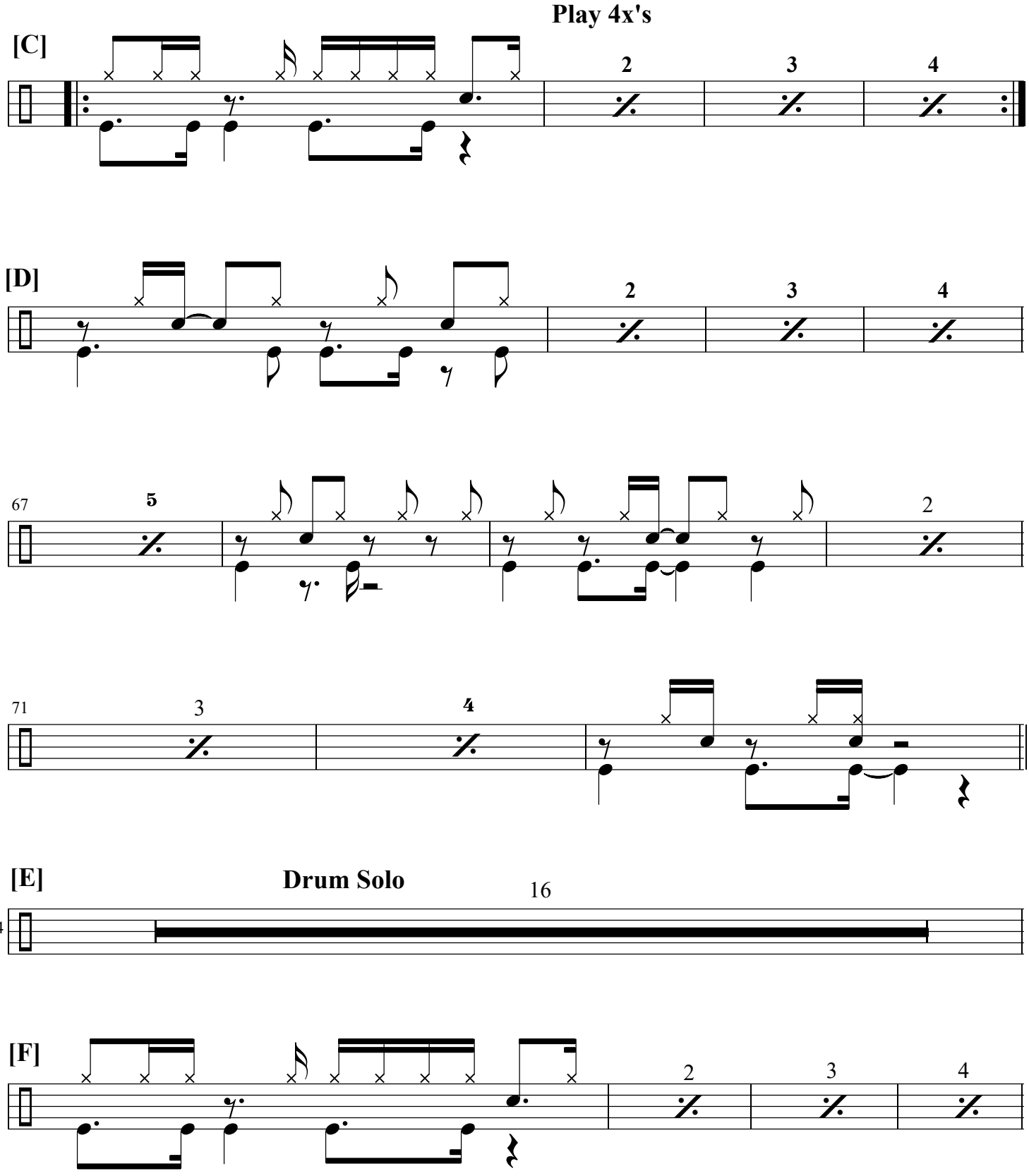
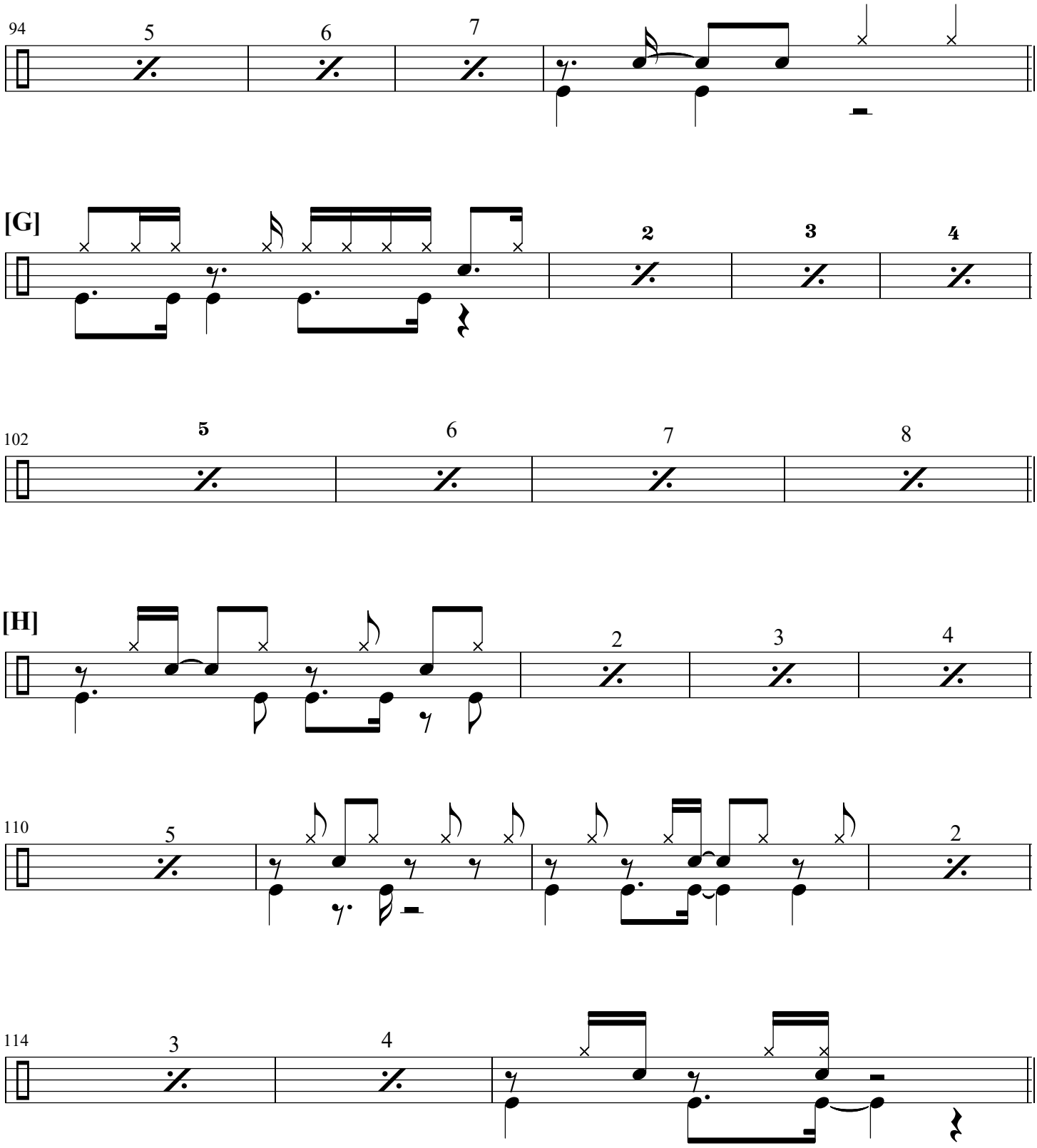
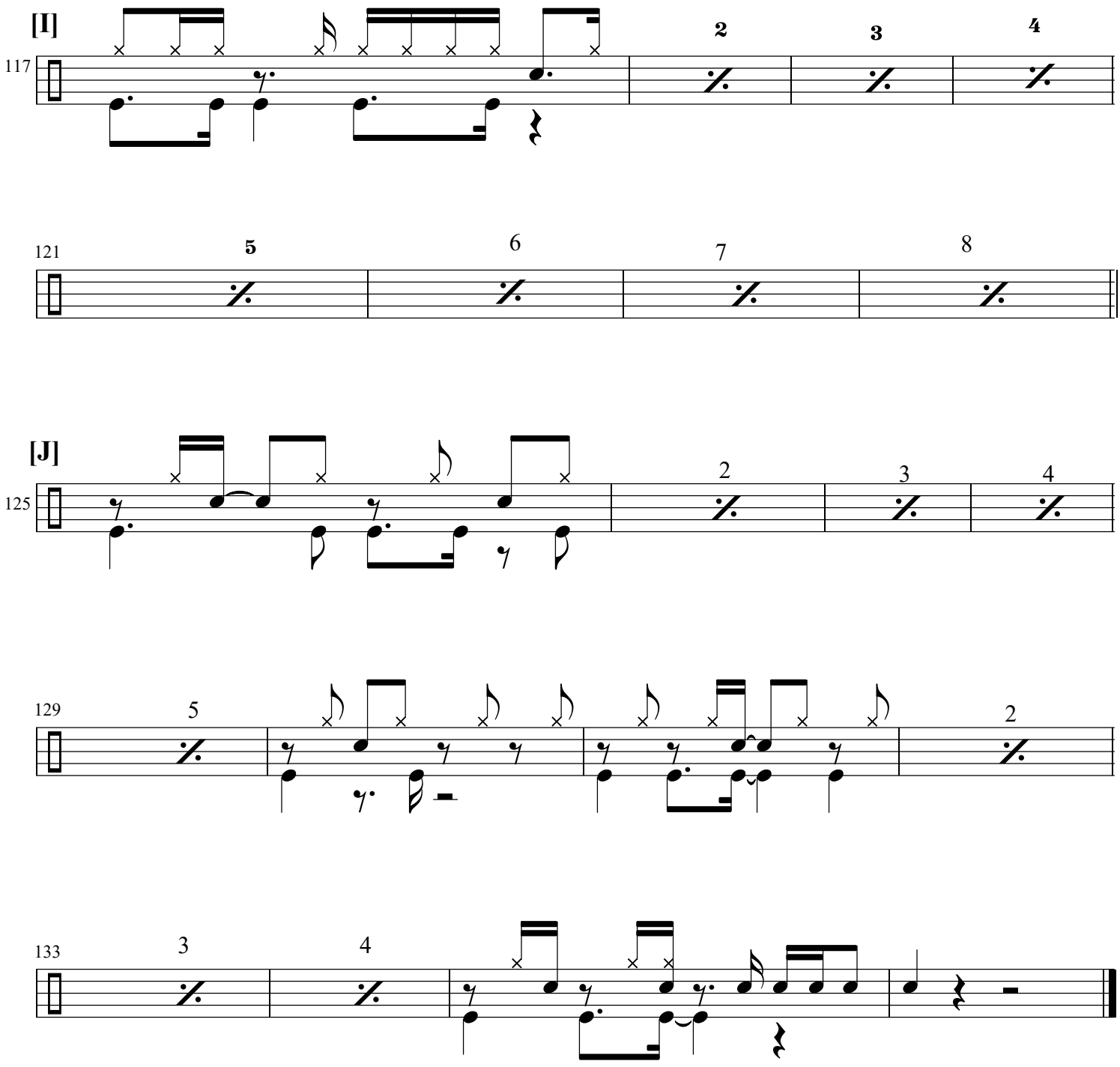
Drums

Michael Drake



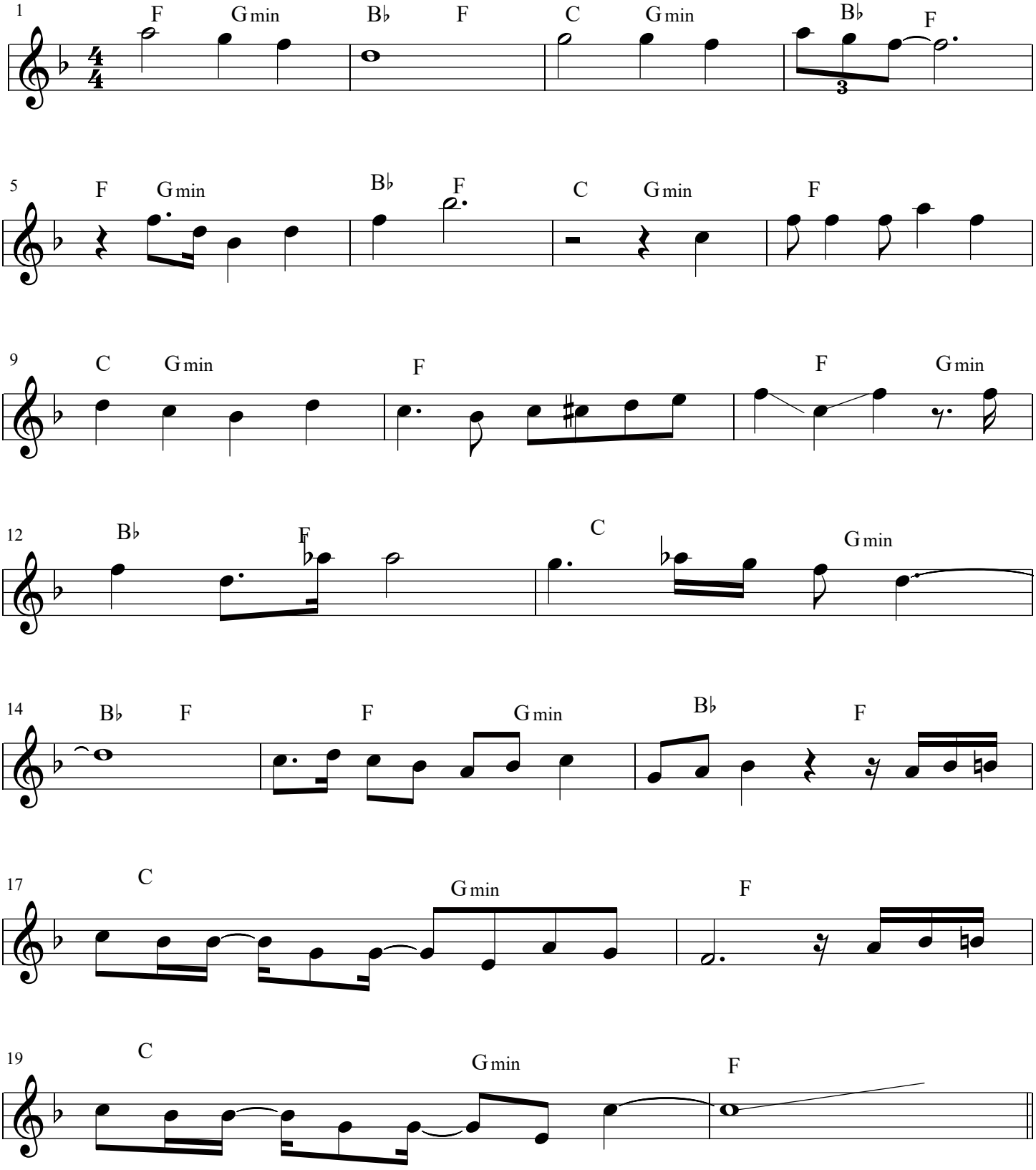
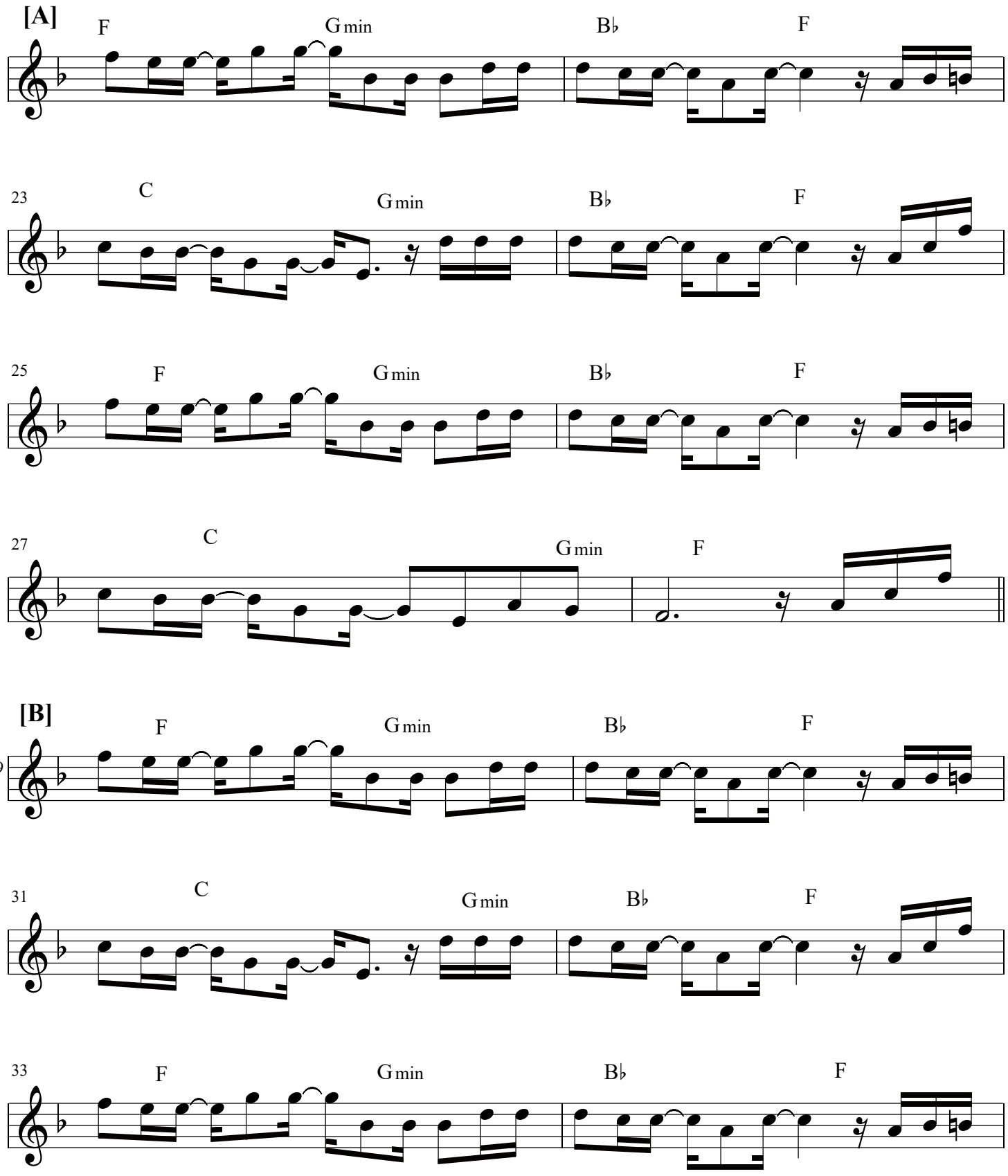
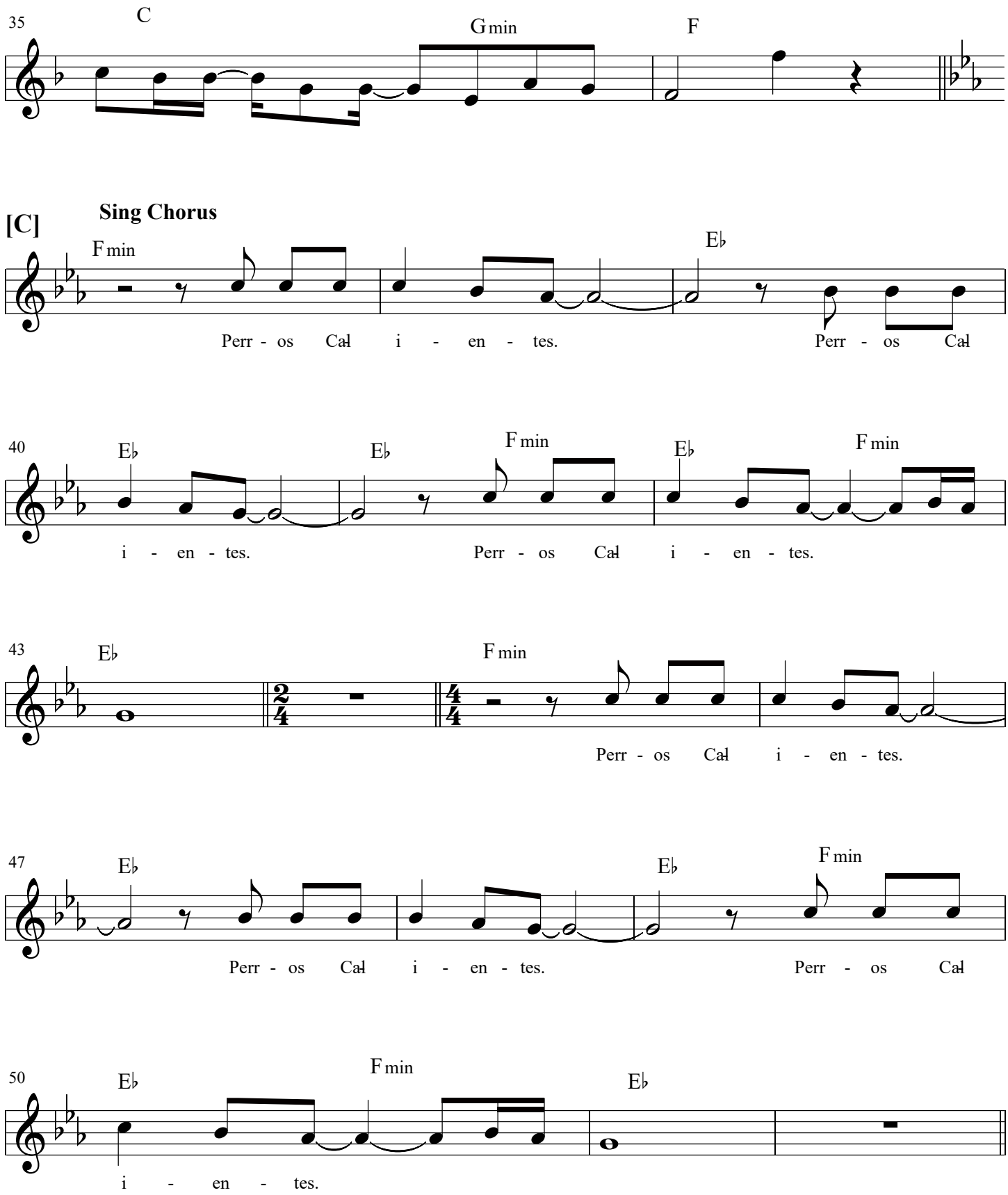
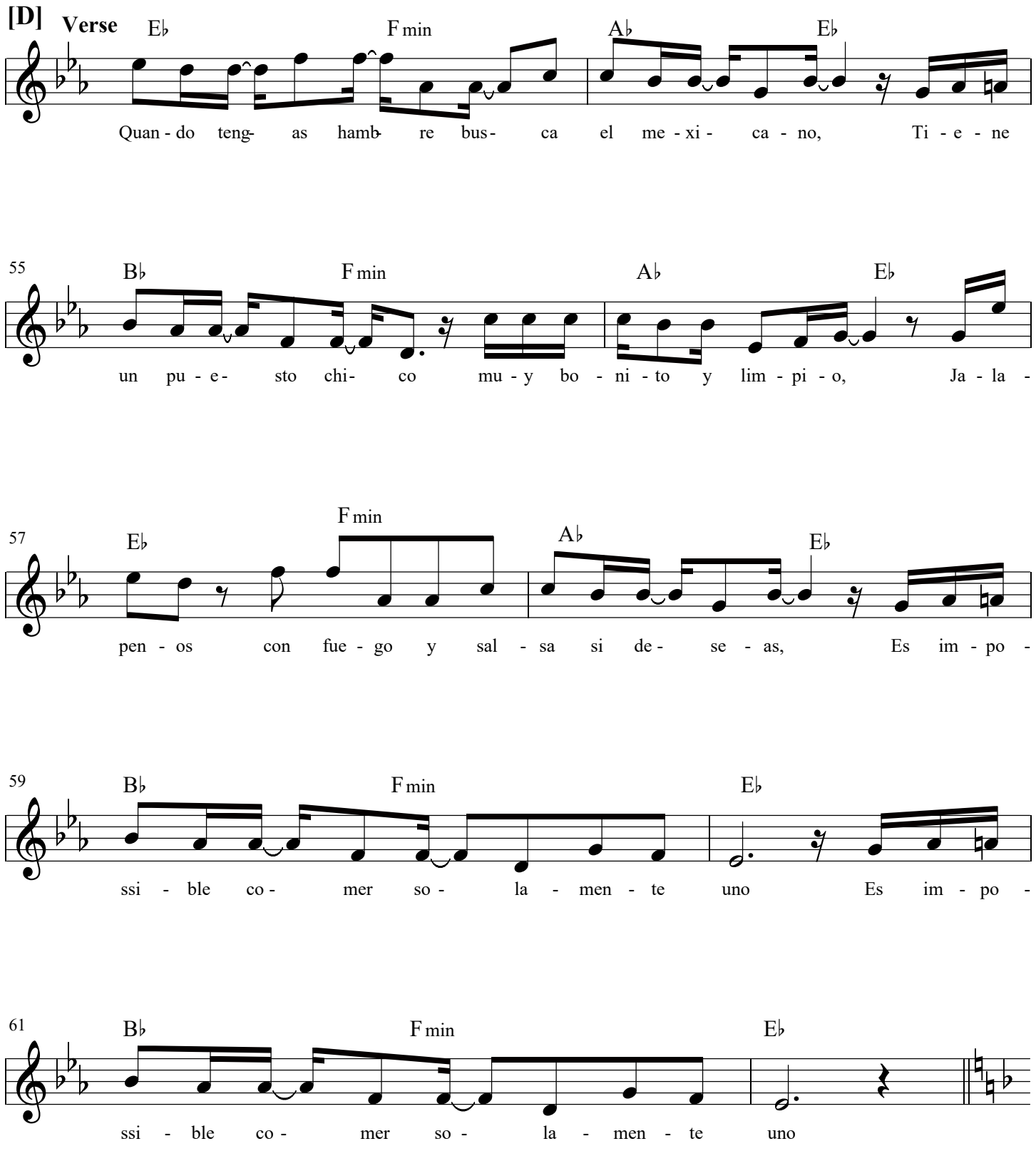
[A] [B 28 is 3rdx] **Play 3x's**



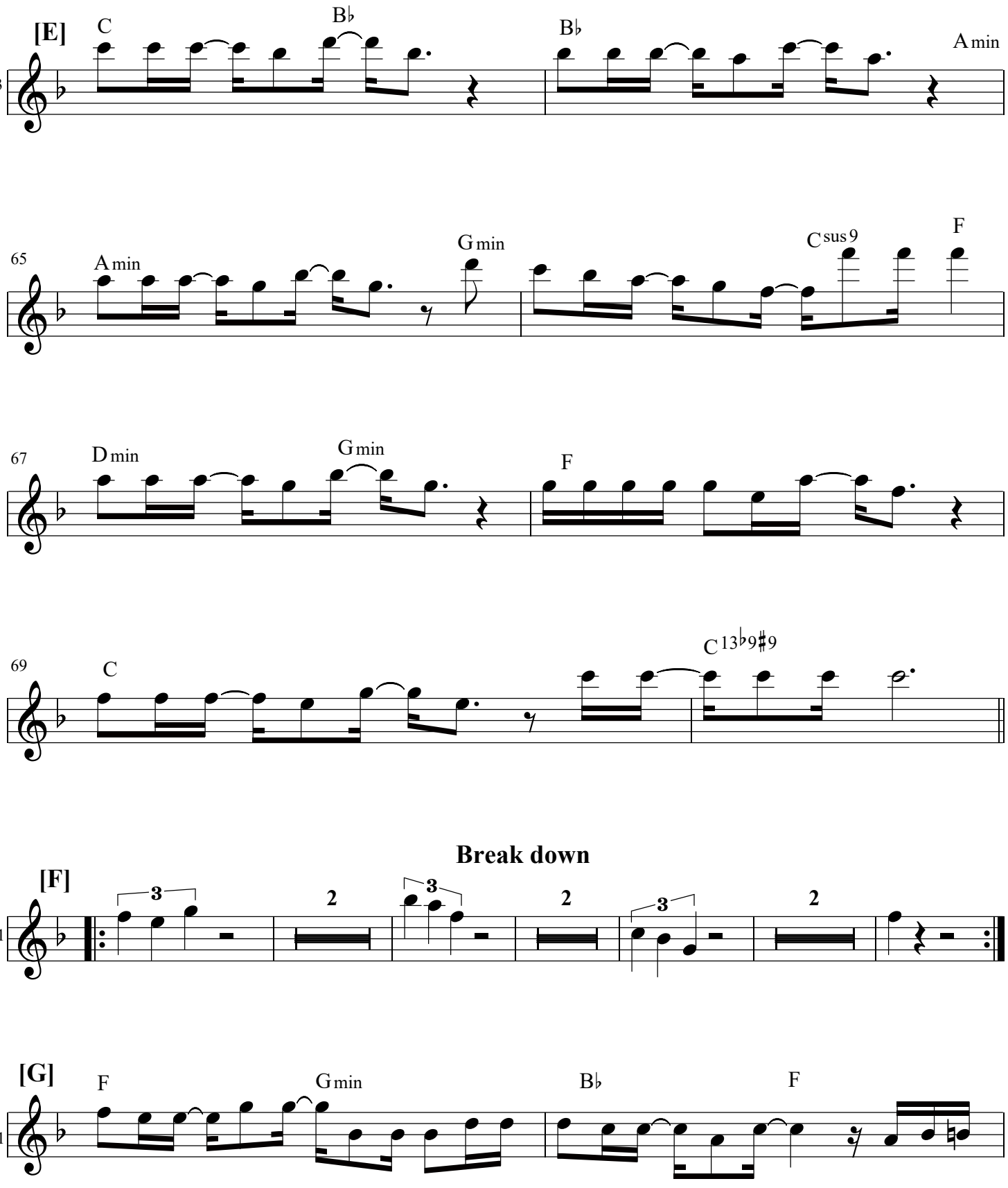
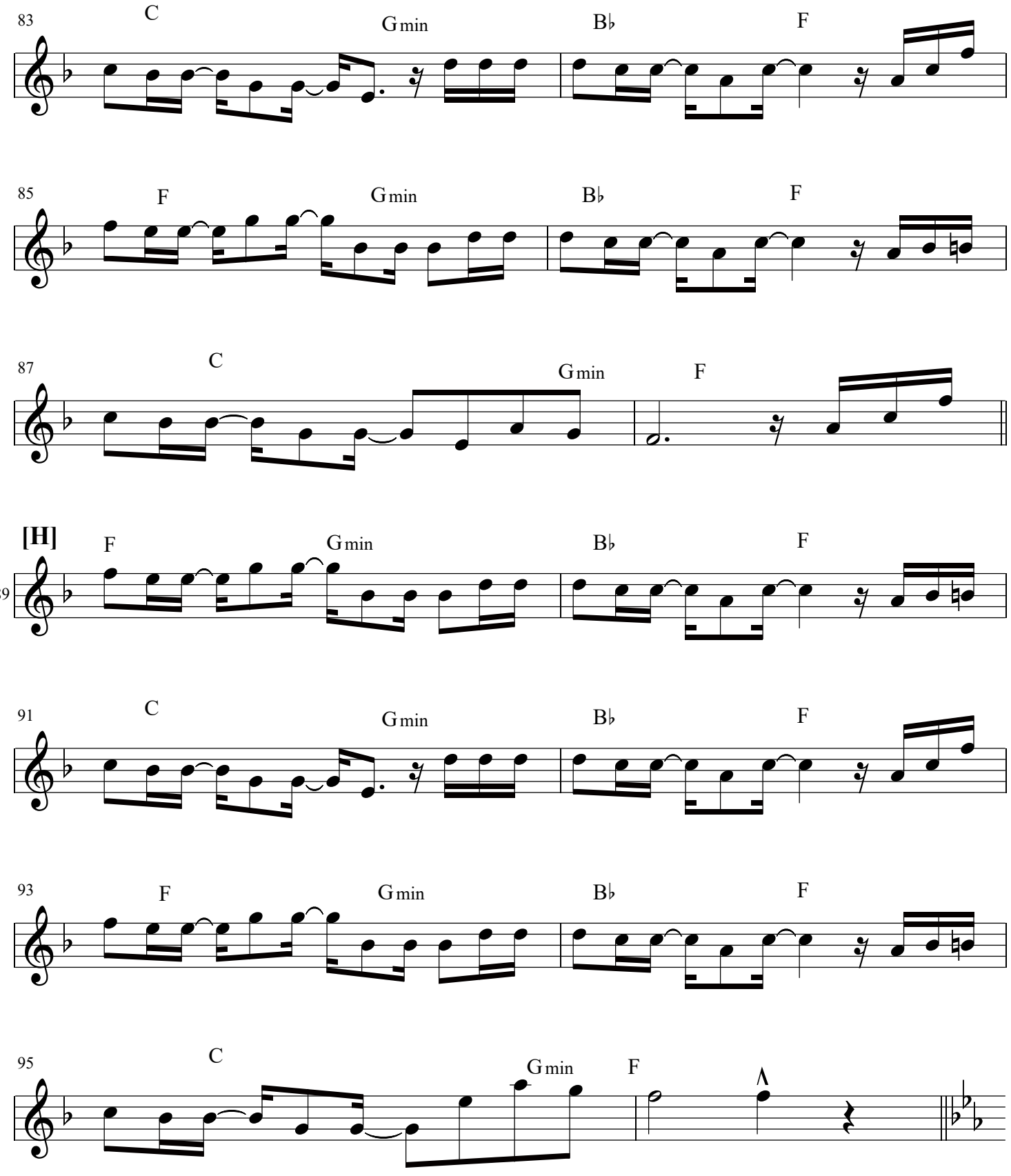
Chorus


Play 4x's
[C]
47
2
3
4
[D]
63
2
3
4
67
5
2
71
3
4
[E]
Drum Solo
16
74
[F]
90
2
3
4

94
5
6
7
[G]
98
2
3
4
102
5
6
7
8
[H]
106
2
3
4
110
5
2
114
3
4

[I]
117
2
3
4
121
5
6
7
8
[J]
125
2
3
4
129
5
2
133
3
4

"Perros Calientes"

Trumpet 1

Michael Drake

[A]
F
Gmin
B♭
F
21
C
Gmin
B♭
F
23
F
Gmin
B♭
F
25
C
Gmin
F
27
[B]
F
Gmin
B♭
F
29
C
Gmin
B♭
F
31
F
Gmin
B♭
F
33

35
C
G min
F
[C]
Sing Chorus
F min
E♭
37
Perr - os Cal i - en - tes.
Perr - os Cal
40
E♭
E♭
F min
E♭
F min
i - en - tes.
Perr - os Cal i - en - tes.
43
E♭
F min
Perr - os Cal i - en - tes.
47
E♭
E♭
F min
Perr - os Cal i - en - tes.
Perr - os Cal
50
E♭
F min
E♭
i - en - tes.

[D] Verse
53
E♭ F min A♭ E♭
Quan - do teng- as hamb- re bus- ca el me - xi - ca - no, Ti - e - ne
55
B♭ F min A♭ E♭
un pu - e- sto chi- co mu - y bo - ni - to y lim - pi - o, Ja - la -
57
E♭ F min A♭ E♭
pen - os con fue - go y sal - sa si de- se - as, Es im - po -
59
B♭ F min E♭
ssi - ble co - mer so - la - men - te uno Es im - po -
61
B♭ F min E♭
ssi - ble co - mer so - la - men - te uno

Play Trumpet

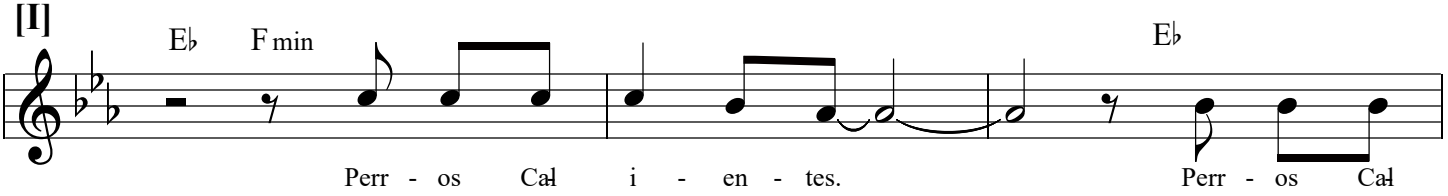


83
C
Gmin
B♭
F
85
F
Gmin
B♭
F
87
C
Gmin
F
[H]
89
F
Gmin
B♭
F
91
C
Gmin
B♭
F
93
F
Gmin
B♭
F
95
C
Gmin
F

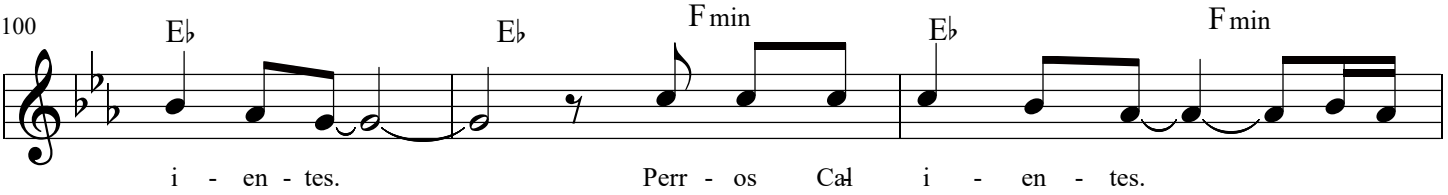
Vocal Chorus

[I]

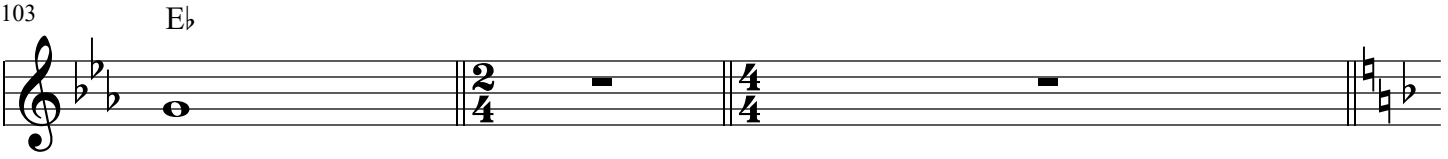
97



100

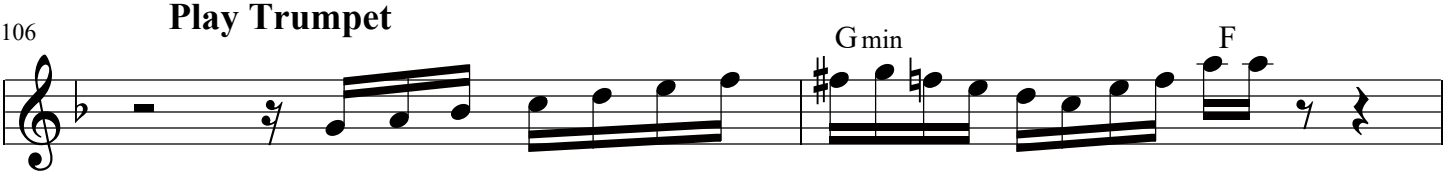


103

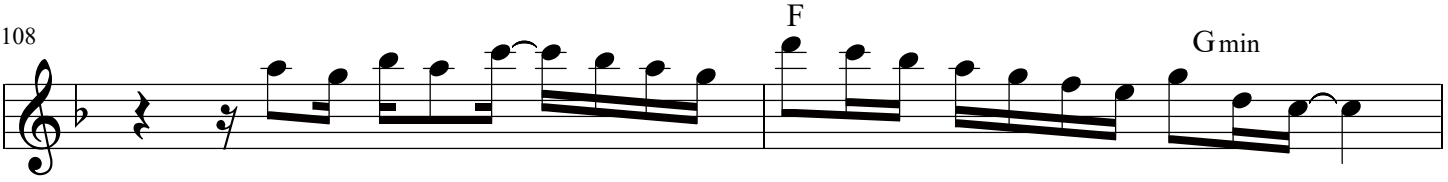


Play Trumpet

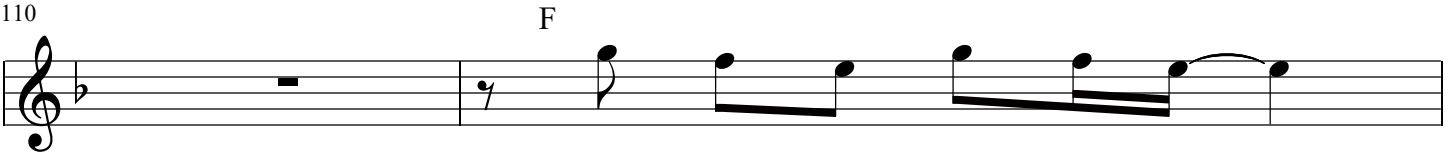
106

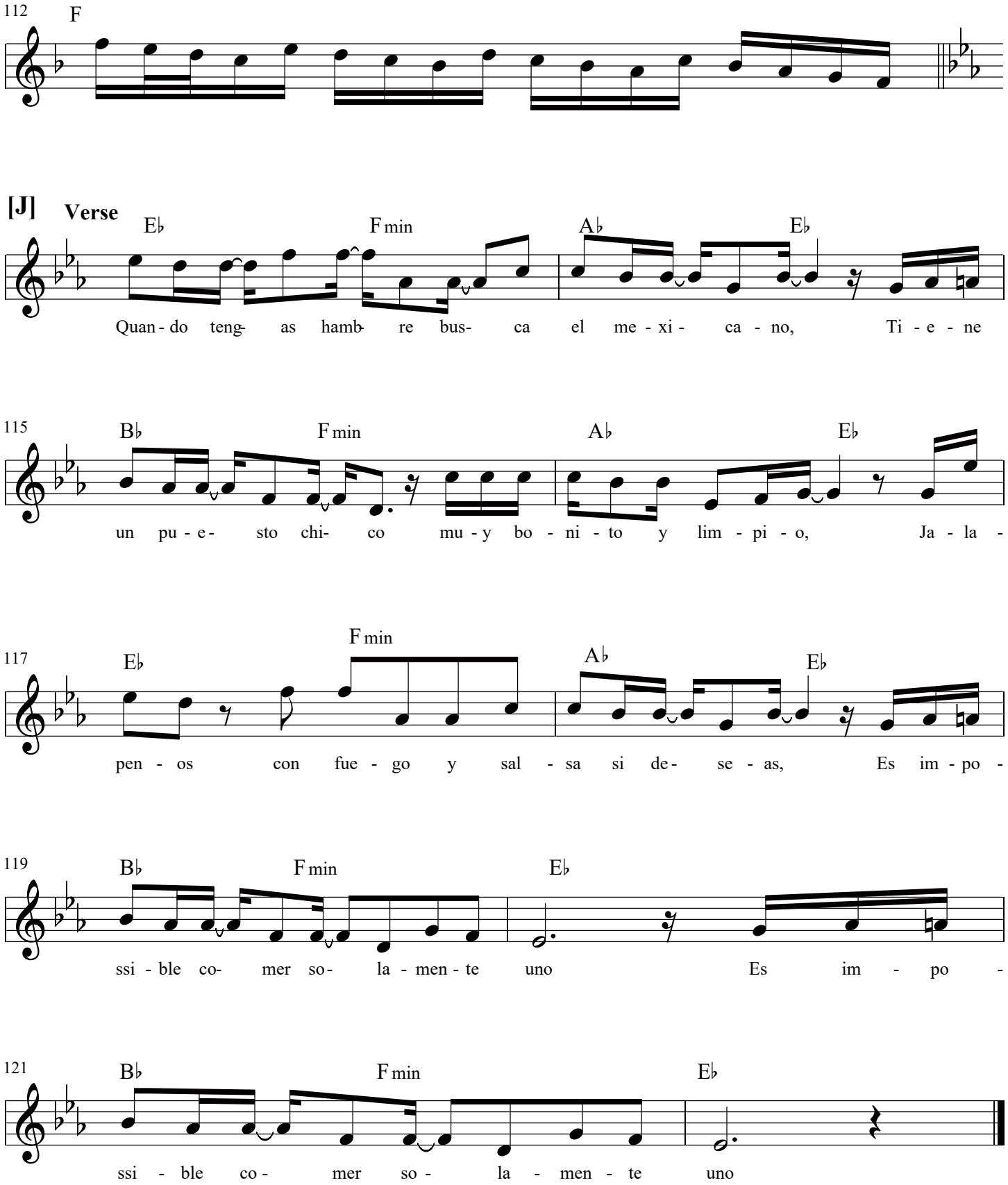


108



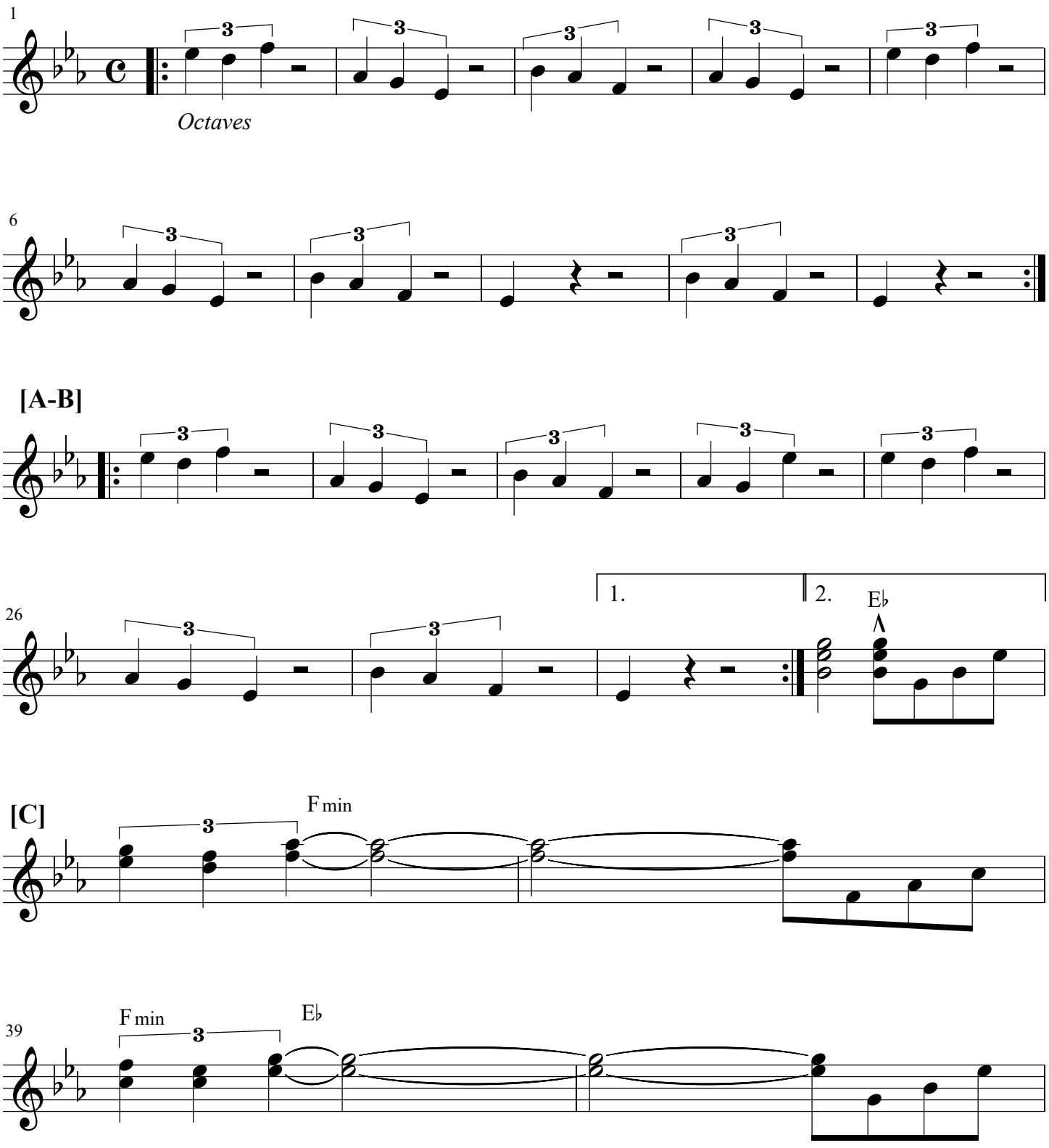
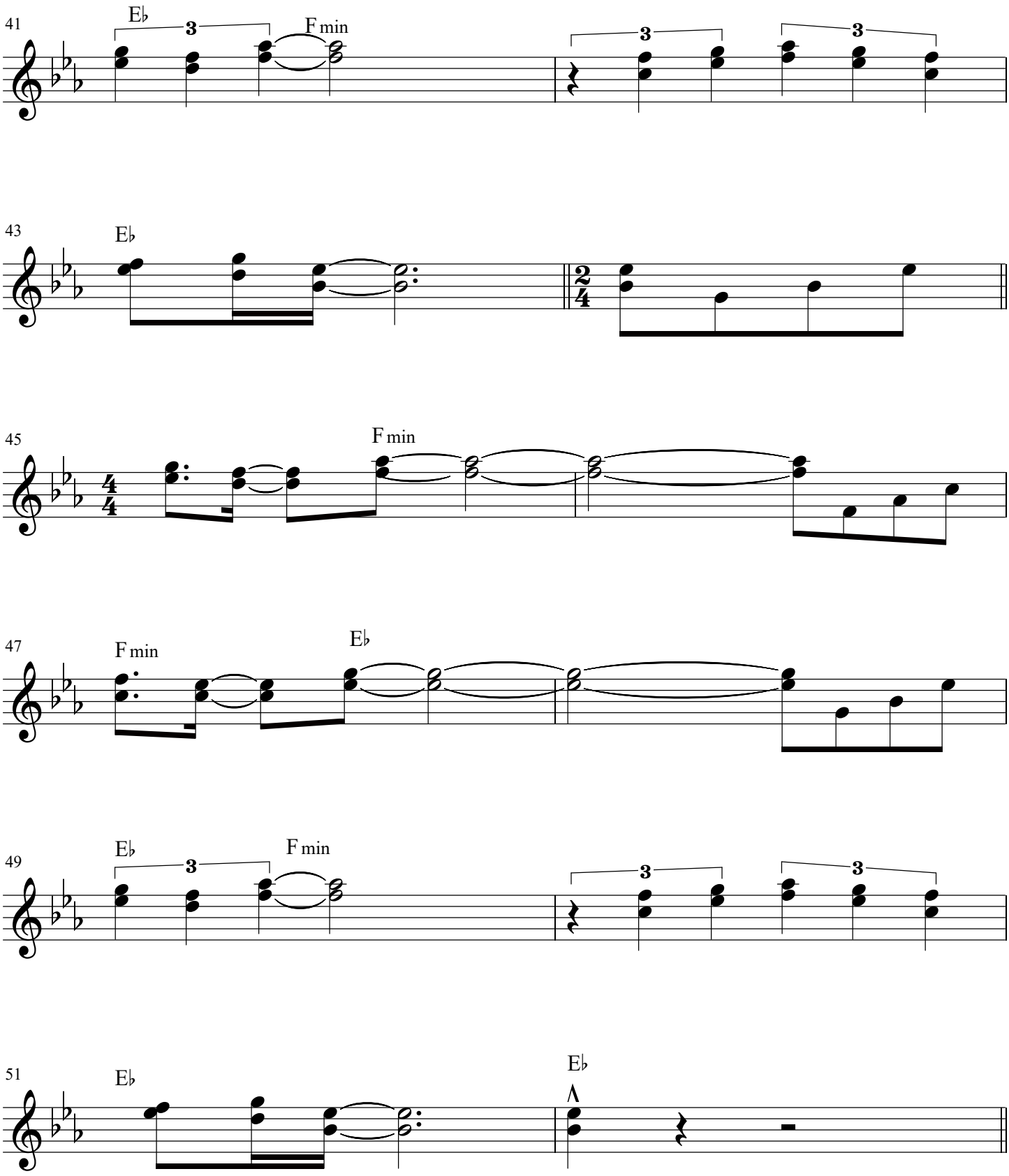
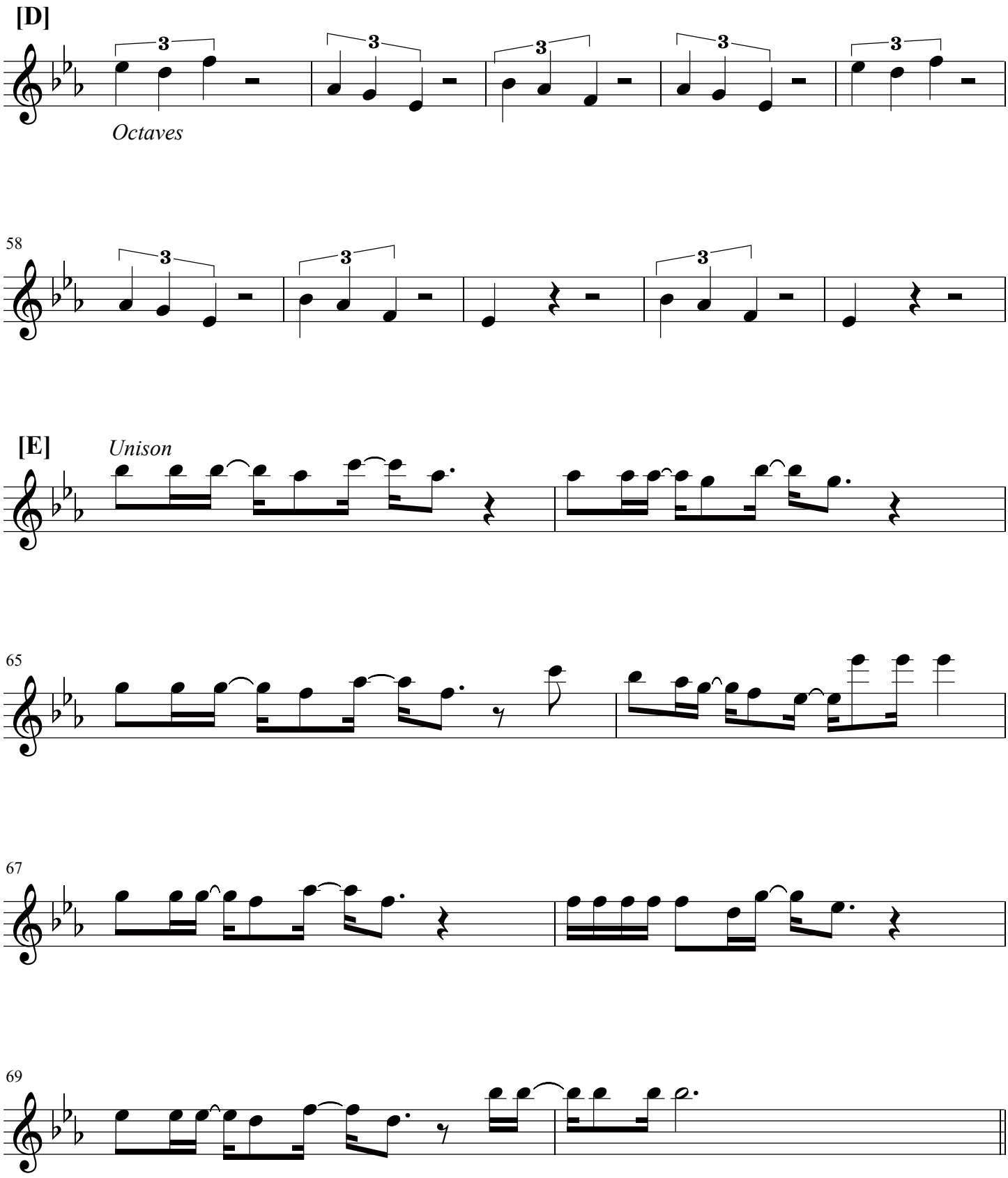
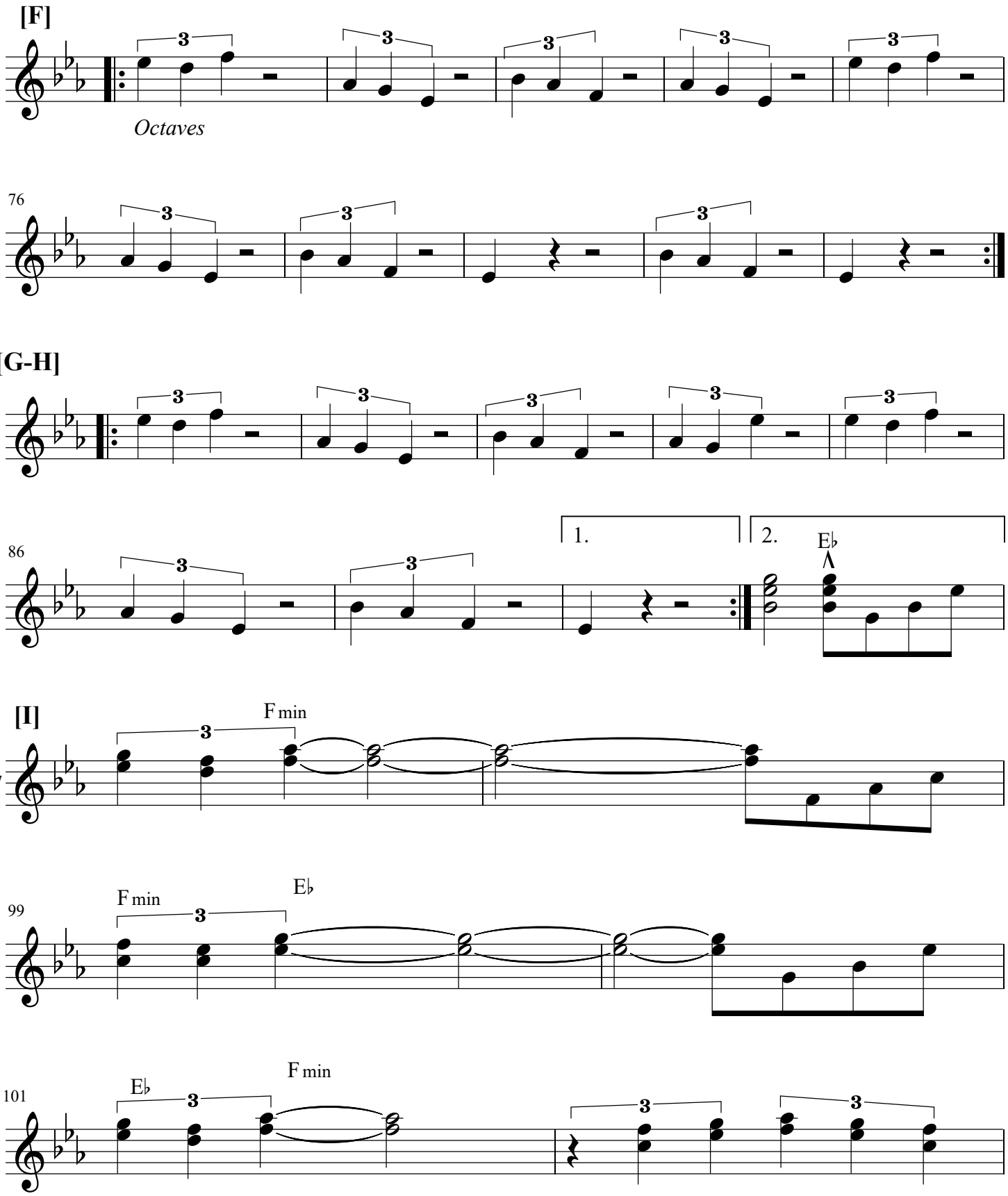
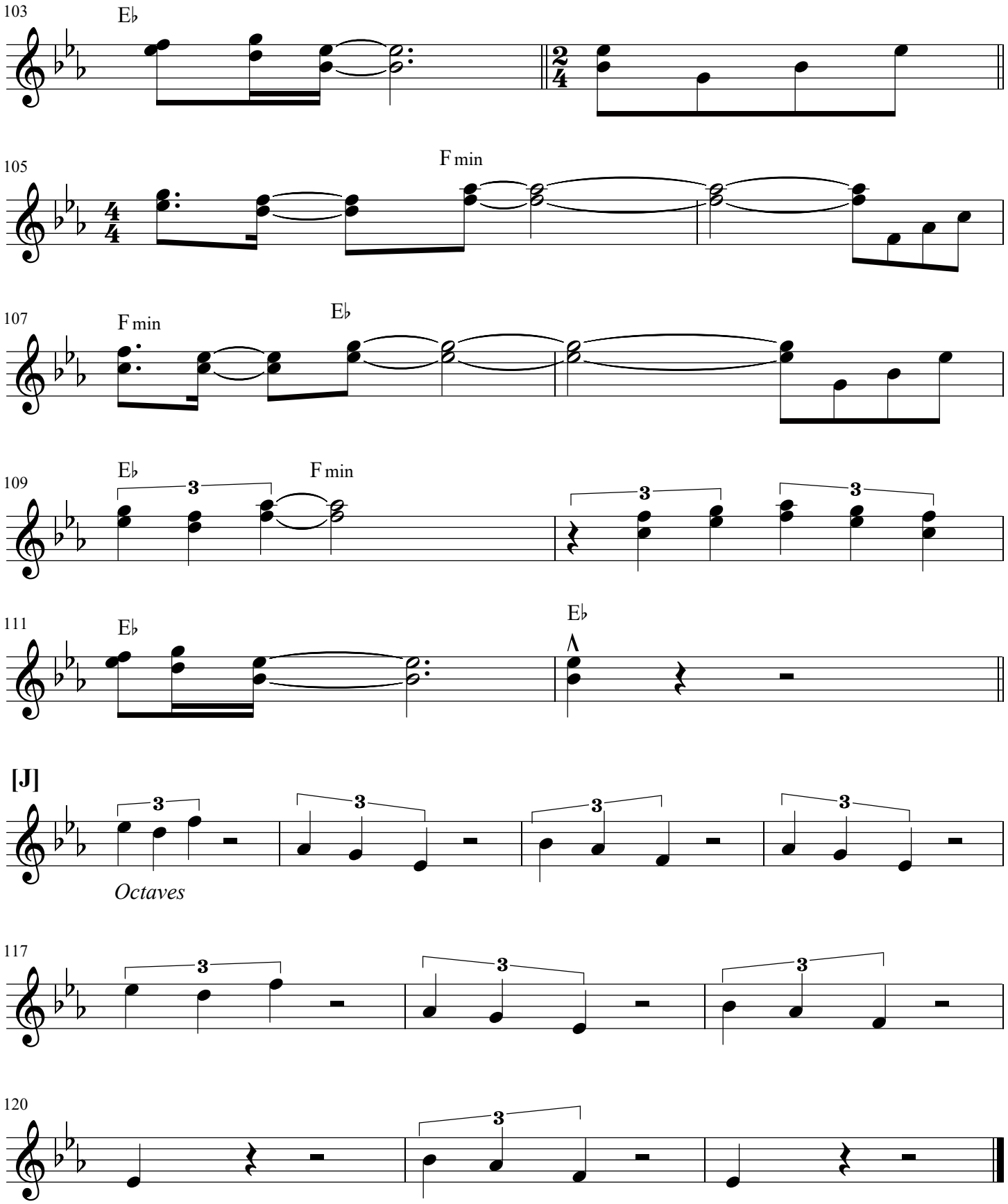
110




112
F
[J]
Verse
E♭
F min
A♭
E♭
113
Quan - do teng- as hamb- re bus- ca el me - xi - ca - no, Ti - e - ne
115
B♭
F min
A♭
E♭
un pu - e- sto chi- co mu - y bo - ni - to y lim - pi - o, Ja - la -
117
E♭
F min
A♭
E♭
pen - os con fue - go y sal - sa si de- se - as, Es im - po -
119
B♭
F min
E♭
ssi - ble co- mer so- la - men - te uno Es im - po -
121
B♭
F min
E♭
ssi - ble co - mer so - la - men - te uno

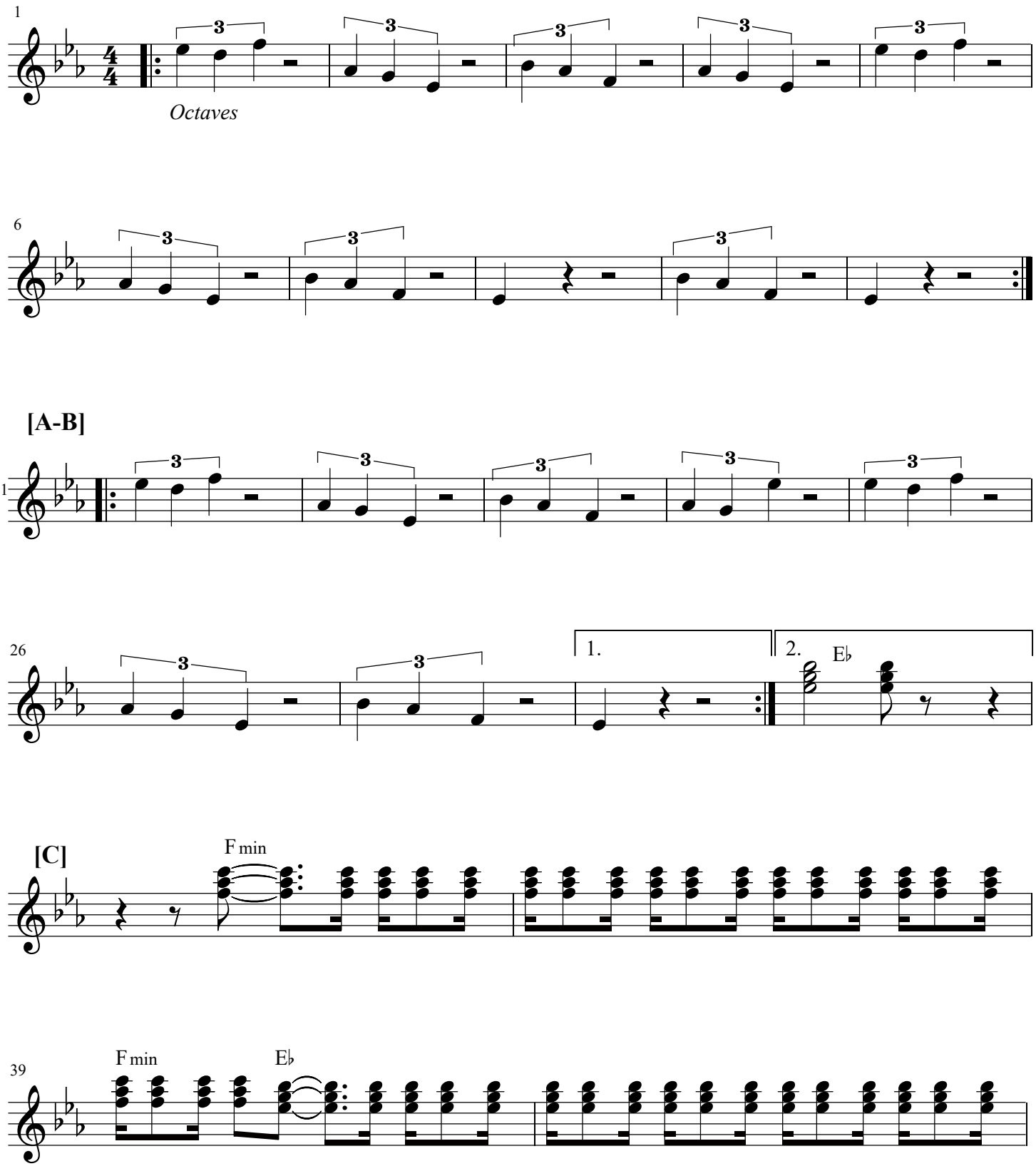
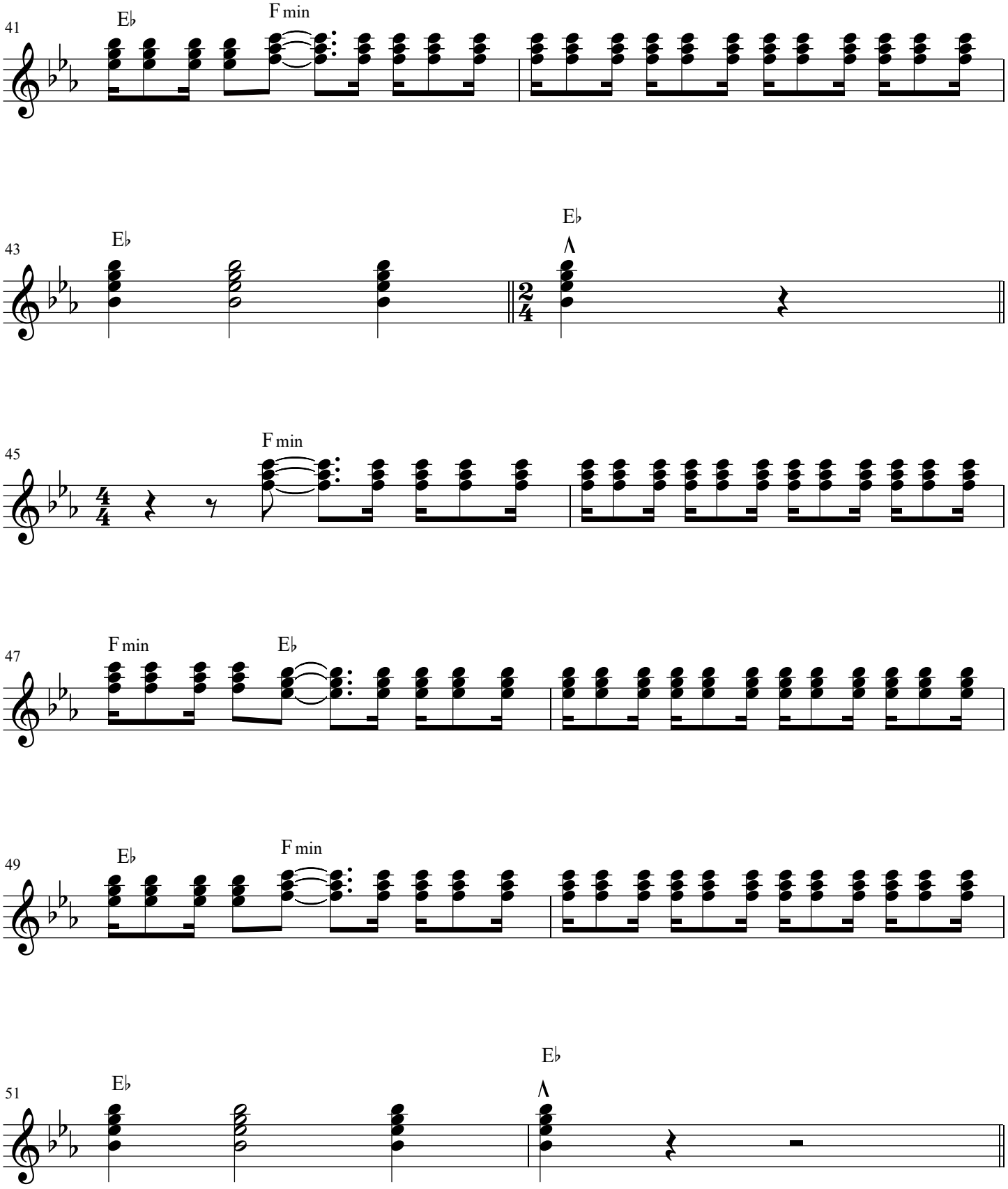
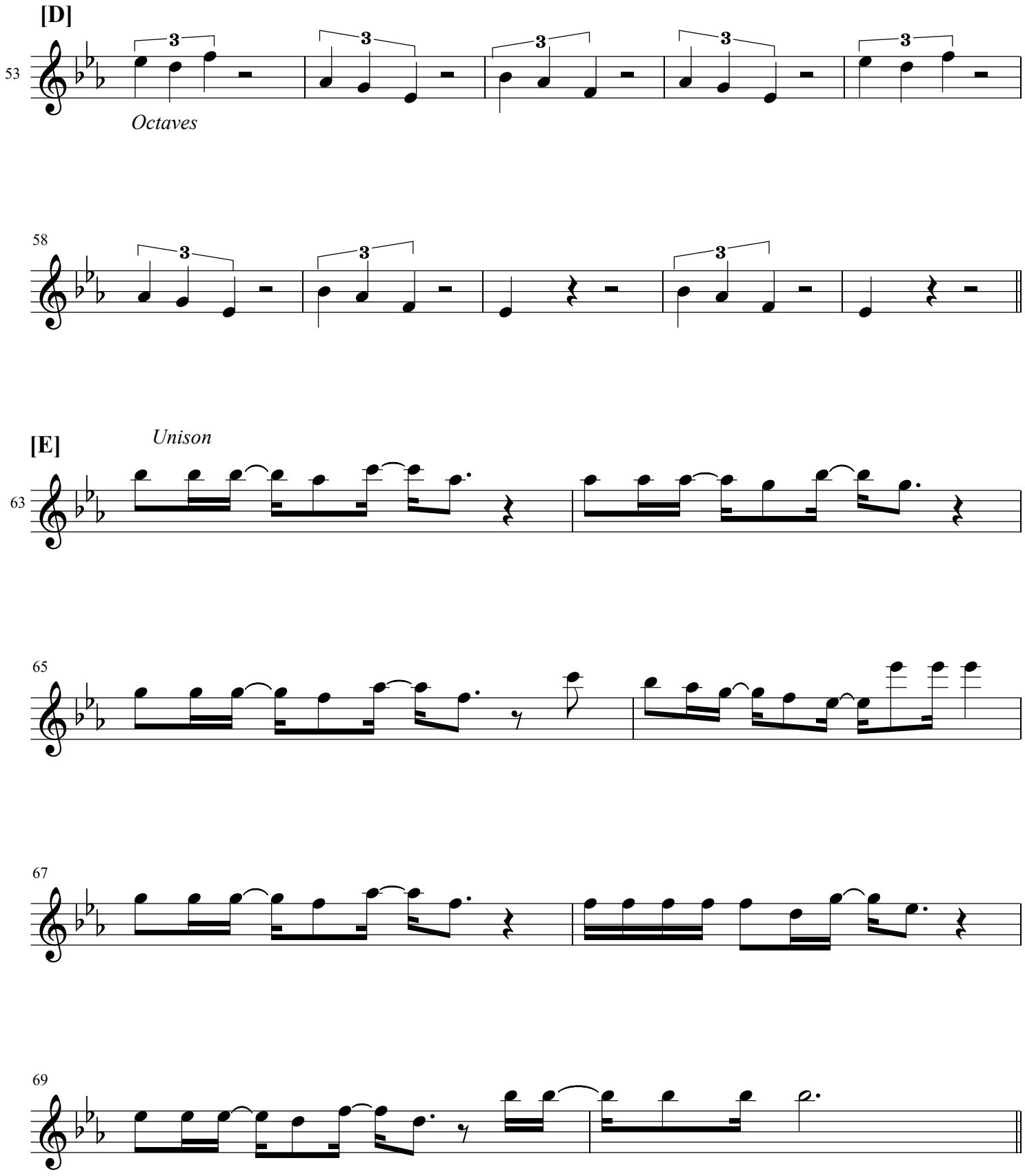
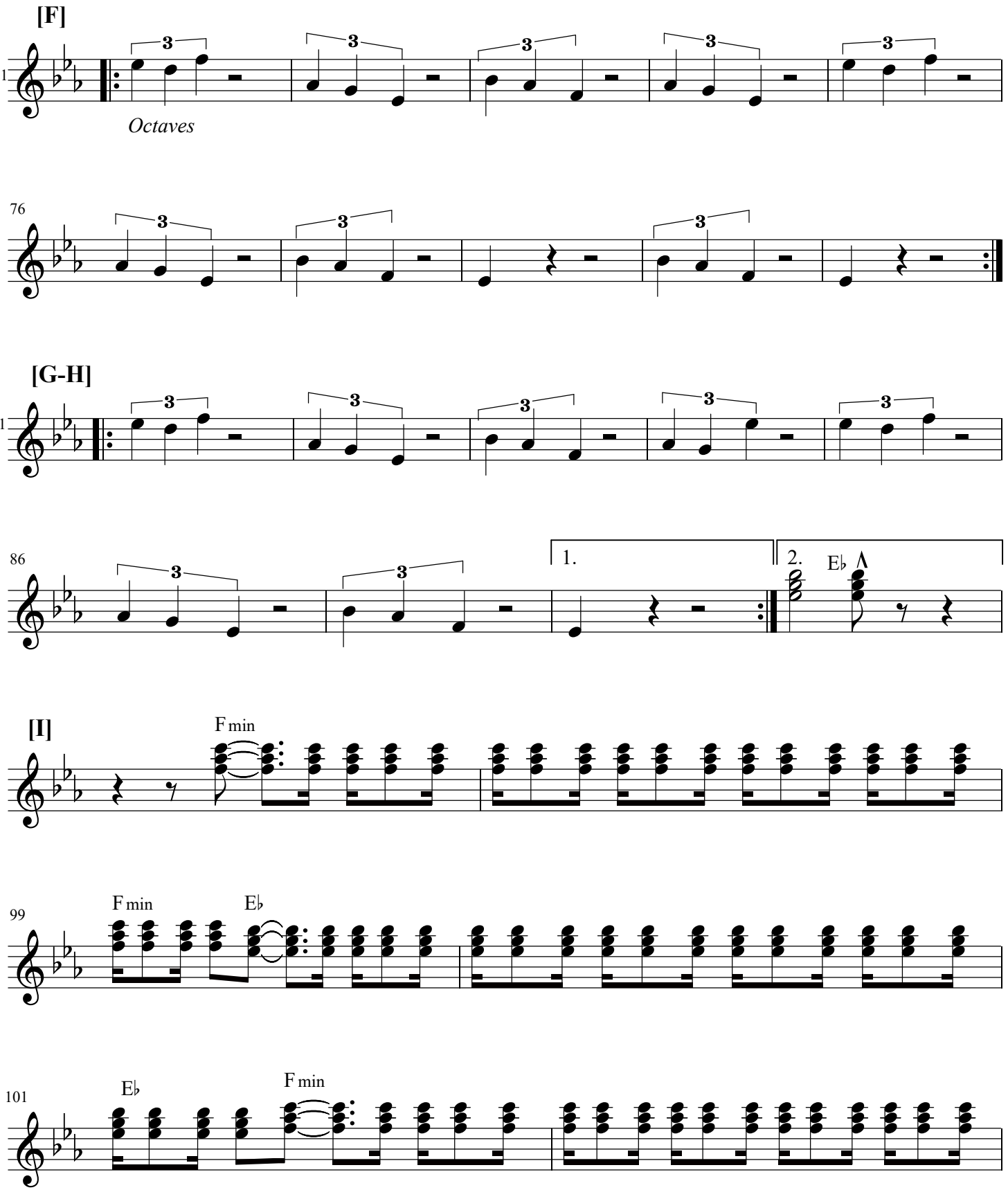
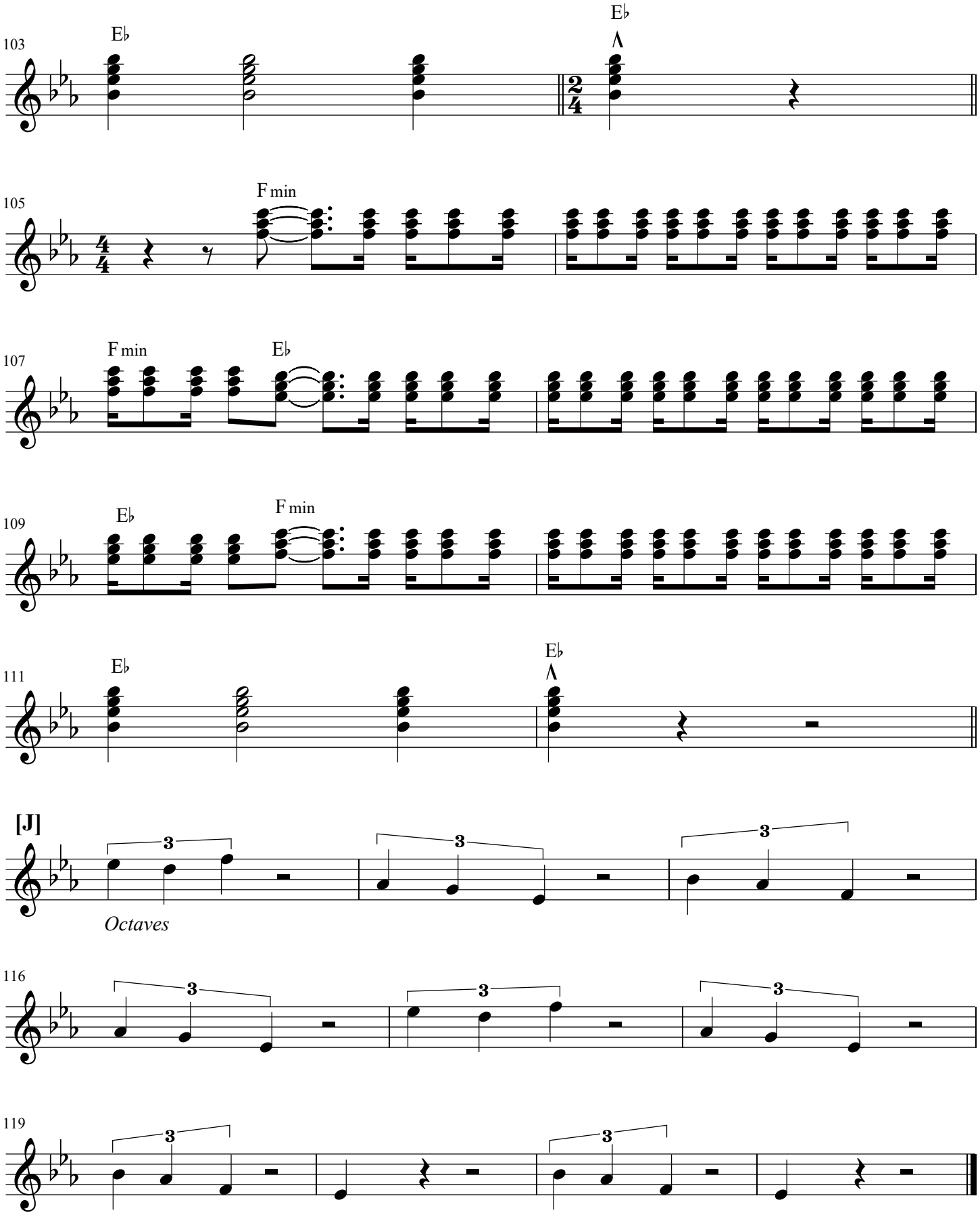
"Perros Calientes"

Keyboards

Michael Drake


41
E♭
3
F min
3
3
43
E♭
2
4
45
F min
4
4
47
F min
E♭
49
E♭
3
F min
3
3
51
E♭
E♭

[D]
53
3
Octaves
58
[E]
Unison
63
65
67
69

[F]
71
Octaves
76
[G-H]
81
86
1.
2.
E♭
[I]
F min
97
F min
E♭
99
E♭
F min
101

103
E♭
105
F min
107
F min
E♭
109
E♭
3
F min
111
E♭
E♭
[J]
113
3
Octaves
117
120

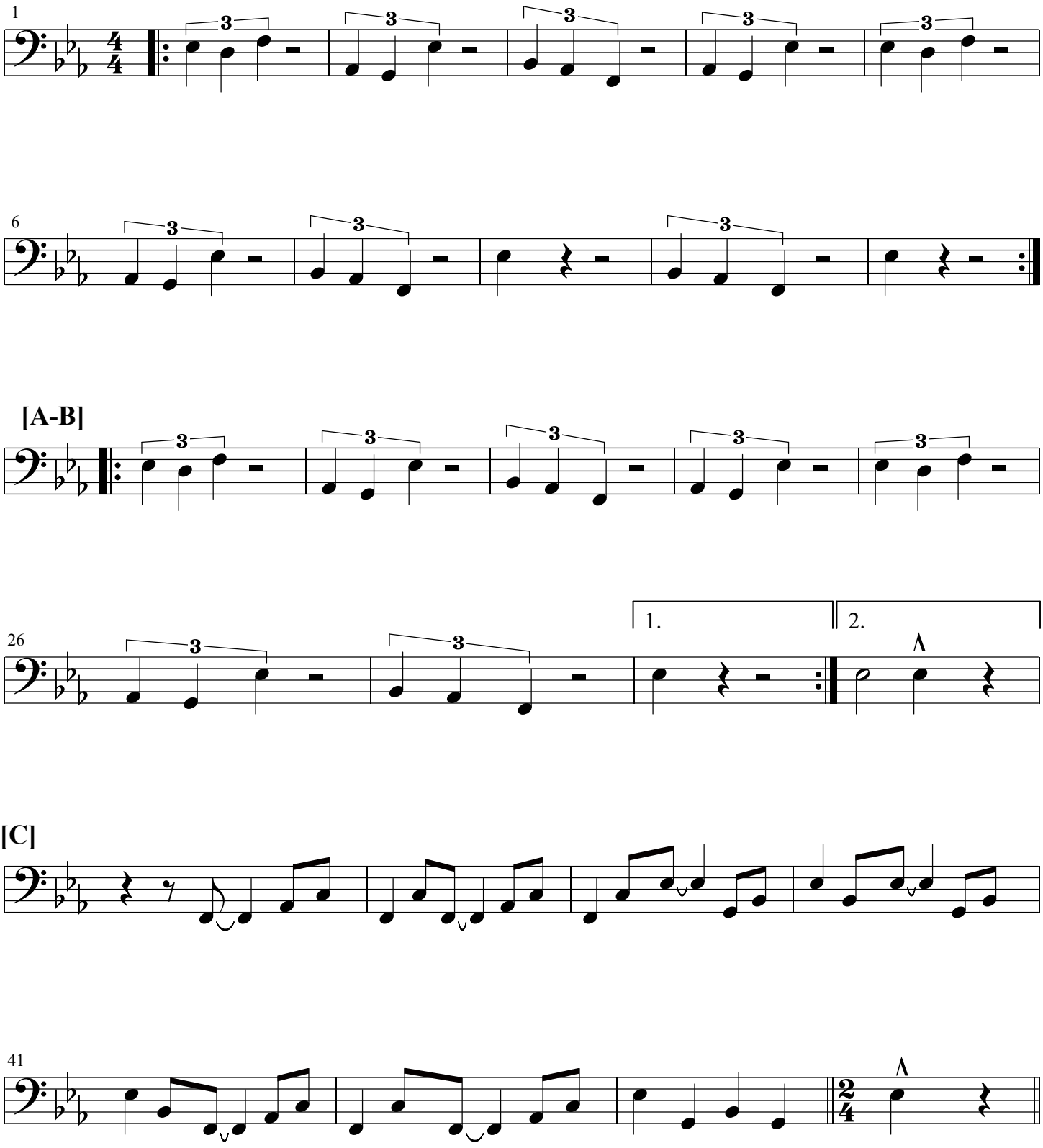
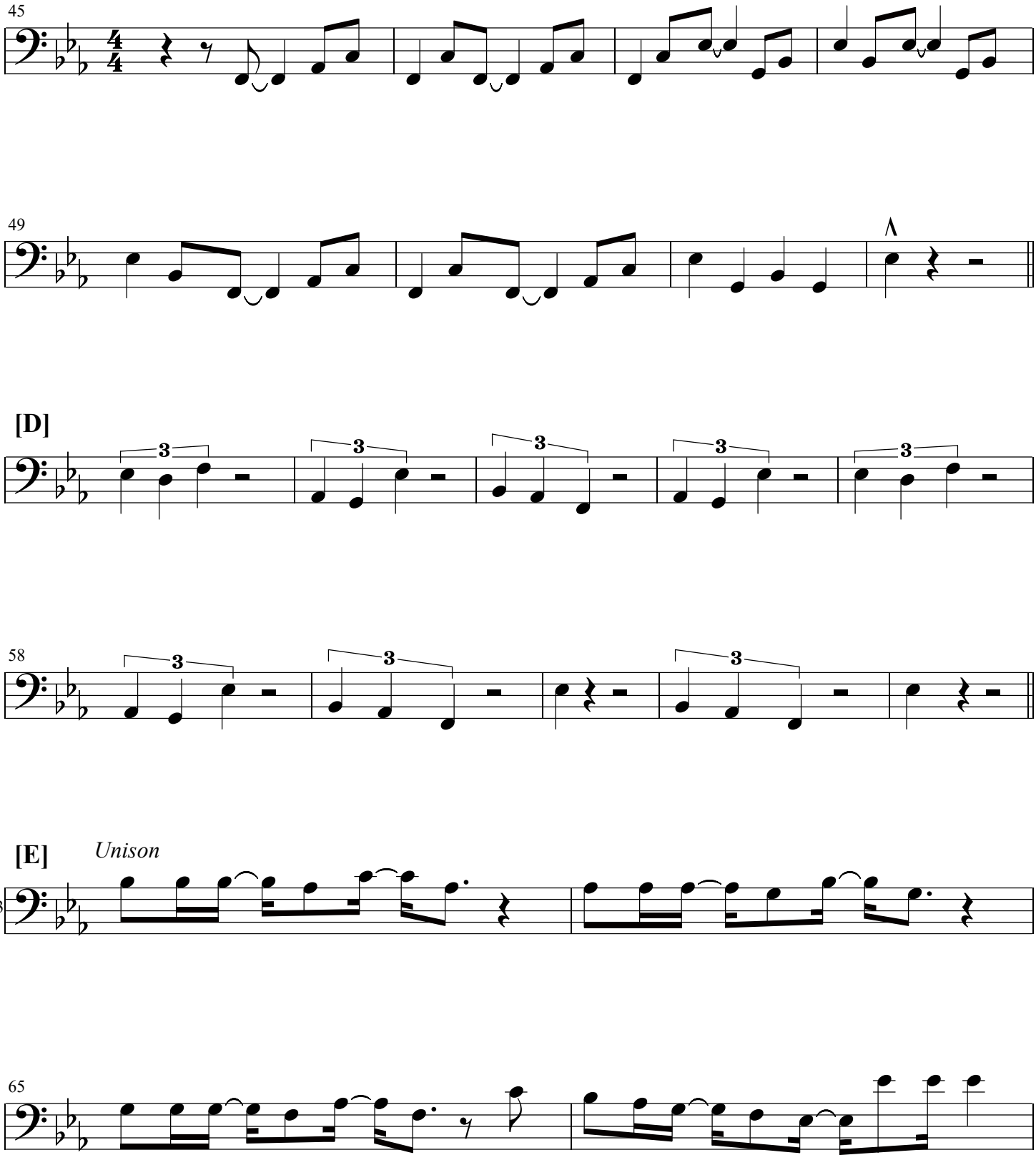
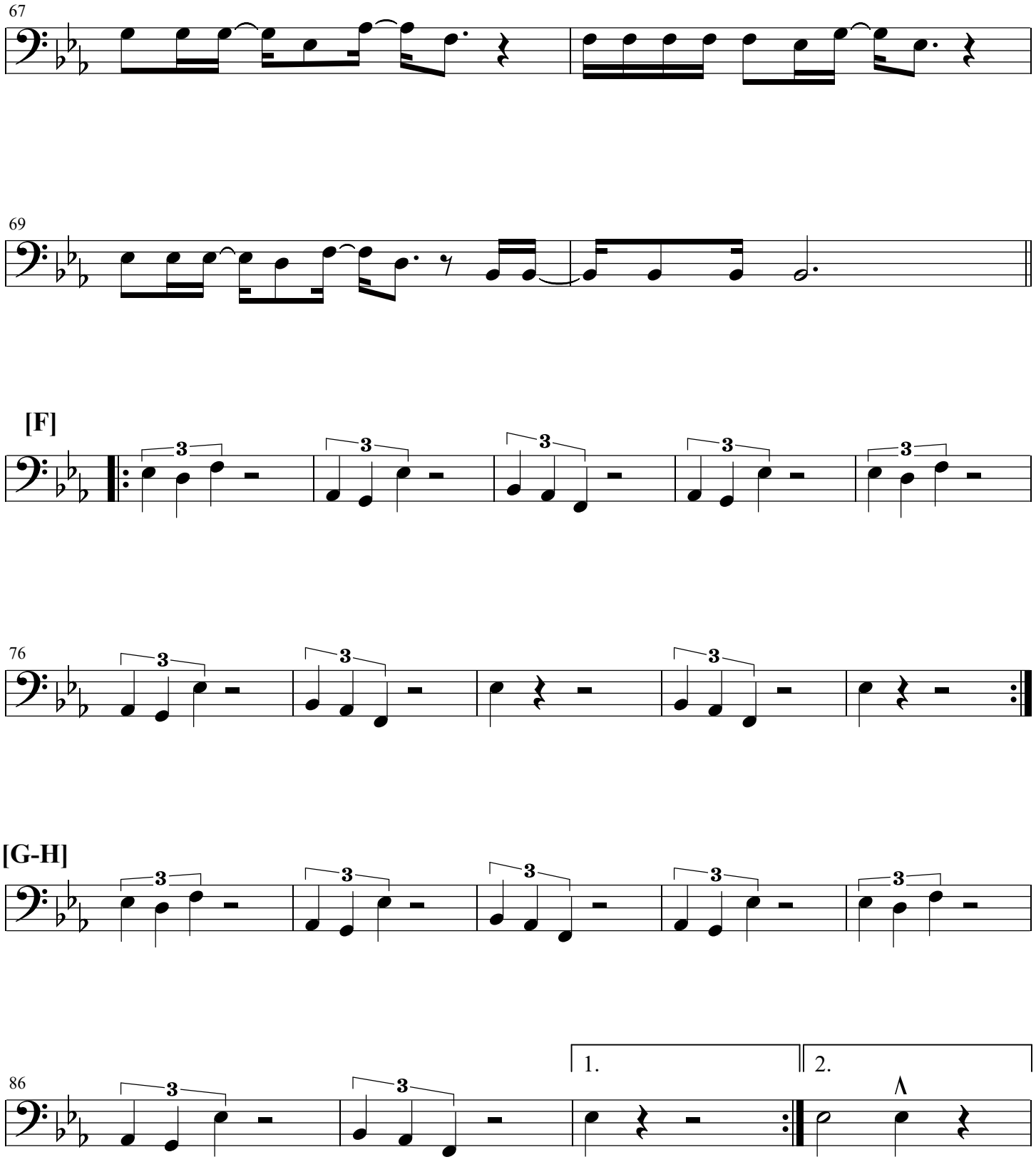
"Perros Calientes"

Guitar

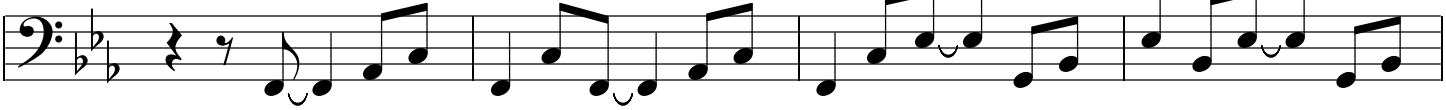
Michael Drake


41
E♭
F min
43
E♭
E♭
45
F min
47
F min
E♭
49
E♭
F min
51
E♭
E♭

[D]
53
Octaves
58
[E]
Unison
63
65
67
69

[F]
71
Octaves
76
[G-H]
81
86
1.
2.
E♭
[I]
F min
97
F min
E♭
99
E♭
F min
101

103
E♭
E♭
105
F min
107
F min
E♭
109
E♭
F min
111
E♭
E♭
[J]
113
3
3
3
Octaves
116
3
3
3
119
3
3

"Perros Calientes"

Bass

Michael Drake

45
49
[D]
53
58
[E]
Unison
63
65

67
69
[F]
71
76
[G-H]
81
86
1.
2.

[I]

97

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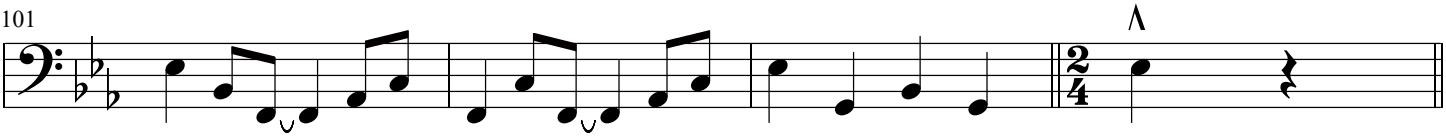
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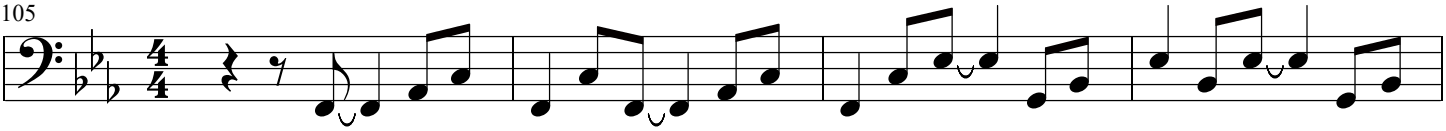
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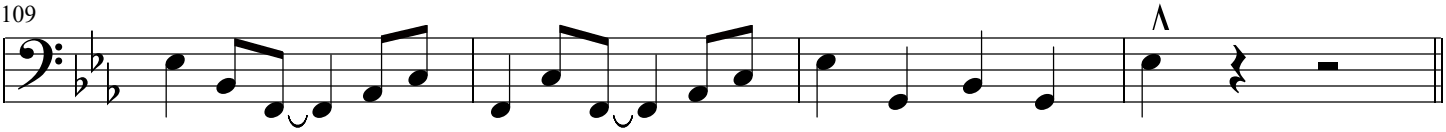
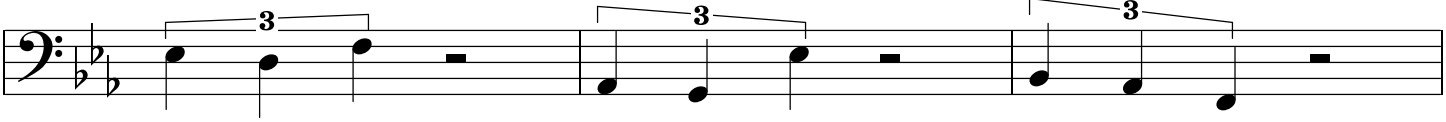
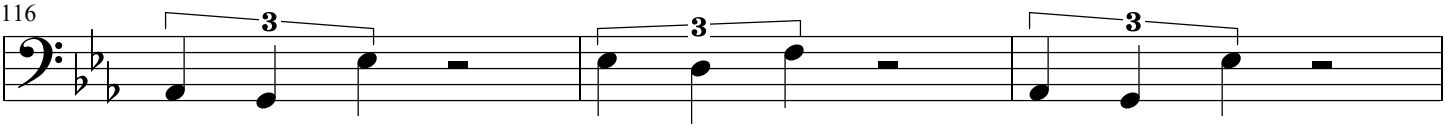

[J]

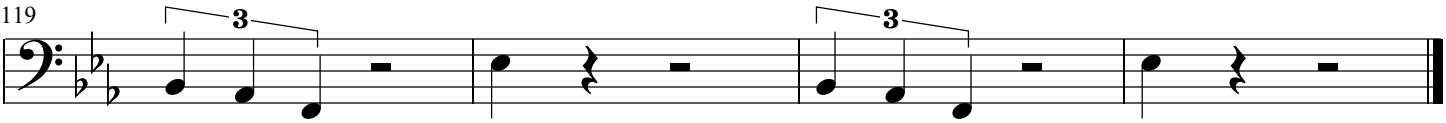
113



116



119



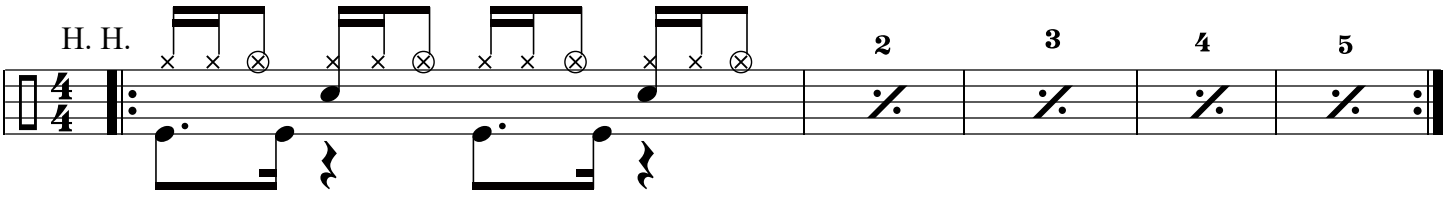
"Perros Calientes"

Michael Drake

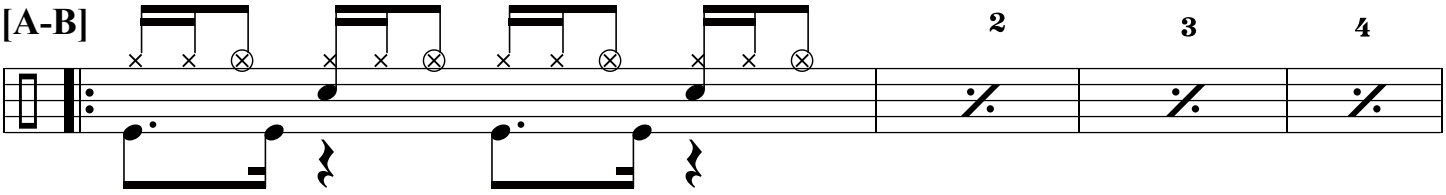
Drums

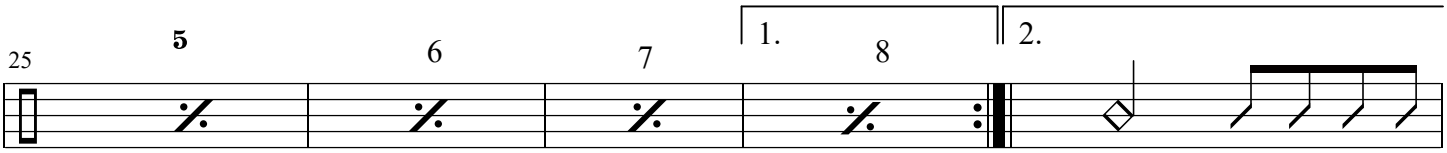
Play 4x's

H. H.



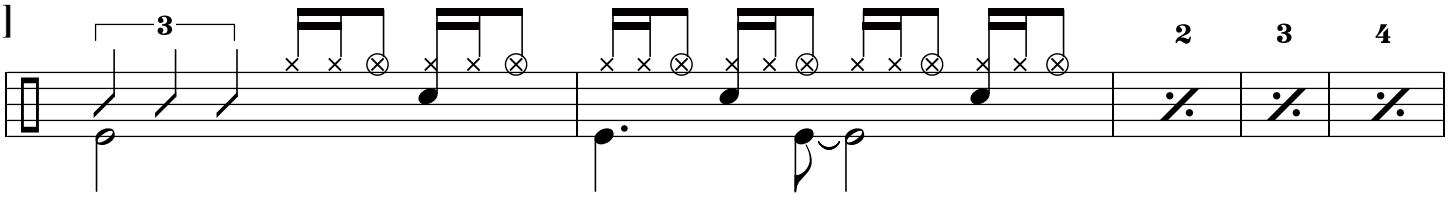
[A-B]

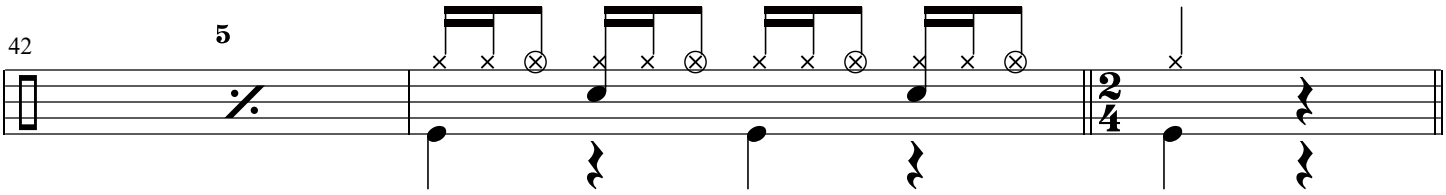


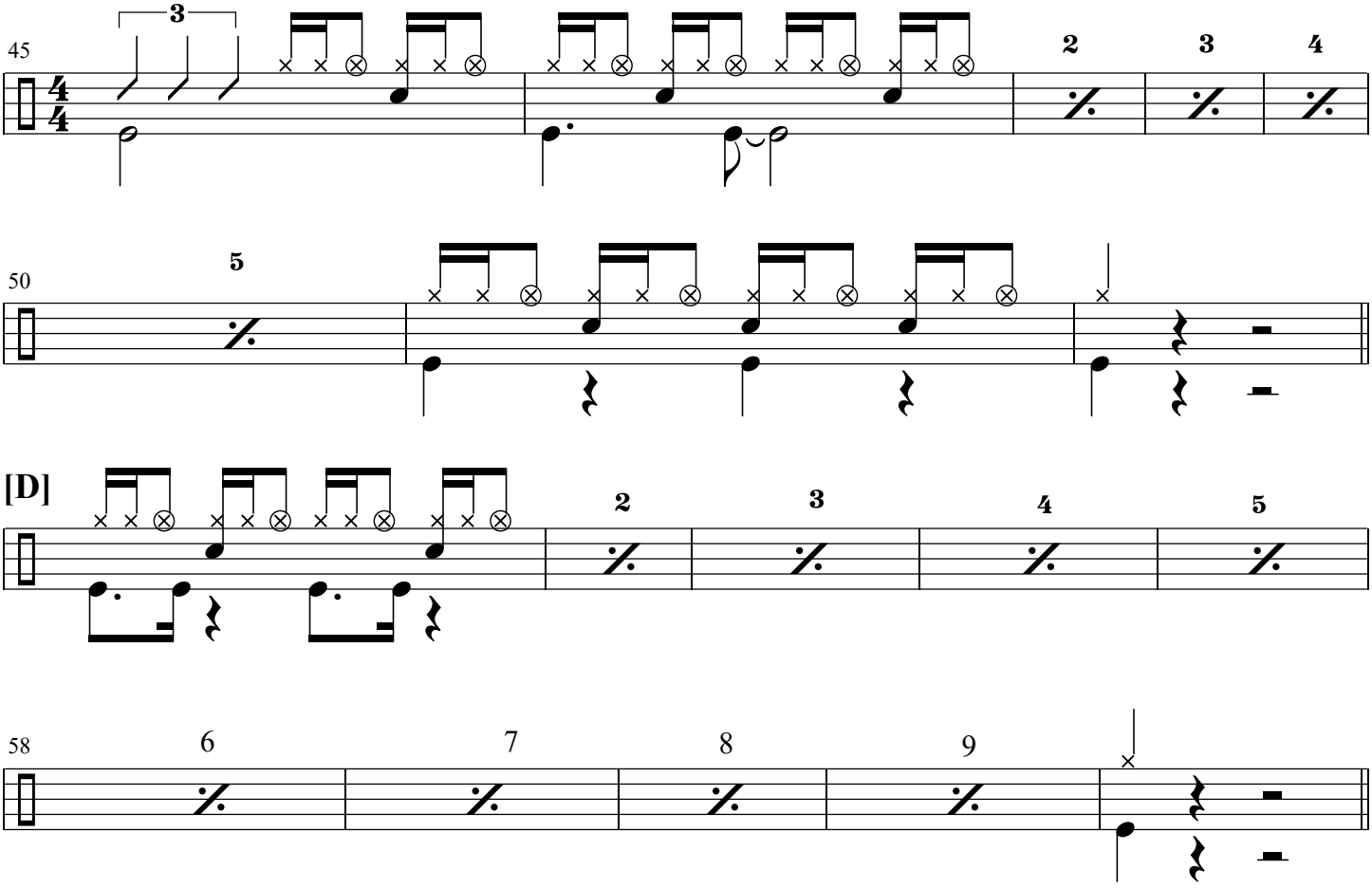


Ride - Bridge

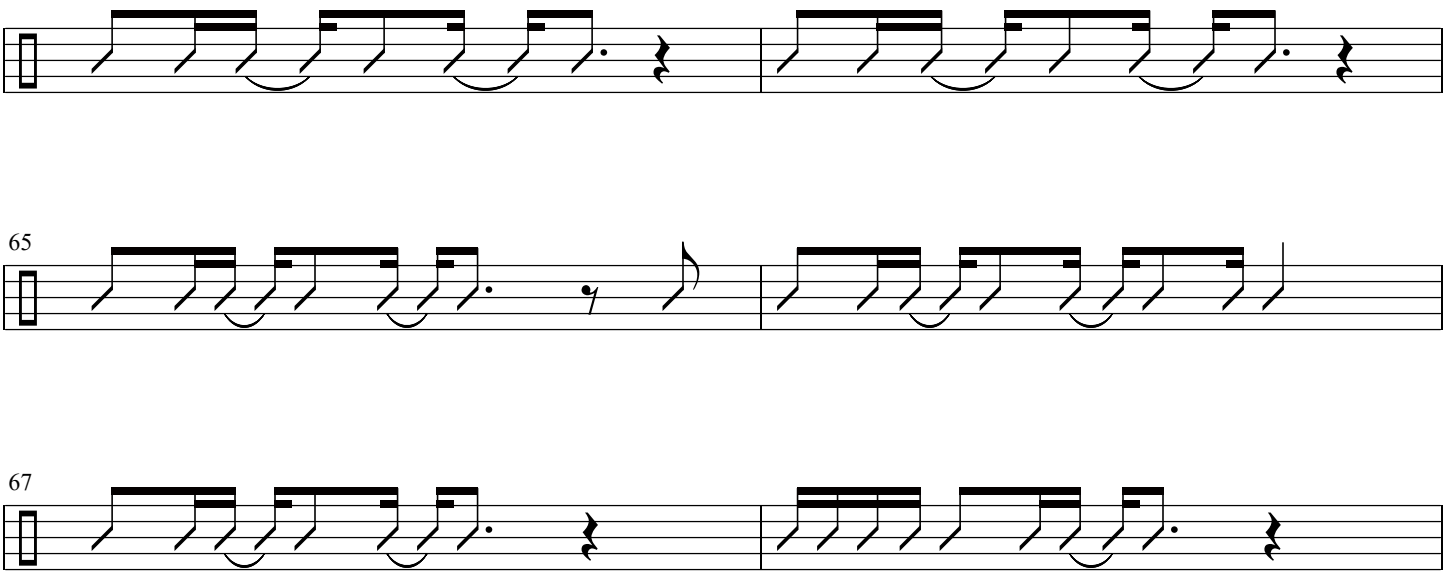
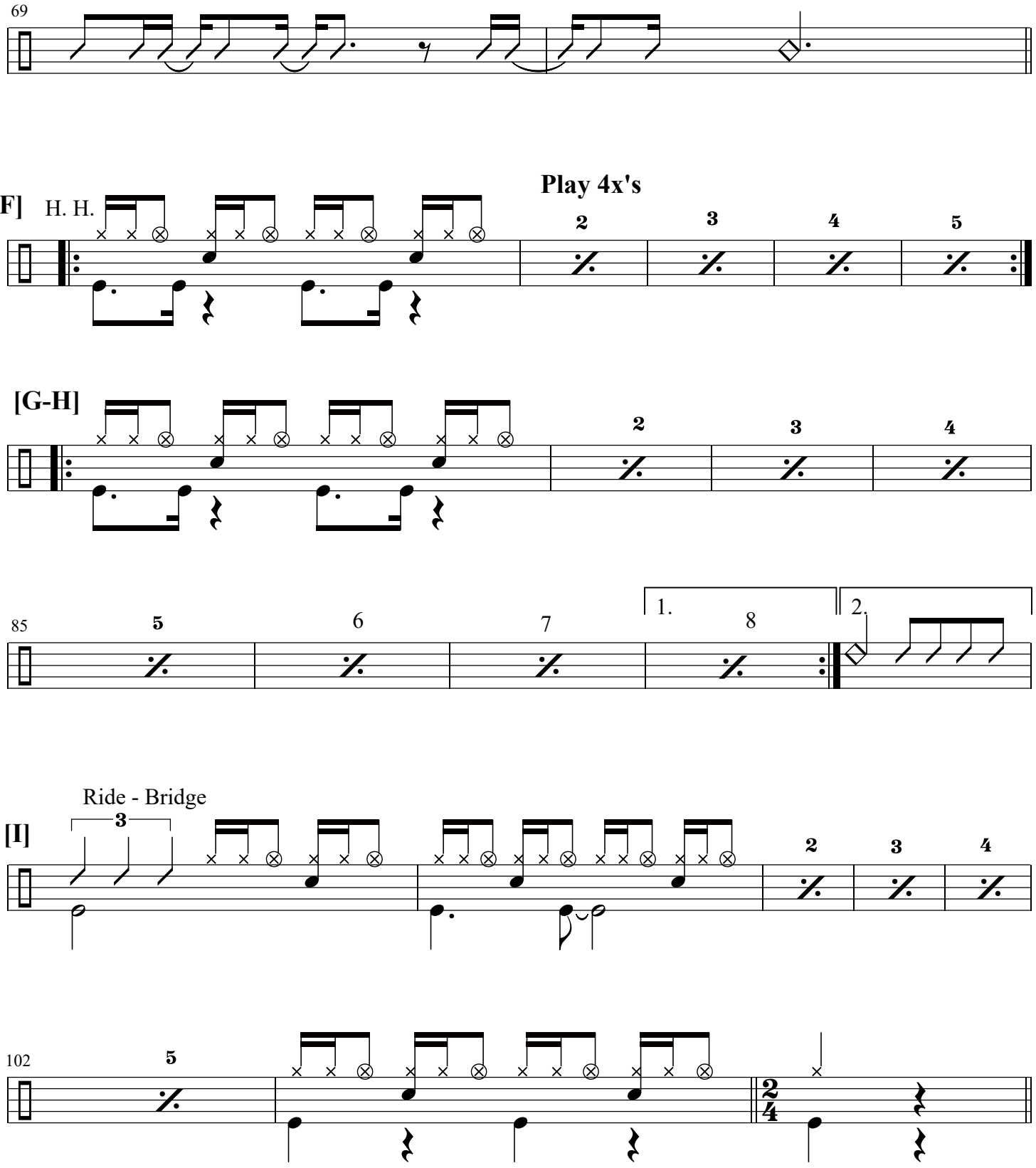
[C]

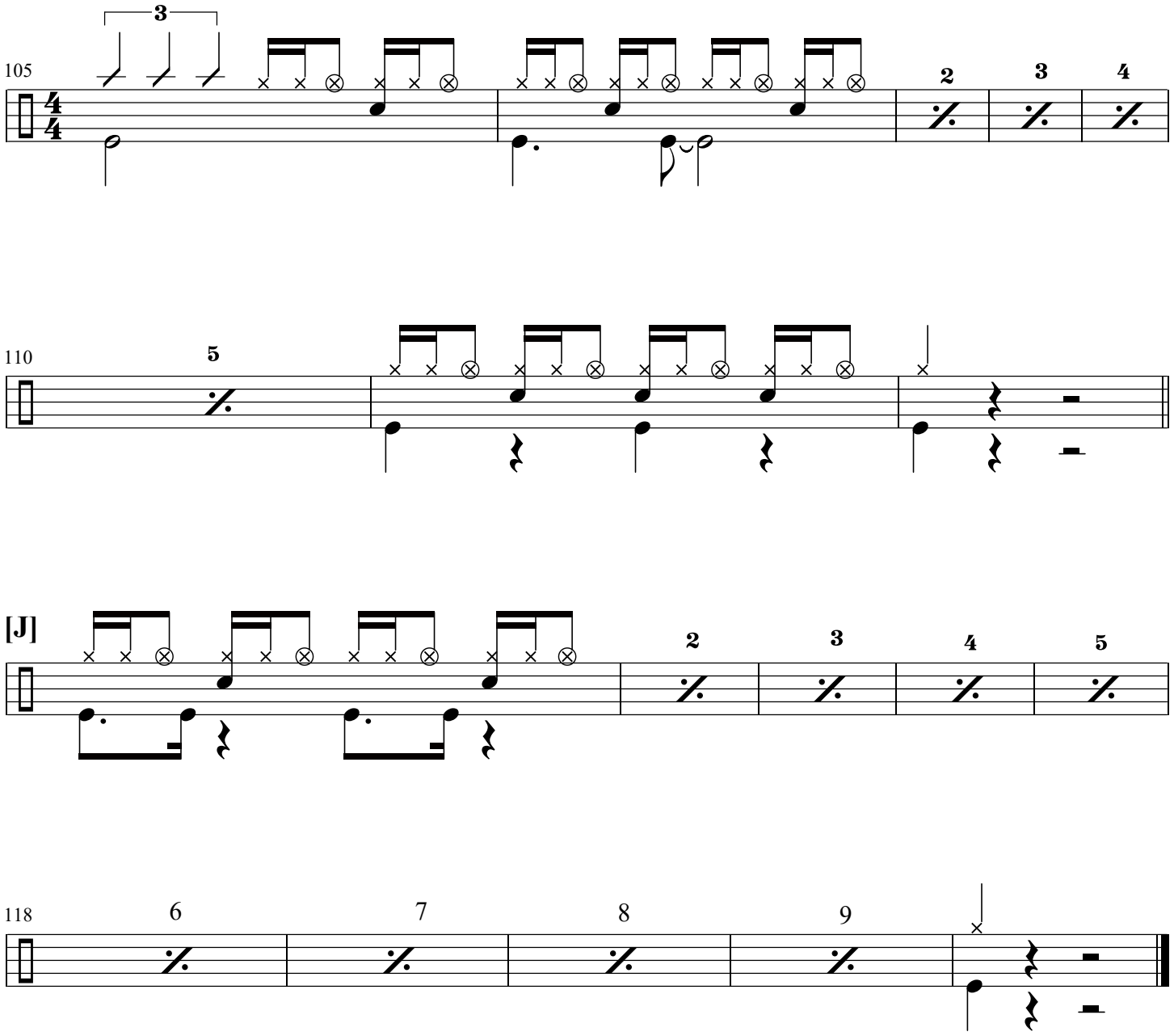






[E] **Continue Groove over Unison Riff**



69
[F]
H. H.
Play 4x's
71
2
3
4
5
[G-H]
81
2
3
4
85
5
6
7
1.
8
2.
Ride - Bridge
[I]
3
97
2
3
4
102
5
2
4

105
3
2
3
4
110
5
[J]
113
2
3
4
5
118
6
7
8
9